80. Grammar and Composition (W)
Fall, Spring. 3(3-0)
P: FRN 102 or designated score on French placement test. R: Completion of Tier I writing requirement. Systematic review of grammar. Extensive writing in French.

330. French Phonetics
Fall, Spring. 3(3-0)
P: FRN 202 or designated score on French placement test. Analysis of French pronunciation for listening and speaking.

340. Introduction to Reading French Literature (W)
Fall, Spring. 3(3-0)
P: FRN 202 or designated score on French placement test. R: Completion of Tier I writing requirement. Close reading and interpretation of French drama, poetry, fiction, and other prose forms.

350. The Contemporary French Scene
Fall. 3(3-0)
P: FRN 220, FRN 340. Major works of Quebec literature from the 19th through the late 20th century. French literature from the Middle Ages to the Enlightenment.

400. Survey of French Literature I
Fall. 3(3-0)
P: FRN 220, FRN 340. French literature from the Enlightenment to the present.

410. Survey of French Literature II
Spring. 3(3-0)
P: FRN 220, FRN 340. French literature from the Enlightenment to the present.

425. Advanced Studies in French Language
Fall. 3(3-0)
P: FRN 320, LIN 200 or LIN 401 or ROM 401. Translation, stylistics, composition, creative writing, prescriptive grammar.

430. French Linguistics
Spring. 3(3-0)
A student may earn a maximum of 6 credits in all enrollments for this course.

440. Francophone Cultures and Civilizations (W)
Spring. 3(3-0)

450. French Literature of the Middle Ages
Fall of even-numbered years. 3(3-0)
P: FRN 410, FRN 420. Major currents of the Middle Ages as reflected in the writings of representative authors of the period.

455. French Literature of the 16th Century
Spring of odd-numbered years. 3(3-0)
P: FRN 410, FRN 420. Literature reflecting major currents of the Renaissance and Reformation.

460. French Literature of the 17th Century
Fall of even-numbered years. 3(3-0)
P: FRN 410, FRN 420. Literature reflecting major currents of the Baroque and classical periods.

465. French Literature of the 18th Century
Spring of even-numbered years. 3(3-0)
P: FRN 410, FRN 420. Literature reflecting major currents of the French Enlightenment.

470. French Literature of the 19th Century
Fall of even-numbered years. 3(3-0)
P: FRN 410, FRN 420. Literature reflecting major currents of nineteenth-century France.

475. French Literature of the 20th Century
Spring of odd-numbered years. 3(3-0)
P: FRN 410, FRN 420. Literature reflecting major currents of the twentieth-century France.

480. Literature of Quebec
Fall of odd-numbered years. 3(3-0)
P: FRN 410, FRN 490. Major works of Quebec literature from the seventeenth to the present.

485. Francophone Literature of the Third World
Spring of even-numbered years. 3(3-0)
P: FRN 410, FRN 420. Francophone literatures of West Africa, the Maghreb, Madagascar, the Caribbean, and Vietnam.

490. Independent Study
Fall, Spring. 1 to 4 credits. Approval of department. Special topics supplementing regular course offerings.

491. Special Topics in French
Fall, Spring. 3(3-0)
P: FRN 410, FRN 490. Approval of department. Special topics supplementing regular course offerings.

492. Senior Writing Project
Fall, Spring, Summer. 1(1-0)
P: Open only to seniors in French. Research and preparation of a paper on an interdisciplinary subject that synthesizes at least three areas of a major's undergraduate education. Students work under the supervision of a faculty member.

800. Current Approaches to French Instruction
Fall. 3(3-0)
Theoretical and practical view of methodologies of teaching French.

805. Evolution of the French Language
Fall of even-numbered years. 3(3-0)
Diachronic examination of the phonological, morphological, and syntactic developments of French as it evolved from Latin.
806. Topics in French Linguistics  
Spring of even-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Key issues in theoretical and applied French linguistics. Syntax, morphology, phonology, and semantics. Foreign language acquisition.

807. Topics in the Development of French Culture  
Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
French culture through the history of ideas, through the evolution of institutions, or through literature and the related arts.

810. Studies in Medieval French Literature  
Spring of even-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Works of major writers of the French Middle Ages.

815. Studies in 16th-Century French Literature  
Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Works of major prose writers and poets of the Renaissance and Reformation.

820. French Literature of the 17th Century  
Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Works of major writers of the seventeenth century.

825. Studies in 18th-Century French Literature  
Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Works of major writers of the French Enlightenment.

830. Studies in 19th Century Literature  
Spring of even-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Major authors and selected topics in poetry, prose, and drama of the nineteenth century.

835. Studies in 20th Century Literature  
Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Spiritual, intellectual, psychological, and aesthetic conflicts in texts with world-wide impact.

840. French Quebecois Literature  
Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
K: Approval of department.  
Major authors and selected topics in the poetry, prose, and drama of Quebec.

845. Francophone Third World Literature  
Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Leading figures, themes, and movements of Francophone literatures outside France. The colonial period. Ngritude, satire, commitment and revolution, and problems of independence.

890. Independent Study  
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course.  
R: Approval of department.  
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

891. Special Topics in French  
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Approval of department.  
Special topics supplementing regular course offerings proposed by faculty for graduate students on a group study basis.

999. Doctoral Dissertation Research  
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 24 credits in all enrollments for this course.  
R: Approval of department.

GENERAL BUSINESS AND BUSINESS LAW

GBL Department of Finance

The Eli Broad College of Business and The Eli Broad Graduate School of Management

395. Law, Public Policy, and Business  
Fall, Spring, Summer. 3(3-0)  
R: Open only to juniors and seniors. Not open to students with credit in GBL 395H.  
Structure of the legal system. Basic concepts of constitutional law, torts, contracts, and product liability. Administrative law and government regulation of business.

395H. Law, Public Policy, and Business -- Honors (W)  
Fall. 3(3-0)  
R: Open only to Honors College juniors and seniors. Completion of Tier 1 writing requirement. Not open to students with credit in GBL 395.  
Structure of the legal system and basic concepts of constitutional law, torts, contracts, and product liability. Administrative law and government regulation of business.

420. Role of Law and Lawyers in Society (W)  
Fall. Spring. 3(3-0)  
P: GBL 395. R: Open only to seniors and graduate students. Completion of Tier 1 writing requirement.  

447. Hospitality Law  
Fall, Spring. 3(3-0)  
P: GBL 395. R: Open only to seniors and graduate students.  
Legal aspects of hospitality industry including contracts and sales, torts, commercial paper, and organization. Dynamics of the changing work force and employment discrimination. Franchising.

GENETICS

College of Natural Science

890. Genetics Seminar  
Fall, Spring, Summer. 1(1-0) A student may earn a maximum of 12 credits in all enrollments for this course.  
Critical analysis of current literature. Student presentations.