101. Topics in Applied Romance Linguistics
Spring of even-numbered years. 3(0-0) A student may earn a maximum of 9 credits in all enrollments for this course. Major issues in applied linguistics and their relationship to Romance languages.

102. Topics in Theoretical Romance Linguistics
Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Topics such as a comparison of the linguistic grammars of the Romance languages, and their external and internal historical.

105. Topics in Critical Theory
Fall, Spring 1(1-0) A student may earn a maximum of 3 credits in all enrollments for this course. Introduction to post-structuralist critical theory.

121. Proseminar in Comparative Literature
Fall. 3(3-0) Interdepartmental with Arts and Letters, English, and Linguistics and Languages. Administered by Arts and Letters. R: Approval of department.

122. Methods of Comparative Literature
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters, English, and Linguistics and Languages. Administered by Arts and Letters.

123. Seminar in Comparative Literary Criticism
Fall. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. Interdepartmental with Arts and Letters, English, and Linguistics and Languages. Administered by Arts and Letters.

125. Comparative Critical Theory
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters, English, and Linguistics and Languages. Administered by Arts and Letters.

126. Critical Theory in Comparative Literature
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English, and Linguistics and Languages. Administered by English.

191. Topics in the Literature of Africa and the African Diaspora
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English, and Linguistics and Languages. Administered by English.

201. Basic Russian
Fall. 3(3-0) Russian language and culture. Development of skills in speaking, reading, listening, and writing.

202. Elementary Russian II
Spring. 3(3-0) Russian language and culture. Development of skills in speaking, reading, listening, and writing.

203. Second-Year Russian I
Fall. 3(3-0) Intermediate-level development of Russian communicative skills. Presentation and discussion of original composition and written text on aspects of Russian life and culture.

204. Second-Year Russian II
Spring. 3(3-0) Russian language and culture. Development of skills in speaking, reading, listening, and writing.

205. Second-Year Russian
Fall. 3(3-0) Russian language and culture. Development of skills in speaking, reading, listening, and writing.

206. Russian Life and Culture of the 20th Century
Spring. 3(3-0) Russian language and culture. Development of skills in speaking, reading, listening, and writing.

207. Russian Life in Translation: The Emergence of Russia
Spring. 3(3-0) Russian language and culture. Development of skills in speaking, reading, listening, and writing.

208. Russian Life in Translation: The Age of Tolstoy
Spring. 3(3-0) Russian language and culture. Development of skills in speaking, reading, listening, and writing.

209. Russian Life in Translation: The Age of Dostoevsky
Spring. 3(3-0) Russian language and culture. Development of skills in speaking, reading, listening, and writing.

210. Russian Life in Translation: The Age of Chekhov
Spring. 3(3-0) Russian language and culture. Development of skills in speaking, reading, listening, and writing.

211. Russian Life in Translation: The Age of Turgenev
Spring. 3(3-0) Russian language and culture. Development of skills in speaking, reading, listening, and writing.

212. Russian Life in Translation: The Age of Tolstoy
Spring. 3(3-0) Russian language and culture. Development of skills in speaking, reading, listening, and writing.

213. Russian Life in Translation: The Age of Dostoevsky
Spring. 3(3-0) Russian language and culture. Development of skills in speaking, reading, listening, and writing.

214. Russian Life in Translation: The Age of Chekhov
Spring. 3(3-0) Russian language and culture. Development of skills in speaking, reading, listening, and writing.

215. Russian Life in Translation: The Age of Turgenev
Spring. 3(3-0) Russian language and culture. Development of skills in speaking, reading, listening, and writing.

216. Russian Life in Translation: The Age of Tolstoy
Spring. 3(3-0) Russian language and culture. Development of skills in speaking, reading, listening, and writing.

217. Russian Life in Translation: The Age of Dostoevsky
Spring. 3(3-0) Russian language and culture. Development of skills in speaking, reading, listening, and writing.

218. Russian Life in Translation: The Age of Chekhov
Spring. 3(3-0) Russian language and culture. Development of skills in speaking, reading, listening, and writing.

219. Russian Life in Translation: The Age of Turgenev
Spring. 3(3-0) Russian language and culture. Development of skills in speaking, reading, listening, and writing.

220. Russian Life in Translation: The Age of Tolstoy
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221. Russian Life in Translation: The Age of Dostoevsky
Spring. 3(3-0) Russian language and culture. Development of skills in speaking, reading, listening, and writing.

222. Russian Life in Translation: The Age of Chekhov
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230. Russian Life in Translation: The Age of Chekhov
Spring. 3(3-0) Russian language and culture. Development of skills in speaking, reading, listening, and writing.

231. Russian Life in Translation: The Age of Turgenev
Spring. 3(3-0) Russian language and culture. Development of skills in speaking, reading, listening, and writing.

232. Russian Life in Translation: The Age of Tolstoy
Spring. 3(3-0) Russian language and culture. Development of skills in speaking, reading, listening, and writing.
Descriptions — Russian of Courses

431. Russian Literature I
Fall. 3(3-0) P: RUS 302 or RUS 342. Reading and discussion in Russian of works by Russian writers of the first half of the nineteenth century.

432. Russian Literature II
Spring. 3(3-0) P: RUS 302 or RUS 342. Reading and discussion in Russian of works by Russian writers of the second half of the nineteenth and beginning of the twentieth centuries.

490. Independent Study
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491. Special Topics in Russian Studies
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis.

493. Overseas Internship
Fall, Spring. 1 to 12 credits. A student may earn a maximum of 15 credits in all enrollments for this course.
R: RUS 102 or approval of department. R: Not open to freshmen and sophomores.
Study of Russian language, culture, and literature at an approved site in the Russia. Exposure to Russian life and current events. Interaction with the Russian people.

499. Senior Thesis Research
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

801. Introduction to Graduate Study
R: Approval of department.
Research techniques and principles of textual analysis as tools for graduate studies. Bibliographic sources.

802. Studies in Russian Language
Spring. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course.
R: Open only to graduate students in Russian. Approval of department.
Focus points of grammar as reflected through studies of morphology, syntax, and practical stylistics. Emphasis on word order, adverbial modifiers, verbal aspects and gerund. Analysis of literary styles.

803. Studies in Translation
Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
C: n.a concurrently. R: Open only to graduate students in Russian. Approval of department.
Structured on two integrated courses: (a) translations of Russian literary/technical texts into English and (b) criticism of literary/technical translations (from Russian into English). Emphasis on the retention of all stylistic and its linguistic layers of the original.

804. Topics in the Teaching of Russian
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Methods of Russian language instruction. Current research on the acquisition of Russian.

806. Studies in Slavic Linguistics (MTC)
Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
Topics in historical or applied slavic linguistics such as Old Church Slavonic, history of the Russian language, and Russian phonology, morphology, and syntax.

810. Studies in Pre-Nineteenth Century Russian Literature
Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Russian literature up to 1800 with emphasis on major works and authors. Literary periods, movements, and developments.

820. Studies in 19th-Century Russian Prose (MTC)
Spring of even-numbered years. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Authors such as Pushkin, Gogol, Dostoevsky, Turgenev, Tolstoy, and Chekhov.

825. Studies in 20th Century Russian Prose
Fall of even-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Contemporary Russian (Soviet) literature. Russian emigre literature.

830. Studies in Russian Poetry
Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Nineteenth and twentieth century poets such as Zhukovsky, Batsyushkov, Pushkin, Baratynsky, Tutychev, Lermontov, Fet, and A.K. Tolstoy. Russian Symbolist and Acmeist poetry. Major poets of the Soviet period.

840. Studies in Russian Drama
Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Classics of Russian drama including works of Griboyedov, Pushkin, Gogol, Ostrovsky, and Chekhov. Twentieth-century Russian drama.

850. Russian Culture, Civilization, and Economics
Fall. 3(3-0) Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
Russian cultural texts in art, architecture, folklore, literature, music, and cinema. Peoples and cultures, inter-ethnic relations, and Russian folklore. Topics vary.

855. Studies in Russian for Business and Economics
Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
Emerging issues in the economic and political systems of Russia and other republics of the CIS. Physical and economic geography; demographics; natural resources; industry and agriculture; privatization; doing business in Russia today; cross-cultural communication.

890. Independent Study
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.
R: Approval of department.
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

901. Special Topics in Russian Studies
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.
R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

902. Seminar in Russian Literature
Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
R: Approval of department.
Intensive study of specific author, period, or work.

986. Master's Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
Directed research for Plan B master's degree requirements.

989. Master's Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 18 credits in all enrollments for this course.
R: Approval of department.
Directed research for Plan A master's degree requirements.

990. Doctoral Independent Study
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 15 credits in all enrollments for this course.
R: Approval of department.
Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

991. Special Topics in Russian Studies
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.
R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis for doctoral students.

999. Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 36 credits. A student may earn a maximum of 36 credits in all enrollments for this course.
R: Approval of department.

SMALL ANIMAL CLINICAL SCIENCES

SCS

Department of Small Animal Clinical Sciences
College of Veterinary Medicine

511. Veterinary Radiology
Fall. 1(3-0) R: Open only to graduate-professional students in College of Veterinary Medicine. Principles of veterinary radiology, radiation safety, and normal radiologic anatomy.

611. Diagnostic Imaging Clerkship
Fall, Spring, Summer. 3 credits. R: Completion of semester 5 of the professional veterinary program. Not open to students with credit in SCS 620. Diagnostic Radiography and ultrasound imaging. Radiation safety. Special procedures.