Courses

475. International Press Communications

Fall, Winter. 4(4-0)

Concepts and practices of journalism around the world; the international flow of news; newsgathering agencies and their sources; the work of foreign correspondents; news centers of the world; freedom of information.

The Press in Democratic 476. Societies

Winter, 4(4-0) JRN 475.

Comparative development of communication systems; their political, cultural, and economic roots; role of the media; extent of freedom and control; what the media report; professional education and training.

477. The Press in Authoritarian Societies

Spring. 4(4-0) JRN 475.

Development of media in authoritarian systems; historical and philosophical roots, political and informative roles of the media; methods of control; training of journalists.

499. Individual Projects

Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 12 credits with approval of adviser. Approval of school.

Individual problems as arranged with instructor.

800. Seminar in Research Methods in Journalism

Fall. 4 credits.

Problems and techniques of selected research methods, including content analysis, demographic surveys, case method, and historical method. Applications to student projects, with attention to bibliography, documentation, and style.

801. Seminar in Journalism and Mass Communication Research

Winter, 4(4-0) Seniors.

Journalism and mass communication research; problems, available materials and methods; including readership surveys, content analysis, experiments, measurement and appropriate statistical techniques.

802. Thesis Proseminar

Spring. 3(3-0) JRN 800, JRN 801.

Development of a thesis proposal under the direction of a faculty member.

Proseminar in Mass Media and Their Audiences

Fall. 4(3-0)

The structure of the mass media; growth and change since the 1930's; the mass connumications system in an urban setting; economic base of the print and broadcast media; nature of the audience of the media; relationship of the media and their audiences.

815. Seminar in the Press and Society

Winter, 4 credits.

Provides opportunity to work in areas of special interest and study significant problems relating to role of the press in modern society.

820. Seminar in History of Journalism

Spring. 4 credits.

Selected periods in the history of American journalism. Students will read widely in the literature of journalism for the period under discussion, and will make first-hand study of original files of newspapers and magazines of period.

823. Government and Mass Communications

Spring. 4(3-0)

Contemporary issues resulting from the restrictive, regulatory, and supplementary activities of government in the field of mass communications; current constitutional and administrative problems of the mass media.

Press and Political Mass Communication

Fall. 4(4-0)

Intensive study of mass communication in political organization and behavior, topics in theory and research methods in political organization, political news gathering and processing, the role of political parties and special interest groups, campaign communication and reporting of elections, mass communication in domestic and international political crises, sample survey techniques, public opinion polling, content analyses and research planning.

890. Special Problems

Fall, Winter, Spring, Summer. 1 to 12 credits.

899. Master's Thesis Research

Fall, Winter, Spring. Variable credit. Approval of school.

900. Readings in Journalism

Fall, Summer. 4 credits. May reenroll for a maximum of 12 credits.

Intensive reading in selected areas of the history and present state of the American or foreign

Seminar in Journalism

Winter. 4 credits. May reenroll for a maximum of 12 credits.

Reading, research and discussion in selected areas of journalism focusing on important men, institutions, ideas, theories and trends in American or foreign press.

902. Special Projects

Spring. 4 credits. May reenroll for a maximum of 12 credits. Individual reading and research.

0∩∡ An International and Comparative View of Press Systems

Winter, 4(4-0) Approval of school.

Comparison of problems and trends in the mass media of selected countries; historical roots; cultural, political, economic and social barriers to the evolution of media; extent of control.

Mass Media and the First 971. Amendment

Fall. 4(4-0) Advanced graduate

First amendment rights and the mass media. Analysis in depth of past and present public policy in areas of confrontation over guaranteed rights of freedom of expression.

JUSTIN MORRILL INTER-**COLLEGE PROGRAMS**

(Name change effective July 1, 1979. Formerly Justin Morrill College.)

College of Arts and Letters College of Natural Science College of Social Science

190A. Approaches to a Life of Inquiry

Fall. 4(5-0) JMC 190B concurrently.

Emphasizes writing and other communications skills, and problem analysis. Writing topics will be suggested by issues covered in JMC 190B

190B. Approaches to a Life of Inquiry

Fall. 4(3-0) JMC 190A concurrently.

Approaches to particular contemporary problems and issues through analysis and application of problem-solving techniques. Each section will focus on a separate problem area.

191A. Approaches to a Life of Inquiry

Winter, Spring. 4(5-0) JMC 190A and B or approval of college. JMC 191B concurrently.

Emphasizes writing skills and personal values. Students will discuss and write about the values presented in films and selected writings, and examine processes of value clarification.

Approaches to a Life of Inquiry

Winter, Spring. 4(3-0) JMC 190A and approval of college. JMC 191A

concurrently.

Emphasis on personal and societal values as approached through a selected disciplinary topic. Each selection will focus on a separate topic.

192A. Approaches to a Life of Inquiry

Winter, Spring. 2(2-0) JMC 190A and or approval of college. JMC 192B concurrently.

Emphasis on group skills and analysis, but with continued development of writing skills.

192B. Approaches to a Life of Inquiry

Winter, Spring. 4(3-0) JMC 190A and B, or approval of college. JMC 192A concurrently.

Approach to a disciplinary topic using group work as the primary learning mode. Each section will deal with a different topic.

210. Inquiry and Expression: Expository Writing

(100.) Winter. 4(4-0) Justin Morrill

majors.

Trains students to write competent term papers, reports and essay examinations. Writing assignments are adapted to the individual student with subject focus on the life or vocational experiences of the student. Especially suited for transfer or returning adult students.

220A. Science and Culture

(320A.) Fall, Winter, Spring. 3(3-0) or 4(3-0) May reenroll for a maximum of 12 credits if different topics are taken.

Studies of the interaction between the natural sciences and selected aspects of culture. Implications of the sciences for national and international problems. The relations of science and the humanities.

220B. Independent Study in Science and Culture

(320B.) Fall, Winter, Spring. I credit. May reenroll for a maximum of 3 credits if different topics are taken. Independent study in science and culture.

Studies in Science 221A.

Fall, Winter, Spring. 3(3-0) or 4(3-0) May reenroll for a maximum of 12 credits if different topics are taken.

Studies in selected topics and areas of the natural

221R. Independent Study in Studies in Science

Fall, Winter, Spring. I credit. May reenroll for a maximum of 3 credits if different topics are taken.

Independent study in topics or areas of the natural sciences.

Independent Study in 229B. Interdisciplinary Studies in Natural Science

Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits if different topics are taken.

Independent interdisciplinary study related to the natural sciences.

230A. History

Fall, Winter, Spring. 3(3-0) or 4(3-0) May reenroll for a maximum of 8 credits if different topics are taken.

Study in the discipline of history with selected periods, areas and topics.

230B. Independent Study in History

Fall, Winter, Spring. 1 credit. May reenroll for a maximum of 2 credits if different topics are taken.

Independent study in history.

231A. Literature

Fall, Winter, Spring. 3(3-0) or 4(3-0) May reenroll for a maximum of 8 credits if different topics are taken.

Study in the discipline of literature with selected topics, periods, and genres.

Independent Study in 231B. Literature

Fall, Winter, Spring. 1 credit. May reenroll for a maximum of 2 credits if different topics are taken.

Independent study in literature.

232A. Philosophy

Fall, Winter, Spring 3(3-0) or 4(3-0) May reenroll for a maximum of 8 credits if different topics are taken.

Study in the discipline of philosophy with selected thinkers, methods and issues.

232B. Independent Study in Philosophy

Fall, Winter, Spring. 1 credit. May reenroll for a maximum of 2 credits if different topics are taken.

Independent study in philosophy.

Religion 233A.

Fall, Winter, Spring. 3(3-0) or 4(3-0) May reenroll for a maximum of 8 credits if

different topics are taken.
Study in the discipline of religion with selected religions, figures, literature, and topics.

233B. Independent Study in Religion

Fall, Winter, Spring. 1 credit. May reenroll for a maximum of 2 credits if different topics are taken. Independent study in religion.

234A. Fine Arts

Fall, Winter, Spring. 3(3-0) or 4(3-0) May reenroll for a maximum of 8 credits if different topics are taken.

Study in the disciplines of the fine arts with selected artists, schools, periods and genres.

234B. Independent Study in Fine

Fall, Winter, Spring. 1 credit. May reenroll for a maximum of 2 credits if different topics are taken.

Independent study in fine arts.

239A. Interdisciplinary Studies in the Arts and Humanities

Fall, Winter, Spring. 3(3-0) or 4(3-0) May reenroll for a maximum of 8 credits if different topics are taken.

Special interdisciplinary studies related to the arts and humanities.

Independent Study in Interdisciplinary Studies in Arts 239R. and Humanities

Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits if different topics are taken.

Independent interdisciplinary study related to the arts and humanities.

Psychology 251A.

Fall, Winter, Spring. 3(3-0) or 4(3-0) May reenroll for a maximum of 8 credits if different topics are taken.

Study in the discipline of psychology with selected schools, topics, and figures.

251B. Independent Study in Psychology

Fall, Winter, Spring. 1 credit. May reenroll for a maximum of 2 credits if different topics are taken.

Independent study in psychology.

252A. Political Science

Fall, Winter, Spring. 3(3-0) or 4(3-0) May reenroll for a maximum of 8 credits if different topics are taken.

Study in the discipline of political science with selected periods, topics, and issues.

252B. Independent Study in Political Science

Fall, Winter, Spring. 1 credit. May reenroll for a maximum of 2 credits if different topics are taken. Independent study in political science.

254A. Geography

Fall, Winter, Spring. 3(3-0) or 4(3-0) May reenroll for a maximum of 8 credits if different topics are taken.

Study in the discipline of geography with selected areas of the world, cultures, topics, and issues.

255A. Anthropology

Fall, Winter, Spring. 3(3-0) or 4(3-0) May reenroll for a maximum of 8 credits if different topics are taken.

An introduction to the work and interests of anthropologists, for the purpose of providing general education in the social sciences.

255B.Independent Study in Anthropology

Fall, Winter, Spring. 1 credit. May reenroll for a maximum of 2 credits if different topics are taken. Independent study in anthropology.

Interdisciplinary Studies in Social Science 259A.

Fall, Winter, Spring. 3(3-0) or 4(3-0) May reenroll for a maximum of 8 credits if different topics are taken.

Special interdisciplinary studies related to the social sciences.

Independent Study in 259B. Interdisciplinary Studies in Social Science

Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits if different topics are taken.

Independent interdisciplinary study related to the social sciences.

299. Perspectives on Higher Education

Fall, Winter, Spring. 4(4-0)

American university education examined through critical views, educational philosophies, components and divisions of an undergraduate education, educational value systems. Synthesis through development of a personal educational rationale and plan.

310. Writing for Prelaw Students

Fall, Winter, Spring. 3(3-0)

Provides a step-by-step process for organizing and writing a legal argument. Emphasizes a logical, clear, and persuasive style.

329A. Interdisciplinary Studies in the Natural Sciences

Fall, Winter, Spring. 3(3-0) or 4(3-0) May reenroll for a maximum of 8 credits. Juniors or approval of college.

Study of a theme or topic from the perspectives of at least two disciplines.

329B. Interdisciplinary Independent Study in the Natural Sciences

Fall, Winter, Spring, 1 to 4 credits. May reenroll for a maximum of 8 credits. Juniors or approval of college. Independent study of a theme or topic from the perspectives of at least two disciplines.

335A. Film and Drama, a Comparison

Winter, Spring. 3(3-2) Juniors; JMC 335B concurrently.

A comparison of dramatic and cinematic forms with primary emphasis on the unique attributes of each medium that create differing impacts and responses on the reader/viewer.

335B. Independent Study in Film and Drama

Winter, Spring. 1 credit. Juniors; JMC 335A concurrently. Independent study extending major concepts and materials introduced in JMC 335A.

339A. Interdisciplinary Studies in the Arts and Humanities

Fall, Winter, Spring. 3(3-0) or 4(3-0) May reenroll for a maximum of 8 credits. Juniors or approval of college. Study of a theme or topic from the perspectives of at least two disciplines.

339B. Interdisciplinary Independent Study in the Arts and

Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits. Juniors or approval of college.

Independent study of a theme or topic from the perspectives of at least two disciplines.

359A. Interdisciplinary Studies in the Social Sciences

Fall, Winter, Spring. 3(3-0) or 4(3-0) May reenroll for a maximum of 8 credits. Juniors or approval of college.

Study of a theme or topic from the perspectives of

at least two disciplines.

Interdisciplinary 359B. Independent Study in the Social

Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits. Juniors or approval of college. Independent study of a theme or topic from the perspectives of at least two disciplines.

380. Issues in Science and Religion

Winter, 4(4-0) Juniors or approval of department. Interdepartmental with the Departments of Natural Science, and Religious Studies. Administered by the Department of Religious Studies.

History of relationships between science and religion. Methods of science and religion. Attempts at resolution of conflicts and formation of new syntheses.

Interdisciplinary Special 389A. **Topics**

Fall, Winter, Spring. 3(3-0) or 4(3-0) May reenroll for a maximum of 8 credits if different topics are taken.

Special studies relating material from several disciplines.

389B. Independent Study in Interdisciplinary Special Topics

Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 8 credits. Independent study of topics relating material from several disciplines.

390. Problem Analysis

Fall. 4(4-0) Juniors or approval of

college

Problem analysis skills and application within a context of problem solving, with an emphasis on analyzing personal, local and national-international level problems within the major divisions of knowledge.

Societal Issues and Values

Winter. 4(4-0) Completion of general education requirements or approval of college. Analysis of value questions within major social issues and problems, and their relationship to large-scale social decision-making processes. Relationship of personal values to broader systems of thought.

392. Theory and Practice of Group Interaction

Spring. 4(3-2) Junior majors in Justin Morrill Inter-College Programs.

Systematic theories and propositions of group behavior as well as directed group exercises as a basis for the development of both instrumental (task) and expressive (social-emotional) group interaction skills.

400A. Independent Study

Fall, Winter, Spring, Summer. 2 to 12 credits. Approval of college.

Study in a selected number of ways on a selected number of topics under the guidance of the student's adviser.

400B. Field Study

Fall, Winter, Spring, Summer. 4 to 15 credits. May reenroll for a maximum of 27 credits. Approval of college.

Study in off-campus situations in a variety of ways using involvement in community service, government, or business as means to cultural

400C. Foreign Study

Fall, Winter, Spring, Summer. 4 to 15 credits. May reenroll for a maximum of 27 credits. Approval of college.

Study abroad in a variety of places under the guidance of an adviser.

410. Writing: Style and Technique

Fall, Winter, Spring. 3 to 8 credits. May reenroll for a maximum of 8 credits. ATL 123.

Intensive individual and seminar instruction in advanced composition.

Critical Issues in Dance

Winter, 3(3-0) Seniors in Dance Field of Concentration or approval of college.

Development of aesthetic values and opinions through analysis of critical issues in dance. Solidification of individual dance philosophies.

491H. Perspectives in the Social Sciences and Humanities

Fall, Winter, Spring. 2 to 6 credits. May reenroll for a maximum of 12 credits if different topic is taken. Juniors, approval of Honors College, or approval of instructor. Interdepartmental with the colleges of Arts and Letters, and Social Science. Administered by the College of Arts and Letters.

An integration of subject matter and methodologies of several disciplines as they are relevant to particular topic areas.

497. Senior Project

Fall, Winter, Spring. 3 to 5 credits.

Seniors.

Project stressing integration and synthesis of a student's field of concentration under the guidance of the student's adviser.

498. Senior Thesis

Fall, Winter, Spring. 3 to 5 credits. Seniors.

Thesis stressing integration and synthesis of a student's field of concentration under the supervision of a faculty member.

Senior Seminar

Fall, Winter, Spring. 3 credits. Seniors. Seminar on selected topics, stressing synthesis and integration of student's area of concentration.

LABOR AND INDUSTRIAL RELATIONS

LIR

College of Social Science

Labor in Twentieth Century America

Fall, Winter, Spring. 4(3-0) Approval

of school. Review of the history of American labor and its evolving structure and an analysis of current problems facing unions.

IDC. Seminar in Industrial Relations

course description, ForInterdisciplinary Courses.

809. Labor Markets

Fall, Winter, Spring. 4(4-0) Approval of school.

Review of labor market structures and processes; forces affecting work and wages; and public policy on manpower development and utilization and on income maintenance.

Manpower Programs and 811. Institutions

Winter. 4(4-0) Approval of school. Role and effectiveness of the public employment service, vocational and apprenticeship programs, retraining and vocational rehabilitation activities, etc., as instruments of an active manpower policy.

813. Income Maintenance Programs

Fall. 4(3-0) Approval of school.

Causes and social consequences of poverty. Nature and effectiveness of income transfer programs against poverty and insecurity. Integration with manpower programs. Relation between public and private programs.

815. Labor Force Behavior

Winter. 4(4-0) LIR 809, EC 457 or approval of school. Interdepartmental with the

Department of Economics.

Theoretical and empirical analysis of factors affecting labor force participation rates, unemployment levels, employment distribution, hours of work, and labor mobility. Concepts and measurement methods.

Methods of Program 817. Evaluation

Spring. 4(3-0) Approval of school.

Principles of benefit-cost analysis, cost-effectiveness analysis, and other methods of evaluation applicable to human resource programs.

823. Organizational Behavior in Labor and Industrial Relations

Fall, Winter, Summer. 4(4-0) Approval of school. Interdepartmental with the Department of Sociology.

Analysis of why organizations, individuals and groups in unions, management and government act as they do in industrial relations situations with emphasis on sociological, psychological and cultural factors.

824. **Employment Relations**

Fall, Winter, Spring. 4(3-0) Approval

of school.

A social system approach to employment relations and employee utilization in private and public organizations.