Courses

### 374. Theories of Justice

Spring. 4(3-0) M C 270, M C 271, M C 272 or approval of college.

Contrasting theories of the principles and problems of justice and of the conditions (psychological, social, economic and political) which make justice possible.

### 375. Social Ethics

Winter. 4(3-0) M C 270, M C 271, M C 272 or approval of college.

The problems of value (e.g., nihilism, alicnation, technocracy) posed for the individual and society in a world shaped by advanced industrial society.

### 380. Social Politics of Intergroup Relations

Fall. 4(3-0)

Minority groups and movements as collective behavior phenomena. Leadership roles and organizational strategies in the 'civil rights movement'. Comparisons with racists and segregationist groups and movements.

# 381. Intergroup Relations and the Law

Winter, 4(3-0)

Relationship between law and opinion as it affects regulation of intergroup relations. Litigation, legislation and administrative action. Transformation from 'de jure' to 'de facto' segregation.

# 383. The Jews, Anti-Semitism and Intergroup Relations

Spring. 4(3-0)

Jewish experiences viewed historically and sociologically. Particular emphasis on anti-Semitism as a social phenomenon and the relevance of the concepts of assimilation, acculturation and pluralism to Jewish experience.

### 390. Field Experience

Fall, Winter, Spring, Summer. 15 credits. Juniors.

Participant observation in organizations currently engaged in making, influencing, implementing or analyzing policies pursued by public or private organizations relevant to college programs. Designed to provide insight into and knowledge of policy problems and the way organizations deal with them.

### 420. Senior Seminars in International Relations

Fall, Winter, Spring. 5(4-0) May reenroll for a maximum of 15 credits. James Madison College majors or approval of college.

Selected major international issues in a seminar form. Case studies, student's field experience, seminal literature, or analysis of writings of key thinkers in the field may be emphasized.

# 440. Senior Seminars in Economic and Social Policy Problems

Fall, Winter, Spring. 5(4-0) May reenroll for a maximum of 15 credits. EC 325, M C 342, or approval of college.

Contemporary social and economic issues in seminar form. Case studies, student's field experience, seminal literature, or analysis of writings of key thinkers in the field may be emphasized.

### 450. Senior Seminars in Urban Community Policy Problems

Fall, Winter, Spring. 5(4-0) May reenroll for a maximum of 15 credits. James Madison College majors or approval of college.

Seminar study of selected policy problems including urban management and decision making. Case studies, student's field experience, seminal literature, or analysis of writings of key thinkers in the field may be emphasized.

# 470. Senior Seminars in Problems of Justice, Morality and Constitutional Democracy

Fall, Winter, Spring. 5(4-0) May reenroll for a maximum of 15 credits. James Madison College majors or approval of college.

Seminar study of selected problems in political and legal theory and their relations to policy making. Case studies, student's field experience, seminal literature, or analysis of writings of key thinkers may be emphasized.

### 480. Senior Seminars in Intergroup Relations

Fall, Winter, Spring. 5(4-0) May reenroll for a maximum of 15 credits. James Madison College majors or approval of college.

Study and assessment of policies relating to major minority groups in a seminar form. Case studies, student's field experience, seminal literature, or analysis of writings of key thinkers in the field may be emphasized.

### 495. Independent Study

Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 12 credits. Approval of academic adviser and instructor.

### 498H. Independent Study: Honors

Fall, Winter, Spring. 4 credits. May reenroll for a maximum of 12 credits. Prior approval of instructor; Madison College major; Honors College student or approval of instructor.

Advanced and enriched supervised study on topics related to a student's field but not available through regular curricular offerings. May be used for honors thesis.

### **JAPANESE**

See Linguistics and Germanie, Slavie, Asian and African Languages.

### JOURNALISM

JRN

# College of Communication Arts and Sciences

### 110. Journalism in a Free Society

Fall, Winter, Spring. 3(3-0)

Examination of the role of journalism in the mass communications process and its significance in a free society.

### 200H. Honors Work: The Press and Contemporary Issues

Spring, 4(4-0) Minimum 3.00 grade-point average; not open to Freshmen; approval of school.

The press as it reflects and is affected by selected contemporary issues. Issues will be determined by their timeliness and the special qualifications and interests of the faculty member.

### 201. News Writing

Fall, Winter, Spring. 4(2-4) Three terms of ATL or approved substitute. Must pass typing test at 25 words per minute, administered by school, before early enrollment. Sophomores.

Introduction to news writing; news story style, structure, and readability.

### 300. Reporting

Winter, Spring, Summer. 4(2-4) 2.0 in IBN 201.

Sources, interviewing techniques, and reporting of routine stories—deaths, crimes, accidents, meetings, speeches, and simple features.

### 306. Electronic News

Fall, Spring. 4(2-4) JRN 300, approval of school.

Writing and editing radio and television news scripts; interviewing techniques; electronic news gathering and production techniques.

### 310. Introduction to Photojournalism

Fall, Winter, Spring. 4(2-4) Juniors.

Press photo content and techniques; camera and darkroom operation and theory.

### 375. Intermediate Photojournalism

Fall, Winter. 4(2-4) JRN 310.

Stresses skill development in photographic reporting and editing; further development of technical and aesthetic control of the photographic medium in the field, studio and darkroom.

### 401. News Editing

Fall, Spring. 4(2-4) 2.0 in JRN 300.

Functions, responsibilities and techniques of news editing; evaluation and processing of news; headline writing; picture editing; page makeup.

### 403. Reporting Public Affairs

Fall, Winter. 4(2-4) 2.0 in JRN 401.

Reporting community, court, political and governmental activities.

## 409. Supervising High School Publications

Spring, Summer. 3(3-0) Juniors, non-majors. Interdepartmental with the Department of Teacher Education.

Staff organization, finance, law, function, and editorial policies of school newspaper and year-books.

### 412. Editorial Writing

Fall. 3(3-0) Seniors; approval of school.

ichool.

Structure, style and underlying principles of the editorial. Practice in writing editorials. Critiques of editorials.

### 415. Advanced Reporting

Winter, Spring. 4(2-4) JRN 403.

Interpretative reporting of public affairs and major social, political, economic issues; intensive writing practice; study of contemporary reporting problems.

# 422. Newspaper Editorial Management

Spring, 4(4-0) Seniors.

Editorial ethics, practices, procedures, policies, and problems, with emphasis on application at organization and administration levels.

#### **4**28. History of Journalism

Fall. 3(3-0) Juniors. Required of majors.

Critical analysis of the history of the mass media of communications.

#### 430 Press Rights and Responsibilities Winter, 4(4-0) Seniors.

Legal problems in news gathering, publishing, and commenting; principles of freedom of the press.

#### 431. Senior Seminar

Fall, Winter, Spring. 3(5-0) Seniors.

Problems in contemporary society.

#### 432. Magazine Articles

Fall, Winter. 4(4-0) Juniors; JRN 300.

Practice in planning and gathering material for organizing, writing, and rewriting features for magazines, and general magazines of specialized analysis.

#### Magazine Editing and 434. Publishing

Winter, Spring. 4(4-0) Majors: JRN 401, approval of school.

Planning, production, circulation, and advertising procedure for company publications, trade magazines, and general magazines of specialized or broad appeal.

#### *450*. Advanced Photojournalism

Spring. 4(4-0) JRN 310 or approval of school.

Intensive study into the relationship of photography to journalism; visual communication theory; photographic design; practice in struc-turing photo essays; advanced black and white darkroom techniques; beginning color photography.

#### 460 Women and the Media

Winter. 4(4-0)

Women printers and journalists since 1696: their role, contributions and problems; how news selection and language use has affected them; their discrimination caselog against the media.

#### 475. International Press Communications

Fall, Winter. 4(4-0)

Concepts and practices of journalism around the world; the international flow of news; newsgathering agencies and their sources; the work of foreign correspondents; news centers of the world; freedom of information.

#### **4**95. Journalism Internship

Fall, Winter, Spring, Summer. 3 credits. Juniors, approval of school.

A professional learning experience as a working staff member with a newspaper, magazine, newsletter, television station, radio station or other communication organization.

#### 499. Individual Projects

Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 12 credits with approval of adviser. Approval of

Individual problems as arranged with instruc-

#### 800 Seminar in Research Methods in Iournalism

Fall. 4 credits.

Problems and techniques of selected research methods, including content analysis, demographic surveys, case method, and historical method. Applications to student projects, with attention to bibliography, documentation, and

#### 801. Seminar in Journalism and Mass Communication Research

Winter, 4(4-0) Seniors.

Journalism and mass communication research; problems, available materials and methods; including readership surveys, content analysis, experiments, measurement and appropriate statistical techniques.

#### 802. Thesis Proseminar

Spring. 3(3-0) JRN 800, JRN 801.

Development of a thesis proposal under the direction of a faculty member.

#### 810. Visual Journalism

Winter. 4(4-0)

Issues, concepts and history involved with: combining photographs and words; photography and graphics as reporting tools; design; media technology; photography and public policy.

#### 811. Proseminar in Mass Media and Their Audiences

Fall. 4(4-0)

The structure of the mass media; growth and change since the 1930's; the mass communications system in an urban setting; economic base of the print and broadcast media; nature of the audience of the media; relationship of the media and their audiences.

#### Seminar in the Press and Society 815. Winter, 4 credits.

Provides opportunity to work in areas of special interest and study significant problems relating to role of the press in modern society.

#### 820.Seminar in History of Journalism

Spring. 4 credits.

Selected periods in the history of American journalism. Students will read widely in the literature of journalism for the period under discussion, and will make first-hand study of original files of newspapers and magazines of period.

#### 823. Government and Mass Communications

Spring. 4(4-0)

Contemporary issues resulting from the restrictive, regulatory, and supplementary activities of government in the field of mass communications; current constitutional and administrative problems of the mass media.

#### 890. Special Problems

Fall, Winter, Spring, Summer. 1 to 12 credits.

#### 899. Master's Thesis Research

Fall, Winter, Spring. Variable credit. Approval of school.

### Readings in Journalism

Fall, Summer. 4 credits. May reenroll for a maximum of 12 credits.

Intensive reading in selected areas of the history and present state of the American or foreign

#### 904. An International and Comparative View of Press Systems

Winter. 4(4-0) Approval of school.

Comparison of problems and trends in the mass media of selected countries; historical roots; cultural, political, economic and social barriers to the evolution of media; extent of control.

### Seminar in the History of the Mass Media

Winter. 4(4-0) Advanced graduate students.

Analysis of the development of the mass media, mainly newspapers, magazines, radio, and television, in the United States. Application of documentary research methods to mass media his-

#### 931. Mass Media and the First Amendment

Fall. 4(4-0) Advanced graduate students. Interdepartmental with the departments of Advertising and Telecommunication.

First amendment rights and the mass media. Analysis in depth of past and present public policy in areas of confrontation over guaranteed rights of freedom of expression.

### LABOR AND **INDUSTRIAL** RELATIONS

LIR

### College of Social Science

#### Labor in Twentieth Century 801. America

Fall, Winter, Spring. 4(4-0) Approval

of school.

Review of the history of American labor and its evolving structure and an analysis of current problems facing unions.

#### 803. **Employment and Unemployment** Fall. 4(4-0) Approval of school

Analysis of trends in employment and unemployment during the twentieth century in the U.S. Theoretical framework for explaining employment fluctuations. Policies for reducing unemployment. Inflation and unemployment.

### Labor Markets

Fall, Winter, Spring. 4(4-0) Approval of school.

Review of labor market structures and processes, forces affecting work and wages; and public policy on human resource development and utilization and on income maintenance.

#### Employment and Training 811. Programs

Fall. 4(4-0) Approval of school.

Role and effectiveness of the public employment service, vocational and apprenticeship programs, retraining and vocational rehabilitation activities, etc., as instruments of an active human resource policy.

### Income Maintenance Programs 813.

Winter. 4(4-0) Approval of school.

Causes and social consequences of poverty. Nature and effectiveness of income transfer programs against poverty and insecurity. Integration with employment and training programs. Relation between public and private programs.