402. Third-Year Japanese I  
Fall, 4(4-0)  
P: JPN 202 or approval of department.  

302. Third-Year Japanese II  
Sprng, 4(4-0)  
P: JPN 301 or approval of department.  
Continuation of JPN 301. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.

356. Studies in Japanese Language  
Spring, 3(3-0)  
P: JPN 301 or approval of department.  
Outline of the Japanese language, partly taught in English. History, styles, socio-linguistic issues (e.g. honorifics, gender differences, dialects). Review of important structures and phrases.

401. Fourth-Year Japanese I  
Fall, 3(3-0)  
P: JPN 302 or approval of department.  
Advanced work on speaking, listening comprehension, reading, and writing. Some classical grammar. Extensive use of original technical and non-technical materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted entirely in Japanese.

402. Fourth-Year Japanese II  
Spring, 3(3-0)  
P: JPN 401 or approval of department.  
Continuation of JPN 401. Additional Kanji and aspects of culture.

499. Senior Thesis Research  
Fall, Spring, 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.  
R: Approval of department.  
Individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

JOURNALISM  
JRN

School of Journalism  
College of Communication Arts and Sciences

612. Fundamentals of Writing  
Fall, Spring, Summer. 0 credits. (3.1-0.4-0) See page A-2, item 3.)  
Development of basic English language grammar and mechanics. Focus on writing skills. Examples drawn from the mass media.

108. Introduction to Mass Media  
Fall, Spring. 3(3-0)  
History, function, economics and audience uses of mass media including newspapers, television, and magazines. News and content decision making. Special legal and ethical issues.

200. News Writing and Reporting I  
Fall, Spring, Summer. 4(2-4)  
P: Completion of Tier I writing requirement. R: Open only to Journalism students. Designated score on school language/composition tests. Approval of school.  

205. Writing for Media  
Fall, Spring, Summer, 3(1-4)  
P: Completion of Tier I writing requirement. R: Open only to students in Advertising and in Agriculture and Natural Resources Communications.  
Forms of writing for mass media, including print and broadcast journalism and public relations.

275H. Press and Contemporary Issues  
Fall of odd-numbered years, 3(3-0)  
R: Open only to freshmen and sophomores. Honors College students. Not open to students with credit in JRN 108. The press as it reflects and is affected by selected societal issues.

300. News Writing and Reporting II (W)  
Fall, Spring. 4(2-4)  
P: JRN 200. R: Not open to freshmen. Completion of Tier I writing requirement.  
Advanced reporting skills, including in-depth interviews, use of survey research, information graphics, and electronic data retrieval. News judgment in public affairs reporting.

305. News Editing  
Fall, Spring. 3 credits.  
P: JRN 300. R: Not open to freshmen and sophomores.  
Evaluation and processing of news. Copy and picture editing, headline writing, and basic page layout and design. Use of graphs and charts. Editorial decision making.

306. Broadcast News I  
Fall, Spring. 3 credits.  
P: JRN 300. R: Not open to freshmen and sophomores.  
Gathering, writing, editing, producing, and delivering news stories, features and documentaries. Broadcast style. Basics of TV news.

310. Photojournalism I  
Fall, Spring. 3 credits.  
P: JRN 300. R: Not open to freshmen and sophomores.  

325. History of Journalism  
Fall of even-numbered years, 3(3-0)  
R: Not open to freshmen and sophomores.  
Origins and development of news media including newspapers, magazines, television and radio.

332. Magazine Article Writing  
Fall, 3(2-2)  
P: JRN 300. R: Not open to freshmen and sophomores.  
Planning, research, and reporting for magazines. Organizing, writing and rewriting magazine stories. Freelance marketing and selling of articles.

335. International Press  
Fall of odd-numbered years, 3(3-0)  
R: Not open to freshmen and sophomores.  

336. Publication Design I  
Fall, Spring. 3 credits.  
P: JRN 300. R: Not open to freshmen and sophomores.  
Theory and practice in visual editing, information graphics, page design, typography, and use of color in publications.

345. Images and Messages  
Spring, 3(3-0)  
R: Not open to freshmen and sophomores.  
Analysis of historical, critical and current study of visual communication. Role and effects of imagery in news and documentary presentations. Ethics of visual messages. Impact of technology on visual journalism.

355. News Media Management  
Spring, 3(0-0)  
R: Not open to freshmen and sophomores.  
Economics and management of news organizations. Motivation, leadership, communication, and regulations. Ownership and competition of news organizations.

391. Current Issues in Journalism  
Fall of even-numbered years, 3(3-0)  
A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Not open to freshmen and sophomores. Approval of school.  
Selected themes, topics or issues involving emerging practices of journalism and operations of mass media.

406. Broadcast News II  
Spring, 3(2-2)  
P: JRN 200. R: Not open to freshmen and sophomores.  
Gathering, writing, producing, editing TV news stories. Production of TV news investigative series. TV documentaries and public affairs programs.

407. Computer-Assisted Journalism  
Spring of odd-numbered years, 3(2-2)  
P: JRN 300. R: Not open to freshmen and sophomores.  
Electronic information gathering using online databases, videotex, bulletin boards, and public records. Research and reporting strategy. Development of computerized news gathering.

408. Topics in Specialized Reporting and Writing  
Fall, Spring. 3(2-2)  
A student may earn a maximum of 6 credits in all enrollments for this course.  
P: JRN 300. R: Not open to freshmen and sophomores.  
Approval of school.  
Selected journalism reporting and writing styles and subject areas. Topics such as investigative reporting, opinion writing, or science reporting.

409. Topics in Advising Student Publications  
Spring, Summer. 3 to 12 credits. A student may earn a maximum of 12 credits in all enrollments for this course.  
R: Not open to freshmen and sophomores.  
Approval of school.  
Selected themes and issues concerning student publications such as staff organization and policies, finance, law, photography, design, and the role of the student press.

410. Photojournalism II  
Spring, 3(2-2)  
P: JRN 310. R: Not open to freshmen and sophomores.  
Photographic reporting and editing; advanced technical and aesthetic skills; photographic design; social documentation.

420. Capital News Service  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.  
P: JRN 300. R: Open only to Journalism majors.  
Supervised professional experience in public affairs reporting. Students serve as correspondents for selected professional newspapers or radio stations and cover politics and state government.

430. News and the Law  
Spring, Summer. 3(3-0)  
R: Open only to Journalism majors.  
446. Publication Design II
Fall, Spring. 3 credits.
P: JRN 336. R: Not open to freshmen and sophomores. Layout, design and production of printed materials, including newsletters, brochures, magazines, newspapers and special reports.

460. Women and the News Media
Spring. 3(3-0)
R: Open only to seniors and graduate students. Open only to Journalism students and to students in Women's Studies-Thematic Program. Seminar covering the roles, contributions, and problems faced by women in journalism. Historical overview. Coverage of women by news media.

470. Social Groups and the News Media
Fall of even-numbered years. 3(3-0)
R: Open only to Journalism seniors and graduate students. Seminar covering minority, ethnic and alternative media. Coverage of social groups by news media. Effects of coverage. Economic, political, sociological factors affecting coverage.

475. International News Media
Spring of even-numbered years. 3(3-0)

480. Ethics and the News Media
Fall. 3(3-0)
R: Open only to Journalism seniors and graduate students. Seminar covering moral issues in the gathering and reporting of news. Professional standards of news organizations.

485. History of the News Media
Spring of odd-numbered years. 3(3-0)
R: Open only to Journalism seniors and graduate students. Seminar covering significant events, figures, and trends in the history of journalism.

490. Independent Study
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to Journalism majors. Approval of school; application required. Supervised individual study in an area of journalism.

492. Seminar in Journalism
Fall of odd-numbered years. 3(3-0)
A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to Journalism seniors and graduate students. Approval of school.

493. Journalism Internship
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: JRN 300. R: Open only to Journalism majors. Approval of school; application required. Supervised professional experience as a working staff member with a newspaper, magazine, newsletter, broadcast station or other communication organization.

498. Visual Journalism
Fall of even-numbered years. 3(3-0)
Theoretical, conceptual, ethical, philosophical and historical approaches to visual information. Use of visual elements in journalism.

811. Mass Media and Their Audiences
Spring of odd-numbered years. 3(3-0)
Theories on how media content is shaped and how it affects audiences. Topics include effects on children and agenda building.

815. Seminar in Press and Society
Fall. 3(3-0)
Role and performance of news media as organizations and as institutions in society.

816. Documentary Research in Journalism
Fall. 3(3-0)
Historical methods, document sources, and computer database searches. Topics include freedom of information, court records and congressional documents, and investigative reporting.

817. Quantitative Research in Journalism
Spring. 3(3-0)
Content analysis, survey research, experimental design, statistical methods, and other methods.

825. History of Journalism
Fall of odd-numbered years. 3(3-0)
Development of mass media with emphasis on their impact and roles. Variable time periods.

826. History of Mass Communication
Spring of even-numbered years. 3(3-0)
History of the evolution of journalism. Theories and principles affecting judicial and societal interpretations of freedom of speech and freedom of the press.

830. Theories of the First Amendment
Spring of odd-numbered years. 3(3-0)
History of the First Amendment. Theories and principles affecting judicial and societal interpretations of freedom of speech and freedom of the press.

890. Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to graduate students in Journalism. Approval of school. Individualized study under faculty direction.

892. Seminar in Journalism
Fall. 3(3-0)
A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Journalism. Topic vary.

899. Master's Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to master's students in Journalism. Approval of school.

916. Qualitative Research Methods
Spring. 3(3-0)
Interdepartmental with Advertising and Telecommunication. R: Open only to Ph.D. students in Mass Media and Communication. Qualitative research in mass and specialized communication systems. Topics include documentary, bibliographic, case study and participant observation methods.

921. Media Theory
Fall. 3(3-0)
Interdepartmental with Advertising and Telecommunication. Administered by Advertising.

930. Law and Public Policy of the Media
Fall. 3(3-0)
Interdepartmental with Advertising and Telecommunication. R: Open only to Ph.D. students in Mass Media. Philosophical, legal, political, and statutory principles underlying law and public policy applied to media. Selected issues involving constitutional law, common law, statutes, and administrative policy.

960. Media and Technology
Spring. 3(3-0)
Interdepartmental with Telecommunication and Advertising. Administered by Telecommunication.
R: Open only to Ph.D. students in Communication Arts and Sciences-Mass Media or Communication or approval of department. Theoretical frameworks concerning media and communication processes, and their interactions with technology. Societal, organizational, critical, and economic perspectives.

965. Media Economics
Spring. 3(3-0)
Interdepartmental with Telecommunication and Advertising. Administered by Telecommunication.
R: Open only to Ph.D. students in Communication Arts and Sciences-Mass Media or Communication or approval of department. Economic theory and analysis relevant to the mass media. Economic structure and performance of mass media and advertising industries. Competition among media and within related industries.

975. Quantitative Research Design
Fall. 3(3-0)
Interdepartmental with Advertising and Telecommunication. Administered by Advertising.
R: One graduate-level research design or statistics course. R: Open only to Ph.D. students in Mass Media. Survey, experimental and content-analytic techniques applied to the study of media. Academic and applied research methods. Univariate and multivariate techniques.

LABOR AND INDUSTRIAL RELATIONS

LIR

School of Labor and Industrial Relations

College of Social Science

801. Trade Union History, Structure, and Administration
Fall, Summer. 3(3-0)
R: Open only to student in the School of Labor and Industrial Relations. History of American unions. Theories of unionism. Union structure, government and democracy. Role of unions in society and politics. Legal requirements on unions. Current union problems.

803. Employment and Unemployment
Fall. 3(3-0)
R: Open only to students in the School of Labor and Industrial Relations. Factors determining employment and unemployment in U.S. labor markets. Employers' needs and labor force skills. Public and private policy responses and initiatives.