320. Native American Religions
Spring, (3-0)
R: Not open to freshmen.
Indigenous forms of spirituality among the Native American peoples. Materials from myth, ritual, ceremonial life, and art as ways of obtaining and sharing religious knowledge. Pervasiveness and cosmological themes.

330. Christianity
Spring, (3-0)
R: Not open to freshmen.

420. Hinduism
Fall, (3-0)
R: Not open to freshmen.
Historical, philosophical and doctrinal development. Vedic Sacrifice, Upanishads, devotional Vaisnavism, Yoga and meditation, Tantric and medieval forms, ritual and temple forms. Modern syncretism and interaction with Western world views.

430. Buddhism in South Asia
Fall, (3-0)
R: Not open to freshmen.

510. Southeast Asian Religions
Fall, (3-0)
R: Not open to freshmen.
Southeast Asia as a religious and cultural crossroads. The historic mix of Hinduism, Buddhism, Islam, Christianity, and Chinese religions. Diversity of indigenous animistic religions. Past and present relations between religions and the state.

520. Religion and Society in Ancient Near Eastern Civilization
Spring, (3-0)
R: Not open to freshmen and sophomores.
Role of religious phenomena in the conceptual and practical function of ancient Near Eastern societies. Art, philosophy, government, technology and values.

530. Hebrew Bible
Fall, (3-0)
R: Not open to freshmen and sophomores.
The historical setting and types and meaning of the text of the Hebrew Bible (Christian Old Testament) explored through various techniques of historical, literary, and textual analysis.