37. **Theories of Justice**  
Spring, 4(3-0); M C 270, M C 271, M C 372 or approval of college.  
Contrasting theories of the principles and problems of justice and of the conditions (psychological, social, economic and political) which make justice possible.

37.5. **Social Ethics**  
Winter, 4(3-0); M C 270, M C 271, M C 372 or approval of college.  
The problems of value (e.g., nihilism, alienation, technology) posed for the individual and society in a world shaped by advanced industrial society.

38. **Social Politics of Intergroup Relations**  
Fall, 4(3-0)  
Minority groups and movements as collective behavior phenomena. Leadership roles and organizational strategies in the "civil rights movement". Comparisons with racists and segregationist groups and movements.

38.5. **Intergroup Relations and the Law**  
Winter, 4(3-0)  
Relationship between law and opinion as it affects regulation of intergroup relations. Litigation, mediation, administrative action. Transformation from "de jure" to "de facto" segregation.

38.8. **The Jews, Anti-Semitism and Intergroup Relations**  
Spring, 4(3-0)  
Jewish experiences viewed historically and sociologically. Particular emphasis on anti-Semitism as a social phenomenon and the relevance of the concepts of assimilation, acculturation and pluralism to Jewish experience.

39. **Field Experience**  
Fall, Winter, Spring, Summer, 15 credits. Juniors.  
Participant observation in organizations currently engaged in making, influencing, implementing or analyzing policies pursued by public or private organizations relevant to college programs. Designed to provide insight into and knowledge of policy problems and the way organizations deal with them.

40. **Senior Seminars in International Relations**  
Fall, Winter, Spring, 5(4-0)  
May reenroll for a maximum of 15 credits. James Madison College majors or approval of college.  
Selected major international issues in a seminar form. Case studies, student's field experience, seminal literature, or analysis of writings of key thinkers in the field may be emphasized.

41. **Senior Seminars in Economic and Social Policy Problems**  
Fall, Winter, Spring, 3(4-0)  
May reenroll for a maximum of 15 credits. EC 325, M C 342, or approval of college.  
Contemporary social and economic issues in seminars. Case studies, student's field experience, seminal literature, or analysis of writings of key thinkers in the field may be emphasized.

45. **Senior Seminars in Urban Community Policy Problems**  
Fall, Winter, Spring, 4(4-0)  
May reenroll for a maximum of 15 credits. James Madison College majors or approval of college.  
Seminar study of selected policy problems including urban management and decision making. Case studies, student's field experience, seminal literature, or analysis of writings of key thinkers in the field may be emphasized.

46. **Senior Seminars in Problems of Justice, Morality and Constitutional Democracy**  
Fall, Winter, Spring, 4(4-0)  
May reenroll for a maximum of 15 credits. James Madison College majors or approval of college.  
Seminar study of selected problems in political and legal theory and their relations to policy making. Case studies, student's field experience, seminal literature, or analysis of writings of key thinkers in the field may be emphasized.

400. **Publications**  
Fall, Winter, Spring, 4(4-0)  
Introduction to news writing; news story style, structure, and readability.

401. **Newspaper Writing**  
Fall, Winter, Spring, 4(2-4)  
Three terms of A through C approved substitute. Must pass typing test at 25 words per minute, administered by school, before early enrollment. Sophomores.

402. **Electronic News**  
Fall, Spring, 4(2-4)  
JR N 300, approval of school.  
Writing and editing radio and television news; interviewing techniques; electronic news gathering and production techniques.

403. **Introduction to Photojournalism**  
Fall, Winter, Spring, 4(2-4)  
Junior.  
Press photo content and techniques; camera and darkroom operation and theory.

404. **Intermediate Photojournalism**  
Fall, Winter, 4(2-4)  
Seminars in Problems of Communication Arts  
JR N 310.  
Stresses development in photographic reporting and editing; further development of technical and aesthetic control of the photographic medium in the field, studio and darkroom.

405. **Journalism**  
Fall, Winter, Spring, 4(2-4)  
In JR N 300.  
Functions, responsibilities and techniques of news editing; evaluation and processing of news; headline writing; picture editing; page makeup.

406. **Reporting Public Affairs**  
Fall, Winter, Spring, 4(2-4)  
JR N 401.  
Reporting community, court, political and governmental activities.

409. **Supervising High School Publications**  
Spring, Summer, 3(3-0)  
Juniors, nonmajors. Interdepartmental with the Department of Teacher Education.  
Staff organization, finance, law, function, and editorial policies of school newspaper and yearbooks.

410. **Editorial Writing**  
Fall, Spring, 3(3-0)  
Seniors; approval of school.  
Structure, style and underlying principles of the editorial. Practice in writing editorials. Critiques of editorials.

411. **Advanced Reporting**  
Winter, Spring, 4(2-4)  
JR N 403.  
Interdepartmental reporting of public affairs and major school, political, economic issues; intensive writing practice; study of contemporary reporting problems.

421. **Newspaper Editoral Management**  
Spring, 4(4-0)  
Juniors.  
Editorial ethics, practices, procedures, policies and problems, with emphasis on application at organization and administration levels.
428. History of Journalism  
Fall, 3(3-0) Juniors. Required of majors.  
Critical analysis of the history of the mass media of communications.

430. Press Rights and Responsibilities  
Winter, 4(4-0) Seniors.  
Legal problems in news gathering, publishing, and commenting, principles of freedom of the press.

431. Senior Seminar  
Fall, Winter, Spring, 3(5-0) Seniors.  
Problems in contemporary society.

432. Magazine Articles  
Fall, Winter, 4(4-0) Juniors; JRN 300.  
Practice in planning and gathering material for organizing, writing, and rewriting features for magazines, and general magazines of specialized analysis.

434. Magazine Editing and Publishing  
Winter, Spring, 4(4-0) Majors; JRN 401, approval of school.  
Planning, production, circulation, and advertising procedure for company publications, trade magazines, and general magazines of specialized or broad appeal.

450. Advanced Photojournalism  
Spring, 4(4-0) JRN 310 or approval of school.  
Intensive study into the relationship of photography to journalism; visual communication theory; photographic design; practice in structuring photo essays; advanced black and white darkroom techniques; beginning color photography.

460. Women and the Media  
Winter, 4(4-0)  
Women printers and journalists since 1696: their role, contributions and problems; how news selection and language use has affected them; their discrimination case against the media.

475. International Press Communications  
Fall, Winter, 4(4-0)  
Concepts and practices of journalism around the world; the international flow of news; newspaper agencies and their sources; the work of foreign correspondents; news centers of the world; freedom of information.

485. Journalism Internship  
Fall, Winter, Spring, Summer, 3 credits. Juniors, approval of school.  
A professional learning experience as a working staff member with a newspaper, magazine, newsletter, television station, radio station or other communication organization.

489. Individual Projects  
Fall, Winter, Spring, Summer, 1 to 4 credits. May reenroll for a maximum of 12 credits with approval of adviser. Approval of school.  
Individual problems as arranged with instructor.

800. Seminar in Research Methods in Journalism  
Fall, 4 credits.  
Problems and techniques of selected research methods, including content analysis, demographic surveys, case method, and historical method. Applications to student projects, attention to bibliographic documentation, and style.

801. Seminar in Journalism and Mass Communication Research  
Winter, 4(4-0) Seniors.  
Journalism and mass communication research; problems, available materials and methods; including readership surveys, content analysis, experiments, measurement and appropriate statistical techniques.

802. Thesis Prerequisite  
Spring, 3 credits. JRN 300, JRN 401.  
Development of a thesis proposal under the direction of a faculty member.

810. Visual Journalism  
Winter, 4(4-0)  
Issues, concepts and history involved with; combining photographs and words; photography and graphics as reporting tools; design, media technology, photography and public policy.

811. Proseminar in Mass Media and Their Audiences  
Fall, 4 credits.  
The structure of the mass media; growth and change since the 1690's; the mass communications system in an urban setting, economic basis of the print and broadcast media; nature of the audience of the media; relationship of the media and their audiences.

815. Seminar in the Press and Society  
Winter, 4 credits.  
Provides opportunity to work in areas of special interest and study significant problems relating to role of the press in modern society.

820. Seminar in History of Journalism  
Spring, 4 credits.  
Selected periods in the history of American journalism. Students will read widely in the literature of journalism for the period under discussion, and will make first-hand study of original files of newspapers and magazines of period.

823. Government and Mass Communications  
Spring, 4(4-0)  
Contemporary issues resulting from the restrictive, regulatory, and supplementary activities of government in the field of mass communications; current constitutional and administrative problems of the mass media.

890. Special Problems  
Fall, Winter, Spring, Summer, 1 to 12 credits.  

899. Master's Thesis Research  
Fall, Winter, Spring, Variable credit. Approval of school.  

900. Readings in Journalism  
Fall, Summer, 4 credits. May reenroll for a maximum of 12 credits.  
Intensive reading in selected areas of the history and present state of the American or foreign press.

904. An International and Comparative View of Press Systems  
Winter, 4(4-0) Approval of school.  
Comparison of problems and trends in the mass media of selected countries; historical roots; cultural, political, economic and social barriers to the evolution of media; extent of control.

915. Seminar in the History of the Mass Media  
Winter, 4(4-0) Advanced graduate students.  
Analysis of the development of the mass media, mainly newspapers, magazines, radio, and television, in the United States. Application of documentary research methods to mass media history.

931. Mass Media and the First Amendment  
Fall, 4(4-0) Advanced graduate students. Interdepartmental with the departments of Advertising and Telecommunication.  
First amendment rights and the mass media. Analysis in depth of past and present public policy in areas of confrontation over guaranteed rights of freedom of expression.

LABOR AND INDUSTRIAL RELATIONS LIR

College of Social Science

801. Labor in Twentieth Century America  
Fall, Winter, Spring, 4(4-0) Approval of school.  

803. Employment and Unemployment  
Fall, 4(4-0) Approval of school.  

809. Labor Markets  
Fall, Winter, Spring, 4(4-0) Approval of school.  
Review of labor market structures and processes, forces affecting work and wages, and public policy on human resource development and utilization and on income maintenance.

811. Employment and Training Programs  
Fall, 4(4-0) Approval of school.  
Role and effectiveness of the public employment service, vocational and apprenticeship programs, retraining and vocational rehabilitation activities, etc., as instruments of an active human resource policy.

813. Income Maintenance Programs  
Winter, 4(4-0) Approval of school.  