921. Advanced Topics in Digital Circuits and Systems (MTC)  
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
Topics vary each semester. Topics such as testable and fault-tolerant digital systems, embedded architectures.

925. Advanced Topics in Power (MTC)  
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Topics vary each semester. Topics such as advanced stability and control of power systems, power system planning, or advanced machine drives.

929. Advanced Topics in Electromagnetics (MTC)  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Topics vary each semester. Topics such as planar waveguides and circuits, antenna theory, geometrical theory of diffraction.

931. Advanced Topics in Electronic Devices and Materials (MTC)  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 12 credits in all enrollments for this course.  
Topics vary each semester. Topics such as VLSI technology, microdevices and microstructures, properties of semiconductors.

932. Advanced Topics in Analog Circuits (MTC)  
Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Topics vary each semester. Topics such as advanced circuit analysis.

960. Advanced Topics in Control (MTC)  
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
Topics vary each semester. Topics such as adaptive control, or nonlinear control.

963. Advanced Topics in Systems (MTC)  
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Topics vary each semester. Topics such as system identification and adaptive filtering, robust dynamics and control, or learning in artificial neural networks.

966. Advanced Topics in Signal Processing (MTC)  
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Topics vary each semester. Topics such as discrete time processing of speech signals, multidimensional signal processing, or detection and estimation theory.

986. Advanced Topics in Plasma (MTC)  
Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
Topics vary each semester. Topics such as plasma processing for IC fabrication, plasma diagnostic techniques.

999. Doctoral Dissertation Research  
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 72 credits in all enrollments for this course.
Descriptions — English of Courses

096. Pronunciation and Listening for Non-native Speakers of English
Fall, Spring, Summer. 0 credit. [3(3-0)] See page A-2, item 3.1
R: Approval of English Language Center.
Practice in pronunciation: discrete sounds, rhythm, and stress. Listening comprehension. Listening for main ideas and details.

097. Oral Skills for Foreign Teaching Assistants
Fall, Spring. 0 credit. [3(3-0)] See page A-2, item 3.1
R: Approval of English Language Center.
Practice in English skills for classroom instruction. Pronunciation, presentations and handling questions. Managing student interactions and classroom situations.

102H. Honors Writing Seminar
Fall. [4(4-0)]
R: Open only to Honors College freshmen or approval of department.
Workshop in critical reading and writing emphasizing the problematics of voice and the development of analytic and argumentative skills. Reading and writing in various discursive modes.

202. Writing Non-Fiction: Processes and Contexts
Fall, Spring. [3(3-0)]
P: Completion of Tier I writing requirement. R: Not open to freshmen. Open only to students in English and to students in English teaching minor.
Writing the major forms of non-fiction prose. Emphasis on the diversity of forms non-fiction takes and on the processes experienced writers engage in while composing.

203. Genres and Themes
Fall, Spring. [3(3-0)]
R: Not open to students in English and American Studies, and to students in English teaching minor.
Texts organized by genre and theme with attention to the historical and cultural perspectives which define them.

204. Readings in North American Literature
Fall, Spring. [3(3-0)]
R: Not open to freshmen. Not open to students with English majors or minors.
Selected texts from North American literatures drawn from a variety of historical periods, genres, and cultures, reflecting the diversity of North American experiences.

205. Readings in British Literature
Fall, Spring. [3(3-0)]
R: Not open to freshmen. Not open to students with English majors or minors.
Selected texts from British literatures drawn from a variety of genres and historical periods, reflecting the diversity of human experiences and the continuity of human concerns.

206H. Honors Studies in Literary Form
Fall. [3(3-0)]
P: ENG 202H. R: Open only to Honors College students or approval of department. Not open to students with credit in ENG 311H.
History and practice of selected genres and modes of literature such as novel, lyric, essay, romance, and satire. Instruction in critical writing.

206. Readings in Contemporary Literatures
Fall, Spring. [3(3-0)]
R: Not open to freshmen. Not open to students with English majors or minors.
Selected texts of various genres from contemporary literatures written in English, reflecting the diversity of human experiences.

210. Introduction to the Study of English
Fall, Spring. [4(4-0)]
P: Completion of Tier I writing requirement.
Production, interpretation, and dissemination of texts in their political, religious, economic, social, and literary contexts. Critical methodologies and writing about texts and modes of discourse.

211H. Honors Foundation in Literary Studies
Fall, Spring. [4(4-0)]
P: Open only to Honors College students or approval of department. Not open to students with credit in ENG 202H.
Literary form and textual analysis. Literary theory and critical methodology. Questions of historical and cultural context.

226. Introduction to Creative Writing
Fall, Spring. [4(4-0)]
R: Not open to freshmen. Open only to students in English. Completion of Tier I writing requirement.
Major forms and methods of creative writing: fiction, poetry, drama, narrative essay, and film.

228. Introduction to Fiction Writing
Fall, Spring. [4(4-0)]
P: ENG 210 or ENG 226. R: Not open to freshmen. Open only to students in the College of Arts and Letters.
Directed practice in the writing of fiction. Special attention to the types and structures available to the fiction writer.

229. Introduction to Poetry Writing
Fall, Spring. [4(4-0)]
P: ENG 210 or ENG 226. R: Not open to freshmen. Open only to students in English and to students with a teaching minor in English.
Directed practice in the writing of poetry. Special attention to the types and structures available to the poet writer.

232. Writing as Exploration
Fall. [3(3-0)]
P: Completion of Tier I writing requirement. R: Not open to freshmen. Open only to students in English and to students in English teaching minor.
Study and writing of non-fiction prose that reflects on experience, individual and social. Special attention to autobiography and personal essay.

265. Classical Myths and Literature
Fall, [3(3-0)]
R: Not open to freshmen.
Greek myths that have been wrought into later poetry, fiction, drama, painting, sculpture, and music.

266. Literary Interpretation of the Bible
Spring. [3(3-0)]
R: Not open to freshmen.
Selections from the Old and New Testaments. Emphasis on major themes, genres, characterizations, and styles.

270. Introduction to Film
Fall, Spring. [4(4-0)]
P: Completion of Tier I writing requirement.
Basic concepts and techniques of film analysis and criticism.

290. Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

302. Introduction to English Language Studies
Fall, Spring. [3(3-0)]
R: Not open to freshmen.
Acquisition of oral and written English. English dialects and styles. Minority dialects and Standard English. Reading and writing English.

307. Methods of Teaching English to Speakers of Other Languages
Fall, Spring. [3(3-0)]
R: Not open to freshmen and sophomores.
National and international approaches, methods, materials, settings, needs, and characteristics of TESOL. Survey, evaluation, and application of major effective methods and materials.

309. Writing for Prelaw Students
Fall. [4(4-0)]
R: Not open to freshmen and sophomores. Completion of Tier I writing requirement.

310A. Literature in English to 1660
Fall, Spring. [4(4-0)]
P: ENG 210. R: Open only to students in English and to students with a teaching minor in English.
Cultural contexts, literary tradition, modes of discourse, and genres of literature in English.

310B. Literature in English 1660-1789
Fall, Spring. [4(4-0)]
P: ENG 210. R: Open only to students in English and to students with a teaching minor in English.
Cultural contexts, literary tradition, modes of discourse, and genres of English, American and world literature in English.

310C. Literature in English 1789-1900
Fall, Spring. [4(4-0)]
P: ENG 210. R: Open only to students in English and to students with a teaching minor in English.
Cultural contexts, literary traditions, modes of discourse, and genres of English, American and world literature in English.

310D. Literature in English since 1900
Fall, Spring. [4(4-0)]
P: ENG 210. R: Open only to students in English and to students with a teaching minor in English.
Cultural contexts, literary traditions, modes of discourse, and genres of English, American and world literature in English.

310E. Literature in English: Modern Media and Culture
Fall, Spring. [4(4-0)]
P: ENG 210. R: Not open to freshmen. Open only to students in English and American Studies, and to students in English teaching minor.
Cultural contexts, modes of discourse, and generic development of twentieth-century media in an intercultural context.

312. Workshop in Professional Writing
Spring. [3(3-0)]
P: ENG 202 or ENG 232. R: Open only to students in English and in American Studies, and to students with a teaching minor in English.
Directed practice in writing clear, concise and effective professional prose. Special attention to practical forms like reports, position papers, and proposals.
313. Composition Workshop for Prospective Teachers
Fall, Spring. 4(3-4)
R: Open only to majors in the Department of English with a teacher certification option. Writing workshop for prospective English teachers. An integrated language arts approach through response to literature and process writing instruction and evaluation. Field experience required.

327. Playwriting
Spring. 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
R: Not open to freshmen. Approval of department. Basic elements of playwriting through writing and critical analysis of original scenes and one-act plays and through analysis of dramatic technique in selected works by professional playwrights.

329. Intermediate Fiction Writing
Fall, Spring. 3(3-0)
P: ENG 229. R: Open only to majors in English. Approval of department. Form and technique in fiction writing. Emphasis on prose fiction themes, forms and structures. Relation of plot to meaning. Symbols and metaphors.

329. Intermediate Poetry Writing
Fall, Spring. 3(3-0)
P: ENG 229. R: Not open to freshmen. Open only to students in English and to students in English teaching minors. Further directed practice in the writing of poetry. Special attention to the types and structures available to the poet writer.

341. Introduction to Popular Culture
Fall. 3(3-0)

347. Popular Literary Genres
Fall. 3(3-0)
P: ENG 210 or ENG 310E. R: Not open to freshmen. A particular genre of popular literature such as science fiction, crime fiction or Gothic, with attention to media other than print.

348. Jewish-American Literature
Fall. 4(4-2)
R: Not open to freshmen. Fiction, poetry, drama, memoir and film in their artistic and cultural contexts.

349. African-American Literature I
Fall. 3(3-0)

350. African-American Literature II
Spring. 3(3-0)
P: ENG 210. R: Not open to freshmen. Not open to students with credit in ENG 450. From the ephemeral promises of Reconstruction to the present. Themes include the "New Negro" movement, the Civil Rights era, and the contemporary Black Women Writers' Renaissance.

351. Chicano and Latino Literatures in English
Spring. 3(3-0)

352. Asian American Writing
Spring. 3(3-0) Interdepartmental with Linguistics and Languages.
R: Not open to freshmen. Writing by Americans of Asian descent. Attention to artistic, historical, and cultural contexts.

353. Women and Literature
Fall, Spring. 3(3-0)
R: Not open to freshmen. Relationship of women to cultural and literary texts, as revealed in literature written by women. Critical responses to these texts. Feminist approaches to literature.

359. World Literature
Fall. 3(3-0) Interdepartmental with Linguistics and Languages, and Romance Languages.
P: 8 credits of literature. R: Not open to freshmen. Open only to students in the College of Arts and Letters. Works which address material and cultural realities from a global rather than a national or regional perspective. Emphasis on texts translated into or written in English, from the Orient, the Middle East, Africa, and the Caribbean.

361. African Literature
Fall. 3(3-0)

367. Film and Society
Fall. 4(4-2) A student may earn a maximum of 8 credits in all enrollments for this course.
P: ENG 270 or ENG 310E. R: Not open to freshmen. Approval of department for second enrollment. How films reflect social issues of gender, ethnicity, class, sexual orientation and handicap status. How film affects and shapes social attitudes.

371. Film Genres
Fall. 4(4-2) A student may earn a maximum of 8 credits in all enrollments for this course.

372. Film Directors
Fall, Spring. 4(4-2) A student may earn a maximum of 8 credits in all enrollments for this course.
P: ENG 270 or ENG 310E. R: Not open to freshmen. Approval of department for second enrollment. Themes, artistry, significance of specific film directors, with emphasis upon questions of authorship.

373. The Silent Film
Spring. 3(3-2)
P: ENG 270 or ENG 310E. R: Not open to freshmen. History, development of visual language, genres, social attitudes and acting style. Major films, significant directors.

374. Screenwriting
Fall. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course.

375. American Fiction
Fall, Spring. 3(3-0)
P: ENG 210, ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E. R: Open only to majors in English and to students with a teaching minor in English. Selected fictional texts within the context of the historical development of fictional genres in America.

376. American Drama
Spring. 3(3-0)
P: ENG 210. R: Open only to majors in English and to students with a teaching minor in English. Significant American drama largely from the twentieth century. Such playwrights as O'Neill, Miller, Williams, Hellman, Ozu, Wilder, Albee, and Hansberry, among others.

377. American Poetry
Spring. 3(3-0)
P: ENG 210. R: Open only to majors in English and to students with a secondary teaching minor in English. Poetry writing in America from the time of European settlement to the present, with attention to historical periods, movements, genres, and figures.

378. American Non-Fictional Prose
Spring. 3(3-0)
P: ENG 210. R: Open only to majors in English and in American Studies, and to students with a teaching minor in English. Prose writing in America from the time of European settlement to the present, with attention to historical periods, ideas, genres, and authors.

379. American Women Writers
Fall. 3(3-0)
P: ENG 210, ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E. The emergence of women's literary voices. Contribution of women's writing to the literary, social, cultural, spiritual and intellectual development of the nation through fiction, non-fiction and poetry.

380. American Cultural Criticism
Fall. 3(3-0)
P: ENG 210. R: Open only to majors in English and in American Studies, and to students with a teaching minor in English. Writers who have both criticized and contributed to American culture in works commenting on literature, politics, religion and society.

393H. Critique of Genre and Form
Fall. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.
P: 4 credits of literature. R: Open only to Honors College students or approval of department. Critical approaches to the history and practice of genre and form.

394H. Studies In Authorship
Spring. 3(3-0) A student may earn a maximum of 8 credits in all enrollments for this course.
P: 4 credits of literature. R: Open only to Honors College students or approval of department. Intensive study of writings of one or two authors, with attention to critical, historical, and literary concerns, including the question of literary authority.
403. The Development of Modern English
Fall. 3(3-0)
R: Not open to freshmen and sophomores.

404. English Dialects
Fall. 3(3-0)
R: Not open to freshmen and sophomores.

405. Language Use in the African-American Community
Fall. 3(3-0)
R: Not open to freshmen and sophomores.

406. Topics in English Language Studies
Spring. 3(3-0)
R: Not open to freshmen and sophomores.
Focus on a major issue in the study of English, such as language planning in the United States, the making and use of dictionaries, and gender and language in English.

408. Sociopsycholinguistic Approaches to Reading in the Disciplines
Fall. Spring. 4(3-4)
P: ENG 302. R: Open only to majors in the Department of English with a teacher certification option.
Reading instruction in English and language arts classrooms. Focus on contrast reading strategies for diverse populations, literature for children and young adults, reader response theory, and strategies for literacy.

410. Chaucer
Fall. 3(3-0)
P: ENG 210; ENG 310A or ENG 310B. R: Not open to freshmen. Open only to students in English and to students in English teaching minor.
Canterbury Tales and other works by Chaucer. Read in Middle English.

411. Spenser
Spring. 3(3-0)
P: ENG 210; ENG 310A or ENG 310B. R: Not open to freshmen. Open only to students in English and to students in English teaching minor.
The Faerie Queene and other works by Spenser. Historical and literary contexts of Spenser's works.

412. Milton
Fall. 3(3-0)
P: ENG 210; ENG 310A or ENG 310B. R: Not open to freshmen. Open only to students in English and to students in English teaching minor.
Paradise Lost and other works by Milton. Historical and literary contexts of Milton's works.

413. English Teaching Methods
Fall. Spring. 3(3-0)
P: ENG 315, ENG 408. R: Open only to majors in the Department of English with a teacher certification option.
Integrating the language arts—speaking, listening, reading, and writing—within multi-cultural classrooms. Relationship of social theories of education to curricular issues and classroom management. Social critique of education.

415. Critical Studies in Language and Literacy
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
P: ENG 302 or ENG 410 or ENG 412.
Current research in language and literacy, with emphasis on implications for multicultural classrooms. Topics vary.

420. Language and Culture
Fall, Spring. 3(3-0) Interdepartmental with Anthropology. Administered by Anthropology.
P: ANP 101 or ANP 251 or ANP 320.

421. Shakespeare
Fall, Spring. 3(3-0)
P: 6 credits of English literature. R: Not open to freshmen and sophomores.
Selected plays chosen to represent the different periods of Shakespeare's career and the genres in which he wrote. Attention to historical and literary contexts.

423. Writing and Style
Spring. 3(3-0)
P: ENG 232 or ENG 312. R: Not open to freshmen and sophomores. Open only to students in English and to students in English teaching minor.
Shakespeare as a significant feature of non-fiction prose. Analysis of texts, writing exercises, and directed practice in composing.

426A. Comparative Drama: Classical and Medieval
Fall. 3(3-0)
P: 6 credits of English or Theatre. R: Not open to freshmen and sophomores.
Ancient and medieval drama, with special emphasis on Greek tragedy.

426B. Comparative Drama: Renaissance and Baroque
Spring. 3(3-0)
P: 6 credits of English or Theatre. R: Not open to freshmen and sophomores.
The development of European dramatic arts in the sixteenth and seventeenth centuries.

426D. Comparative Drama I: Eden to World War II
Fall. 3(3-0)
P: 6 credits of English or Theatre. R: Not open to freshmen and sophomores.
Major themes and developments in American, British, and Continental European drama seen through representative plays of the period.

426E. Comparative Drama: 1945 to the Present
Spring. 3(3-0)
P: 6 credits of English or Theatre. R: Not open to freshmen and sophomores.
American, British, and Continental European drama from World War II to the present seen through representative plays of the period.

426F. Comparative Drama: Indian Subcontinent
Fall. 3(3-0)
P: 6 credits of English or Theatre. R: Not open to freshmen and sophomores.
Ancient theatrical traditions in the Indian subcontinent and their relation to modern theatrical practices in the area.

428. Advanced Fiction Writing
Fall, Spring. 3(3-0)
P: ENG 232. R: Not open to freshmen and sophomores.
Open only to students in English and to students in English teaching minor. Approval of department.
Advanced workshop in writing short stories and longer forms of fiction. Reading and analysis of published fiction.

429. Advanced Poetry Writing
Fall. 3(3-0)
P: ENG 232. R: Not open to freshmen and sophomores.
Reading contemporary poetry and writing original poems. Interdependence of idea and execution in successful poems. Emphasis on craft and poetry.

436A. Comparative Fiction: Western
Fall. 3(3-0)
P: 6 credits of literature. R: Not open to freshmen and sophomores.
Comparative study of fictional narratives from different historical periods, cultures, and national or ethnic origins. Focus on European, English, and American literary traditions.

436B. Comparative Fiction: Non-Western
Spring. 3(3-0)
P: 6 credits of literature. R: Not open to freshmen and sophomores.

439. 20th Century English Poetry
Fall. 3(3-0)
P: ENG 210; ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E. R: Not open to freshmen.
Open only to students in English and to students in English teaching minor.
Themes, styles, forms, and aesthetics of poetry from Britain, Ireland, and other English-language countries excluding the United States.

440. American Poetry 1900-1950
Fall. 3(3-0)
P: ENG 210; ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E. R: Not open to freshmen.
Open only to students in English and American Studies, and to students in English teaching minor.
Poetry representing the diversity of modern American letters. Considerations of gender, race, and class as they influence modern poetic traditions.

441. American Literature to 1820
Fall. 3(3-0)
P: ENG 210; ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E. R: Not open to freshmen.
Open only to students in English and American Studies, and to students in English teaching minor.
Colonial, Revolutionary, and early national periods. Attention to the diversity of voices in early America.

442. American Literature: 1820-1985
Spring. 3(3-0)
P: ENG 210; ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E. R: Not open to freshmen.
Open only to students in English and American Studies, and to students in English teaching minor.
Works by writers such as Poe, Emerson, Fuller and Douglass chosen to illustrate the diversity of voices in early nineteenth century America and studied in their historical and cultural contexts.
443. American Literature, 1865-1900
Fall, 3(3-0)
P: ENG 210; ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E. R: Not open to freshmen. Open only to students in English and American Studies, and to students in English teaching minor. Works by writers such as Whitman, Dickinson, Twain, James, Whitman, Chestnut, Crane, and Chopin chosen to illustrate the diversity of voices in middle and late nineteenth century America studied in their historical and cultural contexts.

444. American Literature, 1900-1950
Fall, 3(3-0)
P: ENG 210; ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E. R: Not open to freshmen. Open only to students in English and American Studies, and to students in English teaching minor. Selected works by writers such as Larsson, Wright, Hurston, Cather, Hemingway, Faulkner, Pound, H.D., O'Neill, Bogan. New Criticism. Increased importance of African American and white women writers.

445. American Literature since 1950
Fall, 3(3-0)
P: ENG 210; ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E. R: Not open to freshmen. Open only to students in English and American Studies, and to students in English teaching minor. Texts of America's recent past and present, including fiction, drama, poetry, and non-fiction, with attention to the relationships between the works and the cultures they come from.

450. Studies in African American Literature
Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
P: ENG 349 or ENG 350. R: Not open to freshmen and sophomores. Comprehensive analysis of a single writer, group of writers, period, genre, or theme in African American literary history. Critical reception, cultural production, and culture criticism.

451. Studies in Popular Culture
Spring, 3(3-0)
P: ENG 210, 310E. R: Not open to freshmen and sophomores. Open only to students in English and American Studies, and to students in English teaching minor. Problems and approaches to the study of popular cultures, principally of England and the United States.

452. British Literature since World War II
Spring, 3(3-0)
P: 6 credits of literature. R: Not open to freshmen and sophomores. English language literature of Britain, Ireland, and other countries influenced by England, exclusive of the United States.

453. Contemporary American Poetry
Fall, Spring, 3(3-0)
P: 6 credits of literature. R: Not open to freshmen and sophomores. American poetry from World War II to the present.

454. Middle English Literature
Spring, 3(3-0)
P: ENG 210, ENG 310A. R: Not open to freshmen. Open only to students in English and to students in English teaching minor. Such fourteenth- and fifteenth-century English works as Sir Gawain and the Green Knight, Piers Plowman, and the cycle drama. Works of Chaucer not treated.

455. Renaissance Literature and Drama
Fall, 3(3-0)
P: ENG 210; ENG 310A. R: Not open to freshmen. Open only to students in English and to students in English teaching minor. Poetry, prose, and non-Shakespearean drama, 1500-1600. Conventions, genres, issues, and cultural functions.

456. Renaissance Texts: Current Perspectives
Fall, Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
P: ENG 411 or ENG 412 or ENG 421 or ENG 455. R: Not open to freshmen and sophomores. Open only to students in English and to students in English teaching minor. Advanced study of selected works, authors, genres, and issues in light of current approaches and concerns. Gender, race, class, sexual orientation, cultural functions and contexts.

457. British Literary Studies, 1660-1800
Fall, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
P: ENG 210; ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E. R: Not open to freshmen. Open only to students in English and to students in English teaching minor. Open only to students in English and to students in English teaching minor. British writing from Restoration to the period of the French Revolution, including decline of the epic, emergence of satire and the novel, women as authors and audience, of literary criticism, and British revolutionary discourse. Dryden, Swift, Pope, and others.

458. British Literature in the Age of Revolution
Fall, 3(3-0)
P: ENG 210; ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E. R: Not open to freshmen. Open only to students in English and to students in English teaching minor. British writing in the age of science and revolution: Austen, Blake, Barbauld, Byron, Clare, Coleridge, Crabbe, De Quincey, Hazlitt, Mary Shelley, Percy Shelley and Wordsworth.

459. Victorian Studies
Spring, 3(3-0)
P: ENG 210; ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E. R: Not open to freshmen. Open only to students in English and to students in English teaching minor. British culture and society 1832-1870, especially as it affected the production of non-fiction prose.

460. British Literature in the Age of Empire
Spring, 3(3-0)
P: ENG 210; ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E. R: Not open to freshmen. Open only to students in English and to students in English teaching minor. The textual culture of the British empire 1870-1914, including colonial discourse, naturalism, the aesthetic turn in poetry and the arts, and development of popular genres.

461. Second-Language Acquisition
Fall, 3(3-0) Interdepartmental with Linguistics and Languages. R: Not open to freshmen and sophomores. Factors in second-language learning such as age, motivation, language input and interaction, social influences, the role of the native language, and language universals.

462. Studies in the Literature of Africa and the African Diaspora
Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
P: Six credits of literature. R: Not open to freshmen and sophomores. Writers, genres, regions, or themes in African and diasporic literatures.

463. Studies in the Literature of Asia and the Asian Diaspora
Spring, 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Interdepartmental with Asian Languages. Administered by Asian Languages. R: Not open to freshmen. Selected writers, genres, themes, or regions in Asian and Asian diasporic literature.

464. Canadian Literature
Spring, 3(3-0)
P: ENG 210; ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E. R: Not open to freshmen. Open only to students in English and American Studies, and to students in English teaching minor. Canadian literature in historical and multicultural contexts.

465. Topics in Comparative Literature
Spring, 3(3-0) Interdepartmental with Romance Languages. Administered by Romance Languages. R: Not open to freshmen and sophomores. Relationships among writers, themes, genres, movements, and periods in different national literatures and between literature and other arts.

466. Film Theory and Criticism
Spring, 3(3-0)
P: ENG 270 or ENG 310E one other film course. R: Not open to freshmen and sophomores. Theories regarding film as art, medium of discourse, and cultural encoding.

467. Third World Cinema
Fall, 3(3-0)
P: ENG 270 or ENG 310E. R: Not open to freshmen and sophomores. Films of the Third World, including major directors and trends from Africa, Asia, and Latin America.

468. Studies in British Film
Fall, 4(2-4)
P: ENG 270 or ENG 310E. R: Not open to freshmen and sophomores. British film history, genres, regional differences, and social significance.

469. Film and Literature
Spring, 3(3-2)
P: ENG 270 or ENG 310E. R: Not open to freshmen and sophomores. Differences and similarities between filmic texts and literary texts and between viewing and reading. The process of adaptation from literature to film.

470. Aesthetic Theory and Modernism
Fall, 4(4-0) Interdepartmental with Philosophy, History of Art, Linguistics and Languages, Music, and Romance Languages. Administered by Philosophy. R: Not open to freshmen and sophomores. Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.
476. American Authors
Spring. 3(0-0)
P: ENG 210; ENG 310A or ENG 310B or ENG 310C, 310D or ENG 310E. R: Open only to freshmen. Open only to students in English and American Studies, and to students in English teaching minor.

477A. Comparative Epic: The Oral Tradition
Fall, 3(0-0)
P: 6 credits of literature. R: Open only to freshmen. Comparative analysis of the "Iliad", "The Old Testament", "Beowulf", and the "Song of Roland," read against their cultural backgrounds.

477B. Comparative Epic: The Literary Epic
Spring, 3(0-0)
P: 6 credits of literature. R: Open only to freshmen. Comparative analysis of the Odyssey, the Aeneid, the Inferno, and Paradise Lost, read against their cultural background.

477C. Comparative Epic: India and Iran
Spring, 3(0-0)
P: 6 credits of literature. R: Open only to freshmen. The major epics of India and Iran: Ramayana, Mahabharata, Bhasavatsala, Shahnameh. Read in English.

480. History of Western Literary Criticism
Fall, 3(0-0)
P: ENG 210. R: Open only to freshmen and sophomores. Open only to students in English and American Studies, and to students in English teaching minor.

481. Modern Critical Theory
Spring, 3(0-0)
P: ENG 210. R: Open only to freshmen and sophomores. Open only to students in English and American Studies, and to students in English teaching minor.

482. Theory and Practice of Feminist Literary Criticism
Spring, 3(0-0) Interdepartmental with Women's Studies.
P: ENG 205 or WS 205. R: Open only to freshmen and sophomores. Open only to students in English and Women's Studies, and to students in English teaching minor.

483. Literature and Medicine
Spring, 3(0-0) Interdepartmental with Lyman Briggs School and Psychology.
P: Not open to freshmen and sophomores. Completion of Tier I writing requirement.

Fall, 3(0-0)
P: ENG 210; ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E. R: Open only to freshmen. Open only to students in English and to students in English teaching minor.

486. Development of the British Novel: The 19th Century
Fall, 3(0-0)
P: ENG 210; ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E. R: Open only to freshmen. Open only to students in English and to students in English teaching minor.

487. The 20th Century English Novel
Fall, 3(0-0)
P: ENG 210; ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E. R: Open only to freshmen. Open only to students in English and to students in English teaching minor.

489F. Senior Honors Independent Project
Fall, 2 to 4 credits.
P: Open only to Honors College majors in English or approval of department.

490. Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course.

491H. Special Topics
Spring, 3(0-0) A student may earn a maximum of 6 credits in all enrollments for this course.

492. Seminar in English
Spring, 3(0-0) A student may earn a maximum of 6 credits in all enrollments for this course.

492I. Studies in Period and Genre
Fall, 3(0-0) A student may earn a maximum of 6 credits in all enrollments for this course.

493. English Internship
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.

499. Senior Thesis Research
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.

590. History of the English Language
Fall, 3(0-0)
Native and foreign elements of English. Morphological, phonological, and semantic changes.

801. Old English
Fall, 3(0-0)
Phonology and morphology of English before 1100; introduction to Old English literature.

802. Beowulf in Old English
Spring, 3(0-0)
P: ENG 801.

891D. Topics in the Literature of Africa and Diaspora
Fall, Spring. 3(0-0) A student may earn a maximum of 9 credits in all enrollments for this course.

892. Seminar in English Literature
Fall, Spring. 3(0-0) A student may earn a maximum of 9 credits in all enrollments for this course.

893. Studies in Period and Genre
Fall, 3(0-0) A student may earn a maximum of 6 credits in all enrollments for this course.

894. English Internship
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.

898. Methods of Teaching English to Speakers of Other Languages
Spring, 3(0-0) R: Open only to graduate students in College of Arts and Letters. Approaches, methods, and materials for teaching English to non-native speakers, including the teaching of listening, speaking, reading, and writing. Selection and evaluation of materials, lesson planning, and management of activities and materials.

899. Studies in Teaching English to Speakers of Other Languages
Spring, 3(0-0) A student may earn a maximum of 6 credits in all enrollments for this course.

900. Medieval Literature
Fall, Spring. 3(0-0) A student may earn a maximum of 6 credits in all enrollments for this course.

901. Old English
Fall, 3(0-0)
Phonology and morphology of English before 1100; introduction to Old English literature.