SPANISH

Department of Romance and
classical Languages
College of Arts and Letters

101. Elementary Spanish I
Fall, Spring. 4(4-1)
R: No previous experience in Spanish or designated score on Spanish placement test. Not open to students with credit in SPN 150.
Further practice in using and understanding Spanish to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.

102. Elementary Spanish II
Fall, Spring. 4(4-1)
P: SPN 101 or designated score on Spanish placement test. R: Not open to students with credit in SPN 150.
P: SPN 200. Review of college first-year Spanish for students who had the language in high school and who need to strengthen communication skills, vocabulary, grammar, and pronunciation before study at the 200 level.

201. Second Year Spanish I
Fall, Spring. 4(4-0)
P: SPN 102 or SPN 150 or designated score on Spanish placement test.
Intermediate-level review and development of aural comprehension, speaking, reading, and writing skills. Topics in the cultures of the Spanish-speaking world.

202. Second-Year Spanish II
Fall, Spring. 4(4-0)
P: SPN 201.
Further review and development of aural comprehension, speaking, reading, and writing skills. Topics in the cultures of the Spanish-speaking world.

290. Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
R: Approval of department.
Special project arranged by an individual student and a faculty member in an area supplementing regular course offerings.

320. Grammar and Composition (W)
Fall, Spring. 3(3-0)
P: SPN 202. R: Completion of Tier I writing requirement.
Systematic study of Spanish grammar and composition. Extensive writing in Spanish.

330. Phonetics and Oral Spanish
Fall, Spring. 3(3-0)
P: SPN 320.
Phonetic description of the sound system of Spanish, developed linguistically and applied to the improvement of pronunciation and spoken Spanish.

340. Spanish Culture
Fall. 3(3-0)
P: SPN 320.
Aspects of political, social, economic, intellectual, artistic, and literary life of Spain from its origins to the present. Readings, films, and musical selections used as sources for discussion in Spanish.

345. Spanish American Culture
Spring. 3(3-0)
P: SPN 320.
Aspects of political, social, economic, intellectual, artistic, and literary life of Spanish America. Readings, films, and musical selections used as sources for discussion in Spanish.

346. Hispanic Cultures in the United States
Spring of even-numbered years. 3(3-0)
R: Not open to freshmen.
History and culture of the varied Hispanic groups in the United States. Migrant and bilingual education. Border and Caribbean cultures. Literary and artistic expression.

350. Introduction to Reading Hispanic Literature (W)
Fall, Spring. 3(3-0)
P: SPN 220. R: Completion of Tier I writing requirement.
Close reading of poetry, drama, and prose.

355. Hispanic Literatures in English Translation
Spring. 3(3-0)
R: Not open to freshmen.
Selected representative works or themes of the literatures of Spain or Spanish America.

410. Survey of Spanish Literature I
Fall of odd-numbered years. 3(3-0)
P: SPN 350; SPN 340 or SPN 345.
Major periods, trends, and authors from the origins through the eighteenth century.

411. Survey of Spanish Literature II
Spring of odd-numbered years. 3(3-0)
P: SPN 350; SPN 340 or SPN 345.
Survey of literature from the conquest through the nineteenth century.

415. Survey of Spanish American Literature I
Fall of odd-numbered years. 3(3-0)
P: SPN 350; SPN 340 or SPN 345.
Survey of literature from the conquest through the nineteenth century.

416. Survey of Spanish American Literature II
Spring of even-numbered years. 3(3-0)
P: SPN 350; SPN 340 or SPN 345.
Survey of literature of the twentieth century.

425. Linguistic Grammar
Fall. 3(3-0)
P: SPN 320; LIN 401 or ROM 401.
Linguistic justifications and investigation of major grammatical rules of Spanish. Extraction of generalizations from contextualized spoken and written Spanish.

430. Topics in Hispanic Linguistics
Spring. 3(3-0)
A student may earn a maximum of 6 credits in all enrollments for this course.
P: SPN 320; LIN 401 or ROM 401. R: Approval of department.
Topics include phonology, contrastive structure, and syntax.

450. Spanish Literature of the Middle Ages
Fall of even-numbered years. 3(3-0)
P: SPN 410, SPN 411, or SPN 415, SPN 416.
Major currents of middle ages as reflected in the writings of representative authors of the period.

470. Spanish American Literature
Fall of odd-numbered years. 3(3-0)
P: SPN 410, SPN 411, or SPN 415, SPN 416.
Linguistic, phonological, and textual studies of Spanish American literature.

485. Topics in Hispanic Literatures of the Americas
Spring of even-numbered years. 3(3-0)
P: SPN 410, SPN 411, or SPN 415, SPN 416.
A national literary or regional literature: Hispanic Caribbean, Mexico and Central America, Andean Countries, River Plate area, or Latin American literature in the United States.

490. Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
R: Approval of department. Special project arranged by an individual student and a faculty member in an area supplementing regular course offerings.

491. Special Topics in Spanish
Fall, Spring. 3(3-0)
R: Approval of department. Special topics supplementing regular course offerings, proposed by faculty on a group study basis.

492. Senior Writing Project
Fall, Spring, Summer. 1-3(0)
R: Open only to seniors in Spanish.
Research and preparation of a paper on an interdisciplinary subject that synthesizes at least three areas of a major's undergraduate education. Students work under the supervision of a faculty member.

800. Current Approaches to Spanish Instruction
Fall. 3(3-0)
Theoretical and applied study of methodologies of teaching Spanish.

895. Evolution of the Spanish Language
Spring of odd-numbered years. 3(3-0)
A student may earn a maximum of 9 credits in all enrollments for this course. Phonology, morphology and syntax of Spanish from its origins to the present.
806. Topics in Hispanic Linguistics
Spring of even-numbered years. S(3-0): A student may earn a maximum of 9 credits in all enrollments for this course. Issues in Spanish language treated in light of current linguistic inquiry. Topics vary.

807. Topics in Hispanic Culture
Spring of odd-numbered years. S(3-0): A student may earn a maximum of 9 credits in all enrollments for this course. Topics such as the Enlightenment, Post-Francoist film, and pre-Columbian cultures. Topics vary.

810. Studies in Medieval Spanish Literature
Fall, Spring, Summer. E(3-0): A student may earn a maximum of 9 credits in all enrollments for this course. Works, genres, and writers of the Spanish Middle Ages. Topics vary.

815. Studies in Golden Age Literature
Fall of odd-numbered years. S(3-0): A student may earn a maximum of 9 credits in all enrollments for this course. Poetry, drama, and prose of 16th and 17th century Spain. Topics vary.

820. Cervantes
Fall of odd-numbered years. S(3-0): A student may earn a maximum of 9 credits in all enrollments for this course. Critical study of "Don Quijote," "Novelas Ejemplares," or other works.

825. Studies in 18th and 19th Century Spanish Literature
Fall of even-numbered years. S(3-0): A student may earn a maximum of 9 credits in all enrollments for this course. Literature from post-Baroque Spain to the Generation of 1898. Topics vary.

830. Studies in 20th-Century Spanish Literature
Fall of even-numbered years. S(3-0): A student may earn a maximum of 9 credits in all enrollments for this course. Major authors and movements from the colonial period to Modernismo. Topics vary.

835. Spanish-American Literature before Modernismo
Spring of even-numbered years. S(3-0): A student may earn a maximum of 9 credits in all enrollments for this course. Major authors and movements from the colonial period to Modernismo. Topics vary.

840. Contemporary Spanish-American Literature
Fall of even-numbered years. S(3-0): A student may earn a maximum of 9 credits in all enrollments for this course. Poetry, drama, prose, fiction, and essay from Modernismo to the present. Topics vary.

890. Independent Study
Fall, Spring, Summer. I to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.

891. Special Topics in Spanish
Fall, Spring, Summer. S(3-0): A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Special topics implementing regular course offerings proposed by faculty on a group study basis for graduate students.

899. Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 24 credits in all enrollments for this course. R: Approval of department.

STATISTICS AND PROBABILITY

STT Department of Statistics and Probability

200. Statistical Methods
Fall, Spring, Summer. S(4-0): P: MTH 103 or designated score on mathematics placement test. R: Not open to students with credit in STT 201 or STT 315 or STT 421. Data analysis, probability models, random variables, estimation, tests of hypotheses, confidence intervals, and simple linear regression. Weekly lab using statistical software.

201. Statistical Methods
Fall, Spring, Summer. E(3-2): P: MTH 103 or designated score on mathematics placement test. R: Not open to students with credit in STT 201 or STT 315 or STT 421. Probability and statistics with computer applications. Data analysis, probability models, random variables, tests of hypotheses, confidence intervals, simple linear regression. Weekly lab using statistical software.

210. Statistics for Scientists
Fall, Spring, Summer. S(3-0): P: MTH 103 or MTH 124 or MTH 132 or MTH 152H or LBS 118. R: Open only to students in College of Natural Science. Calculus-based course in probability and statistics. Probability models, random variables. Estimation, confidence intervals, tests of hypotheses, simple linear regression with applications in sciences. SA: STT 331

220. Topics in Statistics and Probability
Fall, Spring, Summer. I to 3 credits. P: MTH 103. R: Approval of Department. Individualized study of selected topics.

231. Introduction to Probability and Statistics
Fall, Spring, Summer. E(3-0): P: MTH 103 or MTH 124 or MTH 132 or MTH 152H or LBS 118. R: Open only to students in College of Natural Science. Calculus-based course in probability and statistics. Probability models, random variables. Estimation, confidence intervals, tests of hypotheses, simple linear regression and correlation, 1-way ANOVA.

Fall, Spring, Summer. S(3-0): P: MTH 224. Probability models and basic statistics at an intermediate mathematical level. Discrete, continuous, univariate, and multivariate distributions. R: Not open to students with credit in STT 351.

242. Probability and Statistics II: Statistics
Spring. S(3-0): P: MTH 224, MTH 314. Estimation, tests of hypotheses, confidence intervals. Goodness of fit, non-parametric methods. Linear models, multiple regression, ANOVA.

461. Computations in Probability and Statistics

466. Statistical Methods for Biologists I

465. Statistical Methods for Biologists II