

890. Special Problems

Fall, Winter, Spring, Summer. 1 to 15 credits. Approval of school.

Opportunity for the outstanding student to engage in-depth analysis of a service industry area of his choice that will result in a positive contribution to the field.

**HUMAN ECOLOGY
(COLLEGE OF)****HEC****201. Family in Its Near Environment**

(F E 110.) Fall, Winter, Spring. Summer of odd-numbered years. 3(3-0) Sophomores. Foundations of human ecology are explored using conceptual frameworks of family as ecosystem and human development. Interrelationships of ecosystems which focus on families are examined.

**HUMAN ENVIRONMENT
AND DESIGN****HED****College of Human Ecology****143. Design for Living I**

Fall, Winter, Spring. 3(3-0)

Perceptual development including analytical judgement through the study of design, a vital part of the matrix of living. Design components and principles as they relate to the function and ideas in the various phases of man's environment and daily life.

144. Design for Living II

Fall, Winter, Spring. 3(1-4) HED 143.

Use of design elements and application of principles in creative problems and media.

152. Principles of Clothing Construction

Fall, Winter, Spring. 3(2-2)

Principles of clothing construction related to fit, fabric and garment assembling.

171. Textiles for Consumers

Fall, Winter, Spring. 4(3-0)

A programmed sequence develops decision-making abilities in the selection of textile alternatives for various uses. Consumer-oriented concepts of durability, comfort, care and aesthetic appearance are used to evaluate products.

201. Contemporary Retail Community

Fall, Winter, Spring. 3(3-0) Sophomores.

The retail community as it responds with a supply of goods and services to the needs of the consumer.

203. Selected Non-Textile and Apparel Merchandise

Winter, Spring. 3(3-0) HED 143.

Selected non-textile and apparel merchandise as it fulfills consumer needs and expectations.

210. Environmental Design: Space, Color and Texture

Fall, Winter. 3(3-0) HED 144 or approval of department.

Space, color and texture as components of human environment, their effect upon and use by man.

211. Environmental Design: Space, Color and Texture--Laboratory

Fall, Winter, 2(2-0) HED 210 concurrently.

Discussion and demonstration of space, color and texture as components of human environment, their effect upon and use by man.

213. Synthesis of Environmental Design Elements

Winter, Spring. 2(2-0) HED 210.

The synthesis of design elements, space, shape, color and texture, and their organization as they are related to man's near environment.

214. Synthesis of Environmental Design Elements--Laboratory

Winter, Spring. 2(2-0) HED 213 concurrently.

Discussion and demonstration of design elements, space, shape, color and texture, and their organization as they are related to man's near environment.

220. Interior Space Design

Fall, Winter. 3(0-6) HED 210 or concurrently.

Basic designing and drawing of interior space in relationship to human needs.

221. Interior Color and Texture Design

Winter, Spring. 3(0-6) HED 220 or concurrently.

The manipulation and development of color and texture as components of environmental space design.

222. Basic Interior Design Synthesis

Spring. 3(0-6) HED 221.

Experimentation and representation of space, color and texture as they relate to environmental interior design.

239. Housing Conservation

Spring. 3(3-0) Interdepartmental with and administered by Agricultural Engineering Technology.

Skills and techniques in conserving, repairing and remodeling existing housing. Structural components of housing and evaluation of housing structure.

252. Experimental Clothing Construction

Winter, Spring. 3(2-2) HED 152 or pass departmental placement examination.

Application of principles of clothing construction with emphasis on fitting, alteration and couture construction techniques. Experimental execution and evaluation of techniques.

254. Contemporary Fashion Analysis

Fall, Winter, Spring. 3(2-2) HED 143 or approval of department.

Analysis of fashion as evidence of a dynamic relationship between man and his environment, costume as an aesthetic expression, a sociological phenomenon, and a coordinating factor for the consumer market.

256. Survey of World Dress

Fall, Winter, Spring. 3(3-0)

Clothing and its relationship to the physical body, to aesthetic interests of humans, and to societal type. Concepts amplified through cross-cultural case studies.

302. Clothing and Textiles Production and Distribution

(402.) Fall, Winter. 3(3-0) Juniors.

Historical development of the foreign and domestic apparel industries. Present organization of the apparel industry in major foreign markets and primary and regional markets in the United States.

320. Interior Design Material and Workroom Practices

Fall, Spring. 4(3-2) HED 222 or approval of department. Junior Interior Design majors.

The material used to create design in near-environment space and the workroom practices used to accomplish an installation after it has been designed.

322. Interior Lighting Design

Fall, Spring. 3(2-2) HED 213, approval of department.

The basic principles and practices of interior design lighting, light control, distribution, quality and quantity of light as it affects our near environment.

324. Interior Perspective and Media

Fall, Winter. 5(0-10) HED 222 or approval of department. Junior Interior Design majors.

The development of methods for design communication through manipulation of three-dimensional drawings in many media.

326. Interior Design Problems

Winter, Spring. 3(0-6) May reenroll for a maximum of 9 credits. HED 324 or approval of department. Junior Interior Design majors.

Research and analysis of design systems through a broad choice of projects with a strong emphasis on independent development.

331. History of Interior Design: Ancient to Rococo

(330.) Fall. 3(3-0) Approval of department.

Historical development of furniture, textiles, and the other decorative arts in relation to interior architecture from ancient times to Rococo.

332. Human Needs in Housing

Fall, Winter, Spring. 3(3-0)

Near environment studied as a determinant of individual and family development. Content and discussions focus on interpreting human-environmental relations for the plan and design of housing.

353. Design Illustration

Fall, Spring. 3(0-6) HED 143; HED 222 or HED 254; or approval of department.

Development and display of design ideas through visual means. Exercises intended to stimulate design perception and creativity in design illustration. Survey of philosophies as related to design innovation.

355. Design Analysis: Flat Pattern

Fall. 3(2-2) HED 252 or approval of department.

Garment design achieved by flat pattern methods. Problems include fitting a masterpattern, designing from a block, pattern cutting and garment construction.

**Descriptions – Human Environment and Design
of
Courses**

- 360. Merchandising I: Apparel and Home Furnishing Accessories**
Winter, Spring. 4(3-1) HED 201, MTA 351, AFA 201.
Decision-making application to the merchandising function. Merchandising mathematics: methods, procedures, and planning of merchandising budgets. Analysis of management information as provided by electronic data processing and other sources.
- 365. Textiles Design**
Fall, Winter, Spring. 3(0-6) HED 143.
Two and three dimensional design as applied specifically to textiles already existent.
- 367. Crafts: Design with Materials**
Fall, Winter, Spring. 3(0-6) HED 143.
Development of creative design and craft techniques for vocational teaching in home economics.
- 371. Advanced Textiles**
Fall, Winter, Spring. 3(3-0) HED 171; Juniors.
Recent developments in fibers and textile products. Chemical and physical properties of fibers, yarns, fabric structures and finishes related to fabric performance.
- 372. Textiles Laboratory**
Fall, Winter, Spring. 1(0-2) HED 171; HED 371 or concurrently; Juniors.
Laboratory experience in textile analysis and evaluation.
- 373. Weaving**
Fall, Winter, Spring. 3(0-6)
Execution of original designs in the different weaving techniques. Warping of looms and the interpretation and use of drafts for pattern weaving are included.
- 400H. Honors Work**
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 16 credits. Seniors; approval of department.
- 405A. Field Study--Retail Operations**
Fall. 6 credits. Senior majors; HED 360; additional selling experience and approval of department.
An off-campus supervised and coordinated field study program in selected retail operations.
- 405B. Special Problems in Retailing Fieldwork**
Fall, Summer. Variable credit. May reenroll for a maximum of 4 credits. Approval of department.
A special problem investigation designed to supplement classroom and field-study experience.
- 405C. Exploration of the Textile and Apparel Industries**
Summer. 4 credits.
An aggregate analysis through field-travel of the distribution channel identifying function and service areas as they coordinate merchandise flow, from production to consumption.
- 406. Merchandising II: Apparel and Home Furnishing Accessories**
Fall, Spring. 4(4-0) HED 360, MGT 302 or MGT 310.
Retail managements' responsibilities in supervising personnel to effectively communicate with the consumer through sales promotion and personal selling.
- 420. Professional Practices--Interior Design**
Fall. 3(3-0) HED 320. Senior Interior Design majors.
The professional practices, standards, and ethics involved in the practice of interior design.
- 421. Interior Design--Residential**
Winter, Spring. 4(1-6) HED 420 or concurrently. Senior Interior Design majors.
Advanced interior design and planning with emphasis on communication with the residential client. Oral and graphic presentations of problem solving for environmental control.
- 423. Interior Design--Contract**
Fall, Winter. 4(1-6) HED 420 or concurrently. Senior Interior Design majors.
Advanced interior design and planning in contract types of design (commercial and institutional). Emphasis on methods of researching a design problem by the group or team method.
- 425. Three Dimensional Structure and Construction**
Fall, Winter. 3(0-6) HED 353.
Various types of building structures and their method of construction as they are related to interior design. Presentation methods of three dimensional space relationships by designing and building scale models.
- 427. Advanced Design Problems**
Winter, Spring. 3(0-6) HED 425 or concurrently. Senior Interior Design majors.
Advanced structural investigation, analysis solution, and presentation relative to physical aspects of interior design.
- 430. History of Interior Design--Rococo through Victorian**
Winter. 3(3-0) HED 331 or approval of department.
Historical development of furniture, textiles, and the other decorative arts in relation to interior architecture from the Rococo era through the Victorian era.
- 431. History of Interior Design--Modern**
Spring. 3(3-0)
Historical development of furniture, textiles, and accessories and their relationship to interiors; from the Victorian era to the present.
- 432. Behavioral Research and Housing Design**
Spring. 3(3-0) HED 332 or approval of department.
The application of behavioral research findings and techniques to the development of design criteria for the housing environment through case study analyses and field applications.
- 434. Culture, Society and Dress**
Fall, Spring. 3(3-0) Juniors.
Sociocultural study of clothing as an artifact and symbol in Western and non-Western societies. Analysis of functions, cultural patterns, social organization, and sociocultural change.
- 435. Psychology of Clothing**
Winter. 3(3-0) Juniors. PSY 170.
Clothing as it relates to self-expression and the individual's adjustment to the physical and social environment.
- 438. Field Study in Family Housing**
Fall, Winter, Spring. 4(2-4) HED 332.
The relationship of interior environment to the realization of family goals and values. Students help the family understand the dynamics of this relationship.
- 455. Design by Draping**
Spring. 3(1-4) HED 252, HED 254, HED 355.
Dress design based on the manipulation of fabric on a form. Emphasis on relation of fabric and construction techniques.
- 459. Special Problems in Clothing**
Fall, Winter, Spring, Summer. 2 to 4 credits. Two courses in clothing construction; approval of department.
- 465. Perspectives on Housing Policies in Selected Industrialized Countries**
Winter. 4(4-0) Juniors or approval of department. Interdepartmental with the departments of Racial and Ethnic Studies and Urban and Metropolitan Studies. Administered by the Department of Racial and Ethnic Studies.
Urban housing policies in selected countries, such as Great Britain, Italy, Poland, Russia, Scandinavia, United States, and West Germany.
- 472. Textiles Within an Ecological Framework**
Fall, Winter, Summer. 3(3-0) HED 171 or approval of department.
Contemporary textile advancements which influence the ecosystems of man.
- 475. History of Apparel Textiles**
Winter. 3(3-0) HED 171 and Juniors.
Textiles used for apparel from prehistory to contemporary times. Analysis of the influence of cultural factors on the evolution of design and resources used.
- 476. Clothing and Textiles in World Trade**
Spring. 3(3-0) EC 201.
Textile and apparel world trade as a response to patterns of production, political decisions and geographic distribution of resources.
- 483. History of Costume: Western Dress**
Spring. 3(3-0) Juniors.
Important periods of costume; their relationship to life of the times and their importance in evolution and inspiration of modern dress.
- 490. Problems in Human Environment and Design**
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 6 credits. Approval of department.
Special problems and independent study in environmental concerns.
- 498. Field Study**
Fall, Winter, Spring, Summer. 4 to 8 credits. May reenroll for a maximum of 8 credits. Approval of department.
Study of environmental concerns in depth through direct contact in field settings and/or travel.
- 800C. Seminar in Human Environment and Design**
Fall, Winter, Spring, Summer of even-numbered years. 3(3-0) May reenroll for a maximum of 9 credits. Six credits in design or crafts.

800D. Seminar in Psycho-Social-Cultural Aspects of Clothing
Winter, Summer of even-numbered years. 3(3-0) May reenroll for a maximum of 9 credits. Approval of department.

809C. Research Methods in Human Environment and Design
Fall, Winter, Spring. Variable credit. May reenroll for a maximum of 9 credits. Approval of department.

813A. Special Problems in Textiles
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 9 credits. Approval of department.

813B. Special Problems in Clothing Construction or Design
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 9 credits. Approval of department.

813C. Special Problems in Related Arts
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 9 credits. Approval of department.

813D. Special Problems in Sociological, Psychological or Economic Aspects of Clothing
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 9 credits. Approval of department.
Problems for special study for the general home economics major or students taking a major or minor in clothing.

814. Workshops in Human Environment and Design
Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 10 credits. Approval of department.
Provides for a concentration on specific and relevant topics of value to graduate students and practicing professionals in major areas of the department.

815. Literature in Clothing and Textiles
Fall, Summer of even-numbered years. 3(3-0) Approval of department.
Organized investigation into the recent literature in the several areas of clothing and textiles.

836. Research and Developments in Family Housing
Winter. 3 to 5 credits. HED 819 or concurrently; approval of department.
Historical perspective of research accomplishments in housing, major shaping forces, financial support, landmark studies and major contributors. Consideration of present research and developments suggesting researchable areas.

837. Generalization and Concepts for Teaching Family Housing
Fall, Summer of odd-numbered years. 3(3-0) FE 823, approval of department.
Major concepts dealing with producing, securing, maintaining and evaluating housing. Focus placed on content for teaching programs in secondary schools and other educational organizations.

838. Housing for People with Special Needs
Spring. 3(3-0) Approval of department.
Major needs in housing of the poor, elderly, handicapped, migrant and other groups with specific requirements.

840. Clothing and Human Behavior
Spring; Summer of odd-numbered years. 3(3-0)
Theories of human behavior which relate to clothing and dress.

895. Research Methods
(819.) Fall, Spring, Summer of even-numbered years. 3(3-0) Approval of department. Interdepartmental and jointly administered with the Department of Family and Child Ecology.
Elements of the research process: problem formation, theoretical frameworks, operationalizing concepts, hypotheses formulation, research design, instrumentation, sampling, analysis, interpretation, and reporting of findings.

899. Master's Thesis Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

HUMANITIES HUM

College of Arts and Letters

To satisfy the University's general education graduation requirement in the area of arts and humanities, students must earn credits in at least two of the courses listed under the options below. AN ADDITIONAL COURSE, WHICH MAY BE IN EITHER THE DEPARTMENT OF HUMANITIES OR IN ANOTHER DEPARTMENT IN THE COLLEGE OF ARTS AND LETTERS, MUST BE SELECTED FROM THOSE APPROVED FOR GENERAL EDUCATION IN THE AREA OF ARTS AND HUMANITIES; such courses are listed each term in the *Schedule of Courses*.

In choosing the two or more courses within the Department of Humanities, students must select one of the following options:

Option a. no more than one course from each of the following groups (either for general education or elective credits.):
1. 199-200, 201, 211, 221, 261, 281H
2. 202, 212, 222, 262, 282H
3. 203, 213, 223, 263, 283H

or
Option b. any two or three of the following courses:
291, 292, 293, 294, 295

or
Option c. a combination of 8 credits from the two preceding options.

152. Introduction to Humanities: The Performing Arts
Fall, Winter. 4(3-2) Primarily for Freshmen. Purchase of a limited number of tickets is required.
Preparation for, attendance at, and evaluation of events in the performing arts on the University campus. Curriculum will be based on campus events scheduled for the term.

199. Humanities: The Greek World (A)
Fall, Winter. 2(3-0) Students may not earn credit in HUM 199 and HUM 201. Sophomores; ATL 101, or approval of department.
The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of classical Greece. This course is the equivalent of the first half of HUM 201.

200. Humanities: The Roman World (A)
Winter, Spring. 2(3-0) Students may not earn credit in HUM 200 and HUM 201. Sophomores; ATL 101, or approval of department.

The origins and development of Western Civilization as seen through and interdisciplinary study of the history, literature, philosophy, religion, and art of classical Rome and of the beginnings of the Judeo-Christian tradition. This course is the equivalent of the second half of HUM 201.

201. Humanities in the Western World: Ancient (A)
Fall, Winter, Spring, Summer. 4(4-0) Sophomores.

The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of the civilizations of Greece and Rome and of the Judeo-Christian tradition. Uses an anthology of source readings, selected paperbacks, history and art texts.

202. Humanities in the Western World: Medieval and Early Modern (A)
Fall, Winter, Spring, Summer. 4(4-0) Sophomores; Recommend HUM 201; or HUM 211, HUM 221, HUM 261, or HUM 281H.

Deals with the medieval and early modern periods of Western culture.

203. Humanities in the Western World: Modern (A)
Fall, Winter, Spring, Summer. 4(4-0) Sophomores; Recommend HUM 202; or HUM 212, HUM 222, HUM 262, or HUM 282H.
Deals with aspects of modern Western culture since 1700.

211. Great Books of Western Culture, Ancient (A)
Fall. 4(4-0) Sophomores.

Emphasizes selected major works of literature, philosophy, religion, history, and art in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses selected paperbacks, history and art texts.

212. Great Books of Western Culture, Medieval and Early Modern (A)
Winter. 4(4-0) Sophomores; Recommend HUM 211; or HUM 201, HUM 221, HUM 261 or HUM 281H.

Emphasizes selected major literary, philosophical, religious, historical and artistic works of the medieval and early modern periods of Western culture.

213. Great Books of Western Culture, Modern (A)
Spring. 4(4-0) Sophomores; Recommend HUM 212; or HUM 222, HUM 262 or HUM 282H.

Selected major literary, philosophical, religious, historical and artistic works of the modern period of Western culture.

221. The Visual Arts and Western Culture, Ancient (A)
Fall. 4(4-0) Sophomores.

Emphasizes the visual arts in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses an art history text, a history text, and anthology of readings and selected paperbacks.