

**Descriptions – Telecommunication  
of  
Courses**

**841. News and Public Affairs Producing**  
Spring. 4(2-4) Approval of department.

Researching, writing and producing extended news and public affairs reports.

**850. Telecommunication Sales Management**  
Winter. 4(4-0) TC 401 or approval of department.

Direction and supervision of station sales and promotion personnel in securing and servicing national, regional and local accounts.

**851. Telecommunication Financial Management**  
Spring. 4(4-0) TC 832.

Financial analysis of broadcast stations and cable systems, acquisition criteria, recapitalization, and evaluation of system performance. Role of finance and managerial economics in pricing, profit maximization. Application of forecasting techniques.

**852. Telecommunication Industries**  
Spring. 4(4-0) EC 201 or approval of department.

Economic examination of telecommunication industries with emphasis on market structure, conduct, performance, program diversity, new technologies, recent regulatory policies, anti-trust, and common carrier.

**870. Global Broadcasting: Foreign Domestic Systems**  
Winter. 4(4-0) TC 498 or approval of department.

Organization, financing, and programming as related to historic and cultural determinants. Special emphasis on the role of broadcasting in developing nations.

**871. Global Broadcasting: International Systems**  
Spring. 4(4-0) TC 498 or approval of department.

Propaganda and information services. International coordinating organizations such as ITV, UNESCO, Eurovision, and Intervision. Developments in satellite communication.

**880. Public Broadcasting**  
Winter. 4(4-0) TC 489 or approval of department.

Investigation of the role, organization, and problems of non-profit broadcasting by television and radio, especially since its recognition by federal legislation as an alternate program service to commercial broadcasting in the United States.

**885. Teaching of Broadcasting**  
Summer. 4(4-0) Approval of department.

Philosophy and objectives of instruction in broadcasting. The undergraduate and graduate curricula. The content of radio and television courses and methods of teaching.

**887. Evaluation and Criticism in Broadcasting and Film**  
Winter. 3(3-0) Approval of department.

Formulation and application of standards for objective appraisal of the social, ethical and artistic aspects of radio, television and film programs.

**890. Special Problems**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

**899. Master's Thesis Research**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

**910. Public Policy in Mass Media II**  
Fall. 4(4-0) Students in the Ph.D. Program in the Mass Media or approval of department.

Analysis of theory, documents and research in public policy as it relates to mass media including administrative, antitrust, copyright, advertising and communication policy.

**931. Mass Media and the First Amendment**  
Fall. 4(4-0) Advanced graduate students. Interdepartmental with the Department of Advertising and the School of Journalism. Administered by the School of Journalism.

First amendment rights and the mass media. Analysis in depth of past and present public policy in areas of confrontation over guaranteed rights of freedom of expression.

**THEATRE**

**College of Arts and Letters**

**101. Theatre Appreciation: Foundations**  
Fall, Winter, Spring, Summer. 3(3-0).

An overview of theatre arts as a recreational, cultural and social force in contemporary life; fundamentals of play production.

**104. Introduction to Costuming**  
Fall, Winter, Spring. 3(2-2)

Introductory study of theatrical costuming including theory, patterning, materials, construction and history of dress.

**204. Sophomore Theatre Practicum**  
Fall, Winter, Spring, Summer. 12(0-40) THR 104, THR 221 or approval of department.

Theatre apprenticeship served in the MSU production program.

**211. Sophomore Acting Practicum I**  
Fall. 4(0-10) THR 223 or approval of department.

Intensive preparation of actor's physical and vocal instrument through exercises and improvisation and scene study.

**212. Sophomore Acting Practicum II**  
Winter. 4(0-10) THR 211 or approval of department.

Continuation of THR 211.

**213. Sophomore Acting Practicum III**  
Spring. 4(0-10) THR 211, THR 212 or approval of department.

Continuation of THR 212.

**221. Introduction to Technical Theatre**  
Fall, Winter, Spring, Summer. 3(2-2)

Fundamentals of the technical aspects of stage practice with an opportunity to practice basic technical theatre skills in the department shops.

**223. Introduction to Acting**  
Fall, Winter, Spring, Summer. 4(1-6)

Training the beginning actor to utilize his experiences to develop himself as an artistic instrument.

**300A. Rehearsal**  
Fall, Winter, Spring, Summer. 1(0-3) May reenroll for a maximum of 6 credits. Combined credits in THR 300A and THR 300B may not exceed 6. Approval of instructor.

Rehearsal in the public performance program of the Department of Theatre.

**300B. Production**  
Fall, Winter, Spring, Summer. 1(0-3) May reenroll for a maximum of 6 credits. Combined credits in THR 300A and THR 300B may not exceed 6. Approval of instructor.

Production work in the public performance program of the Department of Theatre.

**301. Directing and Design Practicum I**  
Fall, Winter. 4(0-8) THR 204 and approval of department.

Practice in directing for the theatre emphasizing the concept of the stage as an expressive medium for movement and design.

**302. Directing and Design Practicum II**  
Winter, Spring. 3(1-4) THR 301 or approval of department.

Continuation of THR 301.

**303. Directing and Design Practicum III**  
Spring. 4(0-8) THR 302 or approval of department.

Continuation of THR 301 and THR 302.

**304. Basic Production Design**  
Spring. 3(3-0) Approval of department.

Basic rendering and design techniques relative to effective costume and scenic design.

**323. Intermediate Acting**  
Winter, Spring, Summer. 4(1-6) THR 223, for nonmajors only.

Continuation of THR 223 with emphasis on vocal interpretation and characterization.

**406. Oral Interpretation**  
Winter, Spring. 3(1-4) THR 223 or THR 211.

Training in selecting, interpreting, and performing literature for an audience.

**411. Acting Studio I**  
Fall. 4(0-10) May reenroll for a maximum of 8 credits. THR 213 and approval of department.

An intensive acting practicum designed to deal with problems in acting style as well as the extension of the actor's range.

**412. Acting Studio II**  
Winter. 4(0-10) May reenroll for a maximum of 8 credits. THR 411 or approval of department.

Continuation of THR 411.

**413. Acting Studio III**  
Spring. 4(0-10) May reenroll for a maximum of 8 credits. THR 412 or approval of department.

Continuation of THR 412.

**414. Auditioning**  
Fall. 2(1-2) Approval of department.  
Selection and preparation of audition materials to prepare the student for the audition situation.

**THR**

- 415. Stage Dialects**  
Winter. 3(0-3)  
Basic sounds, rhythms, melodies of several dialects using ear training method. Knowledge of phonetics, foreign languages helpful but not required. Students practice and perform each dialect.
- 416. Text Study for Actors**  
Spring. 3(3-0) May reenroll for a maximum of 6 credits. THR 213.  
Methodology and practice in dramatic textual analysis for performance. Authors vision, point of view, historical perspective, images.
- 420. Creative Dramatics I**  
Fall, Winter, Spring, Summer. 3(1-4)  
The teacher as a performer. Classroom performance modes and styles. Developing total student involvement through performance. The pedagogy of the arts.
- 421. Creative Dramatics II**  
Winter, Spring, Summer. 3(1-4) THR 420.  
Dramatic play, playmaking and improvisation with emphasis on school or recreational use of such activities.
- 425. Youth Theatre Techniques**  
Fall, Spring. 3(2-2) THR 420 or approval of department.  
Active participation in creating and producing theatre for young people based on improvisation, participation, story telling and/or puppetry.
- 432. Theatrical Makeup**  
Fall, Winter. 3(1-4) THR 204 or THR 213.  
Theory and application of makeup for the stage: two dimensional.
- 433. Advanced Theatrical Makeup**  
Spring. 3(1-4) THR 432.  
Three dimensional forms of makeup: prostheses, hair, masks.
- 434. Stage Costume Design**  
(440.) Spring. 4(4-0) Approval of department.  
Theory of costume design. Costume design problems.
- 435. Stage Scenery Design**  
(440.) Winter. 4(4-0) THR 304 or approval of department.  
Theory of and special problems in stage design.
- 436. Stage Lighting Design**  
(440.) Fall. 4(4-0) THR 301 or approval of department.  
Theory and practice in lighting design and equipment.
- 477. Development of Theatre I**  
Fall, Summer. 3(3-0)  
Evolution of physical theatre and dramatic literature from 500 B.C. to 1770 with emphasis on theatre as a performing art.
- 478. Development of Theatre II**  
Spring, Summer. 3(3-0)  
Crisis in theatre forms from 1770 to the present with emphasis on theatre as a performing art.
- 481. Period Direction**  
Spring of odd-numbered years. 3(0-6) THR 303 or approval of department.  
Concentrated examination of the problems involved in directing period drama with special emphasis on authentic staging techniques and contemporary adaptations.
- 482. Directing Plays for Children**  
Spring of even-numbered years. 3(2-2) THR 303 or approval of department.  
Problems in directing plays for the child audience, with special emphasis on staging techniques, child audience psychology and play selection.
- 483. Theatre Organization and Management**  
Fall. 3(3-0) THR 204 or approval of department.  
Administration, organization and philosophy of theatre.
- 489. Tour**  
Winter, Spring. 3(0-6) May reenroll for a maximum of 6 credits. Approval of department.  
Limited to students participating in the touring program of the Department of Theatre.
- 490. Theatres of India and Southeast Asia**  
Fall. 3(3-0) Juniors.  
Origins and development of major theatre forms of India and Southeast Asia supplemented by significant plays illustrative of the courtly tradition, religious ritual and social revolution.
- 491. Theatres of China and Japan**  
Winter. 3(3-0) Juniors.  
Origins and development of major theatre forms of China and Japan supplemented by key plays and their unique manner of presentation.
- 499A. Readings in Special Theatre Problems**  
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 12 credits. Approval of department.  
Independent study projects related to specific problems in theatre production of an advanced and/or experimental nature. Taught tutorially.
- 499B. Design Tutorial**  
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 12 credits. Approval of department.  
Independent study projects related to specific problems in theatrical design of an advanced and/or experimental nature. Taught tutorially.
- 499C. Directing Tutorial**  
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 12 credits. Approval of department.  
Independent study projects related to specific problems in direction of an advanced and/or experimental nature. Taught tutorially.
- 499D. Youth Theatre Practicum**  
Fall, Winter, Spring, Summer. 2 to 6 credits. THR 420, THR 421.  
In-service training as a creative dramatics specialist. Schoolroom, camp, playground and/or workshop opportunities provided.
- 801A. Dramatic Theory and Criticism: Greek to Neoclassic**  
Fall. 3(4-0) Approval of department.  
Dramatic criticism and theory from Aristotle to 1770. Emphasis on classic contributions.
- 801B. Dramatic Theory and Criticism: 1800 to Present**  
Winter. 3(4-0) Approval of department.  
Dramatic criticism and theory from Romanticism to the present day.
- 803A. Practicum in Theatre Arts: Acting**  
Fall, Winter, Spring, Summer. 3(0-10) May reenroll for a maximum of 18 credits. Approval of department.  
Graduate practicum in acting.
- 804. Problems in Theatrical Design**  
Fall, Winter, Spring, Summer. 4(2-2) May reenroll for a maximum of 20 credits. Approval of department.  
Problems in theatre design—costumes, scenery, lighting, architecture, properties.
- 805. Studies in Comparative Theatre and Drama**  
Fall, Winter, Spring, Summer. 3(3-0) May reenroll for a maximum of 12 credits. Approval of department. Interdepartmental and jointly administered with the Department of English.  
Comparative study of selected playwrights, movements, trends and developments in world drama from the beginnings to the present day.
- 806. Advanced Directing Practices**  
Winter, Summer. 4(2-2) May reenroll for a maximum of 12 credits. Approval of department.  
Directing theory and practice in the 20th century. Study and laboratory experimentation.
- 808. Studies in Theatre History**  
Fall, Winter, Spring, Summer. 3(3-0) May reenroll for a maximum of 18 credits. Approval of department.  
Selected periods in Western and Asian Theatre History emphasizing the theatre as a cultural expression and a performing art.
- 809. Acting Theory**  
Fall. 2(2-0) Approval of instructor.  
Discussion of the theories, processes, techniques, and styles of acting set forth in the writings of prominent actors, teachers, and critics.
- 820. Graduate Programs in Theatre**  
Fall. 1(1-0)  
Introduction to graduate programs in theatre emphasizing research and creative methodology.
- 899. Master's Thesis Research**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.
- 990. Special Problems-Theatre**  
Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 15 credits.  
Special problems in theatre research and experimentation with emphasis on the relation of theatre to other disciplines.
- 999. Doctoral Dissertation Research**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.