

**Descriptions — Theatre
of
Courses**

415. Stage Dialects
Winter. 3(2-2)

Basic sounds, rhythms, melodies of several dialects using ear training method. Knowledge of phonetics, foreign languages helpful but not required. Students practice and perform each dialect.

416. Theatre Script Analysis

Spring of odd-numbered years. 3(3-0)
May reenroll for a maximum of 6 credits.

For all theatre practitioners. Concentration on structure, language, themes, imagery and the development of creative interpretations of a script.

420. Creative Dramatics I

Fall, Winter, Spring, Summer. 3(1-4)

Techniques for developing playmaking, story dramatization and improvisational skills in young people with emphasis on the school, camp and recreational use of these activities.

421. Creative Dramatics II

Spring. 3(1-4) THR 420.

Development of youth oriented creative dramatic sessions for guided classroom and recreational use.

426. Children's Theatre

Spring. 3(2-2)

Development of skills necessary to produce traditional or improvised performances for children beginning with the idea or play and culminating in assessment of audience reaction.

432. Theatrical Makeup

Fall, Winter. 3(1-4) Majors or approval of department.

Theory and application of makeup for the stage: two dimensional.

433. Advanced Theatrical Makeup

Spring of odd-numbered years. 3(1-4)
THR 432.

Three dimensional forms of makeup: prostheses, hair, masks.

434. Stage Costume Design

(440.) Spring of even-numbered years.
4(4-0) THR 104 or approval of department.

Theory of costume design. Costume design problems.

435. Advanced Stage Scenery Design

(440.) Winter. 4(4-0) THR 320, THR 321, THR 304 or approval of department.

Theory of and special problems in stage design.

436. Stage Lighting Design

(440.) Fall. 4(4-0) THR 221.

Theory and practice in lighting design and equipment.

437. Scene Painting

Fall of odd-numbered years. 3(0-6)
Majors or approval of department.

A 'hands-on' course which introduces and explores the styles, techniques and materials necessary for painting scenery for the stage.

475. Black African Theatre Forms

Spring of even-numbered years. 3(3-0)
Approval of department.

Overview of selected Caribbean and African playwrights. Examination of performance styles and historical situations that may affect the playwright.

477. Development of Theatre I

Fall of even-numbered years. 3(3-0)

Origins and evolution of Western physical theatre from 500 B.C. to 1850 A.D. with emphasis on theatre as a performance art and a social expression.

478. Development of Theatre II

Fall of odd-numbered years. 3(3-0)

Crisis and change in theatre forms since 1850 with emphasis on the emergence of the stage director and the influence of new technology.

479. Black American Theatre

Spring of odd-numbered years. 3(3-0)

Black American Theatre from its beginning in ritual theatre and oral tradition of Africa through its redevelopment in America.

480. American Theatre History

Spring of even-numbered years. 3(3-0)

Focus on major events and artists of the American Theatre from 1665 to the present.

481. Direction and Design: Styles

Spring of odd-numbered years. 3(0-6)
THR 303.

Provide background in historic research skills and historic production techniques.

483. Theatre Organization and Management

Fall. 3(3-0)

Administration, organization and philosophy of theatre.

489. Tour

Spring. 3(0-6) May reenroll for a maximum of 6 credits. Approval of department.

Rehearsal for and participation in the various departmental touring productions.

490. Theatres of India and Southeast Asia

Winter of odd-numbered years. 3(3-0)

Origins and development of major theatre forms of India and Southeast Asia supplemented by significant plays illustrative of the courtly tradition, religious ritual and social revolution.

491. Theatres of China and Japan

Winter of even-numbered years. 3(3-0)

Origins and development of major theatre forms of China and Japan supplemented by key plays and their unique manner of presentation.

493. History of Dance I

(HPR 321B., HPE 321B., HPE 322.)
Fall of even-numbered years. 3(3-0) Approval of department.

Historical overview of dance to 1900. Emphasis on various dance forms, artists and cultures.

494. History of Dance II

(HPR 321C., HPE 321C., HPE 323.)
Winter of odd-numbered years. 3(3-0) Approval of department.

The history of dance from 1900 to the present. Focus on various dance forms, philosophies and personalities, including those of the American musical theatre.

499A. Readings in Special Theatre Problems

Fall, Winter, Spring, Summer. 2 to 4 credits. May reenroll for a maximum of 12 credits. Approval of department.

Independent study projects related to specific problems in theatre production of an advanced and/or experimental nature. Taught tutorially.

499B. Design Tutorial

Fall, Winter, Spring, Summer. 2 to 4 credits. May reenroll for a maximum of 12 credits. Approval of department.

Independent study projects related to specific problems in theatrical design of an advanced and/or experimental nature. Taught tutorially.

499C. Directing Tutorial

Fall, Winter, Spring, Summer. 2 to 4 credits. May reenroll for a maximum of 12 credits. Approval of department.

Independent study projects related to specific problems in direction of an advanced and/or experimental nature. Taught tutorially.

499D. Children's Theatre Tutorial

Fall, Winter, Spring, Summer. 3 to 6 credits. May reenroll for a maximum of 12 credits. THR 420, THR 421.

Independent study projects related to specific problems in children's theatre or creative dramatics.

499E. Dance Tutorial

Fall, Winter, Spring. 3(0-9) May reenroll for a maximum of 12 credits. Approval of department.

Independent study projects related to specific problems in dance of an advanced and/or experimental nature.

800. Theatre Methodology and Research

Fall. 3(3-0)

Explores research techniques appropriate to theatre. Practical library projects strengthen skills necessary to digest and relate data meaningfully at all levels of theatre.

801A. Dramatic Theory and Criticism: Greek to Neoclassic

Fall. 3(4-0) Approval of department.

Dramatic criticism and theory from Aristotle to 1770. Emphasis on classic contributions.

801B. Dramatic Theory and Criticism: 1800 to Present

Winter. 3(4-0) Approval of department.

Dramatic criticism and theory from Romanticism to the present day.

803A. Practicum in Theatre Arts: Acting

Fall, Winter, Spring, Summer. 3(0-10)
May reenroll for a maximum of 18 credits. Approval of department.

Graduate practicum in acting.

804. Problems in Theatrical Design

Fall, Winter, Spring, Summer. 4(4-0)
May reenroll for a maximum of 20 credits. Approval of department.

Problems in theatre design—costumes, scenery, lighting, architecture, properties, sound.

805. Studies in Comparative Theatre and Drama

Fall, Winter, Spring, Summer. 3(3-0)
May reenroll for a maximum of 12 credits. Approval of department. Interdepartmental with the Department of English.

Comparative study of selected playwrights, movements, trends and developments in world drama from the beginnings to the present day.

806. Advanced Directing Practices
Winter, Summer. 4(4-0) May reenroll for a maximum of 12 credits. Approval of department.

Directing theory and practice in the 20th century. Study and laboratory experimentation.

808. Studies in Theatre History
Fall, Winter, Spring, Summer. 3(3-0) May reenroll for a maximum of 18 credits. Approval of department.

Selected periods in Western and Asian Theatre History emphasizing the theatre as a cultural expression and a performing art.

809. Acting Theory
Fall. 2(2-0) Approval of instructor.

Discussion of the theories, processes, techniques, and styles of acting set forth in the writings of prominent performers, teachers, and critics.

899. Master's Thesis Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

990. Special Problems—Theatre
Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 15 credits.

Special problems in theatre research and experimentation with emphasis on the relation of theatre to other disciplines.

999. Doctoral Dissertation Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

URBAN PLANNING AND LANDSCAPE ARCHITECTURE

College of Social Science

Urban Planning UP

200. Introduction to Urban Planning
Fall, Winter. 3(3-0)

The field of urban planning. Development of cities and roles cities have played. Role of the urban planner, with current and emerging roles in planning. Problems facing cities today.

231. Evolution of Urban Communities (S)
Fall, Spring, Summer. 4(4-0)

Forces which promoted urban development and shaped urban areas throughout human history. Relationships of these continuing influences to current urban concerns. Historical bases of cultural factors in contemporary urbanism.

311. Site Planning and Construction
Winter, Spring. 5(3-6) Building Construction majors.

Elementary problems emphasizing physical development of specific sites involving population densities, architectural forms, grading, public utilities, traffic and parking, and functioning street patterns.

335. Power, Policy, and the Metropolis
(UMS 335.) Spring. 4(4-0) Juniors.

Critical issues in power and decision making at a local level. Issues in central cities, suburbs, and metropolitan regions. Stresses the interaction between policy and social and economic forces.

341. Urban Planning Methods of Analysis
Fall. 3(3-0) Juniors in urban planning or approval of school.

Types of urban planning variables and methods of application to planning studies. Study design for basic planning investigations, and technique of investigation.

342. Research Methods in Planning
Winter. 4(4-0) U P 341.

Methods for investigation and analysis of urban phenomena; models, data and techniques used in mathematical, graphical and logical analysis.

351. Spatial Design
Winter, Spring. 4(2-4) U P 200; U P 243 or BCM 215.

Urban community functional physical elements at various scales. Laboratory work on planning problems related to human activity flow, terrain and structures, including land subdivision design.

352. Urban Design Problems
Spring. 4(0-8) U P 351.

Application of the physical design processes from the scale of individual element groupings to complete community units in a two and three dimensional context.

363. Comprehensive Planning Process
Spring. 3(3-0) U P 233.

Theory and application of coordinated planning for urban development, including policies and development plan formulation, programming, evaluation, review and revision of policies and plans.

400. Urban Development and Planning
Fall. 3(3-0) Credit may not be earned in U P 233 and U P 400. Juniors. Not open to majors in Urban Planning.

Planning as a governmental function in a democratic society. Powers and responsibilities for guiding urban growth and change. Processes of planning and its implementation. Development regulations and public facilities planning.

410. Computer Applications in Planning and Landscape Architecture
Spring. 3(2-2) CPS 115 or CPS 120, approval of school.

Computers in planning and landscape micro-computers and interactive terminals. Application of various programs and software: simulation models, scheduling techniques, project assessment and management, spread sheets, data base management, word processing.

431. International Housing Developments
Fall. 3(3-0)

Importance and types of governmental housing programs in reference to urban design, financial policies and land issues. Projects and programs selected primarily from underdeveloped countries.

432. Perspectives on Housing Policies in Selected Industrialized Countries
(RE S 465.) Winter. 4(4-0) Juniors. Interdepartmental with the Department of Human Environment and Design.

Urban housing policies in selected countries, such as Great Britain, Italy, Poland, Russia, Scandinavia, United States, and West Germany.

433. Human Shelter
Spring. 3(3-0)
Interdisciplinary approach to shelter; role of shelter in the community, housing as a cultural, economic, and institutional force; future developments and needs.

442. Foundations of Urban Policy
(UMS 432.) Fall. 4(4-0) Juniors.

Historical and political foundations of contemporary urban policy, stressing federal policies from public housing to general revenue sharing. Role of power and influence in policymaking process.

443. Urban Policy Analysis
(UMS 433.) Winter. 4(4-0) U P 342 or approval of school.

The nature of contemporary American urban public policy. The institutions and processes that affect urban policy. Theory and methodology of public policy analysis relating to select urban issues.

450. Social Planning
Winter. 3(2-2) U P 363, U P 400 or graduate students.

Definition of Social Planning. Techniques for identifying problems of resource access, and survey of attributes and skills necessary to improve delivery and participation. Field work with neighborhood organizations and planning agencies. Field trips required.

460. Planning Practice
Spring. 3(3-0) Senior urban planning major or U P 400.

Administration of urban planning in relationship to governmental operations, other professions and the public. Emphasis on staff functions and responsibilities, consultant practice, and professional ethics.

461A. Comprehensive Planning
Fall. 4(0-8) U P 363.

Collection, analysis and synthesis of planning information for an established urban area and region. Formulation of comprehensive physical development policies and plans, and implementation programs.

461B. Comprehensive Planning
Winter. 4(0-8) U P 461A.

Continuation of U P 461A.

461C. Comprehensive Planning
Spring. 4(0-8) U P 461B, U P 471.

Continuation of U P 461B.

Approved through Winter 1985.

462. Fiscal Planning
(362.) Winter. 3(3-0) U P 363 or U P 400 or approval of school.

Analysis of costs associated with plan implementation, redevelopment, and preservation. Relationship between the budgeting process and the fiscal implications of planning.

472. Urban Development Regulation
Winter. 3(3-0) Seniors.

Public and private regulations basic to regulations influencing urban development; state enabling legislation and regulations, local ordinances, especially for zoning and subdivision regulations.

473. Urban Development Programs
Spring. 4(2-4) U P 461B, U P 472.

Current governmental programs affecting urban development and renewal, grants process, proposal preparation. Application of appropriate programs to laboratory community as parts of comprehensive planning implementation strategy.