890. Special Problems
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

891. News and Public Affairs Producing
Spring. 4(2-4) Approval of department.
Researching, writing and producing extended news and public affairs reports.

892. Telecommunication Industries
Spring. 4(4-0) EC 201 or approval of department.
Economic examination of telecommunication industries with emphasis on market structure, competition, financial performance, and social responsibility. Recent regulatory policies and development of new technologies. Recent regulatory policies, antitrust, and common carrier.

893. Liberal Studies
Capstone and senior experience course. 3(1-4) Approval of department. Directed study. May be repeated for a maximum of 6 credits. THR 223, for nonmajors only.

899. Master's Thesis Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

900. Public Policy in Mass Media II
Fall. 4(4-0) Students in the Ph.D. Program in the Mass Media or approval of department.
Analysis of theory, documents, and research in public policy as it relates to mass media including administrative, antitrust, copyright, advertising and communication policy.

931. Mass Media and the First Amendment
Fall. 4(4-0) Advanced graduate students. Interdepartmental with the departments of Advertising and Journalism. Administered by the Department of Journalism.
First amendment rights and the mass media. Analysis in depth of past and present public policy in areas of confrontation over guaranteed rights of freedom of expression.

THEATRE - THR

College of Arts and Letters

101. Theatre Appreciation: Foundations
Fall, Winter, Spring, Summer. 3(3-0).
An overview of theatre arts as a recreational, cultural and social force in contemporary life; fundamentals of play production.

104. Introduction to Costuming
Fall, Winter, Spring. 3(2-2)
Introductory study of theatrical costuming including theory, patterning, materials, construction and history of dress.

204. Sophomore Theatre Practicum I
Fall, Winter, Spring, Summer. 12(0-40) THR 104, THR 221 or approval of department. Theatre apprenticeship served in the MSU production program.

211. Sophomore Acting Practicum I
Fall, 4(0-10) THR 223 or approval of department. Intensive preparation of actor’s physical and vocal instrument through exercises and improvisation and scene study.

212. Sophomore Acting Practicum II
Winter, 4(0-10) THR 211 or approval of department. Continuation of THR 211.

213. Sophomore Acting Practicum III
Spring, 4(0-10) THR 211, THR 212 or approval of department. Continuation of THR 212.

221. Introduction to Technical Theatre
Fall, Winter, Spring, Summer. 3(2-2) Fundamentals of the technical aspects of stage practice with an opportunity to practice basic technical theatre skills in the department shops.

223. Introduction to Acting
Fall, Winter, Spring, Summer. 4(1-6)
Training the beginning actor to utilize his experiences to develop himself as an artistic instrument.

300A. Rehearsal
Fall, Winter, Spring, Summer. 10(0-3)
May reenroll for a maximum of 6 credits. Combined credits in THR 300A and THR 300B may not exceed 6. Approval of instructor.
Rehearsal in the public performance program of the Department of Theatre.

300B. Production
Fall, Winter, Spring, Summer. 10(0-3)
May reenroll for a maximum of 6 credits. Combined credits in THR 300A and THR 300B may not exceed 6. Approval of instructor.
Production work in the public performance program of the Department of Theatre.

301. Directing and Design Practicum I
Fall, 4(0-8) THR 204 and approval of department.
Practice in directing for the theatre emphasizing the concept of the stage as an expressive medium for movement and design.

302. Directing and Design Practicum II
Winter, Spring. 4(0-8) THR 302 or approval of department. Continuation of THR 301.

303. Directing and Design Practicum III
Fall, Spring. 4(0-8) THR 302 or approval of department. Continuation of THR 301 and THR 302.

304. Basic Production Design
Spring. 3(0-6) Approval of department.
Basic rendering and design techniques relative to effective costume and scenic design.

323. Intermediate Acting
Winter, Spring, Summer. 4(1-6) THR 223, for nonmajors only. Continuation of THR 223 with emphasis on vocal interpretation and characterization.

406. Oral Interpretation
Winter, Spring. 3(1-4) THR 233 or THR 211. Training in selecting, interpreting, and performing literature for an audience.

411. Acting Studio I
Fall, 4(0-10) May reenroll for a maximum of 8 credits. THR 213 and approval of department. An intensive acting practicum designed to deal with problems in acting style as well as the extension of the actor’s range.

412. Acting Studio II
Winter. 4(0-10) May reenroll for a maximum of 8 credits. THR 411 or approval of department. Continuation of THR 411.

413. Acting Studio III
Spring. 4(0-10) May reenroll for a maximum of 8 credits. THR 412 or approval of department. Continuation of THR 412.

414. Auditioning
Fall. 2(1-2) Approval of department. Selection and preparation of audition materials to prepare the student for the audition situation.
415. Stage Dialects  
Winter. 3(0-3)  
Basic sounds, rhythms, melodies of several dialects using ear training method. Knowledge of phonetics, foreign languages helpful but not required. Students practice and perform each dialect.

416. Text Study for Actors  
Spring. 3(3-0) May reenroll for a maximum of 6 credits. THR 213.  
Methodology and practice in dramatic textual analysis for performance. Author's vision, point of view, historical perspective, images.

420. Creative Dramatics I  
Fall, Winter, Spring, Summer. 3(1-4)  
The teacher as a performer. Classroom performance modes and styles. Developing total student involvement through performance. The pedagogy of the arts.

421. Creative Dramatics II  
Fall, Winter, Spring, Summer. 3(1-4)  
THR 420.  
Dramatic play, playmaking and improvisation with emphasis on school or recreational use of such activities.

425. Youth Theatre Techniques  
(422) Fall, Spring. 3(2-2) THR 420 or approval of department.  
Active participation in creating and producing theatre for young people based on improvisation, participation, story telling and/or puppetry.

427. Stage Scenery Design  
(440) Winter. 3(4-0) THR 304 or THR 204.  
独立研究项目与特定主题相关的具体问题。在戏剧制作中涉及一个未完成的理论和实验性范畴。在导师指导下进行。

433. Advanced Theatrical Makeup  
Spring. 3(4-0) THR 433.  
Three-dimensional forms of makeup: protheses, hair, masks.

436. Stage Lighting Design  
(440) Fall. 4(4-0) THR 301 or approval of department.  
Theory and practice in lighting design and equipment.

437. Development of Theatre I  
Fall. Summer. 3(0-6)  
Evolution of physical theatre and dramatic literature from 500 B.C. to 1770 with emphasis on theatre as a performing art.

438. Development of Theatre II  
Spring. Summer. 3(3-6)  
Crisis in theatre forms from 1770 to the present with emphasis on theatre as a performing art.

481. Period Direction  
Fall. Spring of even-numbered years. 3(0-6)  
THR 303 or approval of department.  
Concentrated examination of the problems involved in directing period drama with special emphasis on authentic staging techniques and contemporary adaptations.

482. Directing Plays for Children  
Spring. 3(3-0) THR 303 or approval of department.  
Problems in directing plays for the child audience, with special emphasis on staging techniques, child audience psychology and play selection.

483. Theatre Organization and Management  
Fall. 3(3-0) THR 304 or approval of department.  
Administration, organization and philosophy of theatre.

489. Tour  
Winter, Spring. 3(0-6). May reenroll for a maximum of 6 credits. Approval of department.  
Limited to students participating in the touring program of the Department of Theatre.

490. Theatres of India and Southeast Asia  
Fall. 3(0-6).  
Origins and development of major theatre forms of India and Southeast Asia supplemented by significant plays illustrative of the courtly tradition, religious ritual and social revolution.

491. Theatres of China and Japan  
Winter. 3(0-6).  
Origins and development of major theatre forms of China and Japan supplemented by key plays and their unique manner of presentation.

499A. Readings in Special Theatre Problems  
Fall, Winter, Spring. 3(3-0). Variable credit. May reenroll for a maximum of 12 credits. Approval of department.  
Independent study projects related to specific problems in theatre production of an advanced and/or experimental nature. Taught tutorially.

499B. Design Tutorial  
Fall, Winter, Spring. Variable credit. May reenroll for a maximum of 12 credits. Approval of department.  
Independent study projects related to specific problems in theatrical design of an advanced and/or experimental nature. Taught tutorially.

499C. Directing Tutorial  
Fall, Winter, Spring. Variable credit. May reenroll for a maximum of 12 credits. Approval of department.  
Independent study projects related to specific problems in theatrical design of an advanced and/or experimental nature. Taught tutorially.

499D. Youth Theatre Practicum  
Fall, Winter, Spring. 2 to 6 credits. THR 420, THR 421.  
In-service training as a creative dramatics specialist. Schoolroom, camp, playground and/or workshop opportunities provided.

801A. Dramatic Theory and Criticism: Greek to Neoclassic  
Fall. 3(4-0). Approval of department.  
Dramatic criticism and theory from Aristotle to 1770. Emphasis on classic contributions.

801B. Dramatic Theory and Criticism: 1800 to Present  
Winter. 3(4-0). Approval of department.  
Dramatic criticism and theory from Romanticism to the present day.

803A. Practicum in Theatre Arts: Acting  
Fall, Winter, Summer. 3(0-10).  
May reenroll for a maximum of 18 credits. Approval of department.  
Graduate practicum in acting.

804. Problems in Theatrical Design  
Fall, Winter, Spring. 4(2-2).  
May reenroll for a maximum of 20 credits. Approval of department.  
Problems in theatre design—costumes, scenery, lighting, architecture, properties.

805. Studies in Comparative Theatre and Drama  
Fall, Winter, Spring. 3(3-0)  
May reenroll for a maximum of 20 credits. Approval of department.  
Interdepartmental and jointly administered with the Department of English.  
Comparative study of selected playwrights, movements, trends and developments in world drama from the beginnings to the present day.

806. Advanced Directing Practices  
Winter, Summer. 4(2-2).  
May reenroll for a maximum of 20 credits. Approval of department.  
Dramatic theory and practice in the 20th century. Study and laboratory experimentation.

809. Acting Theory  
Fall. 2(2-0) Approval of instructor.  
Discussion of the theories, processes, techniques, and styles of acting set forth in the writings of prominent actors, teachers, and critics.

811. Graduate Studio—Comedy  
Fall. 3(0-10). May reenroll for a maximum of 9 credits. Approval of instructor.  
Intensive work with the acting problems of a period or a manner of scenes selected from Elizabethan, Restoration, Absurdist plays of those of Moliere, Sheridan, Farquhar, Wilde, others.

812. Graduate Studio Greek/Elizabethan  
Winter. 3(0-10). May reenroll for a maximum of 9 credits. Approval of instructor.  
Intensive work with the acting problems of a Greek or Elizabethan tragedy.

813. Graduate Studio—Modern Realism  
Spring. 3(0-10). May reenroll for a maximum of 9 credits. Approval of instructor.  
Intensive work with the acting problems of a modern realistic play selected from the works of Chekhov, Ibsen, Miller, Williams, others.

820. Graduate Programs in Theatre  
Fall. 1(1-0)  
Introduction to graduate programs in theatre emphasizing research and creative methodology.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Semester(s)</th>
<th>Department(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>321</td>
<td>The Role of the Helping Professions and Organizations in Community Services</td>
<td>4(4-0)</td>
<td>Fall, Winter, Spring</td>
<td>Interdepartmental with the Department of Family and Child Ecology</td>
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<tr>
<td>290</td>
<td>Urban Research Methods I</td>
<td>Sophomores or approval of department</td>
<td>Fall, Winter, Spring</td>
<td>UMS 290</td>
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<tr>
<td>291</td>
<td>Urban Research Methods II</td>
<td>Winter, Spring</td>
<td>4(4-0) UMS 290</td>
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<tr>
<td>322</td>
<td>Urban Community Self-Development</td>
<td>Majors; Juniors and U D 202; others; Juniors or approval of department</td>
<td>UMS 322</td>
<td></td>
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<tr>
<td>323</td>
<td>Strategies for Change of Urban Systems</td>
<td>Majors; Juniors and U D 202; others; Juniors or approval of department</td>
<td>UMS 323</td>
<td></td>
</tr>
<tr>
<td>355</td>
<td>Power, Policy, and the Metropolis</td>
<td>4(4-0) U D 202 or approval of department</td>
<td>Fall, Spring</td>
<td>Department of Geography</td>
</tr>
<tr>
<td>344</td>
<td>Critical Problems in Urban Health</td>
<td>Winter, Spring</td>
<td>3(3-0) Juniors; at least one social science and one natural science course; majors, U D 202; or approval of department</td>
<td>UMS 344</td>
</tr>
<tr>
<td>410</td>
<td>The Economics of Poverty</td>
<td>Winter</td>
<td>3(3-0) EC 200, EC 201</td>
<td>Department of Economics</td>
</tr>
<tr>
<td>412</td>
<td>The Economics of Urban Economic Policy</td>
<td>4(4-0)</td>
<td>Fall, Winter, Spring</td>
<td>Interdepartmental with and administered by the Department of Economics</td>
</tr>
<tr>
<td>315</td>
<td>Principles of Volunteer Administration</td>
<td>Majors; Juniors and U D 202; others; Juniors or approval of department</td>
<td>UMS 315</td>
<td></td>
</tr>
<tr>
<td>350</td>
<td>Housing Problems of Minorities in Urban Areas</td>
<td>4(4-0) U D 202, U P 433 recommended</td>
<td>Interdepartmental with and administered by the Department of Electoral and Ethnic Studies</td>
<td>UMS 350</td>
</tr>
<tr>
<td>400</td>
<td>Community Financial Resource Development</td>
<td>Majors; Juniors and U D 202; others; Juniors or approval of department</td>
<td>UMS 400</td>
<td></td>
</tr>
</tbody>
</table>

**URBAN AND METROPOLITAN STUDIES UMS**

**College of Urban Development**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
<th>Semester(s)</th>
<th>Department(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>335</td>
<td>Power, Policy, and the Metropolis</td>
<td>4(4-0) U D 202 or approval of department</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>341</td>
<td>Organization of Health Services</td>
<td>Fall, Winter</td>
<td>3(3-0) Majors; Juniors and U D 202; others; Juniors or approval of department</td>
</tr>
<tr>
<td>345</td>
<td>Critical Problems in Urban Health</td>
<td>Winter, Spring</td>
<td>3(3-0) Juniors; at least one social science and one natural science course; majors, U D 202; or approval of department</td>
</tr>
<tr>
<td>347</td>
<td>Impact of Culture on Health</td>
<td>Fall, Spring</td>
<td>3(3-0) Juniors or approval of department</td>
</tr>
<tr>
<td>361</td>
<td>Education and Urban Social Structure</td>
<td>Fall, Spring</td>
<td>3(3-0) Majors; Juniors and U D 202; others; Juniors or approval of department</td>
</tr>
<tr>
<td>363</td>
<td>Compensatory Education in Urban America</td>
<td>Fall, Winter</td>
<td>3(3-0) Majors; Juniors and U D 202; others; Juniors or approval of department</td>
</tr>
<tr>
<td>385</td>
<td>Housing Problems of Minorities in Urban Areas</td>
<td>Fall, Spring</td>
<td>4(4-0) U D 202, U P 433 recommended</td>
</tr>
<tr>
<td>401</td>
<td>The Ghetto</td>
<td>Fall, Spring, 3(3-0) Juniors or approval of department</td>
<td>Interdepartmental with the Department of Geography</td>
</tr>
</tbody>
</table>