415. **Advanced Reporting**  
   Winter, Spring. 4(2-4) JRN 403.  
   Interpretative reporting of public affairs and  
   major social, political, economic issues; intensive  
   writing practice; study of contemporary  
   reporting problems.

422. **Newspaper Editorial Management**  
   Spring. 4(4-0) Seniors.  
   Editorial ethics, practices, procedures, policies,  
   and problems, with emphasis on application at  
   organization and administration levels.

428. **History of Journalism**  
   Fall. 3(0-3) Juniors. Required of  
   majors.  
   Critical analysis of the history of the mass media  
   of communications.

430. **Press Rights and Responsibilities**  
   Winter, Spring. 4(3-0) Seniors.  
   Legal problems in news gathering, publishing,  
   and commenting; principles of freedom of  
   the press.

431. **Senior Seminar**  
   Fall, Winter, Spring. 3(5-0) Seniors.  
   Problems in contemporary society.

432. **Magazine Articles**  
   Fall, Winter. 4(4-0) Juniors; JRN 300.  
   Practice in planning and gathering material for  
   organizing, writing, and rewriting features for  
   magazines, and general magazines of specialized  
   analysis.

434. **Magazine Editing and Publishing**  
   Fall, Winter, Spring. 4(2-2) Majors;  
   JRN 401, approval of school.  
   Planning, production, circulation, and advertising  
   procedure for company publications, trade  
   magazines, and general magazines of specialized  
   or broad appeal.

450. **Advanced Photojournalism**  
   Spring. 4(4-0) JRN 310 or approval of  
   school.  
   Intensive study into the relationship of photog­  
   raphy to journalism; visual communication  
   theory; photographic design; practice in struct­  
   uring photo essays; advanced black and white  
   darkroom techniques; beginning color photogra­  
   phy.

460. **Women and the Media**  
   Winter. 4(4-0)  
   Women printers and journalists since 1696:  
   their role, contributions and problems, how  
   news selection and language use has affected  
   them; their discrimination contest against the  
   media.

475. **International Press Communications**  
   Fall, Winter. 4(4-0)  
   Concepts and practices of journalism around the  
   world; the international flow of news; news­  
   gathering agencies and their sources; the work  
   of foreign correspondents; news centers of the  
   world; freedom of information.

476. **The Press in Democratic Societies**  
   Winter. 4(4-0) JRN 475.  
   Comparative development of communication systems; their  
   political, cultural, and economic roots; role of the media; extent of freedom and control; what the media report; professional education and training.

477. **The Press in Authoritarian Societies**  
   Spring. 4(4-0) JRN 475.  
   Development of media in authoritarian systems; historical and philosophical roots, political and informative roles of the media; methods of control; training of journalists.

499. **Individual Projects**  
   Fall, Winter, Spring, Summer. 1 to 4  
   credits. May reenroll for a maximum of 12  
   credits with approval of advisor. Approval of  
   school.  
   Individual problems as arranged with instruc­  
   tor.

500. **Seminar in Research Methods in Journalism**  
   Fall. 4 credits.  
   Problems and techniques of selected research  
   methods, including content analysis, demo­  
   graphic surveys, case method, and historical  
   method. Applications to student projects, with  
   attention to bibliography, documentation, and  
   style.

800. **Communications Research**  
   Winter, Spring, Summer. 4(4-0) Seniors.  
   Development of a thesis proposal under the di­  
   rection of a faculty member.

801. **Seminar in Journalism and Mass Communication Research**  
   Winter. 4(4-0) Seniors.  
   Journalism and mass communication research;  
   problems, available materials and methods, in­  
   cluding readership surveys, content analysis,  
   experiments, measurement and appropriate  
   statistical techniques.

802. **Thesis Proseminar**  
   Spring. 3(0-3) JRN 800, JRN 801.  
   Development of a thesis proposal under the di­  
   rection of a faculty member.

811. **Proseminar in Mass Media and Their Audiences**  
   Fall. 4(3-0)  
   The structure of the mass media; growth and  
   change since the 1930's, the mass communica­  
   tion system in an urban setting; economic base  
   of the print and broadcast media; nature of the  
   audience of the media; relationship of the media  
   and their audiences.

815. **Seminar in the Press and Society**  
   Winter. 4 credits.  
   Provides opportunity to work in areas of special  
   interest and study significant problems relating  
   to role of the press in modern society.

820. **Seminar in History of Journalism**  
   Spring. 4 credits.  
   Selected periods in the history of American  
   journalism. Students will read widely in the li­  
   terature of journalism for the period under dis­  
   cussion, and will make first-hand study of origi­  
   nal files of newspapers and magazines of period.

823. **Government and Mass Communications**  
   Spring. 4 credits.  
   Contemporary issues resulting from the restric­  
   tive, regulatory, and supplementary activities of  
   government in the field of mass communica­  
   tions; current constitutional and administrative  
   problems of the mass media.

824. **Press and Political Mass Communication**  
   Fall. 4 credits.  
   Intensive study of mass communication in polit­  
   ical organization and behavior; topics in theory  
   and research methods in political organization,  
   political news gathering and processing, the  
   role of political parties and special interest  
   groups, campaign communication and reporting  
   of elections, mass communication in domestic  
   and international political crises, sample survey  
   techniques, public opinion polling, content  
   analyses and research planning.

890. **Special Problems**  
   Fall, Winter, Spring. 1 to 12  
   credits.

899. **Master's Thesis Research**  
   Fall, Winter, Spring. Variable credit.  
   Approval of school.

900. **Readings in Journalism**  
   Fall, Summer. 4 credits. May reenroll for a  
   maximum of 12 credits.  
   Intensive reading in selected areas of the his­  
   tory and present state of the American or foreign  
   press.

901. **Seminar in Journalism**  
   Winter. 4 credits. May reenroll for a  
   maximum of 12 credits.  
   Reading, research and discussion in selected  
   areas of journalism focusing on important men,  
   institutions, ideas, theories and trends in Amer­  
   ican or foreign press.

902. **Special Projects**  
   Spring. 4 credits. May reenroll for a  
   maximum of 12 credits.  
   Individual reading and research.

904. **An International and Comparative View of Press Systems**  
   Winter. 4(4-0) Approval of school.  
   Comparison of problems and trends in the mass  
   media of selected countries; historical roots;  
   cultural, political, economic and social barriers  
   to the evolution of media; extent of control.

903. **Mass Media and the First Amendment**  
   Fall. 4(4-0) Advanced graduate students.  
   Interdepartmental with the departments of Advertis­ing and Telecommunication.  
   First amendment rights and the mass media.  
   Analysis in depth of past and present public  
   policy in areas of confrontation over guaranteed  
   rights of freedom of expression.

**JUSTIN MORRILL INTER-COLLEGE PROGRAMS**  

(Name change effective July 1, 1979. Formerly Justin Morrill College.)

**College of Arts and Letters**

**College of Natural Science**

**College of Social Science**

210. **Inquiry and Expression: Expository Writing**
   (100) Winter. 4(4-0) Justin Morrill majors.
   Trains students to write competent term papers,  
   reports and essay examinations. Writing as­  
   signments are adapted to the individual student  
   with subject focus on the life or vocational ex­  
   periences of the student. Especially suited for  
   transfer or returning adult students.

A-125
259B. Independent Study in Interdisciplinary Studies in Natural Science
Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits if different topics are taken. Independent interdisciplinary study related to the natural sciences.

259A. Interdisciplinary Studies in the Arts and Humanities
Fall, Winter, Spring. 3(3-0) or 4(3-0) May reenroll for a maximum of 8 credits if different topics are taken. Special interdisciplinary studies related to the arts and humanities.

259B. Independent Study in Interdisciplinary Studies in Arts and Humanities
Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits if different topics are taken. Independent interdisciplinary study related to the arts and humanities.

259A. Interdisciplinary Studies in Social Science
Fall, Winter, Spring. 3(3-0) or 4(3-0) May reenroll for a maximum of 8 credits if different topics are taken. Special interdisciplinary studies related to the social sciences.

259B. Independent Study in Interdisciplinary Studies in Social Science
Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits if different topics are taken. Independent interdisciplinary study related to the social sciences.

259. Perspectives on Higher Education
Fall, Winter, Spring. 4(4-0) American university education examined through critical views, educational philosophies, components and divisions of an undergraduate education, educational value systems. Synthesizes through development of a personal educational rationale and plan.

310. Writing for Prelaw Students
Fall, Winter, Spring. 3(3-0) Provides a step-by-step process for organizing and writing a legal argument. Emphasizes a logical, clear, and persuasive style.

329A. Interdisciplinary Studies in the Natural Sciences
Fall, Winter, Spring. 3(3-0) or 4(3-0) May reenroll for a maximum of 8 credits. Juniors or approval of department. Study of a theme or topic from the perspectives of at least two disciplines. Interdisciplinary studies related to the natural sciences.

329B. Interdisciplinary Independent Study in the Natural Sciences
Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits. Juniors or approval of department. Independent study of a theme or topic from the perspectives of at least two disciplines.

335A. Film and Drama, a Comparison
Winter, Spring. 3(3-2) Juniors; J M 335B concurrently. A comparison of dramatic and cinematic forms with primary emphasis on the unique attributes of each medium that create differing impacts and responses on the reader/viewer.

335B. Independent Study in Film and Drama
Winter, Spring. 1 credit. Juniors; J M 335A concurrently. Independent study extending major concepts and materials introduced in J M 335A.

392. Theory and Practice of Group Interaction
Spring. 3(3-0) Junior majors in Justin Morrill or approval of department. Systematic theories and propositions of group behavior as well as directed group exercises as a basis for the development of both instrumental (task) and expressive (social-emotional) group interaction skills.

400A. Independent Study
Fall, Winter, Spring, Summer. 2 to 12 credits. Approval of department. Study in a selected number of ways on a selected number of topics under the guidance of the student's adviser.

400B. Field Study
Fall, Winter, Spring. 4 to 15 credits. May reenroll for a maximum of 27 credits. Approval of department. Study abroad in a variety of places under the guidance of an adviser.

400C. Foreign Study
Fall, Winter, Spring, Summer. 4 to 15 credits. May reenroll for a maximum of 27 credits. Approval of department. Study abroad in a variety of places under the guidance of an adviser.

410. Writing: Style and Technique
Fall, Winter, Spring. 3 to 8 credits. May reenroll for a maximum of 8 credits. ATL 121. Intensive individual and seminar instruction in advanced composition.

434. Critical Issues in Dance
Winter. 3 to 6 credits. A non-majors in Dance Field of Concentration or approval of department. Development of aesthetic values and opinions through analysis of critical issues in dance. Solidification of individual dance philosophies.
823. Organizational Behavior in Labor and Industrial Relations
Fall, Winter, Summer. 4(4-0) Approval of school. Interdepartmental with the Department of Sociology.
Analysis of why organizations, individuals and groups in both public and private management and government act as they do in industrial relations situations with emphasis on sociological, psychological and cultural factors.

824. Employment Relations
Fall, Winter, Spring. 4(3-0) Approval of school.
A social system approach to employment relations and the integration of employee utilization in private and public organizations.

825. Employee Compensation and Incentives
Spring, Summer. 4(3-0) Approval of school.

826. Organizational Development
Fall, Summer. 4(4-0) LIR 823 or approval of school.
Application of general systems and organizational behavior theories to the problems of organizational change and development in labor and industrial relations, with particular emphasis on the roles of leadership and change agents.

832. Data Sources in Labor and Industrial Relations
Fall, Winter, Summer. 3(3-0) One undergraduate statistics course and approval of school.
Review of evaluation and utilization of published data on labor and industrial relations. Methods of presentation, report writing. Index numbers, time series decomposition.

834. Survey Methods in Labor and Industrial Relations
Fall, Summer. 3(3-0) One undergraduate statistics course and approval of school.
Design and conduct of data collection operations applied to labor and industrial relations. Sample design and sampling procedures. Design of questionnaires and interview schedules. Field operations. Data editing and coding.

841. Collective Bargaining in Public Employment
Spring, Summer. 4(3-0) LIR 858, LIR 863, or approval of school.
History and current status of collective bargaining practices and governmental policies in the public sector.

854. Comparative Industrial Relations Systems
Spring, Summer. 4(4-0) LIR 801, LIR 888, LIR 863, or approval of school.
Comparative analysis of industrial relations systems of countries in various stages of economic development.

857. Wage Theory
Fall. 3(3-0) EC 224, EC 225 or approval of school. Interdepartmental with and administered by the Department of Economics.
Advanced analysis of theories of wage determination, labor market research, economic effects of collective bargaining upon the national wage structure, output, employment, distribution of national income, the price level, nature and effects of government wage policies.