

**Descriptions — Teacher Education  
of  
Courses**

**939. Policy and Legal Issues in Testing**  
Winter. 3(3-0) CEP 401. *Interdepartmental with the Department of Counseling, Educational Psychology and Special Education.*

Public policy and legal issues concerning the use of standardized testing to make critical decisions about individuals in American public education.

**948. Research in Vocational Education**  
(ED 941., EAC 948.) Winter. 4(4-0) CEP 803, CEP 904 or approval of instructor.

Research designs appropriate for vocational education. Selection of appropriate statistics, analysis of data using computers, and interpretation of findings.

**970. Proseminar: The Contexts of the Teaching Profession**  
Fall. 3(3-0) T E doctoral students or approval of instructor.

Analysis of the multiple contexts (social, institutional, policy) in which teaching takes place. Themes include: societal expectations for schools, work environment of teaching and effects of public policy on teaching.

**971. Proseminar: Teacher Education Curriculum**  
Winter. 3(3-0) T E 970.

Analysis of the content, contexts, and development of certification and professional development teacher education programs. Topics include current formal offerings, historical development of programs, and factors influencing future development.

**972. Proseminar: The Teacher as Learner**  
Spring. 3(3-0) T E 971.

Analysis of developmental, sociological and technological research of teachers' learning and their implications for teacher education policy and practice.

**982. Seminars in Teacher Education**  
Fall, Winter, Spring, Summer. 1 to 9 credits. *May reenroll for a maximum of 15 credits. Approval of department.*

Seminars in the various fields of emphasis in teacher education.

**983. Readings and Independent Study in Teacher Education**

Fall, Winter, Spring, Summer. 1 to 6 credits. *May reenroll for a maximum of 15 credits. Approval of department.*

Study on an individual or group basis in teacher education.

**984. Laboratory and Field Experience in Teacher Education**

Fall, Winter, Spring, Summer. 1 to 9 credits. *May reenroll for a maximum of 15 credits. Approval of department.*

Supervised graduate practicums, observations, internships, externships in various areas of teacher education.

**999. Doctoral Dissertation Research**

Fall, Winter, Spring, Summer. *Variable credit. Approval of department.*

**210. Telecommunication Process and Effects**

Fall, Winter, Spring, Summer. 3(3-0) Sophomores or approval of department.

Human communication processes and behavior as modified by telecommunication. Functions, audiences, and implications of electronic media on society.

**220. History and Economics of Telecommunication**

Fall, Winter, Spring, Summer. 4(3-2) Sophomores, EC 201. *Students must either score at a level on the MSU Algebra Placement Exam to qualify for MTH 108 or successfully complete MTH 0823-1043.*

Institutional and cultural development and underlying economic principles of the telecommunication field, including broadcast programs.

**230. Basic Telecommunication Technology**

Fall, Winter, Spring, Summer. 4(4-0) Sophomores, TC 210, TC 220, CPS 115.

An analysis of technical factors involved in electronic communication: transmission, sound physics and aural technology, light physics, visual behavior and image technology, computer and automation controls, technical telecommunication policy formulation.

**280. History of the Motion Picture**

Fall, Spring. 4(2-4) Sophomores.  
Development of the motion picture from its beginning to the present, emphasizing social background and cultural values. Screening of significant films from various periods and countries.

**300. The Effects of Mass Communication**

Fall, Winter, Spring, Summer. 4(4-0) *Interdepartmental with the Department of Communication.*

Major social effects of mass media on audience behavior. Political communication. Media effects on children. Message strategies producing attitude change. Interrelationship between mass media and interpersonal communication. Decision making in mass media.

**301. Basic Audio Production**

Fall, Winter, Spring, Summer. 4(2-4) TC 230, majors or approval of department.

Basic orientation to audio and radio studios, with laboratory experiences in production, writing and performance.

**302. Basic Video Production**

Fall, Winter, Spring. 4(2-4) TC 230, majors or approval of department.

Basic orientation to video and television studios, with lab experiences in production, writing and performance.

**310. Basic Telecommunication Policy**

Fall, Winter. 4(4-0) TC 210, TC 220, TC 230.

Essential U.S. public communication policy is treated through rigorous methodological analysis of case and statutory law, public documents and related primary materials.

**325. Telecommunication Program and Production Management**

Winter. 4(4-0) TC 302 or concurrently.

Sources of program material, economics of program market, program regulation, ascertainment of audience needs and interests, formative and summative research, programming strategy, showmanship, management of production facilities and personnel.

**335. Audience Survey and Analysis**

Winter, Spring. 4(4-0) Juniors.  
Designing research for the study of telecommunication audiences. Survey research, sampling, questionnaire construction, research administration. Analyses and interpretation of research results. Audience measurement services and feedback systems.

**350. Advanced Audio Production**

Fall, Spring. 4(2-4) TC 301 and approval of department.

Advanced audio production techniques including operation of signal processing equipment and multi-track recorders. Lecture and studio assignments culminate in multi-track studio mixdowns.

**351. Television Studio Production**

Fall, Spring. 4(2-4) TC 302, approval of department.

Advanced television crew operations. Writing and production of programs directed by students in TC 451.

**361. Television Directing**

Fall, Winter, Spring, Summer. 4(2-4) TC 302 and approval of department.

Television producing and directing methods with assigned experiences in the television studios.

**396. The Documentary Film**

Spring. 4(2-4) TC 280.

History of documentary film and analysis of documentary types, providing a solid basis for the understanding and evaluation of the nonfiction film. Screening of significant films.

**399. Telecommunication Internship**

Fall, Winter, Spring, Summer. 1 to 8 credits. *May reenroll for a maximum of 10 credits. Telecommunication juniors and seniors; approval of department.*

Internship in a telecommunication studio or in a government agency or business.

**401. Telecommunication Management**

Fall, Spring. 4(4-0) TC 310, Juniors.

Sales, ratings, facility organization, departmental functions, management duties, promotion, market analysis, programming and program formats. Short case studies are used to illustrate topic areas.

**410. Property and Rights in Telecommunication**

Spring. 4(4-0) TC 310.

Copyrights, agreements, intellectual, artistic, performance, program and related rights and properties used in telecommunication, communication and related information storage and processing.

**415. Cable Communication**

Fall, Winter, Spring, Summer. 4(4-0) Juniors.

History, technology, public policy, services, economics, management and social effects of broadband cable communication systems.

**430. Telecommunication Computer Applications**

Fall. 4(4-0) TC 230, CPS 115 or CPS 120 or approval of department.

Telecommunication applications for computer hardware and software. Includes consideration of human factors, policy and application in consumer, business and research sectors of telecommunication industry.

**Telecommunication — Descriptions  
of  
Courses**

- 437. Television Program Development**  
Fall, Winter, Spring. 3(1-4) Senior nonmajors.

Television production planning and practices. Designed for non-majors who desire a working knowledge of the medium for application in other fields.

- 440. Videotex Systems and Applications**  
Spring. 4(4-0) TC 430 or approval of department.

Technology assessment of one-way and interactive videotex systems and applications, system technical design, hardware, software, information providers and users. Policy, economic and social impacts considered.

- 451. Advanced Television Directing**  
Fall, Spring. 3(0-6) TC 361, approval of department.

Assigned experiences in television directing of programs written and produced by students in TC 351.

- 489. Telecommunication in Education**  
Fall, Winter. 4(4-0) Juniors.

Uses of telecommunication media for instructional purposes. Usage by educational and other public institutions. Corporate and industrial applications for training and education. Applications of interactive telecommunication in education.

- 498. International Telecommunication**  
Fall, Summer. 4(4-0) Juniors.

Alternative approaches to television, radio, cable, and satellite communication with examples from selected national and international systems. Telecommunication's role in national development. Conflict and cooperation in information distribution and propaganda.

- 499. Individual Projects**  
Fall, Winter, Spring, Summer. 1 to 6 credits. Junior telecommunication majors and approval of department.

- 801. Telecommunication Technologies**  
Spring, Summer. 4(4-0) Approval of department.

Developing technologies in telecommunication, such as telephony, cable, multiple multipoint distribution services, videocassette recordings, low power television, videotext, satellite distribution. Impacts and interrelationships of services.

- 810. Telecommunication Policy Analysis**  
Winter, Spring. 4(4-0) TC 310, or approval of department.

Systematic interdisciplinary analysis of major public and private telecommunication policies applying tenets from law, political science, economics, communication, general social science and technology.

- 815. Multichannel TV Operations and Programming**  
Spring. 4(4-0) TC 401, TC 415 or approval of department.

Case studies in multichannel television system management and programming; cable, multiple multipoint distribution service, satellite master antenna TV, direct broadcast satellite.

- 821. Mass Communication Theory and Research**  
Fall, Spring. 4(4-0) Interdepartmental with the Department of Communication.

Current behavioral science theories and research, e.g., media institutions, decision-making, mass media exposure patterns, diffusion of news and influence, effective message strategies, political communication, and mass media in socialization.

- 822. Art Instructional Media Laboratory II—Television**  
Fall, Winter, Spring, Summer. 4(1-9) May reenroll for a maximum of 8 credits. Approval of department. Interdepartmental with and administered by Studio Art.

Analysis of teaching video tapes and television programs in art. Utilization of television as a medium of artistic expression and communication for application to art education or related fields.

- 825. Seminar in Instructional Television**  
Spring. 3(3-0) Approval of department. Interdepartmental with and administered by the Department of Counseling, Educational Psychology and Special Education.

Television use in instruction, particularly as it concerns the learner, the classroom teacher, the instructional developer and the administration.

- 830. The Television Producer**  
Fall, Winter. 4(4-0) TC 361 or approval of department.

Producer's functions in planning and supervising the execution of television programs, with emphasis on content, organization and use of production techniques to secure the intended audience response.

- 831. Media Research I**  
Fall. 4(4-0) Approval of department. Intedepartmental with the Department of Advertising.

Survey and experimental research designs and their relationship to mass media problems. Applied mass media research, audience research, consumer studies, mass media message research.

- 832. Media Research II**  
Winter. 4(4-0) TC 831. Interdepartmental with the Department of Advertising.

Data analysis techniques and presentation of mass media research data. Models for the study of mass media research problems.

- 840. News and Public Affairs Programming**  
Winter. 4(4-0) Approval of department.

Analysis of broadcast journalism functions in relation to program design. Writing practice in analytic and editorial forms. Programming responsibilities, legal and ethical restraints.

- 841. News and Public Affairs Producing**  
Spring. 4(2-4) Approval of department.

Researching, writing and producing extended news and public affairs reports.

- 850. Telecommunication Sales and Sales Management**  
Winter. 4(4-0) TC 401 or approval of department.

The sales process for telecommunication account executives. Development and presentation of an actual sales presentation. Direction and supervision of facility sales and promotion personnel, setting up compensation plans.

- 851. Telecommunication Financial Management**  
Spring. 4(4-0) TC 832.

Financial analysis of broadcast stations and cable systems, acquisition criteria, recapitalization, and evaluation of system performance. Role of finance and managerial economics in pricing, profit maximization. Application of forecasting techniques.

- 852. Telecommunication Industries**  
Spring. 4(4-0) EC 201 or approval of department.

Economic examination of telecommunication industries with emphasis on market structure, conduct, performance, program diversity, new technologies, recent regulatory policies, anti-trust, and common carrier.

- 869. Telecommunication and Development**  
Fall. 4(4-0) TC 498 recommended.

Role of telecommunication and electronic media in change and development in Third World within frameworks of diffusion of innovations, critical and dependency theories.

- 870. Comparative Telecommunication Systems**  
Winter. 4(4-0) TC 498 or approval of department.

Comparative analysis of broadcasting, cable, satellite and telephone systems. Emphasis on development and economics policy, historical and cultural context; consideration of both content and structure in developed and developing countries.

- 871. International Telecommunication Systems and Issues**  
Spring. 4(4-0) TC 498 or approval of department.

International issues: crossborder radio, television sales/flows, foreign investment, transborder data flow, satellite broadcasting. Institutions such as ITU, UNESCO, INTELSAT and Eurovision.

- 880. Public Broadcasting**  
Winter. 4(4-0) TC 489 or approval of department.

Investigation of the role, organization, and problems of non-profit broadcasting by television and radio, especially since its recognition by federal legislation as an alternate program service to commercial broadcasting in the United States.

- 890. Special Problems**  
Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 6 credits. Approval of department.

- 899. Master's Thesis Research**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

- 910. Public Policy in Mass Media II**  
Spring. 4(4-0) Students in the Ph.D. Program in the Mass Media or approval of department.

Analysis of theory, documents and research in public policy as it relates to mass media including administrative, antitrust, copyright, advertising and communication policy.

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931. **Mass Media and the First Amendment**  
Fall. 4(4-0) Advanced graduate students. Interdepartmental with the Department of Advertising and the School of Journalism. Administered by the School of Journalism.

First amendment rights and the mass media. Analysis in depth of past and present public policy in areas of confrontation over guaranteed rights of freedom of expression.

**THEATRE** **THR**

**College of Arts and Letters**

101. **Theatre Appreciation: Foundations**  
Fall, Winter, Spring, Summer. 3(3-0).

An overview of theatre arts as a recreational, cultural and social force in contemporary life; fundamentals of play production.

104. **Introduction to Costuming**  
Fall, Winter, Spring. 3(2-2)

Introductory study of theatrical costuming including theory, patterning, materials, construction and history of dress.

211. **Sophomore Acting Practicum**  
Fall. 4(0-10) THR 223 or approval of department.

Intensive training in rehearsal techniques and performance skills through exercises, improvisation and scenes. Emphasis is placed on individual expression, development and potential.

212. **Stage Voice Practicum**  
Winter. 4(0-10)

Intensive training in breathing, tone production, articulation, and phrasing through exercises and performance projects. Emphasis is placed on helping students understand their voice and speaking potentials.

221. **Introduction to Technical Theatre**  
Fall, Winter, Spring, Summer. 3(2-2)

Fundamentals of the technical aspects of stage practice with an opportunity to practice basic technical theatre skills in the department shops.

223. **Introduction to Acting**  
Fall, Winter, Spring, Summer. 4(1-6)

Training beginning performers to utilize their experiences to develop themselves as artistic instruments.

- 300A. **Rehearsal**  
Fall, Winter, Spring, Summer. 1(0-3) May reenroll for a maximum of 7 credits. Approval of department.

Rehearsal in department's major productions.

- 300B. **Production**  
Fall, Winter, Spring, Summer. 1(0-3) May reenroll for a maximum of 7 credits. Approval of department.

Construction work or running crew for department's major productions.

301. **Beginning Directing**  
Fall, Winter. 3(0-6) THR 320, THR 321 or approval of department.

Fundamentals of directing emphasizing theory and practice of basic concepts.

302. **Intermediate Directing**  
Winter, Spring. 3(1-4) THR 301 or approval of department.  
Emphasis on practical application and expansion of directing technique.

303. **Advanced Directing**  
Spring. 4(0-8) THR 302 or approval of department.

Preparation and performance of a one-act play or short work in selected space with limited resources.

304. **Design Media and Techniques**  
Spring. 3(2-2) THR 320, THR 321 or approval of department.

Basic rendering and design techniques relative to effective costume and scenic design.

320. **Theatre Practicum**  
Fall, Spring. 5(0-15) THR 101, THR 104, THR 221, THR 223 or approval of department. THR 321 concurrently.

Exploration of theatre as a cooperative venture beginning with ideas, expanding through design and rehearsal, culminating in production. Apprenticeship experience stressed.

321. **Theatre Production Design**  
Fall, Spring. 4(0-12) THR 101, THR 104, THR 221, THR 223 or approval of department. THR 320 concurrently.

Study and practice in drafting and the use of graphics for the stage, plus practical shop work on departmental productions.

323. **Intermediate Acting**  
Fall, Winter, Spring, Summer. 4(1-6) THR 223, for nonmajors only.

Continuation of THR 223 with emphasis on vocal interpretation and characterization.

335. **Film and Drama, a Comparison**  
(J M 335A., A L 335.) Winter, Spring. 3(3-2) Juniors.

A comparison of dramatic and cinematic forms with primary emphasis on the unique attributes of each medium that create differing impacts and responses on the reader/viewer.

- 401A. **Dance Studio I**  
Fall, Winter of even-numbered years; Spring of odd-numbered years. 2(0-6) May reenroll for a maximum of 12 credits. HPE 211 or approval of department.

Intensive practicum in theatrical dance forms with emphasis on performance. Selected dance idioms and specialized styles of dance will enhance development of dancers as performing artists.

- 401B. **Dance Studio II**  
Fall, Winter of odd-numbered years; Spring of even-numbered years. 2(0-6) May reenroll for a maximum of 12 credits. HPE 211 or approval of department.

An intensive practicum in theatrical dance with an emphasis on dance forms that are exemplary of musical theatre genre.

402. **Movement Studio**  
Fall, Winter, Spring. 2(0-6) May reenroll for a maximum of 12 credits. A course in acting, approval of department.

Practicum in theatrical dance and movement. Various idioms of movement are introduced to enhance range of performer.

403. **Labanotation**  
Fall of odd-numbered years. 3(3-0)  
Theory and practice of labanotation, a system of recording movement in space and time designed for dancers, choreographers, directors, designers, and useful in acting, as well.

404. **Choreography**  
(HPR 411., HPE 411.) Spring of odd-numbered years. 3(0-6) THR 401A, THR 401B or THR 402.  
Basic understanding of dance choreography.

405. **Dance Production**  
(HPR 436., HPE 436.) Spring of even-numbered years. 3(2-2) Approval of department.  
Principles and methods involved. Practical experience in development and presentation of dance programs.

406. **Oral Interpretation**  
Winter, Spring. 3(1-4) THR 223 or approval of department.  
Training in selecting, interpreting, and performing literature for an audience.

411. **Acting Studio I**  
Fall. 4(0-10) May reenroll for a maximum of 8 credits. THR 211, approval of department.  
An intensive acting practicum designed to deal with problems in acting style as well as the extension of the performer's range.

412. **Acting Studio II**  
Winter. 4(0-10) May reenroll for a maximum of 8 credits. THR 411 or approval of department.  
Continuation of THR 411.

413. **Acting Studio III**  
Spring. 4(0-10) May reenroll for a maximum of 8 credits. THR 412 or approval of department.  
Continuation of THR 412.

414. **Auditioning**  
Fall. 2(1-2) Approval of department.  
Selection and preparation of audition materials to prepare the student for the audition situation.

415. **Stage Dialects**  
Winter. 3(2-2)  
Basic sounds, rhythms, melodies of several dialects using ear training method. Knowledge of phonetics, foreign languages helpful but not required. Students practice and perform each dialect.

416. **Theatre Script Analysis**  
Spring of odd-numbered years. 3(3-0) May reenroll for a maximum of 6 credits.  
For all theatre practitioners. Concentration on structure, language, themes, imagery and the development of creative interpretations of a script.

420. **Creative Dramatics I**  
Fall, Winter, Spring, Summer. 3(1-4)  
Techniques for developing playmaking, story dramatization and improvisational skills in young people with emphasis on the school, camp and recreational use of these activities.

421. **Creative Dramatics II**  
Spring. 3(1-4) THR 420.  
Development of youth oriented creative dramatic sessions for guided classroom and recreational use.