

Descriptions — Resource Development
of
Courses

- 76. International Rural Community Development**
Fall. 3(3-0)
 Rural community resource development in Africa, Asia, Europe and the Americas. Theories of development, learning, participation, and program development. Evaluation strategies. Case studies.
- 78. Administration of International Development**
Spring. 3(3-0)
 Theory and practice of rural development in different societies. Description and analysis of planning, organizing, staffing, directing, and financial management.
- 79. Research Applications in Community Development**
Spring of odd-numbered years. 3(3-0)
P: RD 803.
 Concepts, issues, and approaches for enhancing the research applications in community development.
- 90. Independent Study**
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
R: Approval of department.
 Individual study of selected topics under faculty supervision.
- 91. Selected Topics**
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
 Selected topics on current innovations or emerging issues in resource development.
- 98. Master's Research**
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course.
R: Open only to master's students in Resource Development.
 Master's degree Plan B research paper.
- 99. Master's Thesis Research**
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 99 credits in all enrollments for this course.
R: Open only to master's students in Resource Development.
- 910. Modeling for Natural Resources Management**
Spring of even-numbered years. 3(2-2) Interdepartmental with Forestry. Administered by Forestry.
P: AEC 892B.
 Simulation and optimization models for developing resource management strategies. Decision and policy analysis.
- 923. Theory of Resource and Environmental Economics**
Spring of even-numbered years. 3(3-0) Interdepartmental with Agricultural Economics, Forestry, Park and Recreation Resources, and Economics. Administered by Agricultural Economics.
P: AEC 829, EC 805.
 Economic theory of environmental change and control. Market and non-market allocation mechanisms. Temporal issues of conservation and growth. Contemporary issues in research and policy.
- 936. Advanced Environmental Law**
Spring of odd-numbered years. 3(3-0)
P: RD 836.
 International and comparative environmental law. Form and content of environmental impact statements. Agency discretion and judicial review. Conflicts between law and science.

999. Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course.
R: Open only to Ph.D. students in Resource Development.

474. Aesthetic Theory and Modernism
Fall. 4(4-0) Interdepartmental with Philosophy, History of Art, English, Linguistics and Languages, and Music. Administered by Philosophy.
R: Not open to freshmen and sophomores.
 Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

800. Research Methods and Bibliography of the Romance Languages
Fall of odd-numbered years. 1(1-0)
 Reference tools, bibliographic resources, and research techniques for scholarly research and writing in Romance languages and literatures.

801. Topics in Applied Romance Linguistics
Spring of even-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
 Major issues in applied linguistics and their relationship to Romance languages.

802. Topics in Theoretical Romance Linguistics
Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
 Topics such as a comparison of the linguistic grammars of the Romance languages, and their external and internal history.

805. Topics in Critical Theory
Fall, Spring. 1(1-0) A student may earn a maximum of 3 credits in all enrollments for this course.
R: Approval of department.
 Introduction to post-structuralist critical theory.

821. Proseminar in Comparative Literature
Fall. 3(3-0) Interdepartmental with Arts and Letters, English, and Linguistics and Languages. Administered by Arts and Letters.
R: Approval of college.
 History and practice of comparative literature including foundational concepts and current directions.

822. Methods of Comparative Literature
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters, English, and Linguistics and Languages. Administered by Arts and Letters.
P: AL 821 or approval of college. R: Open only to graduate students in College of Arts and Letters.
 Case studies in international literary tradition, reception, and transmission. Approaches to genre and period. History and aesthetics of reception.

823. Seminar in Comparative Literary Criticism
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters, English, and Linguistics and Languages. Administered by Arts and Letters.
P: AL 822. R: Approval of college.
 Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.

825. Comparative Critical Theory
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters, English, and Linguistics and Languages. Administered by Arts and Letters.
P: AL 822 or approval of college. R: Open only to graduate students in College of Arts and Letters.
 Critical theory of comparative literature, including comparative studies in rhetorical theory and discourse analysis.

ROMANCE LANGUAGES ROM

Department of Romance and Classical Languages
College of Arts and Letters

242. Romance Literatures in English Translation
Spring. 4(4-0)

Major works of French, Italian, Portuguese, and Hispanic literatures from the seventeenth century to the present. Guest lectures by specialists on the various works.

350. Contemporary Romance Film
Spring of odd-numbered years. 3(2-2)

R: Not open to freshmen.
 An appraisal of the work of preeminent filmmakers of the romance languages and their contributions to contemporary film.

355. French, Italian and Spanish Cinema since 1930
Spring of even-numbered years. 3(2-2)

R: Not open to freshmen.
 Major French, Italian, and Spanish films, film movements, and thematic trends.

360. World Literature
Fall. 3(3-0) Interdepartmental with English, and Linguistics and Languages. Administered by English.

P: 6 credits of literature. R: Not open to freshmen. Open only to students in the College of Arts and Letters.
 Works which address material and cultural realities from a global rather than a national or regional perspective. Emphasis on texts, translated into or written in English, from the Orient, the Middle East, Africa, and the Caribbean.

401. Romance Linguistics
Fall of odd-numbered years. 3(3-0)

P: FRN 320, FRN 330; or ITL 320; or SPN 320, SPN 330. R: Not open to freshmen and sophomores.
 Such issues as phonology, syntax, morphology and lexicon as they apply to Romance languages.

410. Methods of Teaching Romance and Classical Languages
Fall. 3(3-0)

P: French majors: FRN 420; FRN 425 or FRN 430. Spanish majors: SPN 411 or SPN 416; SPN 425 or SPN 430. R: Open only to majors in French and Spanish with a teacher certification option or approval of department.
 Classroom instruction in teaching Romance and classical languages. Methodological theories and selection of instructional techniques based on course objectives and needs.

469. Topics in Comparative Literature
Spring. 3(3-0) Interdepartmental with English.

R: Not open to freshmen and sophomores.
 Relationships among writers, themes, genres, movements, and periods in different national literatures and between literature and other arts.

863. The Literatures of Africa and the Diaspora
Spring. 3(3-0) Interdepartmental with English, and Linguistics and Languages. Administered by English.
R: Open only to graduate students in College of Arts and Letters.

Literatures of Africa and the Diaspora with emphasis on Third World critical approaches, non-canonical perspectives, and problems.

877. Myth, Ritual, and Folklore in Literature
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English. Administered by English.

R: Open only to graduate students in College of Arts and Letters.

Scholarship in mythology, ritual, and folklore and its use in literature and drama.

991B. Topics in Comparative Literature

Fall. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with English and Linguistics. Administered by English.

R: Open only to Ph.D. students. Approval of department.

Critical approaches to genre, periodization, and influence in English and other literatures.

991D. Topics in the Literature of Africa and the African Diaspora

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English, and Linguistics and Languages. Administered by English.

R: Approval of department.

Authors, movements, and cultures of the literature of Africa and the African diaspora.

211. Second-Year Conversational Russian
Fall, Spring. 2(2-0) A student may earn a maximum of 4 credits in all enrollments for this course. P: RUS 102 or approval of department.
Practice in speaking, listening, and comprehending Russian. Vocabulary-building and development of fluency.

231. Russian Literature in Translation: Early and Mid-19th Century
Fall. 3(3-0)

Writings of authors such as Pushkin, Gogol, Turgenev, Dostoevsky, and Tolstoy as they reveal the search for life-sustaining values and reflect social and historical concerns.

232. Russian Literature in Translation: Late 19th and 20th Centuries
Spring. 3(3-0)

Writings of Dostoevsky, Tolstoy, Chekhov, Bulgakov, and Solzhenitsyn as they reveal eternal values and reflect historical and social concerns.

241. Cultural Traditions of Russia
Spring. 3(3-0)

Russian cultural traditions from the ninth century to the present. Russia's unique and enduring contributions in literature, art, music, architecture, and religion to social and private life.

290. Independent Study

Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.

R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

301. Third-Year Russian I

Fall. 3(3-0)

P: RUS 202 or approval of department.

Advanced development of speaking, listening comprehension, reading, and writing skills. Intensive work with spoken Russian. Use of oral reports short stories and translation into Russian. Study of the grammar of conversational Russian.

302. Third-Year Russian II

Spring. 3(3-0)

P: RUS 301 or approval of department.

Further advanced development of speaking, listening comprehension reading, and writing skills. Continued intensive work with spoken Russian. Continued use of oral reports, short stories and translation into Russian. Further study of the grammar of conversational Russian.

341. Russian Life and Culture of the 20th Century

Fall. 3(3-0)

P: RUS 202.

Social, political, intellectual, and artistic life of twentieth-century Russia. Texts read in Russian.

342. Contemporary Russian Life and Culture
Spring. 3(3-0)

P: RUS 202.

Contemporary social, political, intellectual and artistic life of the Russia. Reading and discussion of original works by recent Russian and emigre writers.

401. Fourth-Year Russian I

Fall. 3(3-0)

P: RUS 302.

Preparation of major compositions, oral reports, and translations into Russian. Reading of short stories. Review of finer points of Russian grammar, pronunciation and diction.

402. Fourth-Year Russian II
Spring. 3(3-0)

P: RUS 401.

Further preparation of major compositions, oral reports and translations into Russian. Continued reading of short stories, intensive work on syntactic problems, pronunciation and diction improvement.

410. Reading Russian without a Dictionary
Spring. 5(5-0)

P: RUS 201 or approval of department.

Development of skills necessary for efficient comprehension of Russian expository prose without reliance on the dictionary. Focus on context, word function, and word derivation.

431. Russian Literature I
Fall. 3(3-0)

P: RUS 302 or RUS 342.

Reading and discussion in Russian of works by Russian writers of the first half of the nineteenth century.

432. Russian Literature II
Spring. 3(3-0)

P: RUS 302 or RUS 342.

Reading and discussion in Russian of works by Russian writers of the second half of the nineteenth and beginning of the twentieth centuries.

490. Independent Study

Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.

R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491. Special Topics in Russian Studies

Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.

R: Approval of department.

Special topics supplementing regular course offerings, proposed by faculty on a group study basis.

493. Overseas Internship

Fall, Spring. 1 to 12 credits. A student may earn a maximum of 12 credits in all enrollments for this course.

P: RUS 102 or approval of department. R: Not open to freshmen and sophomores.

Study of Russian language, culture, and literature at an approved site in the Russia. Exposure to Russian life and current events. Interaction with the Russian people.

499. Senior Thesis Research

Fall, Spring. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.

R: Approval of department.

An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

801. Introduction to Graduate Study
Fall. 3(3-0)

Research techniques and principles of textual analysis as tools for graduate studies. Bibliographic sources.

804. Topics in the Teaching of Russian

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.

Methods of Russian language instruction. Current research on the acquisition of Russian.

RUSSIAN

RUS

Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

101. Elementary Russian I
Fall. 4(4-1)

Russian language and culture. Development of skills in speaking, reading, listening, and writing.

102. Elementary Russian II
Spring. 4(4-1)

P: RUS 101 or approval of department.

Further work on Russian language and culture. Further development of skills in speaking, reading, listening comprehension, and writing.

201. Second-Year Russian I
Fall. 4(4-0)

P: RUS 102 or approval of department.

Intermediate-level development of Russian communication skills. Presentation and discussion of original oral and written texts on aspects of Russian life and culture.

202. Second-Year Russian II
Spring. 4(4-0)

P: RUS 201 or approval of department.

Further intermediate-level development of Russian communication skills. Further presentation and discussion of original oral and written texts on aspects of Russian life and culture.