

Descriptions - TELECOMMUNICATION

of Courses

- 451. Advanced Television Directing**
Fall, Spring. 3(0-6) TC 361, approval of department.
Assigned experiences in television directing of programs written and produced by students in TC 351.
- 489. Television and Radio in Education**
Fall, Summer. 4(4-0) Seniors; Juniors with approval of department.
Uses of broadcast media for instructional purposes, both on-the-air and in the classroom. Current usages by institutions of higher learning and public schools, including both broadcasting and closed-circuit television. Survey of research studies of the effects of educational broadcasting. Types of educational programs are evaluated. Specialists in educational radio and television participate as guest lecturers.
- 490. Cinema II**
Spring. 4(1-6) TC 390 and approval of department.
Theory and practice in film production: script, scheduling, shooting, editing, sound. Elaboration and implementation of Cinema I concepts.
- 498. International Telecommunication**
Fall, Summer. 4(4-0) Seniors; Juniors with approval of department.
Alternative approaches to television, radio, cable, and satellite communication with examples from selected national and international systems. Telecommunication's role in national development. Conflict and cooperation in information distribution and propaganda.
- 499. Individual Projects**
Fall, Winter, Spring, Summer. 1 to 6 credits. Junior telecommunication majors and approval of department.
- 801. Trends and Issues in Telecommunication**
Spring, Summer. 4(4-0) Approval of department.
Salient issues and prevailing trends in telecommunication. Consideration of interdependence and relationships within and between telecommunication systems, services, and society.
- 810. Telecommunication Policy Analysis**
Winter. 4(4-0) TC 310, or approval of department.
Systematic interdisciplinary analysis of major public and private telecommunication policies applying tenets from law, political science, economics, communication, general social science and technology.
- 822. Art Instructional Media Laboratory II—Television**
Fall, Winter, Spring, Summer. 4(1-9) May reenroll for a maximum of 8 credits. Approval of department. Interdepartmental and jointly administered with the Department of Art.
Analysis of teaching video tapes and television programs in art. Utilization of television as a medium of artistic expression and communication for application to art education or related fields.
- 825. Seminar in Instructional Television**
Spring, Summer. 3(3-0) Approval of department. Interdepartmental with and administered by the College of Education.
Television use in instruction, particularly as it concerns the learner, the classroom teacher, the instructional developer and the administration.
- 830. The Television Producer**
Fall, Winter. 4(4-0) TC 361 or approval of department.
Producer's functions in planning and supervising the execution of television programs, with emphasis on content, organization and use of production techniques to secure the intended audience response.
- 831. Media Research I**
Fall. 4(4-0) Approval of department. Interdepartmental with the Department of Advertising.
Survey and experimental research designs and their relationship to mass media problems. Applied mass media research, audience research, consumer studies, mass media message research.
- 832. Media Research II**
Winter. 4(4-0) TC 831. Interdepartmental with the Department of Advertising.
Data analysis techniques and presentation of mass media research data. Models for the study of mass media research problems.
- 840. News and Public Affairs Programming**
Winter. 4(4-0) Approval of department.
Analysis of broadcast journalism functions in relation to program design. Writing practice in analytic and editorial forms. Programming responsibilities, legal and ethical restraints.
- 841. News and Public Affairs Producing**
Spring. 4(2-4) Approval of department.
Researching, writing and producing extended news and public affairs reports.
- 850. Broadcast Management: Sales and Promotion**
Winter. 4(4-0) TC 401 or approval of department.
Direction and supervision of station sales and promotion personnel in securing and servicing national, regional and local accounts.
- 851. Broadcast Management: Profit and Personnel**
Spring. 4(4-0) TC 401 or approval of department.
The management of station finances and the motivation of station personnel.
- 870. Global Broadcasting: Foreign Domestic Systems**
(990.) Winter. 4(4-0) TC 498 or approval of department.
Organization, financing, and programming as related to historic and cultural determinants. Special emphasis on the role of broadcasting in developing nations.
- 871. Global Broadcasting: International Systems**
(991.) Spring. 4(4-0) TC 498 or approval of department.
Propaganda and information services. International coordinating organizations such as ITV, UNESCO, Eurovision, and Interservice. Developments in satellite communication.
- 880. Public Broadcasting**
Winter. 4(4-0) TC 489 or approval of department.
Investigation of the role, organization, and problems of non-profit broadcasting by television and radio, especially since its recognition by federal legislation as an alternate program service to commercial broadcasting in the United States.
- 885. Teaching of Broadcasting**
Summer. 4(4-0) Approval of department.
Philosophy and objectives of instruction in broadcasting. The undergraduate and graduate curricula. The content of radio and television courses and methods of teaching.
- 887. Evaluation and Criticism in Broadcasting and Film**
(941.) Winter. 3(3-0) Approval of department.
Formulation and application of standards for objective appraisal of the social, ethical and artistic aspects of radio, television and film programs.
- 890. Special Problems**
Fall, Winter, Spring, Summer. Variable credit. Approval of department.
- 899. Master's Thesis Research**
Fall, Winter, Spring, Summer. Variable credit. Approval of department.
- 910. Public Policy in Mass Media II**
Fall. 4(4-0) Students in the Ph.D. Program in the Mass Media or approval of department.
Analysis of theory, documents and research in public policy as it relates to mass media including administrative, antitrust, copyright, advertising and communication policy.

THEATRE

THR

College of Arts and Letters

- 101. Theatre Appreciation: Foundations**
Fall, Winter, Spring, Summer. 3(3-0).
An overview of theatre arts as a recreational, cultural and social force in contemporary life; fundamentals of play production.
- 104. Introduction to Costuming**
Fall, Winter, Spring. 3(2-2)
Introductory study of theatrical costuming including theory, patterning, materials, construction and history of dress.
- 204. Sophomore Theatre Practicum**
Fall, Winter, Spring, Summer. 12(0-40) THR 104, THR 221 or approval of department.
Theatre apprenticeship served in the MSU production program.
- 211. Sophomore Acting Practicum I**
Fall. 4(0-10) THR 101, THR 103 or approval of department.
Intensive preparation of actor's physical and vocal instrument through exercises and improvisation and scene study.
- 212. Sophomore Acting Practicum II**
Winter. 4(0-10) THR 211 or approval of department.
Continuation of THR 211.

- 213. Sophomore Acting Practicum III**
Spring. 4(0-10) THR 211, THR 212 or approval of department.
Continuation of THR 212.
- 221. Introduction to Technical Theatre**
Fall, Winter, Spring, Summer. 3(2-3)
Fundamentals of the technical aspects of stage practice with an opportunity to practice basic technical theatre skills in the department shops.
- 223. Introduction to Acting**
Fall, Winter, Spring, Summer. 4(1-6)
Training the beginning actor to utilize his experiences to develop himself as an artistic instrument.
- 300A. Rehearsal**
Fall, Winter, Spring, Summer. 1(0-3)
May reenroll for a maximum of 6 credits. Combined credits in THR 300A and THR 300B may not exceed 6. Approval of instructor.
Rehearsal in the public performance program of the Department of Theatre.
- 300B. Production**
Fall, Winter, Spring, Summer. 1(0-3)
May reenroll for a maximum of 6 credits. Combined credits in THR 300A and THR 300B may not exceed 6. Approval of instructor.
Production work in the public performance program of the Department of Theatre.
- 301. Directing and Design Practicum I**
Fall, Winter. 4(0-8) THR 204 and approval of department.
Practice in directing for the theatre emphasizing the concept of the stage as an expressive medium for movement and design.
- 302. Directing and Design Practicum II**
Winter, Spring. 3(1-4) THR 301 or approval of department.
Continuation of THR 301.
- 303. Directing and Design Practicum III**
Fall, Spring. 4(0-8) THR 302 or approval of department.
Continuation of THR 301 and THR 302.
- 304. Basic Production Design**
Spring. 3(3-0) Approval of department.
Basic rendering and design techniques relative to effective costume and scenic design.
- 323. Intermediate Acting**
Winter, Spring, Summer. 4(1-6) THR 223, for nonmajors only.
Continuation of THR 223 with emphasis on vocal interpretation and characterization.
- 406. Oral Interpretation**
Winter, Spring. 3(1-4) THR 223 or THR 211.
Training in selecting, interpreting, and performing literature for an audience.
- 411. Acting Studio I**
Fall. 4(0-10) May reenroll for a maximum of 8 credits. THR 213 and approval of department.
An intensive acting practicum designed to deal with problems in acting style as well as the extension of the actor's range.
- 412. Acting Studio II**
Winter. 4(0-10) May reenroll for a maximum of 8 credits. THR 411 or approval of department.
Continuation of THR 411.
- 413. Acting Studio III**
Spring. 4(0-10) May reenroll for a maximum of 8 credits. THR 412 or approval of department.
Continuation of THR 412.
- 414. Auditioning**
Fall. 2(1-2) Approval of department.
Selection and preparation of audition materials to prepare the student for the audition situation.
- 415. Stage Dialects**
Winter. 3(0-3)
Basic sounds, rhythms, melodies of several dialects using ear training method. Knowledge of phonetics, foreign languages helpful but not required. Students practice and perform each dialect.
- 416. Text Study for Actors**
Spring. 3(3-0) May reenroll for a maximum of 6 credits. THR 213.
Methodology and practice in dramatic textual analysis for performance. Authors vision, point of view, historical perspective, images.
- 420. Creative Dramatics I**
Fall, Winter, Spring, Summer. 3(1-4)
The teacher as a performer. Classroom performance modes and styles. Developing total student involvement through performance. The pedagogy of the arts.
- 421. Creative Dramatics II**
Fall, Winter, Spring, Summer. 3(1-4) THR 420.
Dramatic play, playmaking and improvisation with emphasis on school or recreational use of such activities.
- 425. Youth Theatre Techniques**
(422.) Fall, Spring. 3(2-2) THR 420 or approval of department.
Active participation in creating and producing theatre for young people based on improvisation, participation, story telling and/or puppetry.
- 432. Theatrical Makeup**
Fall, Winter. 3(1-4) THR 204 or THR 213.
Theory and application of makeup for the stage: two dimensional.
- 433. Advanced Theatrical Makeup**
Spring. 3(1-4) THR 432.
Three dimensional forms of makeup: prostheses, hair, masks.
- 434. Stage Costume Design**
(440.) Spring. 4(4-0) THR 431 or approval of department.
Theory of costume design. Costume design problems.
- 435. Stage Scenery Design**
(440.) Winter. 4(4-0) THR 304 or approval of department.
Theory of and special problems in stage design.
- 436. Stage Lighting Design**
(440.) Fall. 4(4-0) THR 301 or approval of department.
Theory and practice in lighting design and equipment.
- 477. Development of Theatre I**
Fall, Summer. 3(3-0)
Evolution of physical theatre and dramatic literature from 500 B.C. to 1770 with emphasis on theatre as a performing art.
- 478. Development of Theatre II**
Spring, Summer. 3(3-0)
Crisis in theatre forms from 1770 to the present with emphasis on theatre as a performing art.
- 481. Period Direction**
Spring of odd-numbered years. 3(0-6) THR 303 or approval of department.
Concentrated examination of the problems involved in directing period drama with special emphasis on authentic staging techniques and contemporary adaptations.
- 482. Directing Plays for Children**
Spring of even-numbered years. 3(2-2) THR 303 or approval of department.
Problems in directing plays for the child audience, with special emphasis on staging techniques, child audience psychology and play selection.
- 483. Theatre Organization and Management**
Fall. 3(3-0) THR 204 or approval of department.
Administration, organization and philosophy of theatre.
- 489. Tour**
Winter, Spring. 3(0-6) May reenroll for a maximum of 6 credits. Approval of department.
Limited to students participating in the touring program of the Department of Theatre.
- 490. Theatres of India and Southeast Asia**
Fall. 3(3-0) Juniors.
Origins and development of major theatre forms of India and Southeast Asia supplemented by significant plays illustrative of the courtly tradition, religious ritual and social revolution.
- 491. Theatres of China and Japan**
Winter. 3(3-0) Juniors.
Origins and development of major theatre forms of China and Japan supplemented by key plays and their unique manner of presentation.
- 499A. Readings in Special Theatre Problems**
Fall, Winter, Spring, Summer.
Variable credit. May reenroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in theatre production of an advanced and/or experimental nature. Taught tutorially.
- 499B. Design Tutorial**
Fall, Winter, Spring, Summer.
Variable credit. May reenroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in theatrical design of an advanced and/or experimental nature. Taught tutorially.

Descriptions - THEATRE

of Courses

499C. Directing Tutorial

Fall, Winter, Spring, Summer.
Variable credit. May reenroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in direction of an advanced and/or experimental nature. Taught tutorially.

499D. Youth Theatre Practicum

Fall, Winter, Spring, Summer. 2 to 6 credits. THR 420, THR 421.
In-service training as a creative dramatics specialist. Schoolroom, camp, playground and/or workshop opportunities provided.

801A. Dramatic Theory and Criticism: Greek to Neoclassic

Fall. 3(4-0) Approval of department.
Dramatic criticism and theory from Aristotle to 1770. Emphasis on classic contributions.

801B. Dramatic Theory and Criticism: 1800 to Present

Winter. 3(4-0) Approval of department.
Dramatic criticism and theory from Romanticism to the present day.

803A. Practicum in Theatre Arts: Acting

Fall, Winter, Spring, Summer. 3(0-10)
May reenroll for a maximum of 18 credits. Approval of department.
Graduate practicum in acting.

804. Problems in Theatrical Design

Fall, Winter, Spring, Summer. 4(2-2)
May reenroll for a maximum of 20 credits. Approval of department.
Problems in theatre design—costumes, scenery, lighting, architecture, properties.

805. Studies in Comparative Theatre and Drama

Fall, Winter, Spring, Summer. 3(3-0)
May reenroll for a maximum of 12 credits. Approval of department. Interdepartmental and jointly administered with the Department of English.
Comparative study of selected playwrights, movements, trends and developments in world drama from the beginnings to the present day.

806. Advanced Directing Practices

Winter, Summer. 4(2-2) May reenroll for a maximum of 12 credits. Approval of department.
Directing theory and practice in the 20th century. Study and laboratory experimentation.

808. Studies in Theatre History

Fall, Winter, Spring, Summer. 3(3-0)
May reenroll for a maximum of 18 credits. Approval of department.
Selected periods in Western and Asian Theatre History emphasizing the theatre as a cultural expression and a performing art.

809. Acting Theory

Fall. 2(2-0) Approval of instructor.
Discussion of the theories, processes, techniques, and styles of acting set forth in the writings of prominent actors, teachers, and critics.

811. Graduate Studio—Comedy

Fall. 3(0-10) May reenroll for a maximum of 9 credits. Approval of instructor.
Intensive work with the acting problems of a period or a manners comedy selected from Elizabethan, Restoration, Absurdist plays of those of Moliere, Sheridan, Farquhar, Wilde, others.

812. Graduate Studio Greek/Elizabethan

Winter. 3(0-10) May reenroll for a maximum of 9 credits. Approval of instructor.
Intensive work with the acting problems of a Greek or Elizabethan tragedy.

813. Graduate Studio—Modern Realism

Spring. 3(0-10) May reenroll for a maximum of 9 credits. Approval of instructor.
Intensive work with the acting problems of a modern realistic play selected from the works of Chekhov, Ibsen, Miller, Williams, others.

820. Graduate Programs in Theatre

Fall. 1(1-0)
Introduction to graduate programs in theatre emphasizing research and creative methodology.

899. Master's Thesis Research

Fall, Winter, Spring, Summer.
Variable credit. Approval of department.

990. Special Problems—Theatre

Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 15 credits.
Special problems in theatre research and experimentation with emphasis on the relation of theatre to other disciplines.

999. Doctoral Dissertation Research

Fall, Winter, Spring, Summer.
Variable credit. Approval of department.

URBAN AND METROPOLITAN STUDIES UMS

College of Urban Development

221. The Role of the Helping Professions and Organizations in Community Services

(IDC 221.) Fall, Winter, Spring. 4(4-0)
Interdepartmental with the Department of Family Ecology.
Analysis of human and community needs; review and examination of existing and emerging resources to meet those needs; role of professionals and volunteers in providing community and human services.

290. Urban Research Methods I

Fall, Winter. 4(4-0) Sophomores or approval of department.
Applied research methodologies necessary in describing and analysing urban problems. Application of these methodologies to problem solution in such areas as education, housing, health and employment.

291. Urban Research Methods II

Winter, Spring. 4(4-0) UMS 290.
Quantitative analysis of data relating to urban problems; graphs, tables and other methods of summarizing urban data; hypothesis testing, interpretation and presentation of findings; using the computer to analyze data.

321. Urban Community Self-Development

Fall. 4(4-0) Majors: Juniors and U D 202; others: Juniors or approval of department.
Selected urban racial, ethnic and religious communities, their problems and the self-development systems employed, past and present, will be studied and evaluated.

323. Strategies for Change of Urban Systems

Fall, Winter, Spring. 4(4-0) Majors: Juniors and U D 202; others: Juniors or approval of department.
Conceptualization of intervention and change strategies applicable to formal and informal organizations in an urban problem setting.

335. Power, Policy, and the Metropolis

Spring. 4(4-0) UMS 202 or approval of department; Juniors.
Critical issues in power and decision making at a local level. Issues in central cities, suburbs, and metropolitan regions. Stresses the interaction between policy and social and economic forces.

341. Organization of Health Services

Fall, Winter. 3(3-0) Majors: Juniors and U D 202; others: Juniors or approval of department.
Socio-political structures, planning aspects, services, and research efforts of health service organizations at the federal, state, and local levels.

345. Critical Problems in Urban Health

Winter, Spring. 3(3-0) Juniors; at least one social science and one natural science course; majors, U D 202; or approval of department.
Urban health problems in the areas of infectious diseases, nutrition, psycho-social stresses, and genetic diseases. Epidemiological and demographic references related to the urban population.

347. Impact of Culture on Health

Fall. 3(3-0) Juniors or approval of department.
The impact of culture on various aspects of health will be addressed; i.e., nutrition, group dynamics, social and psychological issues, including patterns of coping.

349. Social Resources in the Management of Health Problems

Spring. 3(3-0) HPR 103, or approval of department.
The application of social resources to management of health problems and systems of care associated with those problems from the view of modern and folk medicine.

361. Education and Urban Social Structure

Fall, Spring. 3(3-0) Majors: Juniors and U D 202; others: Juniors or approval of department.
Conflict between the goals of equality of opportunity and the processes of social allocation in urban metropolitan school systems.

363. Compensatory Education in Urban America

Fall, Winter. 3(3-0) Majors: Juniors and U D 202; others: Juniors or approval of department.
Assumptions, purposes, problems and results or compensatory education programs as they affect urban school systems.