

**Descriptions — Sociology  
of  
Courses**

**985. Qualitative Field Research**  
Fall, 3(3-0)

R: Open only to graduate students in Sociology or Sociology-Urban Studies. Qualitative research methods. Participant observation, interview, and field documents. Design, data gathering, and analysis.

**986. Survey Research Principles**  
Spring, 3(3-0)

P: SOC 881. R: Open only to graduate students in Sociology or Sociology-Urban Studies. Design, analysis, sampling, questionnaire construction, interviewing, and data processing.

**989. Topics in Sociological Methodology**

Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

R: Open only to graduate students in Sociology or Sociology-Urban Studies. Approval of department. Evaluation research, experimental or comparative research methods.

**999. Doctoral Dissertation Research**

Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 99 credits in all enrollments for this course.

**SPANISH**

**SPN**

**Department of Romance and  
Classical Languages  
College of Arts and Letters**

**101. Elementary Spanish I**  
Fall, Spring, 4(4-1)

R: No previous experience in Spanish or designated score on Spanish placement test. Not open to students with credit in SPN 150.

Practice in using and understanding Spanish to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.

**102. Elementary Spanish II**  
Fall, Spring, 4(4-1)

P: SPN 101 or designated score on Spanish placement test. R: Not open to students with credit in SPN 150. Further practice in using and understanding Spanish to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.

**150. Review of Elementary Spanish**  
Fall, Spring, 3(3-1)

R: Open to students with high school credit in Spanish and designated score on Spanish placement test. Not open to students with credit in SPN 101 or SPN 102. Review of college first-year Spanish for students who had the language in high school and who need to strengthen communication skills, vocabulary, grammar, and pronunciation before study at the 200 level.

**201. Second Year Spanish I**  
Fall, Spring, 4(4-0)

P: SPN 102 or SPN 150 or designated score on Spanish placement test. Intermediate-level review and development of aural comprehension, speaking, reading, and writing skills. Topics in the cultures of the Spanish-speaking world.

**202. Second-Year Spanish II**  
Fall, Spring, 4(4-0)

P: SPN 201. Further review and development of aural comprehension, speaking, reading, and writing skills. Topics in the cultures of the Spanish-speaking world.

**290. Independent Study**

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.

R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

**320. Grammar and Composition**

Fall, Spring, 3(3-0)

P: SPN 202. Systematic study of Spanish grammar and composition. Extensive writing in Spanish.

**330. Phonetics and Oral Spanish**

Fall, Spring, 3(3-0)

P: SPN 320. Phonetic description of the sound system of Spanish, developed linguistically and applied to the improvement of pronunciation and spoken Spanish.

**340. Spanish Culture**

Fall, 3(3-0)

P: SPN 320. Aspects of political, social, economic, intellectual, artistic, and literary life of Spain from its origins to the present. Readings, film, and musical selections used as sources for discussion in Spanish.

**345. Spanish American Culture**

Spring, 3(3-0)

P: SPN 320. Aspects of political, social, economic, intellectual, artistic, and literary life of Spanish America. Readings, films, and musical selections used as sources for class discussion in Spanish.

**346. Hispanic Cultures in the United States**

Spring of even-numbered years. 3(3-0)

R: Not open to freshmen. History and culture of the varied Hispanic groups in the United States. Migrant and bilingual education. Border and Caribbean cultures. Literary and artistic expression.

**350. Introduction to Reading Hispanic Literature**

Fall, Spring, 3(3-0)

P: SPN 320. Close reading of poetry, drama, and prose.

**355. Hispanic Literatures in English Translation**

Spring, 3(3-0)

R: Not open to freshmen. Selected representative works or themes of the literatures of Spain or Spanish America.

**410. Survey of Spanish Literature I**

Fall of even-numbered years. 3(3-0)

P: SPN 350; SPN 340 or SPN 345. Major periods, trends, and authors from the origins through the literature of the Golden Age.

**411. Survey of Spanish Literature II**

Spring of odd-numbered years. 3(3-0)

P: SPN 350; SPN 340 or SPN 345. Major periods, trends, and authors from the Spanish Enlightenment to the post-Franco era.

**415. Survey of Spanish American Literature I**

Fall of odd-numbered years. 3(3-0)

P: SPN 350; SPN 340 or SPN 345. Survey of literature from the conquest through the nineteenth century.

**416. Survey of Spanish American Literature II**

Spring of even-numbered years. 3(3-0)

P: SPN 350; SPN 340 or SPN 345. Survey of literature of the twentieth century.

**425. Linguistic Grammar**

Fall, 3(3-0)

P: SPN 320; LIN 401 or ROM 401. Linguistic justification and investigation of major grammar rules of Spanish. Extraction of generalizations from contextualized spoken and written Spanish.

**430. Topics in Hispanic Linguistics**

Spring, 3(3-0)

P: SPN 320; LIN 401 or ROM 401. Topics include phonology, contrastive structures, and syntax.

**450. Spanish Literature of the Middle Ages**

Fall of even-numbered years. 3(3-0)

P: SPN 410, SPN 411; or SPN 415, SPN 416. Major currents of the Middle Ages as reflected in the writings of representative authors of the period.

**455. Cervantes**

Spring of odd-numbered years. 3(3-0)

P: SPN 410, SPN 411; or SPN 415, SPN 416. Don Quijote, representative novelas ejemplares, drama and poetry.

**460. Spanish Golden Age Literature**

Fall of odd-numbered years. 3(3-0)

P: SPN 410, SPN 411; or SPN 415, SPN 416. Theatre, prose, and poetry of the Golden Age, excluding Don Quijote. Renaissance and Baroque ideologies and their genres.

**465. 19th Century Spanish Literature**

Spring of even-numbered years. 3(3-0)

P: SPN 410, SPN 411; or SPN 415, SPN 416. Principal literary movements of nineteenth-century Spain through representative major works in all genres, and pertinent secondary sources.

**470. 20th Century Spanish Literature**

Fall of even-numbered years. 3(3-0)

P: SPN 410, SPN 411; or SPN 415, SPN 416. Principal literary movements of Spain through major works, generations, and authors.

**475. Spanish American Literature through the 19th Century**

Spring of odd-numbered years. 3(3-0)

P: SPN 410, SPN 411; or SPN 415, SPN 416. Development of Spanish American literature from its origins through the nineteenth Century.

**480. Spanish American Literature of the 20th Century**

Fall of odd-numbered years. 3(3-0)

P: SPN 410, SPN 411; or SPN 415, SPN 416. Major works of poetry, theatre, prose fiction, and essay.

**485. Topics in Hispanic Literatures of the Americas**

Spring of even-numbered years. 3(3-0)

P: SPN 410, SPN 411; or SPN 415, SPN 416. A national literature or regional literature: Hispanic Caribbean, Mexico and Central America, Andean Countries, River Plate area, or Latino literature in the United States.

**490. Independent Study**

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.

R: Approval of department. Special project arranged by an individual student and faculty member in an area supplementing regular course offerings.

**491. Special Topics in Spanish**

Fall, Spring. 3(3-0)

R: Approval of department.

Special topics supplementing regular course offerings, proposed by faculty on a group study basis.

**800. Current Approaches to Spanish Instruction**

Fall. 3(3-0)

Theoretical and applied study of methodologies of teaching Spanish.

**805. Evolution of the Spanish Language**

Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Phonology, morphology and syntax of Spanish from its origins to the present.

**806. Topics in Hispanic Linguistics**

Spring of even-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Issues in Spanish language treated in light of current linguistic inquiry. Topics vary.

**807. Topics in Hispanic Culture**

Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Topics such as the Enlightenment, Post-Francoist film, and pre-Columbian cultures.

**810. Studies in Medieval Spanish Literature**

Spring of even-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Works, genres, and writers of the Spanish Middle Ages. Topics vary.

**815. Studies in Golden Age Literature**

Fall of even-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Poetry, drama, and prose of 16th and 17th century Spain. Topics vary.

**820. Cervantes**

Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Critical study of "Don Quijote," "Novelas Ejemplares," or other works.

**825. Studies in 18th and 19th Century Spanish Literature**

Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Literature from post-Baroque Spain to the Generation of 1898. Topics vary.

**830. Studies in 20th-Century Spanish Literature**

Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Authors, generations, and tendencies that shape the directions of Spanish literature in the 20th Century. Topics vary.

**835. Spanish-American Literature before Modernismo**

Spring of even-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Major authors and movements from the colonial period to Modernismo. Topics vary.

**840. Contemporary Spanish-American Literature**

Fall of even-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Poetry, drama, prose, fiction, and essay from Modernismo to the present. Topics vary.

**890. Independent Study**

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course.

R: Approval of department.

Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

**891. Special Topics in Spanish**

Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.

R: Approval of department.

Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

**999. Doctoral Dissertation Research**

Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 24 credits in all enrollments for this course.

R: Approval of department.

**STATISTICS AND PROBABILITY**

STT

Department of Statistics and Probability  
College of Natural Science**200. Statistical Methods**

Fall, Spring, Summer. 3(4-0)

P: MTH 103 or designated score on mathematics placement test. R: Not open to students with credit in STT 201 or STT 315 or STT 421.

Data analysis, probability models, random variables, estimation, tests of hypotheses, confidence intervals, and simple linear regression.

**201. Statistical Methods**

Fall, Spring, Summer. 4(3-2)

P: MTH 103 or designated score on mathematics placement test. R: Not open to students with credit in STT 200 or STT 315 or STT 421.

Probability and statistics with computer applications. Data analysis, probability models, random variables, tests of hypotheses, confidence intervals, simple linear regression. Weekly lab using statistical software.

**231. Statistics for Scientists**

Fall, Spring. 3(3-0)

P: MTH 120 or MTH 124 or MTH 132 or MTH 152H or LBS 118. R: Open only to students in College of Natural Science.

Calculus based course in probability and statistics. Probability models, random variables. Estimation, confidence intervals, tests of hypotheses, simple linear regression with applications in sciences.

SA: STT 331

**315. Introduction to Probability and Statistics for Business**

Fall, Spring, Summer. 3(4-0)

P: MTH 120 or MTH 124 or MTH 132. R: Not open to students with credit in STT 200 or STT 201 or STT 421.

A first course in probability and statistics primarily for business majors. Data analysis, probability models, random variables, confidence intervals, and tests of hypotheses with business applications.

**317. Quantitative Business Research Methods**

Fall, Spring, Summer. 3(3-1) Interdepartmental with Marketing and Logistics. Administered by Marketing and Logistics.

P: STT 315. R: Open only to juniors and seniors in College of Business.

Application of statistical techniques, including forecasting, to business decision making. Includes applications of linear regression and correlation, analysis of variance, selected non-parametric tests, time series and index numbers.

**351. Probability and Statistics for Engineers**

Fall, Spring, Summer. 3(3-0)

P: MTH 234. R: Open only to juniors and seniors. No open to students with credit in STT 430.

Calculus based course in probability and statistics for engineers. Probability models and random variables. Estimation, confidence intervals, tests of hypotheses simple linear regression. Other topics with applications to engineering.

**421. Statistics I**

Fall, Spring, Summer. 3(3-0)

P: MTH 103 or MTH 110 or MTH 116. R: Not open to students with credit in STT 200 or STT 201 or STT 315

Basic probability, random variables, and common distributions. Estimation and tests for one-, two-, and paired sample problems. Introduction to simple linear regression and correlation, 1-way ANOVA.

**422. Statistics II**

Fall, Spring, Summer. 3(3-0)

P: STT 421. R: Not open to students with credit in STT 464.

Goodness of fit and other non-parametric methods. Linear models including multiple regression and ANOVA for simple experimental designs.

**430. Introduction to Probability and Statistics**

Fall. 3(3-0)

P: MTH 126 or MTH 133. R: Open only to Economics and Agricultural Economics majors. Not open to students with credit in STT 351.

Calculus based probability and statistics with applications. Discrete and continuous random variables and their expectations. Point and interval estimation, tests of hypotheses, simple linear regression.

**441. Probability and Statistics I: Probability**

Fall, Spring, Summer. 3(3-0)

P: MTH 235 or concurrently.

Probability models and basic statistics at an intermediate mathematical level. Discrete, continuous, univariate, and multivariate distributions. Random variables. Normal approximation. Sampling distributions, parameter estimation, and elementary tests of hypotheses.

**442. Probability and Statistics II: Statistics**

Fall, Spring. 3(3-0)

P: STT 441, MTH 314.

Estimation, tests of hypotheses, confidence intervals. Goodness of fit, non-parametric methods. Linear models, multiple regression, ANOVA.

**461. Computations in Probability and Statistics**

Spring. 3(3-0)

P: CPS 131 or CPS 230; MTH 314, STT 441.

Computer algorithms for evaluation, simulation and visualization. Sampling and prescribed distributions. Robustness and error analysis of procedures used by statistical packages. Graphics for data display, computation of probabilities and percentiles.