295. The Cultural Traditions of Sub-Saharan Africa (A) Fall, Winter, Spring. 4(4-0)
An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of Sub-Saharan Africa in historical context.

300. Supervised Individual Study Fall, Winter, Spring. 1 to 4 credits. May reenroll for a maximum of 12 credits. Six credits in humanities general education approval of department
Selected students requesting individual study of interdisciplinary problems will work under supervision of University College professors. Variable elective credit will be determined when the student secures instructor, adviser, and department approval.

311. Great Cities, Arts, and Ideas: The Western Classical Age (A) Fall. 4(4-0) Juniors
The humanities in an urban culture during the Western classical age. Major ideas and works of art and literature, their significance in the city's life, and their continuing influence. Cities will be Athens or Rome.

312. Great Cities, Arts, and Ideas: The Renaissance (A) Winter. 4(4-0) Juniors
The humanities in an urban culture during the Renaissance. Major ideas and works of art and literature, their significance in the city's life, and their continuing influence. Cities will be Florence, Rome, or Paris.

313. Great Cities, Arts, and Ideas: The Modern World (A) Spring. 4(4-0) Juniors
The humanities in an urban culture during the modern era. Major ideas, works of art and literature, their significance in the life of an important world capital during the 18th, 19th, or 20th century.

341. The Humanities in the Contemporary World (A) Fall, Winter, Spring. 4(4-0) Juniors
Previous studies in the humanities are recommended. Interdisciplinary study of the literature, philosophy, religion, architecture, painting, sculpture, music, film, and other performing arts of the era since 1945 as they reflect and influence the character of contemporary civilization.

345. Jewish Humanities in the Twentieth Century (A) Fall, Winter, Spring. 4(4-0) Juniors
Previous studies in the humanities are recommended. An interdisciplinary study of the novel, short story, drama, music, film, and arts of the Twentieth Century as they have reflected the experiences, preoccupations, and contributions of the Jews.

391. Twentieth Century Chinese Humanities Winter. Spring. 4(4-0) Juniors; previous work in the humanities recommended. An interdisciplinary study of major artistic, literary, religious, and philosophical developments in 20th century China.

482. Love in the Arts and Society (U/C 482) Spring. 4(4-0) Seniors or approval of instructor. Recommended completion of 3 upper level courses in a combination of art, music, history, literature, philosophy and psychology or sociology. Love in literature, the visual arts, drama, and music in short stories, poems, andplays from the viewpoints of disciplines in the arts and social sciences.