

101. Topics in Applied Romance Linguistics
Spring of even-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Major issues in applied linguistics and their relationship to Romance languages.

102. Topics in Theoretical Romance Linguistics
Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Topics such as a comparison of the linguistic grammars of the Romance languages, and their external and internal history.

105. Topics in Critical Theory
Fall, Spring. 1(1-0) A student may earn a maximum of 3 credits in all enrollments for this course.
Approval of department.
Introduction to post-structuralist critical theory.

121. Proseminar in Comparative Literature
Fall. 3(3-0) Interdepartmental with Arts and Letters, English, and Linguistics and Languages. Administered by Arts and Letters.
Approval of college.
History and practice of comparative literature including foundational concepts and current directions.

122. Methods of Comparative Literature
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters, English, and Linguistics and Languages. Administered by Arts and Letters.
AL 821 or approval of college. R: Open only to graduate students in College of Arts and Letters.
Case studies in international literary tradition, reception, and transmission. Approaches to genre and period. History and aesthetics of reception.

123. Seminar in Comparative Literary Criticism
Fall. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. Interdepartmental with Arts and Letters, English, and Linguistics and Languages. Administered by Arts and Letters.
AL 822. R: Approval of college.
Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.

125. Comparative Critical Theory
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters, English, and Linguistics and Languages. Administered by Arts and Letters.
AL 822 or approval of college. R: Open only to graduate students in College of Arts and Letters.
Critical theory of comparative literature, including comparative studies in rhetorical theory and discourse analysis.

163. The Literatures of Africa and the Diaspora
Spring. 3(3-0) Interdepartmental with English, and Linguistics and Languages. Administered by English.
R: Open only to graduate students in College of Arts and Letters.
Literatures of Africa and the Diaspora with emphasis on Third World critical approaches, non-canonical perspectives, and problems.

177. Myth, Ritual, and Folklore in Literature
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English. Administered by English.
R: Open only to graduate students in College of Arts and Letters.
Scholarship in mythology, ritual, and folklore and its use in literature and drama.

991B. Topics in Comparative Literature
Fall. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with English and Linguistics. Administered by English.
R: Open only to Ph.D. students. Approval of department.
Critical approaches to genre, periodization, and influence in English and other literatures.

991D. Topics in the Literature of Africa and the African Diaspora
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English, and Linguistics and Languages. Administered by English.
R: Approval of department.
Authors, movements, and cultures of the literature of Africa and the African diaspora.

RUSSIAN

Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

101. Elementary Russian I
Fall. 4(4-1)
Russian language and culture. Development of skills in speaking, reading, listening, and writing.

102. Elementary Russian II
Spring. 4(4-1)
P: RUS 101 or approval of department.
Further work on Russian language and culture. Further development of skills in speaking, reading, listening comprehension, and writing.

201. Second-Year Russian I
Fall. 4(4-0)
P: RUS 102 or approval of department.
Intermediate-level development of Russian communication skills. Presentation and discussion of original oral and written texts on aspects of Russian life and culture.

202. Second-Year Russian II
Spring. 4(4-0)
P: RUS 201 or approval of department.
Further intermediate-level development of Russian communication skills. Further presentation and discussion of original oral and written texts on aspects of Russian life and culture.

211. Second-Year Conversational Russian
Fall, Spring. 2(2-0) A student may earn a maximum of 4 credits in all enrollments for this course.
P: RUS 102 or approval of department.
Practice in speaking, listening, and comprehending Russian. Vocabulary-building and development of fluency.

231. Russian Literature in Translation: Early and Mid-19th Century
Fall. 3(3-0)
Writings of authors such as Pushkin, Gogol, Turgenev, Dostoevsky, and Tolstoy as they reveal the search for life-sustaining values and reflect social and historical concerns.

232. Russian Literature in Translation: Late 19th and 20th Centuries
Spring. 3(3-0)
Writings of Dostoevsky, Tolstoy, Chekhov, Bulgakov, and Solzhenitsyn as they reveal eternal values and reflect historical and social concerns.

241. Cultural Traditions of Russia
Spring. 3(3-0)
Russian cultural traditions from the ninth century to the present. Russia's unique and enduring contributions in literature, art, music, architecture, and religion to social and private life.

290. Independent Study
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

301. Third-Year Russian I
Fall. 3(3-0)
P: RUS 202 or approval of department.
Advanced development of speaking, listening comprehension, reading, and writing skills. Intensive work with spoken Russian. Use of oral reports short stories and translation into Russian. Study of the grammar of conversational Russian.

302. Third-Year Russian II
Spring. 3(3-0)
P: RUS 301 or approval of department.
Further advanced development of speaking, listening comprehension reading, and writing skills. Continued intensive work with spoken Russian. Continued use of oral reports, short stories and translation into Russian. Further study of the grammar of conversational Russian.

341. Russian Life and Culture of the 20th Century
Fall. 3(3-0)
P: RUS 202.
Social, political, intellectual, and artistic life of twentieth-century Russia. Texts read in Russian.

342. Contemporary Russian Life and Culture
Spring. 3(3-0)
P: RUS 202.
Contemporary social, political, intellectual and artistic life of the Russia. Reading and discussion of original works by recent Russian and emigre writers.

401. Fourth-Year Russian I (W)
Fall. 3(3-0)
P: RUS 302. R: Completion of Tier I writing requirement.
Preparation of major compositions, oral reports, and translations into Russian. Reading of short stories. Review of finer points of Russian grammar, pronunciation and diction.

402. Fourth-Year Russian II (W)
Spring. 3(3-0)
P: RUS 401. R: Completion of Tier I writing requirement.
Further preparation of major compositions, oral reports and translations into Russian. Continued reading of short stories, intensive work on syntactic problems, pronunciation and diction improvement.

410. Reading Russian without a Dictionary
Spring. 5(5-0)
P: RUS 201 or approval of department.
Development of skills necessary for efficient comprehension of Russian expository prose without reliance on the dictionary. Focus on context, word function, and word derivation.

**Descriptions — Russian
of
Courses**

431. Russian Literature I
Fall. 3(3-0)
P: RUS 302 or RUS 342.
Reading and discussion in Russian of works by Russian writers of the first half of the nineteenth century.

432. Russian Literature II
Spring. 3(3-0)
P: RUS 302 or RUS 342.
Reading and discussion in Russian of works by Russian writers of the second half of the nineteenth and beginning of the twentieth centuries.

490. Independent Study
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491. Special Topics in Russian Studies
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
R: Approval of department.
Special topics supplementing regular course offerings, proposed by faculty on a group study basis.

493. Overseas Internship
Fall, Spring. 1 to 12 credits. A student may earn a maximum of 12 credits in all enrollments for this course.
P: RUS 102 or approval of department. R: Not open to freshmen and sophomores.
Study of Russian language, culture, and literature at an approved site in the Russia. Exposure to Russian life and current events. Interaction with the Russian people.

499. Senior Thesis Research
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

801. Introduction to Graduate Study
Fall. 3(3-0)
Research techniques and principles of textual analysis as tools for graduate studies. Bibliographic sources.

802. Studies in Russian Language
Spring. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course.
R: Open only to graduate students in Russian. Approval of department.
Fine points of grammar as reflected through studies of morphology, syntax, and practical stylistics. Emphasis on word order, adverbial modifiers, verbal aspects and gerund. Analysis of literary styles.

803. Studies in Translation
Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
C: n.a. concurrently. R: Open only to graduate students in Russian. Approval of department.
Structured on two integrated courses: (a) translations of Russian literary/technical texts into English and (b) criticism of literary/technical translations (from Russian into English). Emphasis on the retention of all stylistic and linguistic layers of the original.

804. Topics in the Teaching of Russian
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Methods of Russian language instruction. Current research on the acquisition of Russian.

806. Studies in Slavic Linguistics (MTC)
Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Topics in historical or applied slavic linguistics such as Old Church Slavonic, history of the Russian language, and Russian phonology, morphology and syntax.

810. Studies in Pre-Nineteenth Century Russian Literature
Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Russian literature up to 1800 with emphasis on major works and authors. Literary periods, movements, and developments.

820. Studies in 19th-Century Russian Prose (MTC)
Spring of even-numbered years. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Authors such as Pushkin, Gogol, Dostoevsky, Turgenyev, Tolstoy, and Chekhov.

825. Studies in 20th Century Russian Prose
Fall of even-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Contemporary Russian (Soviet) literature. Russian emigre literature.

830. Studies in Russian Poetry
Fall of even-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Nineteenth and 20th century poets such as Zhukovsky, Batyushkov, Pushkin, Baratynsky, Tyutchev, Lermontov, Fet, and A.K. Tolstoy. Russian Symbolist and Acmeist poetry. Major poets of the Soviet period.

840. Studies in Russian Drama
Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Classics of Russian drama including works of Griboyedov, Pushkin, Gogol, Ostrovsky, and Chekhov. Twentieth-century Russian drama.

850. Russian Culture, Civilization, and Folklore
Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Russian cultural texts in art, architecture, folklore, literature, music, and cinema. Peoples and cultures, inter-ethnic relations, and Russian folklore. Topics vary.

885. Studies in Russian for Business and Economics
Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
Emerging issues in the economic and political systems of Russia and other republics of the CIS. Physical and economic geography; demographics; natural resources; industry and agriculture; privatization; doing business in Russia today; cross-cultural communication.

890. Independent Study
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.
R: Approval of department.
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

891. Special Topics in Russian Studies
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.
R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

892. Seminar in Russian Literature
Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
R: Approval of department.
Intensive study of specific author, period, or work.

898. Master's Research
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
Directed research for Plan B master's degree requirements.

899. Master's Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
Directed research for Plan A master's degree requirements.

990. Doctoral Independent Study
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 18 credits in all enrollments for this course.
R: Approval of department.
Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

991. Special Topics in Russian Studies
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.
R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis for doctoral students.

999. Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 18 credits. A student may earn a maximum of 36 credits in all enrollments for this course.
R: Approval of department.

SMALL ANIMAL CLINICAL SCIENCES SCS

**Department of Small Animal
Clinical Sciences
College of Veterinary Medicine**

511. Veterinary Radiology
Fall. 1(1-0)
R: Open only to graduate-professional students in College of Veterinary Medicine.
Principles of veterinary radiology, radiation safety, and normal radiologic anatomy.

611. Diagnostic Imaging Clerkship
Fall, Spring, Summer. 3 credits.
R: Completion of semester 5 of the professional veterinary program. Not open to students with credit in SCS 623.
Diagnostic Radiography and ultra sound imaging. Radiation safety. Special procedures.