LATIN
Department of Romance and Classical Languages
College of Arts and Letters

101. Elementary Latin I
Fall. 4(4-1)
R: No previous experience in Latin or designated score on Latin placement test. Fundamentals of vocabulary, grammar, and syntax. Translation of elementary readings.

102. Elementary Latin II
Spring. 4(4-1)
P: LTN 101 or designated score on Latin placement test. Intermediate-level Latin prose based on readings of such authors as Sallust, Livy, and Cicero.

201. Latin Prose
Fall. 4(4-0)
P: LTN 200 or designated score on Latin placement test. Introduction to Latin prose. Translation of elementary prose.

202. Latin Poetry
Spring. 4(4-0)

290. Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

301. Republican Prose and Poetry
Fall of even numbered years. 3(3-0)

302. Augustan Poetry
Spring of odd-numbered years. 3(3-0)

401. Augustan and Early Imperial Prose
Fall of odd-numbered years. 3(3-0)
P: LTN 301 or LTN 302. Augustan and Early Imperial prose writers. Livy, Augustus, Tacitus, Petronius, Suetonius, and others.

402. Imperial Poetry
Spring of even-numbered years. 3(3-0)
P: LTN 301 or LTN 302. Poets of the Empire: Lucan, Seneca, Persius, Juvenal, Silius Italicus, Statius, and others.

490. Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
R: Not open to freshmen and sophomores. Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

499. Senior Thesis
Fall, Spring. 3 credits.
P: LTN 402 or Approval of department. Senior thesis under the direction of a faculty member.

LINGUISTICS
Department of Linguistics and Germanic, Slavic, Asian and African Languages
College of Arts and Letters

200. Introduction to Language
Fall, Spring. 3(3-0)
R: Not open to students with credit in LIN 401. Linguistic structure of language. Applications of linguistics to other disciplines. Human and societal aspects of the nature, use, acquisition, and history of languages.

271. Language in Society
Fall, Spring. 3(3-0)
R: Not open to students with credit in LIN 471. Sociolinguistic values of languages and their varieties. Origin, status and function of language varieties in social settings. Factors influencing language change and maintenance in individuals and social groups.

401. Introduction to Linguistics
Fall, Spring. 4(4-0)
R: Not open to students with credit in LIN 200. Basic concepts, methods, and research results of modern theoretical and applied linguistics. Examples from a variety of languages.

411. History of Linguistics
Fall. 3(3-0)
P: LIN 206 or LIN 401. Origin and development of linguistic studies from ancient Greece to the present. Foundation for the understanding of contemporary issues in linguistics and in society.

424. Phonology
Fall, Spring. 3(3-0)
P: LIN 209 or LIN 401. Sounds and sound systems: articulatory phonetics, phonetic features and components, classical phonetics, and phonology in contemporary linguistic theories.

431. Morphological and Syntactic Phenomena
Spring. 4(4-0)
P: LIN 424 or concurrently. Structure of words, phrases, clauses, and sentences. Relations among words. Examples from languages of the world, and formal methods for their description.

434. Syntax
Fall. 3(3-0)
P: LIN 206 or LIN 401. Structure of sentences and structural relations among sentences. Methods of syntactic analysis and argumentation.
834. Issues in Phonology
Fall, 3(3-0)
P: LIN 424.
Topics, current issues, and research in the study of the sound systems of language. Methods of phonological analysis and argumentation.

835. Issues in Syntax
Fall, 3(3-0)
P: LIN 434.
Theories, current issues, and research in the study of the structure of sentences and structural relations among sentences. Methods of syntactic analysis and argumentation.

837. Advanced Studies in Semantics and Pragmatics
Fall of even-numbered years, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: LIN 437. Selected topics in semantics and/or pragmatics, such as noun phrase interpretation, tense and aspect, conversational implicature, and negation. Advanced level analytical techniques.

860. Advanced Studies in Child Language Acquisition
Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: LIN 450. Children's native language acquisition: research methods, cross-linguistic data, and explanations from linguistic theory. Topics such as learnability, parameters, innateness, narratives, individual variation, and bilingualism.

861. Advanced Studies in Second Language Acquisition
Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English. P: ENG 461 or approval of department. Current issues and theories of second and foreign language acquisition. Role of language structure, personality, and general cognition. Methods of research.

865. Anglophone Literature of South Asia
Fall, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English. Administered by English. R: Not open to freshmen. Open only to graduate students in the Department of Linguistics and Languages. Directed original research on current topic in linguistics.

891. Special Topics
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department. Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

892. Seminar in Linguistics
Spring, 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to graduate students in Linguistics. Approval of department.
Directed original research on current topic in linguistics.

898. Master's Research
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department. Directed research in support of Plan B master's degree requirements.

999. Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Approval of department.

LINGUISTICS AND LANGUAGES

LL

Department of Linguistics and Germanic, Slavic, Asian and African Languages

College of Arts and Letters

290. Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Special projects in Linguistics and Languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.

322. Asian American Writing
Fall, Spring, Summer. 3(3-0) Interdepartmental with English. Administered by English. R: Not open to freshmen. Open only to students in the College of Arts and Letters. Works which address material and cultural realities from a global rather than a national or regional perspective. Emphasis on texts, translated into or written in English, from the Orient, the Middle East, Africa, and the Caribbean.

361. Asian Literature in English or in English Translation
Spring, 3(3-0) Interdepartmental with English. Administered by English. R: Not open to freshmen. Open only to students in the Department of Linguistics and Germanic, Slavic, Asian and African Languages; to students in English teaching minor; and to students in the Specialization in Asian studies. Literary traditions of a major Asian Civilization—Chinese, Indian or Japanese. Historical, cultural, and international contexts of Asian literature.

380. Methods of Teaching Foreign Languages
Spring of odd-numbered years, 3(3-0) P: GRM 282 or RUS 282 or CHN 282 or JPN 282 or approval of department. Methods of teaching Germanic, Slavic, Asian, and African languages for teacher education candidates. Theories of second language acquisition and practical application of teaching strategies.

412. Slavic Language I (MTC)
Fall, 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department. Development of skills in speaking, reading, listening comprehension, and writing in a Slavic language other than Russian, such as Serbo-Croatian, Polish, Czech, or Ukrainian. SA: RUS 413

414. Slavic Language II (MTC)
Spring, 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department. Further development of skills in speaking, reading, listening comprehension, and writing in a Slavic language other than Russian, such as Serbo-Croatian, Polish, Czech, or Ukrainian. SA: RUS 414

461. Second-Language Acquisition
Fall, 3(3-0) Interdepartmental with English. Administered by English. R: Not open to freshmen and sophomores. Factors in second-language learning such as age, motivation, language input and interaction, social influences, the role of the native language, and language universals.

474. Aesthetic Theory and Modernism
Fall, 3(4-0) Interdepartmental with Philosophy, History of Art, English, Music, and Romance Languages. Administered by Philosophy. R: Not open to freshmen and sophomores. Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

475. Studies in World Literature
Fall, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English. Administered by English. P: ENG 360 or ENG 361 or ENG 362 or ENG 363 or 6 credits of literature. R: Not open to freshmen and sophomores. Intensive study of a single author or group of authors who address material and cultural realities of the twentieth century from a global rather than a national or regional perspective.

490. Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Special projects in Linguistics and Languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.