Qualitative Field Research
Fall, 3(3-0)
R: Open only to graduate students in Sociology or Sociology-Urban Studies.
Qualitative research methods. Participant observation, interview, and field components. Design, data gathering, and analysis.

Survey Research Principles
Spring, 3(3-0)
P: SOC 281. R: Open only to graduate students in Sociology or Sociology-Urban Studies.
Design, analysis, sampling, questionnaire construction, interviewing, and data processing.

Topics in Sociological Methodology
Fall of odd-numbered years, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Open only to graduate students in Sociology or Sociology-Urban Studies. Approval of department.
Evaluation research, experimental or comparative research methods.

Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 99 credits in all enrollments for this course.

SPANISH

Department of Romance and Classical Languages
College of Arts and Letters

Elementary Spanish I
Fall, Spring, 4(4-1)
R: No previous experience in Spanish or designated score on Spanish placement test. Not open to students with credit in SPN 150.
Practice in using and understanding Spanish to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.

Elementary Spanish II
Fall, Spring, 4(4-1)
P: SPN 101 or designated score on Spanish placement test. R: Not open to students with credit in SPN 150.
Further practice in using and understanding Spanish to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.

Review of Elementary Spanish
Fall, Spring, 3(3-1)
R: Open to students with high school credit in Spanish and designated score on Spanish placement test. Not open to students with credit in SPN 101 or SPN 102.
Review of college first-year Spanish for students who had the language in high school and who need to strengthen communication skills, vocabulary, grammar, and pronunciation before study at the 200 level.

Second Year Spanish I
Fall, Spring, 4(4-0)
P: SPN 102 or SPN 150 or designated score on Spanish placement test.
Intermediate-level review and development of aural comprehension, speaking, reading, and writing skills. Topics in the cultures of the Spanish-speaking world.

Second Year Spanish II
Fall, Spring, 4(4-0)
P: SPN 201.
Further review and development of aural comprehension, speaking, reading, and writing skills. Topics in the cultures of the Spanish-speaking world.

Independent Study
Fall, Spring, 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
R: Approval of department.
Special project arranged by an individual student and a faculty member in an area supplementing regular course offerings.

Survey of Spanish American Literature I
Fall of even-numbered years, 3(3-0)
P: SPN 300, SPN 340 or SPN 345.
Survey of literature of the twentieth century.

Linguistic Grammar
Fall, 3(3-0)
P: SPN 320; LIN 401 or ROM 401.
Linguistic justification, and investigation of major grammar rules of Spanish. Extraction of generalizations from contextualized spoken and written Spanish.

Topics in Hispanic Linguistics
Spring, 3(3-0)
P: SPN 320; LIN 401 or ROM 401.
Topics include phonology, contrastive structures, and syntax.

Spanish Literature of the Middle Ages
Fall of even-numbered years, 3(3-0)
P: SPN 410, SPN 415, SPN 416.
Major currents of the Middle Ages as reflected in the writings of representative authors of the period.

Miguel de Cervantes
Spring of odd-numbered years, 3(3-0)
P: SPN 410, SPN 411, or SPN 415, SPN 416.
Don Quijote, representative novelas ejemplares, drama and poetry.

Spanish Golden Age Literature
Fall of even-numbered years, 3(3-0)
P: SPN 410, SPN 411, or SPN 415, SPN 416.
Theatre, prose, and poetry of the Golden Age, excluding Don Quijote. Renaissance and Baroque ideologies and their genres.

16th Century Spanish Literature
Spring of even-numbered years, 3(3-0)
P: SPN 410, SPN 411, or SPN 415, SPN 416.
Principal literary movements of sixteenth-century Spain through representative major works in all genres, and pertinent secondary sources.

17th Century Spanish Literature
Fall of even-numbered years, 3(3-0)
P: SPN 410, SPN 411, or SPN 415, SPN 416.
Principal literary movements of Spain through major works, genres, and authors.

Spanish American Literature through the 19th Century
Spring of odd-numbered years, 3(3-0)
P: SPN 410, SPN 411, or SPN 415, SPN 416.
Development of Spanish American literature from its origins through the nineteenth Century.

Spanish American Literature of the 20th Century
Fall of odd-numbered years, 3(3-0)
P: SPN 410, SPN 411, or SPN 415, SPN 416.
Major works of poetry, theatre, prose fiction, and essay.

Topics in Hispanic Literatures of the Americas
Spring of even-numbered years, 3(3-0)
P: SPN 410, SPN 411, or SPN 415, SPN 416.
A national literature or regional literature: Hispanic Caribbean, Mexico and Central America, Andean Countries, River Plate area, or Latin America in the United States.

Independent Study
Fall, Spring, 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
R: Approval of department.
Special project arranged by an individual student and faculty member in an area supplementing regular course offerings.