Descriptions — Telecommunication of Courses

931. Mass Media and the First Amendment
Fall. 4(4-0) Advanced graduate students. Interdepartmental with the Department of Advertising and the School of Journalism. Administered by the School of Journalism. First amendment rights and the mass media. Analysis in depth of past and present public policy in areas of confrontation over guaranteed rights of freedom of expression.

THEATRE THR

College of Arts and Letters

101. Theatre Appreciation: Foundations
Fall, Winter, Spring, Summer. 3(3-0).
An overview of theatre arts as a recreational, cultural and social force in contemporary life; fundamentals of play production.

104. Introduction to Costuming
Fall, Winter, Spring. 3(2-2)
Introductory study of theatrical costuming including theory, patterning, materials, construction and history of dress.

211. Sophomore Acting Practicum
Fall. 4(0-10) THR 223 or approval of department. Intensive training in rehearsal techniques and performance skills through exercises, improvisation and scene. Emphasis is placed on individual expression, development and potential.

212. Stage Voice Practicum
Winter. 4(0-10)
Intensive training in breathing, tone production, articulation, and phrasing through exercises and performance projects. Emphasis is placed on helping students understand their voice and speaking potentials.

221. Introduction to Technical Theatre
Fall, Winter, Spring, Summer. 3(2-2)
Fundamentals of the technical aspects of stage practice with an opportunity to practice basic technical theatre skills in the department shops.

223. Introduction to Acting
Fall, Winter, Spring. Summer. 4(1-6)
Training beginning performers to utilize their experiences to develop themselves as artistic instruments.

300A. Rehearsal
Fall, Winter, Spring, Summer. 1(0-3)
May reenroll for a maximum of 7 credits. Approval of department. Rehearsal in department's major productions.

300B. Production
Fall, Winter, Spring, Summer. 1(0-3)
May reenroll for a maximum of 7 credits. Approval of department. Construction work or running crew for department’s major productions.

301. Beginning Directing
Fall, Winter. 3(0-6) THR 320, THR 321 or approval of department. Fundamentals of directing emphasizing theory and practice of basic concepts.

302. Intermediate Directing
Winter, Spring. 3(1-4) THR 301 or approval of department. Emphasis on practical application and expansion of directing technique.

303. Advanced Directing
Spring, 4(0-8) THR 302 or approval of department. Preparation and performance of a one-act play or short work in selected space with limited resources.

304. Design Media and Techniques
Spring. 3(2-2) THR 320, THR 321 or approval of department. Basic rendering and design techniques relative to effective costume and scenic design.

320. Theatre Practicum
Fall, Spring. 5(0-15) THR 101, THR 104, THR 221, THR 223 or approval of department. THR 321 concurrently. Exploration of theatre as a cooperative venture beginning with ideas, expanding through design and rehearsal, culminating in production. Apprenticeship experience stressed.

321. Theatre Production Design
Fall, Spring. 4(0-12) THR 101, THR 104, THR 221, THR 223 or approval of department. THR 320 concurrently. Study and practice in drafting and the use of graphics for the stage, plus practical shop work on departmental productions.

323. Intermediate Acting
Fall, Winter, Spring, Summer. 4(1-6) THR 223, for nonmajors only. Continuation of THR 223 with emphasis on vocal interpretation and characterization.

335. Film and Drama, a Comparison
(J M 353A, A L 335.) Winter, Spring, 3(3-2) Juniors. A comparison of dramatic and cinematic forms with emphasis on performance. Selected dance idioms and specialized styles of dance will enhance development of dancers as performing artists.

401A. Dance Studio I
Fall, Winter of even-numbered years. Spring, of odd-numbered years. 2(0-6) May reenroll for a maximum of 12 credits. HPE 211 or approval of department. Intensive practicum in theatrical dance forms with emphasis on performance. Selected dance idioms and specialized styles of dance will enhance development of dancers as performing artists.

401B. Dance Studio II
Fall, Winter of odd-numbered years. Spring of even-numbered years. 2(0-6) May reenroll for a maximum of 12 credits. HPE 211 or approval of department. An intensive practicum in theatrical dance with an emphasis on dance forms that are exemplary of musical theatre genre.

402. Movement Studio
Fall, Winter, Spring. 2(0-6) May reenroll for a maximum of 12 credits. A course in acting, approval of department. Practicum in theatrical dance and movement. Various idioms of movement are introduced to enhance range of performer.

403. Labanotation
Fall of odd-numbered years. 3(3-0) Theory and practice of labanotation, a system of recording movement in space and time designed for dancers, choreographers, directors, designers, and useful in acting, as well.

404. Choreography
(HPR 411, HPE 411.) Spring of odd-numbered years. 3(2-2) THR 401A, THR 401B or THR 402. Basic understanding of dance choreography.

405. Dance Production
(HPR 436, HPE 436.) Spring of even-numbered years. 3(2-2) Approval of department. Principles and methods involved. Practical experience in development and presentation of dance programs.

406. Oral Interpretation
Winter. 4(1-4) THR 223 or approval of department. Continuation of THR 411.

411. Acting Studio I
Fall. 4(0-10) May reenroll for a maximum of 8 credits. THR 211, approval of department.
An intensive acting practicum designed to deal with problems in acting style as well as the extension of the performer's range.

412. Acting Studio II
Winter. 4(0-10) May reenroll for a maximum of 8 credits. THR 411 or approval of department. Continuation of THR 411.

413. Acting Studio III
Spring. 4(0-10) May reenroll for a maximum of 8 credits. THR 412 or approval of department. Continuation of THR 412.

414. Auditioning
Fall. 2(1-2) Approval of department. Selection and preparation of audition materials to prepare the student for the audition situation.

415. Stage Dialects
Winter. 3(2-2)
Basic sounds, rhythms, melodies of several dialects using ear training method. Knowledge of phonetics, foreign languages helpful but not required. Students practice and perform each dialect.

416. Theatre Script Analysis
Spring of odd-numbered years. 3(3-0) May reenroll for a maximum of 6 credits. For all theatre practitioners. Concentration on structure, language, themes, imagery and the development of creative interpretations of a script.

420. Creative Dramatics I
Fall, Winter, Spring. 3(1-4) Techniques for developing playmaking, story dramatization and improvisational skills in young people with emphasis on the school, camp and recreational use of these activities.

421. Creative Dramatics II
Spring. 3(1-4) THR 420. Development of youth oriented creative dramatic sessions for guided classroom and recreational use.
426. Children's Theatre
Spring. 3(2-2)
Development of skills necessary to produce traditional or improved performances for children beginning with the idea or play and culminating in assessment of audience reaction.

432. Theatrical Makeup
Fall, Winter. 3(1-4) Majors or approval of department.
Theory and application of makeup for the stage; two dimensional.

433. Advanced Theatrical Makeup
Spring of odd-numbered years. 3(1-4) THR 432.
Three-dimensional forms of makeup: prostheses, hair, masks.

434. Stage Costume Design
(440.) Spring of even-numbered years. 4(4-0) THR 104 or approval of department.
Theory of costume design. Costume design problems.

435. Advanced Stage Scenery Design
(440.) Winter. 4(4-0) THR 320, THR 394 or approval of department.
Theory of and special problems in stage design.

436. Stage Lighting Design
(440.) Fall. 4(4-0) THR 221.
Theory and practice in lighting design and equipment.

437. Scene Painting
Fall of odd-numbered years. 3(0-6) Majors or approval of department.
A "hands-on" course which introduces and explores the styles, techniques and materials necessary for painting scenery for the stage.

475. Black African Theatre Forms
Spring of even-numbered years. 3(3-0) Approval of department.
Overview of selected Caribbean and African playwrights. Examination of performance styles and historical situations that may affect the playwright.

477. Development of Theatre I
Fall of even-numbered years. 3(0-6) Origins and evolution of Western physical theatre from 500 B.C. to 1850 A.D. with emphasis on theatre as a performance art and a social expression.

478. Development of Theatre II
Fall of odd-numbered years. 3(3-0) Crisis and change in theatre forms since 1850 with emphasis on the emergence of the stage director and the influence of new technology.

479. Black American Theatre
Spring of odd-numbered years. 3(3-0) Black American Theatre from its beginning in ritual theatre and oral tradition of Africa through its redevelopment in America.

480. American Theatre History
Spring of even-numbered years. 3(3-0) Focus on major events and artists of the American Theatre from 1695 to the present.

481. Direction and Design: Styles
Spring of odd-numbered years. 3(0-6) THR 303.
Provide background in historic research skills and historic production techniques.