Descriptions — Art of Courses

449. Advanced Metalsmithing
Fall, Winter, Spring. 3 to 6 credits. May reenroll for a maximum of 35 credits. STA 249, STA 349 or approval of department. Hollow form emphasized. Smithing including raising, forging, and Masonite die. Additional specialized techniques such as resins, enamels, electro forming, and tool making. Individual development emphasized.

450W. Art Workshop
Summer. 1 to 6 credits. May reenroll for a maximum of 15 credits. Approval of department. Specific sessions of short duration (one to three weeks) permitting a concentrated experience in one area of interest within the general studio spectrum.

455. Advanced Painting
(STA 435.) Fall, Winter, Spring. 3 to 5 credits. May reenroll for a maximum of 15 credits. STA 355, STA 356, STA 357 plus 2 additional credits in STA 355 or STA 356 or STA 357. Advanced work with increased supervised independent study opportunities.

800. Studio Problems
Fall, Winter, Spring, Summer. 1 to 12 credits. May reenroll for a maximum of 24 credits. Studio problems in drawing, painting, printmaking, graphic design, industrial design, interior design, advertising design, sculpture-casting, sculpture-direct metal, ceramics.

801. Painting
Fall, Winter, Spring, Summer. 3 to 12 credits. May reenroll for a maximum of 30 credits. STA 435, STA 335, STA 336, STA 337 plus 2 additional credits in STA 335 or STA 336 or STA 337. Advanced work in a variety of painting media with strong emphasis on independent development.

802. Drawing
Fall, Winter, Spring, Summer. 3 to 12 credits. May reenroll for a maximum of 30 credits. STA 435, STA 335, STA 336, STA 337 plus 2 additional credits in STA 335 or STA 336 or STA 337. Advanced work in drawing employing a variety of media and calculated to contribute to development in related areas of art practice.

803. Sculpture
Fall, Winter, Spring, Summer. 3 to 12 credits. May reenroll for a maximum of 30 credits. STA 435, STA 335, STA 336, STA 337 plus 2 additional credits in STA 335 or STA 336 or STA 337. Advanced work in a variety of three-dimensional media with strong emphasis on individual development.

804. Ceramics
Fall, Winter, Spring, Summer. 3 to 12 credits. May reenroll for a maximum of 30 credits. STA 435, STA 335, STA 336, STA 337 plus 2 additional credits in STA 335 or STA 336 or STA 337. Advanced work in pottery involving a variety of experiences and leading to independent development.

806. Graphic Design
Fall, Winter, Spring, Summer. 3 to 12 credits. May reenroll for a maximum of 30 credits. STA 435, STA 335, STA 336, STA 337 plus 2 additional credits in STA 335 or STA 336 or STA 337. Advanced work in all phases of the area of graphic design leading to independent development.

807. Industrial Design
Fall, Winter, Spring, Summer. 3 to 12 credits. May reenroll for a maximum of 30 credits. STA 435, STA 335, STA 336, STA 337 plus 2 additional credits in STA 335 or STA 336 or STA 337. Advanced work in industrial design leading to independent development.

809. Etching
Fall, Winter, Spring, Summer. 3 to 12 credits. May reenroll for a maximum of 30 credits. STA 435, STA 335, STA 336, STA 337 plus 2 additional credits in STA 335 or STA 336 or STA 337. Advanced work in etching leading to expressive independent development.

810. Lithography
Fall, Winter, Spring, Summer. 3 to 12 credits. May reenroll for a maximum of 30 credits. STA 435, STA 335, STA 336, STA 337 plus 2 additional credits in STA 335 or STA 336 or STA 337. Advanced work in lithographic techniques leading to expressive independent development.

811. Issues in Contemporary Art
Fall. 3(0-0) Graduate students or approval of instructor. Impact of technology, new media, exploitation, and exhaustion of current styles, new sources of patronage, political control; implications of art systems replacing object art explored in seminars with staff.

820. Problems in Art Education
Fall, Winter, Spring, Summer. 1 to 5 credits. May reenroll for a maximum of 10 credits. STA 435, STA 335, STA 336, STA 337 plus 2 additional credits in STA 335 or STA 336 or STA 337. Advanced work with increased supervised independent study opportunities.

ARTS AND LETTERS A L

College of Arts and Letters

130. The First Americans: An Introduction to the Native American Experience
(Fall, Winter, Spring, 4(4-0)) Overview of Native American cultures and experiences from pre-European to contemporary times.

210. Film: An Introduction
(Fall, Winter, Spring, 4(2-4)) An interdisciplinary examination of film, to enhance the student's knowledge and appreciation of the film experience by focusing on theory, practice, history, social meaning, and criticism.

232. American Humor
(Winter. 4(4-0)) Sophomores.

233. American Experience
(Fall, Winter, Spring, 4(4-0)) An interdisciplinary study of the relationship between American humor and the developing American experience, especially of the nineteenth and twentieth centuries.

311. Great Cities, Arts, and Ideas: The Western Classical Age (A)
(Fall, Winter, Spring, 4(2-4)) May reenroll for a maximum of 8 credits if different topics are taken. Sophomores.

312. Great Cities, Arts, and Ideas: The Renaissance (A)
(Winter. 4(4-0)) Sophomores.

410. Teaching Seminar—Art Practice
(Fall, Winter, Spring, Summer. 1 to 3 credits. May reenroll for a maximum of 6 credits. Approval of department. Supervised teaching of college classes in art practice.

899. Master's Thesis Research
(Fall, Winter, Spring, Variable credit. May reenroll for a maximum of 12 credits. Approval of department.)
313. Great Cities, Arts, and Ideals: The Modern World (A) (HUM 313) Fall, Winter, Spring. 4(4-0) Sophomores.
   The humanities in an urban culture during the modern era. Major ideas, works of art and literature; their significance in the life of an important world capital during the 18th, 19th, or 20th century.

322. Development of American Indians as an Ethnic Minority (RES 313) Spring. 4(4-0) Approval of college.
   The history of the contact between Euro-Americans and American Indians is examined from the perspective of Native Americans.

   An overview of contemporary American Indian problems including their background in federal policies, protests engendered, and possible solutions.

345. Jewish Humanities in the Twentieth Century (A) (HUM 345) Fall, Winter, Spring. 4(4-0) Sophomores. Previous studies in the humanities recommended.
   An interdisciplinary study of the novel, short story, drama, music, film, and art of the Twentieth Century as they have reflected the experiences, preoccupations, and contributions of the Jews.

390H. Perspectives in Literature
   Fall, 3(3-0) Juniors, approval of Honors College.
   Attention will be focused on several major literary works. Students will employ various types of literary analysis, considering theme, idea, structure, etc., and examining some major trends in contemporary literary criticism.

391H. Perspectives in Philosophy
   Winter. 3(3-0) Juniors, approval of Honors College.
   The two primary areas of concern will be ethics and aesthetics, the emphasis on one or the other to be determined by the professor. The course will include reading of major works, discussion of major figures in the fields, and the preparation of a substantial paper.

392H. Perspectives in History
   Spring. 3(3-0) Juniors, approval of Honors College.
   The focus will be on the nature of international diplomacy in the 20th century, the development of nationalism, the balance of power system, the influence of new ideologies, and the developments of the power structure since 1945.

393H. Perspectives in 20th Century Arts: 1900-1920
   Fall. 3(3-0) Juniors, approval of Honors College.
   Reaction to Naturalism across the arts traced in Symbolism and Expressionism as interrelated phenomena in response to the crisis of confidence in European institutions.

394H. Perspectives in 20th Century Arts: 1920-1945
   Winter. 3(3-0) Juniors, approval of Honors College.
   Formalist analysis of art elements examined across the arts in Cubism, Surrealism and new musical structures as positive response to war, depression and dictatorship.

395H. Perspectives in Contemporary Arts: Postwar Period
   Spring. 3(3-0) Juniors, approval of Honors College.
   The function of avant-garde arts after World War II to the present studied in the new dimensions of an environment created by new technology and the mass media explosion.

IDC. Women’s Studies Senior Level Seminar
   For course description, see Interdisciplinary Courses.

450. Arts Management
   Fall, Winter, Spring. 3 to 5 credits. May renewable for a maximum of 9 credits. Seniors or Graduate Students or approval of department.
   Administration of arts organizations, management of facilities, understanding operational methods and procedures of performing companies, financial structure and funding of arts centers, study of audience development, contemporary trends in arts management field.

461. Aging and Human Values
   Development of personal and professional responses to value-laden questions concerning aging and the elderly through historical, literary, philosophical and related perspectives.

491H. Perspectives in the Social Sciences and Humanities
   Fall, Winter, Spring. 2 to 4 credits. May renewable for a maximum of 12 credits if different topic is taken. Juniors, approval of Honors College, or approval of instructor. Interdepartmental with the College of Social Science.
   An integration of subject matter and methodologies of several disciplines as they are relevant to particular topical areas.

492. Integrative Topics in the Arts and Humanities
   Fall, Winter, Spring. 4(4-0) May renewable for a maximum of 8 credits. Juniors or approval of department.
   In-depth study of topics in the arts and humanities. Integrative and interdisciplinary approach.

499. Arts and Letters Internship
   Fall, Winter, Summer. 1 to 10 credits. May renewable for a maximum of 10 credits. Juniors. 3.00 GPA, approval of instructor.
   Supervised pre-professional field experience for juniors, seniors, or graduate students.

999. Doctoral Dissertation Research
   Fall, Winter, Spring, Summer. Variable credit. May renewable for a maximum of 36 credits. Approval of college.