ARTS AND LETTERS

College of Arts and Letters

192B. Arts and Humanities Freshmen Seminar
Fall, Spring. 4(4-0)
R: Open only to freshmen. Honors College students designated by the English Placement Test. Critical reading, writing, and understanding of modes of discourse. Interdisciplinary topics vary by instructor. Fulfill Tier I writing requirement. QP: ATL 121, ATL 125. QA: A L 159

201. Writing Tutorial
Fall, Spring. 2(1-2)
P: Grade of C or better in Tier I writing course. C: IAH 201 concurrently. Development of writing skills involved in learning and in thinking about and critically reading complex texts.

292. Introduction to Ancient Studies

390B. Interdisciplinary Perspectives in the Arts and Humanities
Fall, Spring. 3(3-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to Honors College students and to other students with approval of College of Arts and Letters. In-depth selected topics in the arts and humanities, drawing on materials and methods of several disciplines.

400. Overseas Study in Arts and Letters
Fall, Spring, Summer. 2 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen and sophomores. Approval of College. Supervised study of selected topics in the arts, languages, history, philosophy, and religious studies, in relation to particular cultural sites, museums, and institutions.

450. Arts Management
Fall of even-numbered years. 3(3-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen and sophomores. Arts organization management and facilities management. Operations and procedures of performing companies. Funding and financial structure. Audience development and marketing. QA: A L 450

485. Museum Studies
Fall of even-numbered years. 3(3-0) Interdepartmental with History of Art. R: Not open to freshmen and sophomores. Activities, functions, and organization of museums; the changing role of museums as cultural institutions.

486. Museum Exhibitions: Theory and Development
Spring. 3(3-2)
P: Open only to seniors and graduate students. Theoretical and practical approaches to the planning, design, development, installation, and evaluation of museum exhibitions. Field trip required.

487. Approaches to Museum Education
Summer. 3(3-0)
P: Open only to seniors and graduate students. Theoretical and practical approaches to the design and development of interpretive materials and programs within museums. Design and development of research and projects.

493A. Arts and Letters Internship
Fall, Spring, Summer. 2 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen and sophomores. A student may earn a maximum of 9 credits in AL 493A and AL 493B combined. Completion of Tier I writing requirement. 12 credits in the major. Approval of college. Supervised preprofessional field experience in the arts and humanities.

493B. Arts and Letters Publications Internship
Fall, Spring, Summer. 2 to 4 credits. R: Not open to freshmen and sophomores. A student may earn a maximum of 8 credits in AL 493A and AL 493B combined. Completion of Tier I writing requirement. Approval of college. Introduction to all aspects of preparing College of Arts and Letters publications. Newsletters, brochures, and special events by Byron.

493C. Museum Internship
Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art. R: Not open to freshmen and sophomores. Approval of college. Activities, functions and organization of a university art museum.

498. Seminar in Comparative Literature
Fall. 3(3-0) Interdepartmental with English, Romance Language Courses, and Linguistics and Languages. R: Approval of college. Multidisciplinary perspectives on health care and medicine, emphasizing linkages among the humanistic and scientific disciplines. QA: A L 580

499. Seminar in Comparative Literary Criticism
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English, Romance Language Courses, and Linguistics and Languages. R: Approval of college. Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.

820. Humanistic Perspectives on Health
Fall. 3(3-0) R: Approval of college. Multidisciplinary perspectives on health care and medicine, emphasizing linkages among the humanistic and scientific disciplines. QA: A L 580

821. T. Seminar in Comparative Literature
Fall. 3(3-0) Interdepartmental with English, Romance Language Courses, and Linguistics and Languages. R: Approval of college. History and practice of comparative literature including foundational concepts and current directions.

822. Methods of Comparative Literature
Spring. 3(3-0) A student may earn a maximum of 8 credits in all enrollments for this course. Interdepartmental with English, Romance Language Courses, and Linguistics and Languages. P: AL 821 or approval of college. R: Open only to graduate students in College of Arts and Letters. Case studies in international literary tradition, reception, and transmission. Approaches to genre and period. History and aesthetics of reception.

823. Seminar in Comparative Literary Criticism
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English, Romance Language Courses, and Linguistics and Languages. P: AL 822. R: Approval of college. Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.

825. Comparative Critical Theory
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English, Romance Language Courses, and Linguistics and Languages. P: AL 822 or approval of college. R: Open only to graduate students in College of Arts and Letters. Critical theory of comparative literature, including comparative studies in rhetorical theory and discourse analysis.

Asian Languages—Descriptions of Courses

250. Hanzi Writing System and Calligraphy
Spring. 3(3-0)
P: CHS 101 or JPN 102 or approval of department. Structure and history of Chinese characters. Use of Chinese dictionary. QA: CHS 103 QA: CHS 250

290. Independent Study
Fall, Spring, Summer. 1 to 8 credits. R: Open only to freshmen and sophomores. Approval of department. Directed research leading to a student's thesis, used in partial fulfillment of a master's degree requirement. QA: A L 899

999. Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 90 credits in all enrollments for this course. R: Approval of college.

ASIAN LANGUAGES

Department of Linguistics and Germanic, Slavic, Asian, and African Languages

College of Arts and Letters

401. East Asian Cultures
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to freshmen and sophomores. Approval of department. Special projects in Asian Languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.

464. Studies in the Literature of Asia and the Asian Diaspora
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Interdepartmental with English. R: Not open to freshmen. Selected writers, genres, themes, or regions in Asian and Asian Diaspora literature. QA: CHS 460

490. Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to seniors and graduate students. Approval of department. Special projects in Asian Languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491. Special Topics in Asian Languages
Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to seniors and graduate students. Approval of department.

Special topics supplementing regular course offerings proposed by faculty on a group study basis.