Descriptions - Hotel, Restaurant and Institutional Management of Courses

898. Financial Management for the Service Industries
Winter, 4(4-0) AFA 540.
Preparation and interpretation of financial statements, budget preparation and analysis of budgetary variances. Financial aspects of hospitality business expansion, franchising contracts, feasibility studies, and valuation considerations.

899. Special Problems
Fall, Winter, Spring, Summer. 1 to 15 credits. Approval of school.
Opportunity for the outstanding student to engage in-depth analysis of a service industry area of his choice that will result in a positive contribution to the field.

HUMAN ECOLOGY (COLLEGE OF) HEC

201. Family in Its Near Environment
(F.E. 110) Fall, Winter, Spring, Summer of odd-numbered years. 3(3-6) Sophomores.
Foundations of human ecology are explored using conceptual frameworks of family as ecosystem and human development. Interrelationships of ecosystems which focus on families are examined.

HUMAN ENVIRONMENT AND DESIGN HED

College of Human Ecology

143. Design for Living I
Fall, Winter, Spring. 3(3-0) HED 143.
Perceptual development including analytical judgment through the study of design, a vital part of the matrix of living. Design components and principles as they relate to the function and ideas in the various phases of man's environment and daily life.

144. Design for Living II
Fall, Winter, Spring. 3(3-1-1) HED 143.
Use of design elements and application of principles in creative problems and media.

152. Principles of Clothing Construction
Fall, Winter, Spring. 3(2-2)
Principles of clothing construction related to fit, fabric and garment assembling.

171. Textiles for Consumers
Fall, Winter, Spring. 4(3-0)
A programmed sequence develops decision-making abilities in the selection of textile alternatives for various uses. Consumer-oriented concepts of durability, comfort, care and aesthetic appearance are used to evaluate products.

201. Contemporary Merchandising Management
Fall, Winter, Spring. 3(3-0) Sophomores.
Merchandisers supplying goods and services for consumer needs.

203. Selected Non-Textile and Apparel Merchandise
Winter, Spring. 3(3-0) HED 143.
Selected non-textile and apparel merchandise as it fulfills consumer needs and expectations.

210. Environmental Design: Space, Color and Texture
Fall, Winter. 3(3-0) HED 144 or approval of department.
Space, color and texture as components of human environment, their effect upon and use by man.

211. Environmental Design: Space, Color and Texture-Laboratory
Fall, Winter, 3(2-0) HED 210 concurrently.
Discussion and demonstration of space, color and texture as components of human environment, their effect upon and use by man.

213. Synthesis of Environmental Design Elements
Winter, Spring. 3(2-0) HED 210.
The synthesis of design elements, space, shape, color and texture, and their organization as they are related to man's near environment.

214. Synthesis of Environmental Design Elements-Laboratory
Winter, Spring. 2(2-0) HED 213 concurrently.
The synthesis of design elements, space, shape, color and texture, and their organization as they are related to man's near environment.

220. Interior Space Design
Fall, Winter. 3(0-6) HED 210 or concurrently.
Basic designing and drawing of interior space in relationship to human needs.

221. Interior Color and Texture Design
Winter, Spring. 3(0-6) HED 210 or concurrently.
The manipulation and development of color and texture as components of environmental space design.

222. Basic Interior Design Synthesis
Spring. 3(0-6) HED 221.
Experimentation and representation of space, color and texture as they relate to environmental interior design.

239. Housing Conservation
Spring. 3(3-0) Interdepartmental with and administered by Building Construction.
Skills and techniques in conserving, repairing and remodeling existing housing. Structural components of housing and evaluation of housing structure.

252. Experimental Clothing Construction
Winter, Spring. 3(2-2) HED 152 or pass departmental placement examination.
Application of principles of clothing construction with emphasis on fitting, alteration and couturier construction techniques. Experimental execution and evaluation of techniques.

254. Contemporary Fashion Analysis
Fall, Winter, Spring. 3(2-2) HED 143 or approval of department.
Analysis of fashion as evidence of a dynamic relationship between man and his environment, costume as an aesthetic expression, a sociological phenomenon, and a coordinating factor for the consumer market.

256. Survey of World Dress
Fall, Winter, Spring. 3(3-0) Clothing and its relationship to the physical body, to aesthetic interests of humans, and to societal type. Concepts amplified through cross-cultural case studies.

302. Clothing and Textiles Production and Distribution
4(0-2) Fall, Winter. 3(3-0) Juniors.
Historical development of the foreign and domestic apparel industries. Present organization of the apparel industry in major foreign markets and primary and regional markets in the United States.

320. Interior Design Material and Workroom Practices
Fall, Spring. 3(3-2) HED 222 or approval of department. Junior Interior Design majors.
The material used to create design in near-environment space and the workroom practices used to accomplish an installation after it has been designed.

322. Interior Lighting Design
Fall, Spring. 3(3-2) HED 213, approval of department.
The basic principles and practices of interior design lighting, light control, distribution, quality and quantity of light as it affects our near environment.

324. Interior Perspective and Media
Fall, Winter. 3(0-10) HED 222 or approval of department. Junior Interior Design majors.
The development of methods for design communication through manipulation of three-dimensional drawings in many media.

326. Interior Design Problems
Winter, Spring. 3(0-6) May receive credit for a maximum of 6 credits. HED 324 or approval of department. Junior Interior Design majors.
Research and analysis of design systems through a broad choice of projects with a strong emphasis on independent development.

331. History of Interior Design:
Ancient to Rococo
(330) Fall. 3(3-0) Approval of department.
Historical development of furniture, textiles, and the other decorative arts in relation to interior architecture from ancient times to Rococo.

332. Human Needs in Housing
Fall, Winter, Spring. 3(3-0)
Near environment studied as a determinant of individual and family development. Content and discussions focus on interpreting human-environmental relations for the plan and design of housing.

353. Design Illustration
Fall, Spring. 3(3-0) HED 143, HED 222 or HED 254; or approval of department.
Development and display of design ideas through visual means. Exercises intended to stimulate design perception and creativity in design illustration. Survey of philosophies as related to design innovation.
355. Design Analysis: Flat Garment Fall, 3(2-2) HED 352 or approval of department.
Garment design achieved by flat pattern methods. Problems include fitting a masterpattern, designing from a block, pattern cutting and garment construction.

360. Merchandising I: Apparel and Home Furnishing Accessories Winter, Spring, 4(3-1) HED 301, MTA 351, AFA 201.
Decision-making application to the merchandising function, Merchandising mathematics: methods, procedures, and planning of merchandising budgets. Analysis of management information as provided by electronic data processing and other sources.

365. Textiles Design Fall, Winter, Spring, 3(0-6) HED 143.
Two and three dimensional design as applied specifically to textiles already existent.

367. Craft Design with Materials Fall, Winter, Spring, 3(0-6) HED 143.
Development of creative design and craft techniques for vocational training in home economics.

371. Advanced Textiles Fall, Winter, Spring, 3(3-0) HED 171.
Juniors.
Recent developments in fibers and textile products, Chemical and physical properties of fibers, yarns, fabrics, structures, and finishes related to fabric performance.

372. Textiles Laboratory Fall, Winter, Spring, 1(0-2) HED 171, HED 371 or concurrently, Juniors.
Laboratory experience in textile analysis and evaluation.

373. Weaving Fall, Winter, Spring, 3(0-6).
Execution of original designs in the different weaving techniques. Warping of looms and the interpretation and use of drafts for pattern weaving are included.

400H. Honors Work Fall, Winter, Spring, Summer. Variable credit. May renew for a maximum of 16 credits. Seniors, approval of department.

405A. Field Study-Merchandising Management Fall, 6 credits. Senior majors; HED 360: additional semester experience and approval of department.
An off-campus supervised and coordinated field study program in selected operations.

405B. Special Problems in Merchandising Management Fall, Summer. Variable credit. May renew for a maximum of 4 credits. Approval of department.
A special problem investigation designed to supplement classroom and field-study experience.

405C. Exploration of the Textile and Apparel Industries Summer. 4 credits.
An aggregate analysis through field-travel of the distribution channel identifying function and service areas as they coordinate merchandising flow, from production to consumption.

406. Merchandising II: Apparel and Home Furnishing Accessories Fall, Spring, 4(4-0) HED 360, MGT 302 or MGT 310.
Merchandising management responsibilities in supervising personnel to communicate with the consumer through sales promotions and personal selling.

420. Professional Practices-Interior Design Fall, 3(3-0) HED 320, Senior Interior Design majors.
The professional practices, standards, and ethics involved in the practice of interior design.

421. Interior Design-Residential Winter, Spring, 4(1-6) HED 420 or concurrently, Senior Interior Design majors.
Advanced interior design and planning with emphasis on communication with the residential client. Oral and graphic presentations of problem solving for environmental control.

423. Interior Design-Contract Fall, Winter, 4(1-6) HED 420 or concurrently, Senior Interior Design majors.
Advanced interior design and planning in contract types of design (commercial and institutional). Emphasis on methods of researching a design problem by the group or team method.

425. Three Dimensional Structure and Construction Fall, Winter, 3(0-6) HED 353.
Various types of building structures and their method of construction as they are related to interior design. Presentation methods of three dimensional space relationships by designing and building scale models.

427. Advanced Design Problems Winter, Spring, 3(0-6) HED 425 or concurrently, Senior Interior Design majors.
Advanced structural investigation, analysis solutions, and presentation relative to the physical aspects of interior design.

430. History of Interior Design: Rococo through Victorian Winter, 3(3-0) HED 331 or approval of department.
Historical development of furniture, textiles, and the other decorative arts in relation to interior architecture from the Rococo era through the Victorian era.

431. History of Interior Design: Modern Spring, 3(3-0)
Historical development of furniture, textiles, and accessories and their relationship to interiors; from the Victorian era to the present.

432. Behavioral Research and Housing Design Spring, 3(3-0) HED 332 or approval of department.
The application of behavioral research findings and techniques to the development of design criteria for the housing environment through case study analyses and field applications.

434. Culture, Society, and Dress Fall, Spring, 3(0-6) Juniors.
Sociocultural study of clothing as an artifact and symbol in Western and non-Western societies. Analysis of functions, cultural patterns, social organization, and sociocultural change.

435. Psychology of Clothing Spring, 3(3-0) PSY 160 or PSY 170; Juniors.
Clothing as it relates to self-expression and the individual's adjustment to the physical and social environment.

438. Field Study in Family Housing Fall, Winter, Spring, 4(2-4) HED 332.
The relationship of interior environment to the realization of family goals and values. Students help the family understand the dynamics of this relationship.

455. Design by Draping Spring, 3(1-4) HED 252, HED 254, HED 355.

459. Special Problems in Clothing Fall, Winter, Spring, Summer. 2 to 4 credits. Two courses in clothing construction; approval of department.

472. Textiles Within an Ecological Framework Fall, Winter, Summer, 3(3-0) HED 171 or approval of department.
Contemporary textile advancements which influence the ecosystems of man.

475. History of Apparel Textiles Winter, 3(3-0) HED 171 and Juniors.
Textiles used for apparel from prehistory to contemporary times. Analysis of the influence of cultural factors on the evolution of design and resources used.

476. Clothing and Textiles in World Trade Spring, 3(3-0) EC 201.
Textile and apparel world trade as a response to patterns of production, political decisions, and demographic distribution of resources.

483. History of Costume: Western Dress Winter. 3(3-0) Juniors.
Important periods of costume; their relationship to life of the times and their importance in evolution and inspiration of modern dress.

490. Problems in Human Environment and Design Fall, Winter, Spring, Summer. Variable credit. May renew for a maximum of 6 credits. Approval of department. Special problems and independent study in environmental concerns.

498. Field Study Fall, Winter, Spring, Summer. 4 to 8 credits. May renew for a maximum of 8 credits. Approval of department. Study of environmental concerns in depth through direct contact in field settings and/or travel.

500C. Seminar in Human Environment and Design Fall, Winter, Spring, Summer of even-numbered years, 3(3-0) May renew for a maximum of 9 credits. Six credits in design or crafts.
800D. Seminar in Psycho-Social-Cultural Aspects of Clothing
Winter. Summer of even-numbered years. 3(3-0) May reenroll for a maximum of 9 credits. Approval of department.

809C. Research Methods in Human Environment and Design
Fall, Winter, Spring. Variable credit. May reenroll for a maximum of 9 credits. Approval of department.

814A. Special Problems in Textiles
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 9 credits. Approval of department.

814B. Special Problems in Clothing Construction or Design
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 9 credits. Approval of department.

814C. Special Problems in Related Arts
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 9 credits. Approval of department.

814D. Special Problems in Sociological, Psychological or Economic Aspects of Clothing
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 9 credits. Approval of department.

814. Workshops in Human Environment and Design
Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 10 credits. Approval of department.

815. Literature in Clothing and Textiles
Fall, Summer of even-numbered years. 3(3-0) Approval of department. Organized investigation into the recent literature in the several areas of clothing and textiles.

836. Housing for People with Special Needs
Spring. 3(3-0) Approval of department. Major needs in housing of the poor, elderly, handicapped, migrant and other groups with specific requirements.

840. Clothing and Human Behavior
Spring; Summer of odd-numbered years. 3(3-0) Theories of human behavior which relate to clothing and dress.

891. Research Methods
810, 8553. Fall, Summer of even-numbered years. 3(3-0) Approval of department. Interdepartmental and jointly administered with the Department of Family and Child Ecology.

899. Master's Thesis Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

HUMANITIES

College of Arts and Letters

153. Introduction to Humanities: The Performing Arts
Fall, Winter. 4(3-2) Primarily for freshmen. Purchase of a limited number of tickets is required. Preparation for, attendance at, and evaluation of events in the performing arts on the University campus. Curriculum will be based on campus events scheduled for the term.

199. Humanities: The Greek World
Fall, Winter. 3(3-0) Students may not earn credit in HUM 199 and HUM 201. Sophomores; ATL 101, or approval of department.

200. Humanities: The Roman World
Winter, Spring. 3(3-0) Students may not earn credit in HUM 200 and HUM 201. Sophomores; ATL 101, or approval of department.

201. Humanities in the Western World: Ancient
Fall, Winter, Spring. 4(4-0) Sophomores. May reenroll in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, or HUM 281H. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, or HUM 281H. Exemplifies the origins of Western civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of ancient Greece and Rome and of the Judeo-Christian tradition. Uses an anthology of source readings, selected papers, history and art texts.

221. The Visual Arts and Western Culture
Fall, Winter. 4(4-0) Sophomores may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, or HUM 281H. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, or HUM 281H. Emphasizes the visual arts in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses an art history text, a history text, and an anthology of readings and selected papers.