803. Merchandising Management: Consumer Behavior
Winter. 3(3-0) HED 801 or approval of department.
Consumer behavior theory. Application of consumer behavior models to merchandising management.

806. Research Literature in Human Environment and Design
(HED 813.) Fall. 3(3-0) Approval of department.
Research trends in clothing and textiles, interior design and human environment, and merchandising management.

813A. Supervised Individual Study in Merchandising Management
Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 6 credits.
Independent study in topics related to consumer behavior, human resource management, or international merchandising management.

813B. Supervised Individual Study in Clothing and Textiles
Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 9 credits. Approval of department.
Independent study in topics related to apparel design, historic costume and textile studies, museum collections, or human behavior and ecological relations.

813C. Supervised Individual Study in Interior Design and Human Environment
Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 6 credits. Approval of department.
Independent study in topics related to facilities design and management, human shelter, or interior design preservation and conservation.

814A. Workshop in Merchandising Management
Summer of odd-numbered years. 1 to 3 credits. May reenroll for a maximum of 6 credits. Approval of department.
Concentration on a variety of specific topics in merchandising management through special project analysis and participation, field experience, in-depth discussion, and team approach emphasis.

814B. Workshop in Clothing and Textiles
Summer of even-numbered years. 1 to 3 credits. May reenroll for a maximum of 6 credits. Approval of department.
Concentration on a variety of specific topics in clothing and textiles through special project analysis and participation, field experience, in-depth discussion, and team approach emphasis.

814C. Workshop in Interior Design and Human Environment
(HED 814.) Summer. 1 to 3 credits. May reenroll for a maximum of 6 credits. Approval of department.
Concentration on a variety of specific topics in interior design and human environment through special project analysis and participation, field experience, in-depth discussion, and team approach emphasis.

820. Facilities Design and Management System
Fall. 4(4-0) Interior Design and Human Environment graduate student or approval of department.
Shaping, changing, and managing the environment of work in commercial, residential, and institutional settings. Field trips required.

821. Facilities Programming
Spring. 3(3-0) Interior Design and Human Environment graduate student or approval of department.
Facilities programming as the methodology for generating and collecting data to determine design requirements in facility planning and management.

822. Productivity and Stress in the Designed Environment
Fall. 3(3-0) Interior Design and Human Environment graduate student or approval of department.
The role of physical, psychological, and chemical factors in the designed environment and their impact on human stress and productivity.

826. The Furniture Industry in America
Spring. 3(3-0) HED 431 or approval of department.
Historical developments. Interrelationship between design and production, materials and consumer acceptance. Field trips required.

831. Design Analysis: People and Environment
Winter. 3(3-0) Interior Design and Human Environment graduate student or approval of department.
Design analysis and evaluation to determine congruence between people, environment, and process through case study and field application.

833. Sociocultural and Historical Influences in Human Shelter
Winter. 3(3-0) HED 332 or approval of department.
Theoretical and empirical perspectives in human shelter. Interaction of humans with their designed environments.

839. Interior Design and Human Environment Theory
Spring, 3(3-0) HED 332 or HED 806 or approval of department.
Theoretical frameworks and models explaining human environmental relations.

840. Analysis of Clothing Theory
Spring. 3(3-0) FCE 891, HED 806 or approval of department.
Contemporary theories and research in clothing from historical, aesthetic, cultural, behavioral or developmental perspectives.

842. Clothing Use and Human Resource Development
Spring of even-numbered years. 3(3-0) FCE 891 or approval of department.
Human ecological analysis of clothing use and human resource development.

845. Clothing and Human Comfort
Summer of odd-numbered years. 3(3-0) Approval of department.
Physical, psychological, and social dimensions of human comfort related to apparel and environmental settings.
202. **Humanities in the Western World: Medieval and Early Modern (A)**
Fall, Winter, Spring, Summer. (4-0-4)
Sophomores: Recommend HUM 201; or HUM 211, HUM 221, HUM 261, or HUM 281H. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, or HUM 282H. Deals with the medieval and early modern periods of Western culture.

203. **Humanities in the Western World: Modern (A)**
Fall, Winter, Spring, Summer. (4-0-4)
Sophomores: Recommend HUM 262; or HUM 212, HUM 222, HUM 263, or HUM 282H. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 253, HUM 263, HUM 283H.

204. **The Humanities in the Contemporary World (A)**
Fall, Winter, Spring, (4-0-4) Sophomores.
Interdisciplinary study of the literature, philosophy, religion, architecture, painting, sculpture, music, film, and other performing arts of the era since 1945. They reflect and influence the character of contemporary civilization.

211. **Great Books of Western Culture, Ancient (A)**
Fall. (4-0-4) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, or HUM 281H.
Emphasizes major works of literature, philosophy, religion, history, and art in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses selected paperbacks, history and art texts.

212. **Great Books of Western Culture, Medieval and Early Modern (A)**
Winter. (4-0-4) Sophomores. Recommend HUM 211; or HUM 201, HUM 221, HUM 261 or HUM 281H. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, or HUM 282H.
Emphasizes major literary, philosophical, religious, historical and artistic works of the medieval and early modern periods of Western culture.

213. **Great Books of Western Culture, Modern (A)**
Spring. (4-0-4) Sophomores. Recommend HUM 211; or HUM 201, HUM 221, HUM 261 or HUM 281H. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 253, HUM 263, or HUM 283H.
Selected major literary, philosophical, religious, historical and artistic works of the modern period of Western culture.

221. **The Visual Arts and Western Culture, Ancient (A)**
Fall. (4-0-4) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, or HUM 281H.
Emphasizes the visual arts in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses an art history text, a history text, and anthology of readings and selected paperbacks.

222. **The Visual Arts and Western Culture, Medieval and Early Modern (A)**
Winter. (4-0-4) Sophomores. Recommend HUM 211; or HUM 201, HUM 221, HUM 261 or HUM 281H. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, or HUM 282H.
Deals with the medieval and early modern periods of Western civilization.

223. **The Visual Arts and Western Culture, Modern (A)**
Spring. (4-0-4) Sophomores. Recommend HUM 222; or HUM 202, HUM 212, HUM 222, or HUM 282H. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 253, HUM 263, or HUM 283H.
Deals with the visual arts in modern culture since 1700.

261. **Music and Western Culture, Ancient (A)**
Fall. (4-0-4) Sophomores. Students may not receive credit in more than one of the following: HUM 201, or HUM 211, HUM 221, HUM 261, or HUM 281H.
Emphasizes major works of music, in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses live and recorded music, an art history text, a history text, an anthology of readings, and selected papers.

262. **Music and Western Culture, Medieval and Early Modern (A)**
Winter. (4-0-4) Sophomores. Recommend HUM 261; or HUM 201, HUM 211, HUM 221, or HUM 281H. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, or HUM 282H.
Emphasizes major works of music in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses live and recorded music, an art history text, a history text, an anthology of readings, and selected papers.

263. **Music and Western Culture, Modern (A)**
Winter. (4-0-4) Sophomores. Recommend HUM 262; or HUM 202, HUM 212, or HUM 282H. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 253, or HUM 283H.
Emphasizes major works of music in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses live and recorded music, an art history text, a history text, an anthology of readings, and selected papers.

279. **Selected Topics in the Humanities (HUM 279)**
Fall, Winter, Spring. 3 to 5 credits. May reenroll for a maximum of 6 credits if different topic is taken.
Interdisciplinary study of topics in the humanities.

281H. **Honors Course: Ancient World (A)**
Fall. (4-0-4) Sophomores. Approval of department.
Deals with the visual arts in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses an art history text, a history text, and anthology of readings and selected paperbacks.

282H. **Honors Course: Medieval and Early Modern Periods (A)**
Winter. (4-0-4) Sophomores. Approval of department.
Deals with the medieval and early modern stages of Western civilization.

283H. **Honors Course: Modern World (A)**
Spring. (4-0-4) Sophomores. Approval of department.
Deals with the modern stages of Western civilization.

294. **The Cultural Traditions of the Islamic World (A)**
Fall, Winter, Spring. (4-0-4)
An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of the Islamic world in historical context.

295. **The Cultural Traditions of Sub-Saharan Africa (A)**
Fall, Winter, Spring. (4-0-4)
An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of Sub-Saharan Africa in historical context.

296. **The Cultural Traditions of Japan (A)**
Fall, Winter, Spring. (4-0-4)
An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of Japan in historical context.

297. **The Cultural Traditions of India (A)**
Fall, Winter, Spring. (4-0-4)
An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of India in historical context.

300. **Supervised Individual Study (A)**
Fall, Winter, Spring. Summer. 1 to 4 credit. May reenroll for a maximum of 12 credits. Six credits in humanities general education: approval of department.
Selected students requesting individual study of interdisciplinary problems. Variable elective credit will be determined when the student secures instructor, adviser, and department approval.