Descriptions — Internal Medicine of Courses

652. Gastroenterology Clerkship
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course.
R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II. Inpatient and outpatient clinical gastroenterology. Patient evaluation and management. Behavioral science and patient care.

ITALIAN — ITL

Department of Romance and Classical Languages
College of Arts and Letters

101. Elementary Italian I
Fall, Spring. 4(4-1)
P: No previous experience in Italian or approval of department.
Practice in using and understanding Italian to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.

102. Elementary Italian II
Fall, Spring. 4(4-1)
P: ITL 101 or approval of department.
Further practice in using and understanding Italian to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.

201. Second-Year Italian I
Fall. 4(4-1)
P: ITL 102 or approval of department.
Intermediate-level review and development of aural comprehension, speaking, reading, and writing skills. Topics in Italian culture.

202. Second-Year Italian II
Spring. 4(4-1)
P: ITL 201.
Further review and development of aural comprehension, speaking, reading, and writing skills. Topics in Italian culture.

290. Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

320. Advanced Grammar and Composition
Fall. 3(3-0)
Compositions in a variety of styles and modes. Review of grammar. Extensive practice in writing.

330. Italian Culture and Civilization
Spring. 3(3-0)
P: ITL 330.
Diverse aspects of political, social, economic, intellectual, artistic, and literary life of Italy. Class discussion in Italian of readings, films, television programs, and musical selections.

340. Phonetics and History of the Italian Language
Spring of odd-numbered years. 3(3-0)
P: ITL 330.
Phonetic description of the sound system to improve pronunciation and spoken Italian. Historical, linguistic, and cultural issues which influenced the development of modern Italian.

350. Introduction to Italian Literature
Fall. 3(3-0)
P: ITL 330.
Italian literature from its origins to the present. Reading and discussion in Italian of representative works from all genres.

355. Italian Literature in English Translation
Spring of even-numbered years. 3(3-0)
R: Not open to freshmen.
Representative works and themes of Italian literature.

360. Topics in the Italian Language and Culture
Fall of even-numbered years. 3(3-0)
P: ITL 330.
Aspects of Italian culture or language as manifested through media such as art, literature, music, and film.

450. Italian Literature of the Origins
Fall of odd-numbered years. 3(3-0)
P: ITL 330.
Italian literature from the thirteenth and fourteenth centuries. Authors include Dante, Boccaccio, and Petrarch.

455. Italian Literature of the Renaissance
Spring of even-numbered years. 3(3-0)
P: ITL 330.
Literary trends in fifteenth and sixteenth century Italy, with special focus on the Reformations, Humanism, and Neo-Platonism.

465. Italian Literature of the 18th and 19th Centuries
Spring of odd-numbered years. 3(3-0)
P: ITL 330.
Literary trends in Italy during the enlightenment and Romantic periods.

470. Italian Literature of the 20th Century
Fall of even-numbered years. 3(3-0)
P: ITL 330.
Literary trends in twentieth-century Italy. Authors include Pirandello, D’Annunzio, and Eco.

490. Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
R: Not open to freshmen and sophomores. Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

JAMES MADISON COLLEGE MC

111. The Individual in American Society: An Approach to Writing I
Fall. 3(3-0)
R: Open only to James Madison College freshmen and sophomores.

112. The Individual in American Society: An Approach to Writing II
Spring. 3(3-0)
P: MC 111. R: Open only to James Madison College freshmen and sophomores.

201. Introduction to the Study of Public Affairs I
Fall. 4(4-0)
R: Open only to James Madison College freshmen and sophomores.
Interdisciplinary exploration of enduring issues and conflicts in American and international public affairs. Historical, social science and comparative approaches.

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