

## Descriptions – Music

### of Courses

- 917. Music of the 17th Century**  
*Spring. 3(3-0) Approval of department.*  
Instrumental and vocal music of Early Baroque period.
- 918. Music of the 18th Century**  
*Fall. 3(3-0) Approval of department.*  
Intensive study of selected topics in 18th century music.
- 919. Music of the 19th Century**  
*Winter. 3(3-0) Approval of department.*  
Intensive study of selected topics in 19th century music.
- 920. Music of the 20th Century**  
*Spring. 3(3-0) Approval of department.*  
Intensive study of selected topics in 20th century music.
- 924. Seminar in Musicology**  
*Fall, Winter, Spring. 3 credits. May reenroll for credit. Approval of department.*
- 943. Survey of the History of Theory**  
*Winter. 2(2-0) Approval of department.*  
Significant theoretical treatises from the 6th century B.C. to the early 20th century.
- 954. Administration of Music Education Programs**  
*Spring of odd-numbered years. 3(3-0) Approval of department.*  
Techniques for administering school music and higher education music programs.
- 955. Current Tendencies in Music Education**  
*Winter of even-numbered years. 3(3-0) Approval of department.*  
Current trends and practices in public school music education.
- 956. Advanced Research Techniques in Music**  
*Winter. 3(3-0) Approval of department.*  
Selected research techniques in music education with emphasis on experimental design and computerized data analysis.
- 960. Analytical Studies**  
*Fall. 3(3-0) Approval of department.*  
Analysis of melody, harmony, rhythm, color, texture, counterpoint, and form in part-music from the thirteenth century through the late sixteenth/early seventeenth century.
- 961. Analytical Studies**  
*Winter. 3(3-0) Approval of department.*  
Analysis of melody, harmony, rhythm, color, texture, counterpoint, and form in music from the late seventeenth/early eighteenth century through the nineteenth century.
- 962. Analytical Studies**  
*Spring. 3(3-0) Approval of department.*  
Analysis of melody, harmony, rhythm, color, texture, counterpoint, and form in music of the twentieth century.

- 963. Schenker Analysis**  
*Fall. 2(2-0) Approval of department.*  
Analytical techniques and concepts of Heinrich Schenker. Examination of his sketches and writings, reading about him, and analysis of music using his techniques.
- 964. Set-Theory Analysis of Atonal Music**  
*Spring. 2(2-0) Approval of department.*  
Set-Theory principles and their application to the analysis of atonal music.
- 970. Contrapuntal Techniques**  
*Fall of odd-numbered years, Summer. 3(3-0) MUS 482 or approval of department.*  
Advanced contrapuntal practice from the sixteenth century to the present.
- 971. Contrapuntal Techniques**  
*Winter of even-numbered years, Summer. 3(3-0) MUS 970.*  
Continuation of MUS 970.
- 972. Contrapuntal Techniques**  
*Spring of even-numbered years, Summer. 3(3-0) MUS 971.*  
Continuation of MUS 971.
- 999. Doctoral Dissertation Research**  
*Fall, Winter, Spring, Summer. Variable credit. Approval of department.*

## NATURAL SCIENCE

## N S

### College of Natural Science

N S 1814, N S 1824 and N S 1834 form a special General Education sequence that may be taken only by students enrolled in the Remedial-Developmental Writing Program.

Students may fulfill the University General Education requirement in the biological, physical or mathematical sciences by taking any other three courses in the department, with the following exceptions: N S 127, N S 200, N S 300, N S 310, N S 325, N S 335, N S 380 and N S 401, which may be taken for graduation credit but not to fulfill the General Education requirement.

- 115. The Nature and Continuity of Life (N)**  
*Fall, Winter, Spring, Summer. 4(3-2)*  
A--The development and testing of scientific concepts as examples of man's attempt to understand the world in which he lives. Selected topics from the life sciences illustrate the nature of scientific investigation.  
B--Theories of the origin, development and structure of life and the universe of which it is a part. Examination of contemporary problems associated with defining life and death.  
C--Consideration of social and ethical issues relating to our increasing control of reproduction and heredity. Reproduction and heredity from molecular, cellular and organismic perspectives, including human structure and function.  
D--The nature of living things, contrasting various scientific and non-scientific views. The implications of the modern scientists' understanding of life for our beliefs and values.

- 122. Human Biosocial Evolution (N)**  
*Fall, Winter, Spring. 4(3-2)*

Current understanding of human beings and their beliefs as products of biological and cultural evolution. Implications for the future of humanity.

- 125. Time and Change in Nature (N)**  
*Fall, Winter, Spring, Summer. 4(3-2)*

A--Man's attempts to explain the present in terms of past events are explored through selected topics from the life sciences and earth sciences. Stresses the role of controversy in science and the nature of scientific evidence.

B--Heredity, evolution and diversity of life are examined from the viewpoint of the biological and cultural development of the human species. Evolutionary relationships between humans and their environment.

C--The origin and evolution of earth and living things are studied as vital and related problems. Emphasis on problem-solving in science and impact of evolutionary concepts on human societies.

- 127. The Bioecology of Health**  
*Fall, Winter, Spring. 4(3-2)*

Man's health examined from evolutionary and ecological viewpoints. Emphasis on the impact of increasingly man-made environment has had on the health of Western man.

- 129. Biotechnology and Human Values (N)**  
*Winter, Spring. 4(4-0)*

Consideration of social and ethical issues which arise from our increasing control of the human body through biotechnology.

- 135. Changing Concepts of the Universe (N)**  
*Fall, Winter, Spring, Summer. 4(3-2)*

A--The origin and development of scientific explanations of the physical world. The origins of modern science and scientific revolutions.

B--The role of science in the development of western man's ideas about reality. The origin and development of mechanistic concepts of the physical world and their part in intellectual dialogue.

C--Growth of theories of celestial motion and of matter. Their interrelationship. Impact of scientific knowledge on society. The contribution of science to clarification and solution of social problems.

D--Man's attempts to understand the universe and his place within it. The interaction between scientific concepts and the beliefs and values of the culture in which they are proposed.

- 142. Life, Its Environment (N)**  
*Fall, Winter, Spring. 4(3-2)*

Natural ecological systems and the impact of human biological and cultural development on them. Examination of specific ecological problems and the role of science in seeking solutions.

- 152. Science and Culture in the 20th Century (N)**  
*Fall, Winter, Spring. 4(4-0)*

Controversies concerning interpretation of modern scientific concepts such as evolution, uncertainty and relativity are discussed in terms of developing a personal philosophy.

- 162. Race, The Evolution of an Idea (N)**  
*Fall, Winter, Spring. 4(3-2) N S 115 or approval of department.*

Human races and evolution. The biological concept of race based on the theories of the gene, evolution, and natural selection.

**171H. Our Biological Nature (N)**

Fall. 4(4-0)

Various issues confronting us in our attempt to understand our biological selves. Emphasis on the role that science can play in helping to resolve these issues.

**172H. Our Place in Nature (N)**

Winter. 4(4-0)

Various issues confronting us in our attempt to understand our place in and relation to the environment. Emphasis on the role of science in helping to resolve these issues.

**173H. Science-Technology and Human Values (N)**

Spring. 4(4-0)

The nature and significance of science and technology in Western culture, with emphasis on their relationship to other creative activities, particularly those within the arts.

**1814. Natural Science (N)**

Fall. 4(3-2) Not open to students with credit in N S 115. Enrollment in Remedial-Developmental Writing Program or approval of department.

Scientific methods emphasizing development and modification of explanation systems. The nature of cells and sexual reproduction as background for Mendelian gene theory and its modern modifications. Social implications are emphasized.

**1824. Natural Science (N)**

Winter. 4(3-2) Not open to students with credit in N S 125. N S 1814 or approval of department.

Scientific methods with emphasis on evolutionary ideas regarding origin of earth features as related to modern problems. Human origins and development are considered, with a number of modern problems.

**1834. Natural Science (N)**

Spring. 4(3-2) Not open to students with credit in N S 135. N S 1824 or approval of department.

Nature of science as exemplified by ideas from physical science. The Copernican Revolution is used as an example of the science-society interaction. Modern concepts of cosmology are also introduced.

**200. Technology, Society and Public Policy**

Winter. 3(3-0) Twelve credits from natural science or engineering. Interdepartmental with and administered by Engineering.

Description and analysis of certain current technologies and their consequences; exploration of avenues for assessing such consequences as an aid to formulation of public policy.

**292. Selected Topics**

(U C 292.) Fall, Winter, Spring. 3 to 5 credits. May reenroll for a maximum of 8 credits if different topic is taken.

Interdisciplinary study of topics in the natural sciences or the natural sciences as related to the humanities and social sciences.

**300. Supervised Individual Study**

Fall, Winter, Spring, Summer. 2 to 4 credits. May reenroll for a maximum of 12 credits. Approval of department.

Selected students requesting individual study of interdisciplinary problems will work under supervision of University College professors. Variable elective credit will be determined when the student secures instructor, adviser, and department approval.

**310. Science and Pseudoscience**

Spring. 3(3-0) Juniors.

Techniques of reasoned, critical analysis applied to science-related ideas such as astrology, gods from outer space, and the secret life of plants. Specific topics selected from recent writings.

**325. Biological and Social Aspects of Human Reproduction**

Fall, Winter, Spring. 4(4-0) Juniors or approval of department.

Anatomy and physiology of human reproduction will be integrated with consideration of such current social concerns as contraception, abortion, venereal disease and drugs.

**335. Science, Health and the Consumer**

Spring. 4(4-0) Juniors or approval of department.

Scientific basis for decisions affecting individual and public health. Emphasis is on learning to use scientific principles to make rational judgments in these areas.

**380. Issues in Science and Religion**

Winter. 4(4-0) Juniors or approval of department. Interdepartmental with the Department of Religious Studies and Justin Morrill Inter-College Programs. Administered by the Department of Religious Studies.

History of relationships between science and religion. Methods of science and religion. Attempts at resolution of conflicts and formation of new syntheses.

**401. Engineering and Public Policy**

Spring. 3(3-0) Seniors, or approval of department. Interdepartmental with and administered by Engineering.

Sociotechnical assessment of impact of technology on society, with analysis of the role of engineering and natural science in contributing to public policy formulation.

**NATURAL SCIENCE NSC  
(COLLEGE OF)**

**390H. The Human Organism**

Winter. 3(3-0) Approval of the Honors College or course coordinator.

The importance of new discoveries in biology for our understanding of the human organism with emphasis from the fields of genetics, molecular biology, behavior, developmental biology, physiology and ecology.

**391H. Our Universe**

Fall. 3(3-0) Approval of the Honors College or course coordinator.

A creative review by senior faculty from astronomy, biochemistry, biophysics, geology, physics, and philosophy of the impact of recent space probes in developing modern concepts of the universe, the origin of the earth and life upon it.

**392H. The Uniqueness of Man**

Spring. 3(3-0) Approval of the Honors College, or course coordinator.

Physiological processes; behavioral mechanisms; genetic information; life support systems; physical disorders and adjustment to hostile environments.

**410. Environmental Toxicology**

Winter. 4(4-0) B S 212, BCH 401. Interdepartmental with Agriculture and Natural Resources.

Fate and effects of toxic chemicals in soil, plants, wildlife, and aquatic systems. Interactions between chemicals and the environment which influence their fate and ecological importance.

**444. Pest Management I: Systems Management for Plant Protection**

(437.) Fall. 4(3-2) FSM 200 or EC 201. Interdepartmental with Agriculture and Natural Resources.

Designed to integrate knowledge and improve ability in arriving at pest management decisions of varying complexity involving the fields of agronomy, wildlife, horticulture, entomology, and plant pathology.

**445. Pest Management II: Pesticide Chemistry and Application Systems for Plant Protection**

(435.) Winter. 5(3-4) CEM 132. Interdepartmental with Agriculture and Natural Resources.

A broad overview of pesticide chemistry, efficient usage, environmental fate, legislation and application techniques.

**446. Pest Management III: Biological Systems for Plant Protection**

(436.) Spring. 3(3-0) ENT 425, BOT 405, HRT 402 or CSS 402. Interdepartmental with Agriculture and Natural Resources.

Management of plant pests utilizing host resistance, cultural practices, legislation, and biological systems.

**460. Clinic in Natural Science Teaching**

Fall, Winter, Spring, Summer. 1 credit. May reenroll for a maximum of 6 credits. Bachelor's degree.

Each practicum will deal with a specific science or science related problem and its implications for instruction. Discussions are intended to have immediate application by participants.

**492. Integrative Studies**

(U C 492.) Fall, Winter, Spring, Summer. 3 to 5 credits. Juniors.

In-depth study of topics which require an integration within or among the natural sciences or between the natural sciences and other major areas of human knowledge.

**801. Special Problems in Electron Microscopy**

Fall, Winter, Spring, Summer. 1 to 15 credits. Approval of instructor.

**802. Essentials of Electron Microscopy**

Fall, Winter, Spring. 2(2-0) Approval of instructor; NSC 810 or NSC 820 or NSC 830 concurrently.

Principles of electron microscopy including optical theory, instrument design and construction and selected specimen preparative procedures. Emphasis on current literature.

**810. Methods in Transmission Electron Microscopy**

Fall, Winter, Spring. 3(1-5) Approval of instructor; NSC 802 or concurrently.

Use of the transmission electron microscopes and preparative instruments. Preparative technique for biological and nonbiological materials. Photographic principles including interpretation of micrographs.