### College of Engineering

#### 150. Engineers and the Engineering Profession

**Winter. 3(3-0)**


#### 200. Technology, Society and Public Policy

**Winter. 3(3-0)**

Twelve credits from natural science or engineering. Interdepartmental with the Department of Natural Science. Description and analysis of certain current technologies and their consequences; exploration of avenues for assessing such consequences as an aid to formulation of public policy.

#### 250. Selected Topics

**Fall, Winter, Spring, Summer. 1 to 3 credits.**

May reenroll for a maximum of 6 credits if different topics are taken.

#### 344. Engineering Cooperative Education

**Fall, Winter, Spring, Summer. Zero credits.**

May reenroll for a maximum of ten terms. Employment assignment approved by College of Engineering.

#### 390. Value Engineering

**Fall. 4(4-0)**

Engineering Arts juniors, approval of department.

The basis of value engineering is function, value, and a group of special techniques developed to aid in isolating and identifying problems created by our complex society and technology.

### ENGLISH

#### 091. English for Foreign Students—Structures

**Fall, Winter, Spring, Summer. Zero credits.**

See page A-1 item 3. English language proficiency examination.

Explanation and intensive practice of basic grammatical structures of English. Students are tested and then placed in small groups, from beginning to advanced, depending on their need.

#### 092. English for Foreign Students—Speaking and Listening

**Fall, Winter, Spring, Summer. Zero credits.**

See page A-1 item 3. English language proficiency examination.

Intensive and extensive practice of spoken English in small groups (determined by proficiency). For beginners, practice is largely drill. Advanced groups use drill, films, discussion, and practical conversations.

#### 093. English for Foreign Students—Language Laboratory

**Fall, Winter, Spring, Summer. Zero credits.**

See page A-1 item 3. English language proficiency examination.

Language laboratory practice in small groups (determined by proficiency). Beginnings review and supplement ENG 001, ENG 002. Advanced groups use carefully prepared lectures, speeches, and presentations to practice structures and vocabulary.

#### 094. English for Foreign Students—Reading

**Fall, Winter, Spring, Summer. Zero credits.**

See page A-1 item 3. English language proficiency examination.

Intensive and extensive reading in small groups (determined by proficiency). Beginners emphasize vocabulary development and practice in basic structures. Advanced classes include reading skills, wider reading, and specialized vocabulary.

#### 095. English for Foreign Students—Writing

**Fall, Winter, Spring, Summer. Zero credits.**

See page A-1 item 3. English language proficiency examination.

Frequent controlled and free writing in small groups to reduce errors and practice using structures and vocabulary to express ideas. Advanced classes include writing styles used in academic cours work.

#### 101. Responses Through Writing

**Fall. 4(4-0) Arts and Letters Freshmen only. Students must enroll in and complete ENG 102 satisfactorily to make a substitution for the American Thought and Language requirement.**

A writing workshop that concentrates on the students' personal writing voice and on their responses to the things, people, and institutions central to their experience.

#### 102. Writing and Composing

**Winter. 5(5-0) ENG 101.**

A continuation of ENG 101 that develops the emphasis of ENG 101 and encourages students to write in more public and objective forms—narrative, critical analysis, and issue-oriented essays.

#### 104. Writing for Science Majors

**Fall. 3(3-0) Satisfactory grade in English proficiency exam; College of Natural Science majors. Interdepartmental with the Department of American Thought and Language.**

Writing workshop for science students that develops and refines composition ability.

#### 105. The Scientist as Writer

**Winter. 3(3-0) ENG 104. Interdepartmental with the Department of American Thought and Language.**

Study of various types of writing by scientists—fiction, poetry, and autobiography as well as professional papers and books. Students will write frequently about the readings.

#### 106. Introductory Scientific Writing

**Spring. 3(3-0) ENG 105. Interdepartmental with the Department of American Thought and Language.**

Writing of popular essays, scientific papers and reports, and other papers related to science.

#### 200H. Honors Work

**Fall, Winter, Spring. 1 to 16 credits.**

Approval of department.

#### 201. Nature of Language

**Fall, Winter, Spring, Summer. 3(3-0)**

Various aspects of language—phonology and orthography; morphology, semantics and the lexicon; syntax; and dialects—with special reference to American English.

#### 205. Introduction to Shakespeare

**Fall, Winter, Spring. 3(3-0) Not applicable to major or minor requirements.**

A study of selected plays illustrating the powers of England's greatest writer.

#### 206. Forms of Literature: Fiction

**Fall, Winter, Spring. 3(3-0)**

Open to Freshmen.

Major forms of prose fiction, designed to reveal artistic problems met and solved by these forms. Prepares students for advanced literary study by acquainting them with the conventions of various literary forms, by providing a critical vocabulary and by furnishing experience in reading and writing critical evaluations of outstanding literary works from all historical periods.

#### 207. Forms of Literature: Drama

**Fall, Winter, Spring. 3(3-0)**

Open to Freshmen.

Major forms of drama, designed to reveal artistic problems met and solved by these forms.

#### 208. Forms of Literature: Poetry

**Fall, Winter, Spring. 3(3-0)**

Open to Freshmen.

Major forms of poetry, designed to reveal artistic problems met and solved by these forms.

#### 210. Introduction to the Study of Literature I

**Fall. 4(4-0) English majors or prospective English majors.**

Exploration of the major forms of literature, the aims and process of literary study, the cultural and personal functions of literature, and the role of literary study in the University.

#### 211. Introduction to the Study of Literature II

**Winter. 4(4-0) ENG 210.**

A continuation of ENG 210.
220. English from Greek and Latin Roots
Fall, 3(3-0) Interdepartmental with and administered by Classical Languages. Prefixes, roots, suffixes derived from Greek and Latin word elements used in formation of English words. Useful for improving vocabulary and spelling.

224. Introduction to Creative Writing
Fall, Winter, Spring, 4(4-0) Completion of American Thought and Language General Education requirement. Co-requisite organized as workshop, designed for beginning writers.

225. Introduction to Popular Culture
A (Fall, Winter, Spring, 4(4-0) Written approval of instructor based on manuscripts submitted. The writing of short fiction. Classes and individual conferences.

226. Fiction Writing
Fall, Winter, Spring, 4(4-0) Written approval of instructor based on manuscripts submitted. The writing of fiction. Classes and individual conferences.

227. Poetry Writing
Fall, Winter, Spring, 4(4-0) Written approval of instructor based on manuscripts submitted. The writing of poetry. Classes and individual conferences.

228. Non-fictional Imaginative Prose Writing
Fall, Winter, Spring, 4(4-0) Written approval of instructor. The writing of biography, autobiography, and personal essays. Classes and individual conferences.

241. Introduction to Popular Culture
A (Fall, Winter, 3(3-0) Freshmen or Sophomores. Generative and thematic study of the arts and artifacts of popular culture with particular emphasis on writing about the popular culture of contemporary American society.

242. Popular Literary Forms
Fall, Winter, Spring, 3(3-0) May reenroll for a maximum of 6 credits. Freshmen or Sophomores. Study of a particular genre of popular literature (e.g., science fiction, western, gothic) through reading, discussion, and writing, with attention to the genre's development in media other than print.

250. Major Themes in English and American Literature
Fall, Winter, Spring, Summer, 3(3-0) May reenroll for a maximum of 6 credits. A particular theme of significant works of English and American writers in a relevant social or cultural context. Reading, discussion, and writing are essential activities.

302. Introduction to English Language Studies
Fall, Winter, Spring, Summer, 4(4-0) The English language, including such topics as social and regional dialects, sounds, grammar, usage, psycholinguistics and semantics. Attention is given to practical applications.

303. Grammar and Usage
Winter, Spring, 4(4-0) Completion of the ATL requirement or approval of department. Survey of the history and philosophy behind standards of correctness. Review of traditional grammatical terms. Intensive study and practice of usage rules.

310. Writing for Prelaw Students
(J M 310.) Fall, Winter, 4(4-0) ENC 213 or approval of department. Provides a step-by-step process for organizing and writing a legal argument. Emphasizes a logical, clear, and persuasive style.

312. Advanced Workshop in Expository Writing
Winter, Spring, 4(4-0) ENC 213 or approval of department. Directed practice in the writing of clear, concise, and forceful expository prose, with special emphasis on writing tasks like the composing of summaries, reports, and position papers.

327. Playwriting
Winter, Spring, 4(4-0) May reenroll for a maximum of 8 credits. Written approval of instructor. Basic elements of playwriting: dramatic action, exposition, plotting, characterization, dialogue, mood, and visual effects. Class work will also include discussion of plays.

329. Advanced Fiction Writing
Fall, Spring, 4(4-0) May reenroll in ENC 228 and/or ENC 229 for a maximum of 12 credits. ENC 229B and written approval of instructor based on manuscripts submitted. Advanced work in the writing of fiction. Classes and individual conferences.

331. Literature and the Adolescent
Winter, Spring, Summer of odd-numbered years. 4(4-0) Sophomore English Education majors or minors and 8 credits of literature or written approval of department. Extensive reading of literature appropriate for secondary school students. Discussion of formal literature programs in relation to student's reading needs. Methods of analyzing literature and establishing common and individualized reading programs. Will participate in field experience.

332. English Field Experience Internship
Fall, Winter, Spring, Summer. 1 to 5 credits. May reenroll for a maximum of 10 credits. Juniors, approval of instructor. Supervised field experience in English.

340. Studies in Popular Culture
Spring, 3(3-0) May reenroll for a maximum of 9 credits. Sophomores. Popular Cultures of the United States and England from the 19th Century to the present.

342. Women and Literature
Fall, Winter, Spring, 3(3-0) Sophomores. The feminine sensibility as revealed in literary themes and characterizations, through a study of poetry and fiction written by women authors.

343. Regional American Literature
Fall, 3(3-0) May reenroll for a maximum of 9 credits if different topics are taken. Sophomores. Representative works of a particular geographical region as expressions of its distinctive cultural, historical, and literary characteristics, e.g., in a given term, the Middle West, South, New England, or Far West.

344. Jewish-American Literature (A)
Spring, 4(4-2) Sophomores. The Jewish-American experience as reflected in fiction, drama, poetry, essay, autobiography, film.

347. Literature and Film
Fall, Winter, Spring, 4(2-4) Sophomores. Introduction to the relationship between film and literature through study of theme, style, and structure in selected film masterpieces from different periods and cultures.

349. Afro-American Literature I
Fall, 4(4-0) Sophomores. Chronological survey of the literature and historical experience of Black America from Reconstruction to the present. Literary texts complemented by readings in history and politics. Several film screenings.

350. Afro-American Literature II
Winter, 4(4-0) Sophomores. Chronological survey of the literature and historical experience of Black America from Reconstruction to the present. Literary texts complemented by readings in history, politics, autobiography. Several film screenings.

351. English Literature I
Fall, 4(4-0) Sophomores. Survey of English literature to Milton. Major representatives and literary forms of the specified period.
Description — English
of Courses

352. English Literature II
Winter. 4(4-0) Sophomores.
Survey of English literature, Milton to Blake.
Major representative writers and literary forms
of the specified period.

353. English Literature III
Spring. 4(4-0) Sophomores.
Survey of English literature, Blake to Hardy.
Major representative writers and literary forms
of the specified period.

360. World Literature in English
Fall. 3(3-0) Interdepartmental with
Linguistics and Oriental and African
Languages. Representative works, not from England or
the United States, which were written originally in
English, especially the English literature of
proven or former British Commonwealth
nations, and nations from the Middle East and
Africa.

361. World Literature in English
Fall. 3(3-0) Interdepartmental with
Linguistics and Oriental and African
Languages. Representative works, not from England or
the United States, which were written originally in
English, especially the English literature of
proven or former British Commonwealth
nations, and nations from the Middle East and
Africa.

362. Genres and Themes in World
Literature Spring. 3(3-0) Interdepartmental with
Linguistics and Oriental and African
Languages. Work will center each term around a single litera-
ture genre, type, or theme. Typical examples: The
Quest, Literature of Revolt, Satire, Literary
examples will be selected from several national
literatures.

363. African Literature in English
Spring of odd-numbered years. 3(3-0)
Sophomores. African literature from the oral tradition to the
contemporary novel. Focus on breadth of African
literary forms and preoccupations in, works
by Achebe, Head, Soyinka and others.

364. Canadian Literature and Culture
Spring. 4(4-0) May enroll for a maximum of 8 credits. Sophomores.
Canadian literature and culture in bicultural, historical and
contemporary contexts.

365. Classic Myths and Literature
Fall, Winter, Spring. Summer of even-
numbered years. 3(3-0) Sophomores.
Greek myths that have been woven into later
poetry, fiction, drama, painting, sculpture, and
music.

366. Literary Interpretation of the Bible
Fall, Winter. 3(3-0) Sophomores.
Literary study of the Old and New Testaments,
with emphasis upon the ideas and events which
figure prominently in English and American litera-
ture.

380. Masterpieces of American
Literature Fall, Winter, Spring. 3(3-0)
Sophomores. Not applicable to major or minor
requirements. Selected masterpieces of American literature.

381. Masterpieces of English Literature
Fall, Winter, Spring. 3 credits. Sophomores. Not applicable to major or
minor requirements. Selected masterpieces of English literature.
436. Comparative Fiction
Fall, 3(3-0) May reenroll for a maximum of 9 credits. Juniors, 8 credits of literature.
Types of narrative and fiction in various literatures and periods. Specific course content varies each term.

439. Twentieth Century British Poetry
Winter. 4(4-0) Juniors, 8 credits of literature.
Special emphasis on Hopkins, Hardy, Yeats, Auden and Thomas.

441. American Literature: Colonial and Revolutionary Period
Fall of even-numbered years. 4(4-0) Juniors, 8 credits of literature.
Works of such writers as Bradstreet, Equiano, Franklin, Frenaye, Taylor, Wheatley, and others.

442. American Literature: Early Romanticism
Winter. 4(4-0) Juniors, 8 credits of literature.
Works of such writers as Cooper, Emerson, Fuller, Irving, Poe, Thoreau, and others.

443. American Literature: Later Romanticism
Spring, 4(4-0) Juniors, 8 credits of literature.
Works of such writers as Dickinson, Douglas, Hawthorne, Melville, Stowe, Whitman, and others.

444. American Literature: Realism and Naturalism
Fall, Winter, Spring, 4(4-0) Juniors, 8 credits of literature.
Rise and development of realism and naturalism as exemplified in the works of such writers as Cheyneaut, Chopin, Dreiser, James, Robinson, Twain, Wharton, and others.

447. Twentieth Century American Fiction
Fall, Winter, Spring, Summer. 4(4-0) Juniors, 8 credits of literature.
Works of such writers as Cather, Faulkner, Fitzgerald, Hemingway, Wright, and others.

448. Twentieth Century American Poetry
Fall. 4(4-0) Juniors, 8 credits of literature.
Works of such writers as Eliot, Frost, H.D., Hughes, Pound, Stevens, and others.

452. Contemporary British Literature
Fall. 4(4-0) Juniors, 8 credits of literature.
Contemporary British fiction, drama, poetry; such writers as Silhouette, Powell, Murdoch, Osborne, Powles, Larkin, and others.

453. Contemporary American Poetry
Spring, 4(4-0) Juniors, 8 credits of literature.
American poetry from WW II to present: such writers as Roethke, Lowell, Plath and others.

454. Contemporary American Fiction
Winter. 4(4-0) Juniors, 8 credits of literature.
American fiction from WW II to present: such writers as Mailer, Ellison, Sarit, Updike, O'Connor, Pynchon, and others.

455. Literature of the Early Renaissance
Winter of odd-numbered years. 4(4-0) Juniors, 8 credits of literature.
Poetry, prose and non-Shakespearean drama of the sixteenth century.

456. Literature of the Later Renaissance
Spring of even-numbered years. 4(4-0) Juniors, 8 credits of literature.
Some of the major literary works of 1600-1660.

457. The Age of Dryden and Pope
Fall. 4(4-0) Juniors, 8 credits of literature.
Literature of the Restoration and early eighteenth century, 1660-1744; Dryden, Pope, Swift, and others.

461. The Later Eighteenth Century
Spring. 4(4-0) Juniors, 8 credits of literature.
Fiction, other prose, and poetry from the mid-century to the early romantics.

462. The English Romantic Period
Fall. 4(4-0) Juniors, 8 credits of literature.
The beginnings of romanticism: Blake, Wordsworth and Coleridge.

463. The English Romantic Period
Winter. 4(4-0) Juniors, 8 credits of literature.
Continuation of ENG 465: Keats, Shelley, Byron.

466. Language and Culture
Fall. Spring, 4(4-0) Approval of department, Interdepartmental with and administered by the Department of Anthropology.
A survey exploring the interconnectedness of language and culture. Special areas to be emphasized include: Child Language Learning; Linguistic and Cultural Contact Phenomena; "Specialized" Languages, such as Cant. Argot, Trade Jargon, Lingua Franca; "Hybridization" and "Substrates"; Language and Cultural Change; a brief examination of Theories of Origins and of the Sapir-Whorf Hypothesis.

468. Nature of Myth
Winter. 3(3-0) Juniors, 8 credits of literature.
Myth in some of its theoretical aspects, with special reference to the mythical character of literature.

471. Victorian Studies
Spring, 4(4-0) Juniors, 8 credits of literature.
Selected readings from poets and essayists of the Victorian period.

474A. Comparative Epic
(477.) Fall. 3(3-0) Juniors, 8 credits of literature.
Two epics will be considered: "Odyssey" and the "Book of Job".

474B. Comparative Epic
(477) Winter. 3(3-0) Juniors, 8 credits of literature.
Two epics will be considered: Dante's "Inferno" and Milton's "Paradise Lost".

477C. Comparative Epic
(477) Spring. 3(3-0) Juniors, 8 credits of literature.
Two epics will be considered: "Beowulf" and the "Song of Roland".

479. Classical Christian Contributions to Literary Tradition
Spring of odd-numbered years. 3(3-0) Juniors, 8 credits of literature.
Development and influence of the ideas, forms, and motifs of the ancient world and Christianity in literature of the world.

480. Literary Criticism: Theory and Practice
Fall. 4(4-0) Juniors, 8 credits of literature.
An examination of the principal modern theories of literary criticism.

481. Modern Critical Theory
Winter. 4(4-0) Juniors, 8 credits of literature.

482. The English Novel Through the Eighteenth Century
Fall. 4(4-0) Juniors, 8 credits of literature.
Study of such writers as Richardson, Fielding, Smollett, Sterne, Austen, and others.

486. The English Novel in the Nineteenth Century
Winter. Spring, 4(4-0) Juniors, 8 credits of literature.
Study of such writers as Scott, Dickens, Thackeray, Eliot, Hardy and others.

487. The Modern English Novel
Fall, Winter, Spring, 4(4-0) Juniors, 8 credits of literature.
Study of such writers as Conrad, Ford, Joyce, Woolf, and others.

491H. Studies in Period
Winter of odd-numbered years. 4(4-0) May reenroll for a maximum of 8 credits. To receive credit, both ENG 491H and ENG 492H must be completed satisfactorily. Juniors, 8 credits of literature, approval of departmental Honors College adviser.
A two-term study of specific writers in relation to their age is provided by ENG 491H and ENG 492H.

492H. Studies in Period
Spring of odd-numbered years. 4(4-0) May reenroll for a maximum of 8 credits. To receive credit, both ENG 491H and ENG 492H must be completed satisfactorily. ENG 491H, Continuation of ENG 491H.

493H. Studies in Genre
Winter of even-numbered years. 4(4-0) May reenroll for a maximum of 8 credits. To receive credit, both ENG 493H and ENG 494H must be completed satisfactorily. Juniors, 8 credits of literature, approval of departmental Honors College adviser.
A two-term study of the conventions and techniques of a specific literary genre.
Description — English

494H. Studies in Genre
Spring of even-numbered years, 4(4-0)
May reenroll for a maximum of 8 credits. To receive credit both ENG 493H and ENG 494H must be completed satisfactorily. ENG 493H.
Continuation of ENG 493H.

496H. Special Topics
Fall, 4(4-0). May reenroll for a maximum of 12 credits. Juniors, 8 credits of literature, approval of departmental Honors College advisor.
Intensive study of some particular author, theme, problem or other critical topic.

497H. Senior Honors Essay
Fall, Winter, Spring, 4 to 10 credits. May reenroll for a maximum of 10 credits. Seniors and approval of departmental honors advisor.
A substantial piece of writing under the direction of selected faculty.

498. Topics in Comparative Literature
Fall, Winter, Spring, 3 credits. May reenroll for a maximum of 12 credits. May reenroll for a maximum of 12 credits. English as a second language; intensive practice in writing test items; survey of current testing practices and test item analysis procedures. Individual test project required.

499. Senior Proseminar
Spring, 4(4-0). Juniors, 8 credits of literature.
Intensive work in an area, problem or author. Students will work closely with the instructor in the preparation and evaluation of substantial research or critical papers.

The content of certain courses on both the 800- and 900-level may change from term to term, making possible a wide variety of course offerings. Students may enroll in such courses with authorized reenrollments for more than one term or in more than one section during the same term, provided that duplication of content does not result. Brochures giving detailed information concerning all graduate courses to be offered during a given year are available in the English Office throughout that academic year.

Courses numbered 800 or above (with the exception of 870 and 899) are doctoral seminars. Students desiring to enroll in these courses must obtain departmental approval at least before registration, but if possible before the pre-enrollment period.

500. History of the English Language
Fall of odd-numbered years, 3 credits. May reenroll for a maximum of 12 credits.

501. Old English
Fall of even-numbered years, 3 credits. May reenroll for a maximum of 12 credits. Phonology and morphology of English before 1100.

502. Beowulf
Winter of odd-numbered years, 3 credits. May reenroll for a maximum of 12 credits.

505. Studies in Comparative Theatre and Drama
Fall, Winter, Spring, Summer. 3(3-0)
May reenroll for a maximum of 12 credits. Approval of department. Interdepartmental with Theatre administered by the Department of Theatre.
Comparative study of selected playwrights; movements, trends and developments in world drama from the beginnings to the present day.

507. Advanced Methods of Teaching English as a Second Language
Spring, 3(3-0). May reenroll for a maximum of 12 credits. ENG 407. Advanced study of linguistic theory and applications to classroom practice of methods of teaching English as a second language, specifically with regard to oral drill, reading, writing, testing, language and cultural heritage.

508. Testing of English as a Second Language
Winter, 3(3-0). May reenroll for a maximum of 12 credits. Techniques of testing English as a second language; intensive practice in writing test items; survey of current testing practices and test item analysis procedures. Individual test project required.

510. Medieval Literature
Spring, 3(3-0). May reenroll for a maximum of 12 credits.
Chaucer and the literature of the fourteenth century.

511. Renaissance Literature
Fall of odd-numbered years. 3(3-0). May reenroll for a maximum of 12 credits. English nondramatic literature, 1500-1600.

512. Early English Drama
Spring of even-numbered years. 3(3-0). May reenroll for a maximum of 12 credits. Non-Shakespearean English drama from its liturgical beginnings to 1642.

515. Restoration and Eighteenth Century Literature
Winter of even-numbered years. 3(3-0). May reenroll for a maximum of 12 credits.
English literature, 1660-1798.

516. Nineteenth Century Literature
Spring, 3(3-0). May reenroll for a maximum of 12 credits.
English literature, 1798-1900.

517. Nineteenth Century American Literature
Winter. Spring of even-numbered years. 3(3-0). May reenroll for a maximum of 12 credits.
American literature, 1820-1900.

524. Seventeenth Century Literature
Fall of even-numbered years. 3(3-0). May reenroll for a maximum of 12 credits.
English nondramatic literature, 1600-1660, including Milton.

525. Colonial and Revolutionary American Literature
Fall of even-numbered years. 3(3-0). May reenroll for a maximum of 12 credits.
American literature, from the beginnings to 1820.

529. Twentieth Century Literature
Fall of odd-numbered years. Spring, 3(3-0). May reenroll for a maximum of 12 credits. English and American literature, 1900 to the present, with attention to foreign backgrounds.

533. Writing Workshop: Poetry
Winter. Spring, 3(3-0). May reenroll for a maximum of 8 credits. Approval of instructor. Concentration on individual student's writing, through workshop discussion and conferences with instructor. Some attention to professional contemporary poetry.

535. Writing Workshop: Fiction
Fall, Winter. 3(3-0). May reenroll for a maximum of 8 credits. Approval of instructor. Concentration on individual student's writing, through workshop discussion and conferences with instructor. Some attention to professional contemporary fiction.

537. Writing Workshop: Drama
Fall of odd-numbered years. 3(3-0). May reenroll for a maximum of 8 credits. Approval of instructor.
Concentration on individual student's writing, through workshop discussion and conferences with instructor. Some attention to professional contemporary drama.

540. Writing Workshop for Teachers
Winter, Summer of odd-numbered years. 3(3-0) or 3(5-0). May reenroll for a maximum of 12 credits. Major in English — Secondary School Teaching or approval of instructor. Exploration of the writing process through composition activities and examination of techniques for teaching writing.

541. Topics in the Teaching of English
Fall. 3 to 5 credits. May reenroll for a maximum of 12 credits. Selected topics and issues in the teaching of English and the language arts. Investigation of problems special concern to the students, especially those directly related to teaching.

545. Approaches to Language
Fall, 3(3-0). May reenroll for a maximum of 12 credits. Modern linguistic approaches to language and their application to writing.

546. Approaches to Language
Winter, 3(3-0). May reenroll for a maximum of 12 credits.
Continuation of ENG 545.

547. Reading and the English Teacher
Spring of odd-numbered years, Summer of odd-numbered years. 3(3-0) or 3(5-0). May reenroll for a maximum of 12 credits.
Investigation of applied linguistics and psycholinguistics and their application to the reading process with particular emphasis on application to problems in the teaching of reading and literature.

549. English Teaching Workshop
Winter of odd-numbered years. 2 to 5 credits. May reenroll for a maximum of 12 credits.
Workshop in the development of teaching materials and resources in English. Investigation of sources and bibliographies. Emphasis on seeking practical solutions to particular problems in the teaching of English.

555. Shakespeare Workshop
Winter. 3(3-0). May reenroll for a maximum of 12 credits.
Intensive study of selected plays.

562. Approaches to Literature
Spring, Summer. 3(3-0). May reenroll for a maximum of 12 credits. Major in English — Secondary School Teaching or approval of instructor.
Literary and reading resources; discussion of critical approaches to and techniques for teaching literature.

571. Methods of Literary Research
Fall, 3(3-0). May reenroll for a maximum of 12 credits.
Bibliography and use of library; preparation of reports, reviews, and scholarly papers.

572. Methods of Research into Literary History
Spring of even-numbered years. 3(3-0). May reenroll for a maximum of 15 credits. Graduate students. Concepts and procedures of research for investigating the teaching and learning of English language and literature. Examination of representative studies and techniques for evaluating, designing, and conducting applied research.
877. Myth, Ritual and Folklore in Literature
Fall of odd-numbered years. 3(3-0)
May reenroll for a maximum of 12 credits. Interdepartmental with Romance Languages.
The concepts, scholarship, and methods of study and research in mythology, ritual, and folklore, with special attention to their use in literature and drama.

880. Proseminar for Master's Degree Candidates
Fall of even-numbered years. 3(3-0)
May reenroll for a maximum of 12 credits. Individual scholarly work under guidance.

885. Studies in the History of Literary Criticism
Winter of even-numbered years. 3(3-0)
May reenroll for a maximum of 12 credits. The history of literary criticism.

886. Studies in Modern Criticism
Spring of odd-numbered years. 3(3-0)
May reenroll for a maximum of 12 credits. ENG 885. Continuation of ENG 885.

890A. College Teaching of English Language and Literature: History and Issues
Fall of even-numbered years. 3(3-0)
May reenroll for a maximum of 12 credits. Approval of instructor.

890B. College Teaching of English Language and Literature: Reading Winter of odd-numbered years. 3(3-0)
May reenroll for a maximum of 12 credits. Approval of instructor.
Integration of the teaching of writing and reading in English with stress on relevant research in reading in such areas as: linguistics, applied linguistics, psycholinguistics, language acquisition.

895C. College Teaching of English Language and Literature: Writing Spring, 3(3-0)
May reenroll for a maximum of 12 credits. Approval of instructor.
Integration of the teaching of writing and reading in English with stress on relevant research in writing and composition such as linguistics, applied linguistics, psycholinguistics, and language acquisition.

890. Practicum in English Language and Literature
Fall, Winter, Spring, Summer. 2 to 6 credits. May reenroll for a maximum of 12 credits. Approval of department. Supervised graduate practicums, observations, internships in the teaching of English language and literature.

899. Master's Thesis Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

901. Studies in Comparative Literature
Fall, Winter, Spring. 3(3-0)
May reenroll for a maximum of 12 credits. Interdepartmental with Romance Languages.
Critical approaches to genre, periodization, and influence.

905. Studies in Shakespeare
Winter of odd-numbered years. 3(3-0)
May reenroll for a maximum of 12 credits. Special problems in Shakespeare.

970. Graduate Reading Course
Fall, Winter, Spring, Summer. 1 to 5 credits. May reenroll for a maximum of 12 credits. Approval of department. Supervised reading course in English and American literature for Ph.D. candidates.

973. Seminar in English Education
Fall, Winter, Spring. 3 to 5 credits. May reenroll for a maximum of 10 credits if different topics are taken. Approval of instructor. Seminar in the teaching of English literature, language, and composition.

975. The Reading Process and the Concept of Literacy
Spring, 3(3-0)
May reenroll for a maximum of 12 credits. Approval of department. The contributions of language and literary studies to our understanding of the reading process and the definitions of literacy.

980. Studies in English Language
Fall, Winter, Spring, 3(3-0)
May reenroll for a maximum of 12 credits. The English language from the viewpoint of historical problems, literary analysis and pedagogical implications.

981. Seminar: Earlier English Literature
Fall, Winter, Spring, 3(3-0)
May reenroll for a maximum of 12 credits. Special problems in English literature, beginnings to 1660.

982. Seminar: Later English Literature
Fall, Winter, Spring, 3(3-0)
May reenroll for a maximum of 12 credits. Special problems in English literature, 1660-1800.

983. Seminar: American Literature
Fall, Winter, Spring, 3(3-0)
May reenroll for a maximum of 12 credits. Special problems in American literature, beginning to 1900.

984. Seminar: Twentieth Century Literature
Fall, Winter, Spring, 3(3-0)
May reenroll for a maximum of 12 credits. Special problems in English and American literature, 1900 to the present.

985. Seminar: Special Studies in Literary Form and Theory
Fall, Winter, Spring, 3(3-0)
May reenroll for a maximum of 12 credits. Forms, genres, and movements.

999. Doctoral Dissertation Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.