Courses of Descriptions - Hotel, Restaurant and Institutional Management

**HUMAN ECOLOGY**

**HEC**

(COLLEGE OF)

201. **Perspectives in Human Ecology** (F E H I) Fall, Winter, 3(3-0) Sophomores.

**HUMAN ENVIRONMENT AND DESIGN**

**HED**

College of Human Ecology

143. **Design for Living I** Fall, Winter, Spring, 3(3-6)
Perceptual development including analytical judgement through the study of design, a vital part of the matrix of living. Design components and principles as they relate to the function and ideas in the various phases of human environment and daily life.

144. **Design for Living II** Fall, Spring, 3(1-4) HED 143.
Use of design elements and application of principles in creative problems and media.

155. **Clothing Construction Studio** (HED 152.) Fall, Winter, Spring, 3(1-4)
Emphasis on fit, alterations, different techniques in assembling apparel. Basic principles of clothing construction. Completed garments required.

171. **Textiles for Consumers** Fall, Winter, Spring, 4(4-0)
A programmed sequence develops decision-making abilities in the selection of textile alternatives for various uses. Consumer-oriented concepts of durability, comfort, care and aesthetic appearance are used to evaluate products.

201. **Contemporary Merchandising Management** Fall, Winter, Spring, 3(3-0) Sophomores.
Merchandisers supplying goods and services for consumer needs.

203. **Selected Non-Textile and Apparel Merchandise** Winter, Spring, 3(3-0) HED 143.
Selected non-textile and apparel merchandise as it fulfills consumer needs and expectations.

215. **Interior Environments** Fall, Winter, Spring, 3(3-0) HED 215 or concurrently, Students may not receive credit in both HED 216 and HED 221, HED 214.
Design fundamentals as they relate to interior design and human behavior. Characteristics of interior design. Finishing materials and artifacts.

216. **Interior Environments Studio** Fall, Winter, Spring, 4(3-0) HED 215 or concurrently. Students may not receive credit in both HED 216 and HED 221, HED 214.
Application of design fundamentals.

220. **Interior Space Design** Fall, Winter, Spring, 3(3-0) HED 215, HED 216 or concurrently.
Basic designing and drawing of interior space in relationship to human needs.

221. **Interior Color and Texture Design** Winter, Spring, 3(0-6) HED 220.
The manipulation and development of color and texture as components of environmental space design.

223. **Interior Design Synthesis I** (222.) Fall, Winter, Spring, 3(0-6) HED 221.
Experimentation and representation of space, color and texture as they relate to environmental interior design.

239. **Housing Conservation** Spring, 3(0-6) Interdepartmental with and administered by Building Construction Management. Skills and techniques in conserving, repairing and remodeling existing housing. Structural components of housing and evaluation of housing structure.

251. **Aesthetics of Dress** (HED 254.) Winter, Spring, 3(3-0) HED 143 or approval of department.
Analysis of clothing as an aesthetic expression. Emphasis on design principles as they apply to costume.

253. **Costume Design Studio** (HED 351.) Spring, 3(0-6) HED 143; HED 251 or concurrently.
Execution, illustration and critique of functional, structural, and decorative clothing designs. Studio experience.

255. **Advanced Clothing Construction Studio** (HED 252.) Fall, Winter, Spring, 3(2-2) HED 155 or pass placement exam and review. Application of principles of clothing construction with emphasis on fitting, alteration and couturier construction techniques. Experimental execution and evaluation of techniques.

290. **Portfolio Development: Independent Study** Fall, 3 to 6 credits. May reenroll for a maximum of 6 credits. STA 141, HED 251.
Supervised independent study aimed at the development of a portfolio of clothing designs.

301. **Clothing and Textiles Production and Distribution** (400.) Fall, Winter, Spring, 3(3-0) Sophomores.
Historical development of the foreign and domestic apparel industries. Present organization of the apparel industry in major foreign markets and primary and regional markets in the United States.

302. **Design Analysis: Flat Pattern** Fall, 4(4-0) HED 255.
Emphasis on flat pattern techniques necessary to develop garment design from basic patterns.

303. **Interior Design Construction Components** Spring, 3(2-2) HED 220 or approval of department.
Characteristics of materials and structural systems, methods of construction, and social and legal constraints as they affect human needs in interiors. Field trip required.

310. **Interior Design Material and Workroom Practices** (320.) Fall, 3(2-2) HED 223 or approval of department. Junior Interior Design Majors.
The material used to create design in near- and workroom practices used to accomplish an installation after it has been designed.

311. **Interior Perspective and Media** (324.) Fall, 3(0-6) HED 223.
The development of methods for design communication through manipulation of three-dimensional drawings in many media.

312. **Interior Design Lighting and Environmental Systems** (322.) Winter, 3(2-2) HED 223.
Lighting and environmental systems as related to interior design. Systems include light, ventilation, acoustics, heating and cooling and their integration with interior space. Field trip required.

313. **Interior Design—Human Dimensions** Winter, 3(2-2) HED 310, HED 311 or approval of department. Human dimensions as determining factors in human environments and their design.

314. **Contemporary Design Problems** Winter, 3(3-0) Juniors.
Current and controversial issues perceived as important to future designs or designers.

316. **Interior Design Synthesis II** (326.) Spring, 3(0-6) HED 312, HED 313, Junior Interior Design Majors.
Application of problem solving process to situations brought by clients.

321. **Human Needs in Housing** Fall, Winter, Spring, 3(3-0)
Near environment studied as a determinant of individual and family development. Content and discussions focus on interpreting human-environmental relations for the plan and design of housing.

335. **Design Analysis: Flat Pattern** Fall, 4(4-0) HED 255.
Emphasis on flat pattern techniques necessary to develop garment design from basic patterns.

360. **Merchandising I: Apparel and Home Furnishing Accessories** Winter, Spring, 4(4-0) HED 201, MTA 351, ACC 201 or ACC 350.
Decision-making application to the merchandising function. Merchandising mathematics: methods, procedures, and planning of merchandising budgets. Analysis of management information as provided by electronic data processing and other sources.

A-110
371. Textile Product Performance  
Fall. 3(3-0) HED 171.  
Relationship of properties of textile structures to  
end use product performance in environmental  
settings. Case studies of textiles used in apparel,  
interior furnishings, and other consumer products.

372. Textile Product Performance  
Laboratory  
Fall. 1(0-2) HED 371 or concurrently.  
Textile product performance analysis and evaluation.

377. Interior Design Detailing  
Spring. 3(1-4) HED 313 or approval of department.  
Problems in furniture and cabinetry design and  
their details based on user needs, past traditions,  
current technology, utilizing graphic communication  
skills and problem solving methods.

383. History of Costume: Western Dress  
(F483.) Fall. 4(4-0) Juniors.  
Important periods of costume; their relationship to  
ilife of the times and their importance in evolution  
and inspiration of modern dress.

384. Historic Collections Management  
Winter. 3(1-4) HED 155, HED 171,  
HED 203, HED 251 or HED 144.  
Philosophical and managerial practices with an  
historical costume, textiles and decorative arts  
collection.

400H. Honors Work  
Fall, Winter, Spring, Summer. 1 to 16 credits.  
May reenroll for a maximum of 24 credits.  
Seniors; approval of department.

405A. Field Study—Merchandising  
Management  
Fall. 6 credits. Senior majors; HED 360;  
additional selling experience and approval of  
department.  
An off-campus supervised and coordinated field  
study program in selected operations.

405B. Special Problems in Merchandising  
Management  
Fall, Summer. 1 to 4 credits.  
May reenroll for a maximum of 4 credits. Approval  
of department.  
A special problem investigation designed to  
supplement classroom and field-study experience.

405C. Exploration of the Textile and  
Apparel Industries  
Summer. 4 credits.  
An aggregate analysis through field-travel of the  
distribution channel identifying function and  
service areas as they coordinate merchandise  
flow, from production to consumption.

406. Merchandising II: Apparel and  
Home Furnishing Accessories  
Fall, Spring. 4(4-0) HED 360, MGT 302 or MGT 310.  
Merchandising management responsibilities in  
supervising personnel to communicate with the  
consumer through sales promotion and personal  
selling.

410. Interior Design Professional  
Practices  
(420.) Winter. 3(3-0) HED 310, Senior  
Interior Design majors.  
The professional practices, standards, and ethics  
involved in the practice of interior design.

411. Interior Design Residential and  
Contract I  
(421.) Fall. 4(1-6) Senior Interior Design  
majors.  
Planning with the client/owner/tenant/users.  
Oral and graphic presentation of problem solving.  
Field trip required.

413. Interior Design Residential and  
Contract II  
(423.) Winter. 4(1-6) HED 411.  
Continuation of HED 411. Field trip required.

415. Interior Design Communication  
Methods  
Spring. 3(2-2) HED 311, Juniors or approval  
of department.  
Technical knowledge of methods and techniques  
for communicating design concepts.

417. Interior Design Synthesis III  
(427.) Spring. 4(1-6) HED 413.  
Advanced studio incorporating and synthesizing  
information, process and skills relative to solution  
of complex interior design problems.  
Field trip required.

422. Fiber Arts  
(373.) Fall, Winter, Spring. 3(0-6)  
HED 143, HED 171 or approval of department.  
Design fundamentals applied within studio  
experience exploring traditional and contemporary  
art forms in near environments. Techniques  
and practices may include: on/off loom  
weaving, stitchery, soft sculpture, dyeing.

429. History of Interior Design: Ancient  
to Rococo  
(330, 331.) Fall. 3(3-0) H A 206.  
Historical development of furniture, textiles,  
and the other decorative arts in relation to interior  
architecture from ancient times to Rococo.

430. History of Interior Design—Rococo  
through Victorian  
Winter. 3(3-0) HED 429, H A 207.  
Historical development of furniture, textiles,  
and the other decorative arts in relation to interior  
arhitecture from the Rococo era through the  
Victorian era.

431. History of Interior Design—Modern  
Spring. 3(3-0) HED 430, H A 208.  
Historical development of furniture, textiles,  
as well as their relationship to interior  
architecture from the Victorian era to the present.

432. Perspectives on Housing Policies  
in Selected Industrialized Countries  
(RES 463.) Winter. 4(4-0) Juniors.  
Interdisciplinary with and administered by Urban  
Planning.  
Urban housing policies in selected countries,  
such as Great Britain, Italy, Poland, Russia,  
Scandinavia, United States, and West Germany.

434. Culture, Society and Dress  
Spring. 4(4-0) Juniors.  
Sociocultural study of clothing as an artifact and  
its relationship to contemporary societies.  
Analysis of functions, cultural patterns, social  
organization, and sociocultural change.

435. Psychology of Clothing  
Winter. 4(4-0) PSY 160 or PSY 170;  
Juniors.  
Clothing as it relates to self-expression and the  
individual's adjustment to the physical and social  
environment.

436. Behavioral Research and Housing  
Design  
(432.) Spring. 3(3-0) HED 332 or approval  
of department.  
The application of behavioral research findings  
and techniques to the development of design  
criteria for the housing environment through case  
study analyses and field applications.

438. Field Study in Family Housing  
Fall, Winter, Spring. 4(2-4) HED 332.  
The relationship of interior environment to the  
realization of family goals and values. Students  
help the family understand the dynamics of this  
relationship.

441. Interior Design Preservation and  
Conservation  
Spring. 3(2-2) Approval of department.  
The interior design component of the preservation-conservation  
movement as executed through historic restoration, and adaptive reuse.  
Field trip required.

455. Design by Draping  
Winter. 4(1-6) HED 355.  
Dress design based on the manipulation of fabric  
on a form. Emphasis on relation of fabric and  
construction techniques.

459. Special Problems in Clothing and  
Textiles  
Fall, Winter, Spring, Summer. 1 to 6 credits.  
May reenroll for a maximum of 6 credits.  
Two courses in clothing or textiles.

471. Analysis of Textiles  
Spring of odd-numbered years. 4(4-0)  
CEM 143 or CEM 341 or CEM 351.  
Fiber-forming polymers, dyes and finishes used  
in the development and production of textiles.  
Soiling and cleaning of textile materials.

472. Apparel and Textiles: Ecological  
Issues  
Fall, Spring. Summer of odd-numbered  
years. 3(3-0) HED 171.  
Contemporary textile advancements which  
influence human ecosystems.

475. History of Textiles  
Winter. 4(4-0) HED 171.  
Textiles from prehistory to contemporary times.  
Analysis of the influence of cultural factors on  
the evolution of design and resources used.

476. Clothing and Textiles in World  
Trade  
Spring. 3(3-0) EC 201.  
Textile and apparel world trade as a response to  
patterns of production, political decisions and  
and geographic distribution of resources.

484. Cultural Studies in Clothing and  
Textiles  
Winter. 4(4-0) May reenroll for a maximum  
of 8 credits. HED 454.  
Textiles and/or clothing of a cultural group or  
geographic area and time period.

490. Problems in Human Environment  
and Design  
Fall, Winter, Spring, Summer. 1 to 6 credits.  
May reenroll for a maximum of 6 credits.  
Approval of department.  
Special problems and independent study in envi­ 
ronmental concerns.
Courses

498. Field Study
Fall, Winter, Spring, Summer. 4 to 8 credits. May reenroll for a maximum of 8 credits. Approval of department.
Study of environmental concerns in depth through direct contact in field settings and/or travel.

800C. Seminar in Human Environment and Design
Fall, Winter, Spring. Summer of even-numbered years. 3(3-0) May reenroll for a maximum of 9 credits. Six credits in design or crafts.

800D. Seminar in Psycho-Social-Cultural Aspects of Clothing
Fall, Winter, Spring. Summer of even-numbered years. 3(3-0) May reenroll for a maximum of 9 credits. Six credits in design or crafts.

387. Generalization and Concepts for Teaching Family Housing
Fall, Summer of odd-numbered years. 3(3-0) FCE 823, approval of department. Major concepts dealing with producing, securing, maintaining and evaluating housing. Focus placed on content for teaching programs in secondary schools and other educational organizations.

840. Clothing and Human Behavior
Spring; Summer of odd-numbered years. 3(3-0) Theories of human behavior which relate to clothing and dress.

896. Internship
Fall, Winter, Spring, Summer. 3 to 9 credits. May reenroll for a maximum of 9 credits. Approval of department. Supervised graduate internship in a professional situation.

899. Master's Thesis Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

HUMANITIES

College of Arts and Letters

152. Introduction to Humanities: The Performing Arts
Fall, Winter. 4(4-2) Primarily for Freshmen. Purchase of a limited number of tickets is required.
Preparation for, attendance at, and evaluation of events in the performing arts on the University campus. Curriculum will be based on campus events scheduled for the term.

201. Humanities in the Western World: Ancient (A)
Fall, Winter, Spring, Summer. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H. The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of the civilizations of Greece and Rome and of the Judeo-Christian tradition. Uses an anthology of source readings, selected paperbacks, history and art texts.

202. Humanities in the Western World: Medieval and Early Modern (A)
Fall, Winter, Spring. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H. The visual arts in modern culture since 1945 as they reflect and influence the character of contemporary civilization.

211. Great Books of Western Culture, Ancient (A)
Fall. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H. Emphasizes selected major works of literature, philosophy, religion, history, and art in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses selected paperbacks, history and art texts.

212. Great Books of Western Culture, Medieval and Early Modern (A)
Winter. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H. Emphasizes selected major literary, philosophical, religious, historical and artistic works of the medieval and early modern periods of Western culture.

213. Great Books of Western Culture, Modern (A)
Spring. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H. The visual arts in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses an anthology of readings, a history text, and a history of art texts.

221. The Visual Arts and Western Culture, Ancient (A)
Fall. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H. The visual arts in the culture of the ancient world in the contexts of the arts of the era since 1700.