Course Descriptions:

**Telecommunication Courses**


852. Telecommunication Industries Pricing, valuations, and management of telecommunication services.

853. Telecommunication Industries with emphasis on market structure, regulation, and common carrier.

854. Global Broadcasting and Film Propaganda and information services. International coordinating organizations such as ITU, UNESCO, Eurovision, and Intervision. Development in satellite communication.

855. Teaching of Broadcasting Foundations of theatre arts as a recreational, cultural and social force in contemporary life; fundamentals of play production.

856. Introduction to Costuming An introductory study of theatrical costuming including theory, patterning, materials, construction and history of dress.

857. Sophomore Theatre Practicum A comprehensive course in directing for the stage and screen. Theatrical training and experience in the public performance production of the Department of Theatre.

858. Sophomore Acting Practicum I Intensive preparation of actor's physical and vocal instrument through exercises and improvisation and scene study.

859. Sophomore Acting Practicum II Sophomore Acting Practicum I or approval of department.

860. Acting Studio I Auditioning for the theatre and performing in the public performance production of the Department of Theatre.

861. Acting Studio II Introduction to Technical Theatre Fundamentals of the technical aspects of stage practice with an opportunity to practice basic technical theatre skills in the department shops.

862. Introduction to Acting Sophomore Acting Practicum II or approval of department.

863. Auditioning Admission to training in selecting, interpreting, and performing literature for an audience.
415. Stage Dialects  
Winter. 3(0-3)  
Basic sounds, rhythms, melodies of several dialects using ear training method. Knowledge of phonetics, foreign languages helpful but not required. Students practice and perform each dialect.

416. Text Study for Actors  
Spring. 3(3-0) May reenroll for a maximum of 6 credits. THR 213.  
Methodology and practice in dramatic textual analysis for performance. Authors' vision, point of view, historical perspective, images.

420. Creative Dramatics I  
Fall, Winter, Spring, Summer. 3(1-4)  
The teacher as a performer. Classroom performance modes and styles. Development of total student involvement through the pedagogy of the arts.

421. Creative Dramatics II  
Winter, Spring, Summer. 3(1-4) THR 420.  
Dramatic play, playmaking and improvisation with emphasis on school or recreational use of such activities.

425. Youth Theatre Techniques  
Fall, Spring. 3(2-2) THR 420 or approval of department.  
Active participation in creating and producing theatre for young people based on improvisation, participation, story telling and/or puppetry.

432. Theatrical Makeup  
Fall, Winter. 3(1-4) THR 204 or THR 213.  
Theory and application of makeup for the stage: two dimensional.

433. Advanced Theatrical Makeup  
Spring. 3(1-4) THR 432.  
Three dimensional forms of makeup: prostheses, hair, masks.

434. Stage Costume Design  
(440) Spring. 4(4-0) Approval of department.  
Theory of costume design. Costume design problems.

435. Stage Scenery Design  
(440) Winter. 4(4-0) THR 304 or approval of department.  
Theory of and special problems in stage design.

436. Stage Lighting Design  
(440) Fall. 4(4-0) THR 301 or approval of department.  
Theory and practice in lighting design and equipment.

477. Development of Theatre I  
Fall, Summer. 3(3-0)  
Evolution of physical theatre and dramatic literature from 500 B.C. to 1770 with emphasis on theatre as a performing art.

478. Development of Theatre II  
Spring, Summer. 3(3-0)  
Crisis in theatre forms from 1770 to the present with emphasis on theatre as a performing art.

481. Period Direction  
Spring of odd-numbered years. 3(0-6) THR 303 or approval of department.  
Concentrated examination of the problems involved in directing period drama with special emphasis on authentic staging techniques and contemporary adaptations.

482. Directing Plays for Children  
Spring of even-numbered years. 3(2-2) THR 303 or approval of department.  
Problems in directing plays for the child audience, with special emphasis on staging techniques, child audience psychology and play selection.

483. Theatre Organization and Management  
Fall. 3(3-0) THR 204 or approval of department.  
Administration, organization and philosophy of theatre.

489. Tour  
Winter, Spring. 3(0-6) May reenroll for a maximum of 6 credits. Approval of department.  
Limited to students participating in the touring program of the Department of Theatre.

490. Theatres of India and Southeast Asia  
Fall. 3(3-0) juniors.  
Origins and development of major theatre forms of India and Southeast Asia supplemented by significant plays illustrative of the courtly tradition, religious rituals and social revolution.

491. Theatres of China and Japan  
Winter. 3(3-0) juniors.  
Origins and development of major theatre forms of China and Japan supplemented by key plays and their unique manner of presentation.

499A. Readings in Special Theatre Problems  
Fall, Winter, Spring. Variable credit. May reenroll for a maximum of 12 credits. Approval of department.  
Independent study projects related to specific problems in the theatre production of an advanced and/or experimental nature. Taught tutorially.

499B. Design Tutorial  
Fall, Winter, Summer. Variable credit. May reenroll for a maximum of 12 credits. Approval of department.  
Independent study projects related to specific problems in theatrical design of an advanced and/or experimental nature. Taught tutorially.

499C. Directing Tutorial  
Fall, Winter, Spring. Variable credit. May reenroll for a maximum or 12 credits. Approval of department.  
Independent study projects related to specific problems in direction of an advanced and/or experimental nature. Taught tutorially.

499D. Youth Theatre Practicum  
Fall, Winter, Spring. 2 to 6 credits. THR 420, THR 421.  
In-service training as a creative dramatics specialist. Schoolroom, camp, playground and/or workshop opportunities provided.

801A. Dramatic Theory and Criticism: Greek to Neoclassic  
Fall, 3(4-0) Approval of department.  
Dramatic criticism and theory from Aristotle to 1770. Emphasis on classic contributions.

801B. Dramatic Theory and Criticism: 1600 to Present  
Winter. 3(4-0) Approval of department.  
Dramatic criticism and theory from Romanticism to the present day.

803A. Practicum in Theatre Arts: Acting  
Fall, Winter, Spring. 3(0-10) May reenroll for a maximum of 18 credits. Approval of department.  
Graduate practicum in acting.

804. Problems in Theatrical Design  
Fall, Winter, Spring, Summer. 4(2-2) May reenroll for a maximum of 20 credits. Approval of department.  
Problems in theatre design—costumes, scenery, lighting, architecture, properties.

805. Studies in Comparative Theatre and Drama  
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 12 credits. Approval of department.  
Interdepartmental and jointly administered with the Department of English.  
Comparative study of selected playwrights, movements, trends and developments in world drama from the beginnings to the present day.

806. Advanced Directing Practices  
Winter, Summer. 4(2-2) May reenroll for a maximum of 12 credits. Approval of department.  
Directing theory and practice in the 20th century. Study and laboratory experimentation.

808. Studies in Theatre History  
Fall, Winter, Spring, Summer. 3(3-0) May reenroll for a maximum of 18 credits. Approval of department.  
Selected periods in Western and Asian Theatre History emphasizing the theatre as a cultural expression and a performing art.

809. Acting Theory  
Fall. 2(2-0) Approval of instructor.  
Discussion of the theories, processes, techniques, and styles of acting set forth in the writings of prominent actors, teachers, and critics.

820. Graduate Programs in Theatre  
Fall. 1(1-0)  
Introduction to graduate programs in theatre emphasizing research and creative methodology.

899. Master’s Thesis Research  
Fall, Winter, Spring. Variable credit. Approval of department.

999. Doctoral Dissertation Research  
Fall, Winter, Spring. Variable credit. Approval of department.