INTEGRATIVE STUDIES IN ARTS AND HUMANITIES

College of Arts and Letters

201. United States and the World (D)
Spring, Fall, 4(4-0)
R: Designated score on English placement test or completion of a Tier I writing course. Concurrent registration in writing tutorial required for students receiving 1.0 or 1.5 in Tier I writing course.
Major issues in developments of US society and culture, presented in international and comparative context. Influences from native Americans, Europeans, Africans, and Asians. Organized historically, with thematic emphasis on literature and the arts.

211A. Area Studies and Multicultural Civilizations: Africa (I)
Spring, 4(4-0)

211B. Area Studies and Multicultural Civilizations: Asia (I)
Fall, Spring, 4(4-0)
P: IAH 201. Arts and humanities of Asia: literature, visual arts, music, religion and philosophy presented in historical context. Selected regions, cultures, and themes. Variable by term.

211C. Area Studies and Multicultural Civilizations: The Middle East (I)
Fall, Spring, 4(4-0)
P: IAH 201. Arts and humanities of the Middle East: literature, visual arts, music, religion and philosophy presented in historical context. Selected regions, cultures, and themes. Variable by term.

221A. Great Ages: The Ancient World (I)
Fall, Spring, 4(4-0)
P: IAH 201. Arts and humanities of the ancient world examined through the frame of urban and intellectual life. Literature, visual arts, music, religion and philosophy presented in historical context. Selected regions and themes. Variable by term.

221B. Great Ages: The European Renaissance (I)
Fall of odd-numbered years, 4(4-0)

221C. Great Ages: The Modern World (I)
Fall, Spring, 4(4-0)
P: IAH 201. Arts and humanities of the modern world, examined through the frame of urban and intellectual life. Literature, visual arts, music, religion and philosophy presented in historical context. Selected regions and themes. Variable by term.