American Thought and Language — Descriptions of Courses

411. Problems in American Civilization
Spring, 3(3-0) May enroll for a maximum of 6 credits if different topic is taken. Juniors, approval of American Studies adviser. 
Seminar approach to selected problems in American life employing the objectives and approaches of interdisciplinary studies. Offered by members of relevant departments, for majors in the American Studies program.

AMERICAN THOUGHT AND LANGUAGE
ATL

College of Arts and Letters

To satisfy the University General Education requirement, a student must take one course in each of the following groups. No courses may be taken for elective credit.

1. 1144, 121, 131, 141, 151, 161, 171, 181, 191H
2. 1154, 122, 132, 142, 152, 162, 172, 182, 192H
3. 1164, 123, 133, 143, 153, 163, 173, 183, 193H

0142. Writing Laboratory I
Fall, Winter, Spring, 0(0-2) See page A-1 item 3.) ATL 0991 or admission by placement test; ATL 1144 concurrently. An individualized program to develop composition skills by asking students to discover how language functions in communication and by helping them to accept responsibility for learning to write correctly.

0152. Writing Laboratory II
Fall, Winter, Spring, 0(0-2) See page A-1 item 3.) ATL 0991 or admission by placement test; ATL 1144 concurrently. Continuation of ATL 0142.

0162. Writing Laboratory III
Fall, Winter, Spring, 0(0-2) See page A-1 item 3.) ATL 0991 or admission by placement test; ATL 1144 concurrently. Continuation of ATL 0152.

0991. Preparatory Writing Skills
Fall, Winter, Spring, Summer, 0(3-0) Admission by placement test. Instruction and practice in writing. Emphasis on mastery of fundamental skills needed for a variety of writing assignments.

104. Writing for Science Majors
Fall, 3(3-0) Satisfactory grade in English proficiency exam; College of Natural Science majors. Interdepartmental with and administered by the Department of English. Writing workshop for science students that develops and refines composition ability. 

105. The Scientist as Writer
Winter, 3(3-0) ENG 104. Interdepartmental with and administered by the Department of English. Study of various types of writing by scientists—fiction, poetry, and autobiography as well as professional papers and books. Students will write frequently about the readings.

106. Introductory Scientific Writing
Spring, 3(3-0) ENG 105. Interdepartmental with and administered by the Department of English. Writing of popular essays, scientific papers and reports, and other papers related to science.

1144. Developmental Writing I
Fall, Winter, Spring, 3(3-0) ATL 0991 or admission by placement test; ATL 0142 concurrently. Students engage in expressive writing to respond to readings in clear and direct prose. Students write personal essays and read autobiographical materials, making use of college-level readings.

1154. Developmental Writing II
Fall, Winter, Spring, 3(3-0) ATL 0142, ATL 1144 or approval of department; ATL 0152 concurrently. Interpretive, analytical, and expository writing in response to college-level readings.

1164. Developmental Writing III
Fall, Winter, Spring, 3(3-0) ATL 0142, ATL 1154 or approval of department; ATL 0162 concurrently. Students write analytical/critical/persuasive papers and undertake a research project. Reading of college-level materials.

117. Use of Libraries
Fall, Winter, 3(1-0) The use of libraries, with emphasis on MSU Library. Course will stress knowledge and use of bibliographic and reference resources.

121. Writing: American Expression
Fall, Winter, Spring, 3(3-0) Satisfactory performance on the placement test. Writing course to improve composition and critical reading abilities. Writings based on American literary and historical materials from Puritan times through the Enlightenment. Emphasis on unity and structure of essays.

122. Writing: American Expression
Fall, Winter, Spring, Summer, 3(3-0) Three credits in the first term of any ATL sequence numbered 121 or higher or approval of department. Writing course to improve composition and critical reading abilities. Writings based on American literary and historical materials of the nineteenth century. Emphasis on style and development of essays.

123. Writing: American Expression
Fall, Winter, Spring, 3(3-0) Three credits in the second term of any ATL sequence numbered 121 or higher or approval of department. Writing course to improve composition and research abilities. Writings based on American literary and historical materials of the twentieth century. Research project required.

131. Writing: Major Currents in American Experience
Fall, 3(3-0) Satisfactory performance on the placement test. Writing course to improve composition and critical reading abilities. Writings based on individual’s search for meaning in America. Emphasis on unity and structure of essays.

132. Writing: Major Currents in American Experience
Winter, 3(3-0) Three credits in the first term of any ATL sequence numbered 121 or higher or approval of department. Writing course to improve composition and critical reading abilities. Writings based on materials concerning American dreams and realities. Emphasis on style and development of essays.

133. Writing: Major Currents in American Experience
Spring, 3(3-0) Three credits in the second term of any ATL sequence numbered 121 or higher or approval of department. Writing course to improve composition and research abilities. Writings based on materials concerning cultural pluralism in America. Research project required.

141. Writing: American Humanities
Fall, 3(3-0) Satisfactory performance on the placement test. Writing course to improve composition and critical reading abilities. Writings based on American literature, painting, music, and architecture before 1800. Emphasis upon unity and structure of essays.

142. Writing: American Humanities
Winter, 3(3-0) Three credits in the first term of any ATL sequence numbered 121 or higher or approval of department. Writing course to improve composition and critical reading abilities. Writings based on American literature, painting, music, architecture and sculpture of the nineteenth century. Emphasis upon unity and development of essays.

143. Writing: American Humanities
Spring, 3(3-0) Three credits in the second term of any ATL sequence numbered 121 or higher or approval of department. Writing course to improve composition and research abilities. Writings based on innovation in nineteenth century American literature and the visual, plastic, musical, and dramatic arts. Research project required.

151. Writing: American Minorities
Fall, 3(3-0) Satisfactory performance on the placement test. Writing course to improve composition and critical reading abilities. Writings based on minority literature from mythology to experiences of immigrants and ex-slaves. Emphasis upon unity and structure of essays.

152. Writing: American Minorities
Winter, 3(3-0) Three credits in the first term of any ATL sequence numbered 121 or higher or approval of department. Writing course to improve composition and critical reading abilities. Writings based on minority literature from Reconstruction, Indian wars and end of European immigration. Emphasis upon style and development of essays.

153. Writing: American Minorities
Spring, 3(3-0) Three credits in the second term of any ATL sequence numbered 121 or higher or approval of department. Writing course to improve composition and research abilities. Writings based on minority literature. Modern fiction and cultural pluralism emphasized; a research project is required.

161. Writing: American Radical Thought
Fall, 3(3-0) Satisfactory performance on the placement test. Writing course to improve composition and critical reading abilities. Writings based on dissenting thought from the colonial to the early national period. Emphasis upon unity and structure of essays.
161. Writing: The American Experience
Winter. 3(3-0) Three credits in the first term of any ATL course numbered ATL121 or higher or approval of department.
Writing course to improve composition and critical reading abilities. Writing based on the literature of dissent in American society from 1930 to 1966. Emphasis on style and development of essays.

162. Writing: American Radical Thought
Winter. 3(3-0) Three credits in the first term of any ATL course numbered ATL121 or higher or approval of department.
Writing course to improve composition and critical reading abilities. Writing based on the literature of dissent in America. Research project required.

171. Writing: American on Film
Fall. 3(3-2) Satisfactory performance on the placement test. Writing course to improve composition abilities. Writing and readings based on American films and film adaptations of American literature. Emphasis upon unity and structure of essays.

172. Writing: America on Film
Winter. 3(3-2) Three credits in the first term of any ATL course numbered ATL121 or higher or approval of department.
Writing course to improve composition abilities. Writing and readings based on American films (e.g., Western, Gangster). Emphasis on style and development of essays.

191H. Honors Writing: The American Experience
Fall. 3(3-0) Satisfactory performance on the placement test. Writing course to improve composition and critical reading abilities. Writing based on analysis of selected material from Colonial to early nineteenth century topics.

192H. Honors Writing: The American Experience
Winter. 3(3-0) Satisfactory grade in the first term of any ATL course numbered ATL121 or above. Writing course to improve composition and critical reading abilities. Writing based on analysis of twentieth century materials reflecting American issues.

300. Supervised Individual Study
Fall, Winter, Spring, Summer. 2 to 4 credits. May reenroll for a maximum of 12 credits. 8 credits in a composition course; approval of department. Selected students requesting individual study of interdisciplinary problems. Variable elective credit will be determined when the student secures instructor, adviser, and department approval.

ANATOMY

American Thought and Language

191H. Honors Writing: The American Experience
Fall. 3(3-0) Satisfactory performance on the placement test. Writing course to improve composition and critical reading abilities. Writing based on analysis of selected material from Colonial to early nineteenth century topics.

192H. Honors Writing: The American Experience
Winter. 3(3-0) Satisfactory grade in the first term of any ATL course numbered ATL121 or above. Writing course to improve composition and critical reading abilities. Writing based on analysis of twentieth century materials reflecting American issues.

300. Supervised Individual Study
Fall, Winter, Spring, Summer. 2 to 4 credits. May reenroll for a maximum of 12 credits. 8 credits in a composition course; approval of department. Selected students requesting individual study of interdisciplinary problems. Variable elective credit will be determined when the student secures instructor, adviser, and department approval.

ANATOMY

College of Human Medicine
College of Osteopathic Medicine
College of Veterinary Medicine

216. Applied Human Anatomy
Fall. 5(4-3) HCPS major or coaching minor, approval. Interdepartmental with the School of Health Education, Counseling Psychology and Human Performance. Structural anatomy of the various systems of the human body. Concepts of kinesiological applications.

316. General Anatomy
Spring. 5(4-0) BS 211 or BS 212 or approval of department. Designed to impart the basic concepts of the broad field of anatomy. Special requirements of the various disciplines will be met in their respective laboratories.

420. Microscopic Anatomy
Winter. 5(2-8) Medical Technology student or approval of department. Microscopic study of the structure of cells, tissues, and organs.

480. Special Problems
Fall, Winter, Spring, Summer. 1 to 5 credits. May reenroll for a maximum of 15 credits. Approval of department. Individual study or project under the direction of a faculty member in biomedical research, gross anatomy, histology, neurology, or embryology.

510. Veterinary Gross Anatomy
Fall. 6(3-9) First-term Veterinary Medicine students. Gross anatomy of a representative animal, the dog, is studied. Lecture, dissection of embalmed specimen, study of prosections, slides, models and living animals.

511. Veterinary Histology
Fall. 5(3-6) First-term Veterinary Medicine students. A general histology course for veterinary students which includes a survey of the tissue of the animal body.

512. Veterinary Neuro Anatomy
Winter. 2(2-0) Second-term Veterinary Medicine students. Gross anatomy of the central nervous system in animals emphasizing functional and dysfunctional aspects of pathways and nuclei in dogs as a foundation for clinical neurology.

513. Veterinary Microscopic Anatomy
Winter. 4(2-4) Second-term Veterinary Medicine students. Microscopic anatomy of the digestive, urinary, respiratory, male and female reproductive systems, integumentary system, central nervous system and special sense organs of domesticated animals.

514. Veterinary Comparative Anatomy
Spring. 5(4-3) Third-term Veterinary Medicine students. Lecture, dissection of embalmed specimens and the study of prosections, models and live animals related to the anatomy of the domestic animals.

540. Gross Biomedical Structure
Winter. 1 to 15 credits. May reenroll for a maximum of 15 credits. Admission to a college of medicine; graduate students with approval of department. Regional gross anatomy of the back, thorax, abdomen, pelvis and perineum. Approved through Fall 1989.

541. Gross Biomedical Structure
Spring. Admission to a college of medicine; graduate students with approval of department. Regional gross anatomy of the head and neck. Approved through Winter 1990.

543. Human Histology
Fall. 4(2-4) Human Medicine students; approval of department for graduate students. The structure and function of human cells, tissues, and organs.

544. Human Ontogenesis
Fall. 3(3-0) Admission to a college of medicine; graduate students with approval of department. Formal lectures, class conferences and student reports on the normal and abnormal development of the human embryo and fetus with emphasis on clinical correlations.

545. Neuroanatomy
Winter. 4(3-3) Admission to medical school or approval of the course coordinator. Introduction to gross and microscopic anatomy of the nervous system, related basic neurophysiologic concepts and to a problem-solving approach to the diagnosis of nervous system disease.