Descriptions - Teacher Education

Courses

801. Classroom Analysis
(ED 838A) Fall, Winter, Spring, 3(3-0)
Admission to M.A. in Classroom Teaching Program (MCT).
Development of procedures and skills essential for analyzing and improving teaching performance. Students will establish programs of self-modification where needed. Offered only in an off-campus setting.

802. Instructional Development
(ED 838B) Fall, Winter, Spring, Summer. 2 to 4 credits. May reenroll for a maximum of 12 credits. Approval of instructor.
Designed to improve a teacher's effectiveness in classroom instruction through individualized projects. Offered only in an off-campus setting.

803. Classroom Synthesis
(ED 838C) Fall, Winter, Spring, Summer. 3(3-0) T E 802, 36 credits applicable toward the MACT program.
Designed to refine one's personal educational philosophy, and establish long and short-term goals for improvement of teaching effectiveness. Offered only in an off-campus setting.

805. Seminar in Urban Teaching
(ED 805) Spring, Summer. 3(3-0) Approval of department.
Exploration of literature related to problems, programs, and techniques of effective teaching in urban schools. Importance of student and teacher characteristics and program organization and goals will be assessed as they relate to quality education.

813. Experiential Teaching and Community Resources
(ED 856A) Winter, Summer. 3(3-0) Graduate standing, approval of instructor.
Presentation of Community as a concept basic to an experiential teaching model. Philosophical, psychological, learning and instructional theory related to an experiential model.

814. Application of Community Resources for Learning
(ED 858B) Fall, Summer. 3(3-0) T E 813 or approval of instructor.
Methods of obtaining, organizing and using community resources in instructional settings. Development of community-based instructional units.

815. Supervision of Student Teaching
(ED 817A) Summer. 3(3-0) Approval of department.
Designed to assist supervising teachers in guidance of student teachers. In addition to a general overview of the problems of student teaching, the following topics will be studied: trends in teacher education, orientation of student teachers to student teaching, responsibilities of the supervising teacher, relationships between supervising teachers and college personnel, conferences with student teachers, and evaluation of student teaching.

817. Workshops in Teacher Education
Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 6 credits. Approval of department.
Laboratory approach which provides opportunities for experienced educational personnel to concentrate their study of common problems in teacher education.

820. Seminars in Teacher Education
Fall, Winter, Spring, Summer. 1 to 9 credits. May reenroll for a maximum of 15 credits. Approval of department.
Seminars in the various fields of emphasis in teacher education.

883. Readings and Independent Study in Teacher Education
Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 15 credits. Approval of department.
Study on an individual or group basis in teacher education.

884. Laboratory and Field Experience in Teacher Education
Fall, Winter, Spring, Summer. 1 to 15 credits. May reenroll for a maximum of 15 credits. Approval of department.
Supervised graduate practicums, observations, internships, externships in various areas of teacher education.

889. Master's Thesis Research
Fall, Winter, Spring, Summer. 2 to 12 credits. May reenroll for a maximum of 12 credits. Approval of department.

915. Readings and Research in Teacher Education and Professional Development
(ED 970) Spring. 3(3-0) Approval of department.
Literature on research on practice in teacher education field experiences. Issues, problems and skills needed by educational leaders in pre-service and inservice teacher education.

918. Teacher Assessment and Development
(ED 977) Fall. 3(3-0) Completion of 27 credits at graduate level.
Concepts of teacher assessment, techniques and instruments for analysis of teaching, current assessment practices, and strategies for teacher development based on needs.

920. Field Research Methods in Education
(ED 961) Spring. 3(3-0) Methods of interviewing, participant observation or observation for carrying on educational research.

921. Fieldwork Research in Educational Settings I
(ED 976A) Fall. 3(3-0) Approval of instructor.
Substantive and methodological issues in planning and conducting fieldwork research in educational settings. Knowledge and skills necessary to evaluate quality of fieldwork research. Critical review of examples of research reports.

922. Fieldwork Research in Educational Settings II
(ED 976B) Winter. 3(3-0) T E 921 or approval of instructor.
Supervised fieldwork research in educational settings. Techniques of data collection and analysis. Research question formation, entry, evidence, and ethics.

923. Fieldwork Research in Educational Settings III
(ED 976C) Spring. 3(3-0) T E 922
Supervised analysis and reporting of fieldwork research data. Literature review, model construction, analysis of field notes and other data. Preparing narrative reports addressed to scientific audiences and to audiences of practitioners.

924. Seminar in Research on Teaching
(ED 913) Spring. 3(3-0) Approval of instructor.
Critical survey of five approaches to research on teaching. Students develop a framework for organizing the literature, methods, and issues in the field.

925. Conceptual Foundations of Educational Research
Fall. 3(3-0) Approval of instructor. Interdepartmental with the Department of Counseling, Educational Psychology and Special Education.
Epistemology and ideology in educational research. Analysis of concepts of method, causation, objectivity and subjectivity in historical perspective.

926. Seminars in Teacher Education
Fall, Winter, Spring, Summer. 1 to 9 credits. May reenroll for a maximum of 15 credits. Approval of department.
Seminars in the various fields of emphasis in teacher education.

927. Readings and Independent Study in Teacher Education
Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 15 credits. Approval of department.
Study on an individual or group basis in teacher education.

929. Laboratory and Field Experience in Teacher Education
Fall, Winter, Spring, Summer. 1 to 6 credits.

999. Doctoral Dissertation Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

TELECOMMUNICATION TC

College of Communication Arts and Sciences

210. Telecommunication Process and Effects
Fall, Winter, Spring. 3(3-0) Sophomore or approval of department.
Human communication processes and behavior as modified by telecommunication. Functions, audiences, and implications of electronic media on society.

220. History and Economics of Telecommunication
Fall, Winter, Spring. 3(3-2) Sophomore, 261.
Institutional and cultural development and underlying economic principles of the telecommunication field, including broadcast programs.
230. Basic Telecommunication Technology  
Fall, Winter, Spring. 4(3-2) Sophomores, TC 210, TC 220.  
An analysis of technical factors involved in electronic communication; transmission, sound physics and art, technology, light physics, visual behavior and image technology, computer and automation controls, technical telecommunication policy formulation.  

280. History of the Motion Picture  
Fall, Winter, Spring. 4(2-4) Sophomores.  
Development of the motion picture from its beginning to the present, emphasizing social background and cultural values. Screening of significant films from various periods and countries.  

301. Basic Audio Production  
Fall, Winter, Spring, Summer. 4(2-4) TC 210, TC 220, TC 230.  
Basic orientation to audio and radio studios, with laboratory experiences in production, writing and performance.  

302. Basic Video Production  
Fall, Winter, Spring. 4(2-4) TC 301.  
Basic orientation to video and television studios, with laboratory experiences in production, writing and performance.  

310. Basic Telecommunication Policy  
Fall, Winter. 4(4-0) TC 210, TC 220, TC 230.  
Essential U.S. public communication policy is treated through rigorous methodological analysis of case and statutory law, public documents and related primary materials.  

325. Telecommunication Program and Production Management  
Winter. 4(4-0) TC 302 or concurrently.  
Sources of program material, economics of program market, program regulation, ascertainment of audience needs and interests, formative and summative research, programming strategy, showmanship, management of production facilities and personnel.  

335. Audience Survey and Analysis  
Winter, Spring, 4(4-0) Juniors.  
Designing research for the study of telecommunication audiences. Survey research, sampling, questionnaire construction, research administration. Analysis and interpretation of research results. Audience measurement services and feedback systems.  

350. Advanced Radio Production  
Fall, Spring. 4(2-4) TC 301 and approval of department.  
Planning, coordinating and producing the radio program. Emphasis on documentary and studio productions utilizing original ideas and methods.  

351. Television Studio Production  
Fall, Spring. 4(2-4) TC 302 and approval of department.  
Advanced television crew operation. Writing and production of programs directed by students in TC 151.  

361. Television Directing  
Fall, Winter, Spring, Summer. 4(2-4) TC 305 and approval of department.  
Television producing and directing methods with assigned experiences in the television studio.  

396. The Documentary Film  
Spring. 4(3-4) TC 280.  
History of documentary film and analysis of documentary types, providing a solid basis for the understanding and evaluation of the non-fiction film. Screening of significant films.  

399. Telecommunication Internship  
Fall, Winter, Spring, Summer. Variable credit. May be renewed for a maximum of 16 credits. Telecommunication juniors and seniors; approval of department.  
Internship in a telecommunication studio or in a government agency or business.  

401. Telecommunication Management  
Fall, Spring. 4(4-0) Seniors, TC 310, TC 335.  
Sales, ratings, station organization, departmental functions, promotion, program formats, station-community relations, ascertainment of community needs, license renewal, station-network relations.  

415. Cable Communication  
Winter. 4(4-0) Juniors.  
History, technology, public policy, services, economics, management and social effects of broadband cable communication systems.  

437. Television Program Development  
Winter, Summer. 3(4-1) Senior non-majors.  
Television production planning and practices. Designed for non-majors who desire a working knowledge of the medium for application in other fields.  

451. Advanced Television Directing  
Fall, Spring. 3(0-6) TC 361, approval of department.  
Assigning experiences in television directing of programs written and produced by students in TC 351.  

489. Television and Radio in Education  
Fall, Summer. 4(4-0) Seniors, Juniors with approval of department.  
Uses of broadcast media for instructional purposes, both on the air and in the classroom. Current uses by institutions of higher learning and public schools, including both broadcasting and closed-circuit television. Survey of research studies of the effects of educational broadcasting. Types of educational programs are evaluated. Specialists in educational radio and television participate as guest lecturers.  

498. International Telecommunication  
Fall, Summer. 4(4-0) Seniors, Juniors with approval of department.  
Alternative approaches to television, radio, cable, and satellite communication with examples from selected national and international systems. Telecommunication's role in rational development. Conflict and cooperation in information distribution and propaganda.  

499. Individual Projects  
Fall, Winter, Spring. 1 to 6 credits. Junior telecommunication majors and approval of department.  

801. Trends and Issues in Telecommunication  
Spring, Summer. 4(4-0) Approval of department.  
Sallen issues and prevailing trends in telecommunication. Consideration of interdependence and relationships within and between telecommunication systems, services, and society.  

810. Telecommunication Policy Analysis  
Winter. 4(4-0) TC 310, or approval of department.  
Systematic interdisciplinary analysis of major public and private telecommunication policies applying tenets from law, political science, economics, communication, general social science and technology.  

821. Art Instructional Media Laboratory II - Television  
Fall, Winter, Spring, Summer. 4(1-2) May be renewed for a maximum of 14 credits. Approval of department. Interdepartmental and jointly administered with the Department of Art.  
Analysis of teaching video taping and television programs in art. Utilization of television as a medium of artistic expression and communication, in application to art education or related fields.  

825. Seminar in Instructional Television  
Spring, Summer. 4(3-0) Approval of department. Interdepartmental with and administered by the Department of Counseling, Educational Psychology and Special Education. Television use in instruction, particularly as it concerns the learner, the classroom teacher, the instructional developer and the administration.  

830. The Television Producer  
Fall, Winter. 4(4-0) TC 361 or approval of department.  
Producer's functions in planning and supervising the execution of television programs, with emphasis on content, organization and use of production techniques to secure the intended audience response.  

831. Media Research I  
Fall. 4(4-0) Approval of department. Interdepartmental with the Department of Advertising. Survey and experimental research designs and their relationship to mass media problems. Applied mass media research, audience research, consumer studies, mass media message research.  

832. Media Research II  
Winter. 4(4-0) TC 831. Interdepartmental with the Department of Advertising.  
Data analysis techniques and presentation of mass media research data. Models for the study of mass media research problems.  

840. News and Public Affairs Programming  
Winter. 4(4-0) Approval of department.  
Analysis of broadcast journalism functions in relation to program design. Writing practice in analytic and editorial form. Programming responsibilities, legal and ethical restraints.  

Telecommunication — Descriptions of Courses  

A-207
841. News and Public Affairs Producing
   Spring. 4(2-4) Approval of department.
   Researching, writing and producing extended
   news and public affairs reports.

850. Telecommunication Sales Management
   Winter. 4(4-0) TC 401 or approval of department.
   Direction and supervision of station sales and
   promotion personnel in securing and servicing
   national, regional and local accounts.

851. Telecommunication Financial Management
   Spring. 4(4-0) TC 832.
   Financial analysis of broadcast stations and
   cable systems, acquisition criteria, recapitaliza­
   tion, and evaluation of system performance.
   Role of finance and managerial economics in
   pricing, profit maximization. Application of
   forecasting techniques.

852. Telecommunication Industries
   Spring. 4(4-0) EC 201 or approval of department.
   Economic examination of telecommunication
   industries with emphasis on market structure,
   conduct, performance, program diversity, new
   technologies, recent regulatory policies, anti­
   trust, and common carrier.

870. Global Broadcasting: Foreign Domestic Systems
   Winter. 4(4-0) TC 498 or approval of department.
   Organization, financing, and programming as
   related to historic and cultural determinants. Special
   emphasis on the role of broadcasting in de­
   veloping nations.

   Spring. 4(4-0) TC 498 or approval of department.
   Propaganda and information services, Interna­
   tional coordinating organizations such as ITV,
   UNESCO, Eurovision, and Intervision. Develop­
   ments in satellite communication.

880. Public Broadcasting
   Winter. 4(4-0) TC 480 or approval of department.
   Investigation of the role, organization, and prob­
   lems of non-profit broadcasting by television and
   radio, especially since its recognition by federal
   legislation as an alternate program service to com­
   mercial broadcasting in the United States.

885. Teaching of Broadcasting
   Summer. 4(4-0) Approval of department.
   Philosophy and objectives of instruction in
   broadcasting. The undergraduate and graduate
   curricula. The content of radio and television
   courses and methods of teaching.

887. Evaluation and Criticism in Broadcasting and Film
   Winter. 3(3-0) Approval of department.
   Formulation and application of standards for ob­
   jective appraisal of the social, ethical and artistic
   aspects of radio, television and film programs.

900. Special Problems
   Fall, Winter, Spring, Summer. Variable credit. Approval of department.

999. Master's Thesis Research
   Fall, Winter, Spring, Summer. Variable credit. Approval of department.

101. Theatre Appreciation: Foundations
   Fall, Winter, Spring, Summer. 3(3-0).
   An overview of theatre arts as a recreational,
   cultural and social force in contemporary life;
   fundamentals of play production.

104. Introduction to Costuming
   Fall, Winter, Spring. 3(2-2)
   Introductory study of theatrical costuming
   including theory, patterning, materials, construc­
   tion and history of dress.

204. Sophomore Theatre Practicum
   Fall, Winter, Spring. 3(2-2) TC 401, THR 221 or approval of department.
   Theatre apprenticeship served in the MSU
   production program.

211. Sophomore Acting Practicum
   Fall, 4(0-10) THR 223 or approval of department.
   Intensive preparation of actor's physical and
   vocal instrument through exercises and impro­
   visation and scene study.

212. Sophomore Acting Practicum II
   Winter. 4(0-10) THR 211 or approval of department.
   Continuation of THR 211.

213. Sophomore Acting Practicum III
   Spring. 4(0-10) THR 211, THR 212 or approval of department.
   Continuation of THR 212.

221. Introduction to Technical Theatre
   Fall, Winter, Spring. 3(2-2)
   Fundamentals of the technical aspects of stage
   practice with an opportunity to practice basic
   technical theatre skills in the department shops.

223. Introduction to Acting
   Fall, Winter, Spring. 4(1-6)
   Training the beginning actor to utilize his expe­
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THEATRE

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