ARTS AND LETTERS

College of Arts and Letters

390H. Perspectives in Literature
Fall. 4(3-0) Juniors, approval of Honors College.
Attention will be focused on several major literary works. Students will employ various types of literary analysis, considering theme, idea, structure, etc., and examining some major trends in contemporary literary criticism.

391H. Perspectives in Philosophy
Winter. 4(3-0) Juniors, approval of Honors College.
The two primary areas of concern will be ethics and aesthetics, the emphasis on one or the other to be determined by the professor. The course will include reading of major works, discussion of major figures in the field, and the preparation of a substantial paper.

392H. Perspectives in History
Spring. 4(3-0) Juniors, approval of Honors College.
The focus will be on the nature of international diplomacy in the 20th century, the development of realism and the balance of power system, the influence of new ideologies, and the developments of the power structure since 1945.

393H. Perspectives in 20th Century Arts: 1900-1920
Fall. 3(3-0) Juniors, approval of Honors College.
Reaction to Naturalism across the arts traced in Symbolism and Expressionism as interrelated phenomena in response to the crisis of confidence in European institutions.

394H. Perspectives in 20th Century Arts: 1920-1945
Spring. 3(3-0) Juniors, approval of Honors College.
The function of avant-garde arts after World War II to the present studied in the new dimensions of an environment created by new technology and the mass media explosion.

395H. Perspectives in Contemporary Arts: Postwar Period
Spring. 3(3-0) Juniors, approval of Honors College.
The function of avant-garde arts after World War II to the present studied in the new dimensions of an environment created by new technology and the mass media explosion.

450. Arts Management
Fall, Winter. Spring. 3 to 5 credits. May reenroll for a maximum of 9 credits. Seniors or Graduate Students or approval of department.
Administration of arts organizations, management of facilities, understanding operational methods and procedures of performing companies, financial structure and funding of arts centers, study of audience development, contemporary trends in arts management field.

461. Aging and Human Values
Spring. 3(3-0) Juniors.
Development of personal and professional responses to value-laden questions concerning aging and the elderly through historical, literary, philosophical and related perspectives.

ASTRONOMY AND ASTROPHYSICS

College of Natural Science

109. Astronomical Fiction
Winter. 1(1-0) AST 119 concurrently.
Concurrent readings of works of science fiction to assist the visualization of the concepts presented in AST 119.

115. Exploring Cosmology
Spring. 2(2-0) Not open to engineering or physical science majors.
Nonmathematical view of the origin, history, and overall structure of the universe, based on the Big Bang model of cosmology.

117. Introductory Observing
Fall, Spring. 2(1-2) AST 119, or AST 217, or AST 229 or concurrently and approval of department.
Observations of celestial objects, constellation identification, and occasional planetarium exercises.

119. General Astronomy (N)
Fall, Winter, Spring. 4(4-0)
Not open to engineering or physical science majors. Students may not receive credit in more than one of the following: AST 119, AST 217, AST 229.
A qualitative presentation of man's current view of the universe including birth and death of stars, cosmology, comparisons of planets, and life in the universe.
120. **Topics in Astronomy**  
Winter, Spring. 4(4-0) AST 119.  
Detailed qualitative discussion of currently interesting topics in astronomy. May include such topics as quasars, pulsars, black holes, planetary exploration, cosmology, concepts of relativity.

217. **General Astronomy (N)**  
Fall, Winter, Spring. 4(4-0) MTH 102 or MTH 109 or MTH 111. Students may not receive credit in more than one of the following: AST 119, AST 217, AST 229.  
Intended primarily for physical science majors. A semiquantitative presentation of current views of the universe including birth and death of stars, cosmology, comparisons of planets, and life in the universe.

229. **General Astronomy**  
Fall. 4(4-0) PHY 287 or PHY 291H or concurrently: MTH 113. Students may not receive credit in more than one of the following: AST 119, AST 217, AST 229.  
Fundamental observations in astronomy and their interpretation through physical laws. Intended for physical science majors and recommended for astrophysics majors. Quantitative discussion of orbital motion, time, telescopes, solar system, stars, galaxies, and cosmology. Limited opportunity for astronomical observations.

327. **Practical Astronomy**  
Winter. 3(3-0) AST 217 or AST 229, MTH 113.  

378. **Contemporary Astronomy**  
Winter. 3(3-0) AST 217 or AST 229.  
A continuation of General Astronomy with particular emphasis on modern developments. May include such topics as planetary exploration, interstellar matter, star formation, stellar evolution through final stages, supernovae, pulsars, neutron stars, black holes, galaxies, and cosmology.

437. **Observatory Practice**  
Spring. 3(1-4) AST 327 and approval of department.  
Stellar photography, Photographic photometry, Photoelectric photometry and corrections for atmospheric extinction. Multicolor photometric systems. Astronomical spectroscopy and radial velocity determinations.

458. **Astrophysics**  
Winter. 3(3-0) AST 217 or AST 229, PHY 289, PHY 385, or approval of department.  
Application of physical principles to the atmospheres and interiors of stars to deduce their physical properties. Discussion of radiation, spectra and gas properties.

459. **Solar System Physics**  
Spring. 3(3-0) PHY 289 or approval of department.  
Physical properties of the sun, interplanetary space, planets, and satellites as deduced from terrestrial observations and from space probes. Recent results of the NASA space program will be emphasized.

490. **Special Problems**  
Fall, Winter, Spring, Summer. 1 to 3 credits. May reenroll for a maximum of 10 credits. Approval of department.  
Individual study or project under the direction of a faculty member. An oral report on the work may be required in department seminar.

800. **Research Methods**  
Fall, Winter, Spring, Summer. 2(0-6)  
May reenroll for a maximum of 6 credits. Beginning graduate students. Interdepartmental with and administered by the Department of Physics.  
Problems and techniques of current research by taking part in the design and setup of experiments, data taking and reduction; study and practice of theoretical methods. Areas of study; solid state and molecular structure, nuclear, elementary particles, astronomy, astrophysics.

801. **Seminar**  
Winter. 1(1-0). May reenroll for a maximum of 2 credits. Graduate students or approval of department.  
Seminars to be presented by both faculty and students to review papers in the current astronomical research literature.

819. **Stellar Structure**  
Spring. of even-numbered years. 3(3-0) AST 429 or PHY 395 or approval of department.  
Application of physical principles to the stellar interior. Methods of calculating models. Stellar evolution. Comparison of theory with current observations.

828. **Galactic Structure**  
Winter of even-numbered years. 3(3-0) PHY 427 or approval of department.  
Distribution and dynamics of stars and interstellar material in our galaxy. Spiral structure. Galactic evolution.

850. **Ionized Gases**  
Fall. 3(4-0) E E 835 or PHY 448; E E 850.  
Interdepartmental with Electrical Engineering and administered by Electrical Engineering.  
Electrical collision processes; Boltzmann equation; moment equations; motion of a charged particle in electrical and magnetic field; individual and collective charged particle behavior, macroscopic properties of plasmas, waves in the fluid plasma; transport phenomena in plasma.

851. **Stellar Atmospheres**  
Spring of odd-numbered years. 3(3-0) AST 458 or PHY 395 or approval of department.  
The physics of radiation and the equation of its transfer. Theory of absorption coefficient and line absorption profile. The gray atmosphere and calculation of model atmospheres.

860. **General Relativity and Cosmology I**  
Fall of even-numbered years. 3(3-0) PHY 858 or approval of department. Interdepartmental with and administered by the Department of Physics.  
Conceptual foundations of general relativity theory; elements of tensor calculus, Riemann-Cristoffel curvature tensor; the field equations; experimental tests; special solutions; the extension to cosmology.

861. **General Relativity and Cosmology II**  
Winter of odd-numbered years. 3(3-0) PHY 860. Interdepartmental with and administered by the Department of Physics.  
Relativistic cosmology; the model universe; steady-state theory, observational evidence and possibilities for decision among models; current problems.  

984. **Advanced Readings in Physics or Astronomy**  
Fall, Winter, Spring. Variable credit. Interdepartmental with and administered by the Department of Physics.

989. **Waves and Radiations in Plasmas**  
Winter of odd-numbered years. 3(3-0) E E 850. Interdepartmental with the Department of Physics, and Electrical Engineering. Administered by Electrical Engineering.  
Plasma oscillations; interaction, electromagnetic fields with plasmas, wave propagation in magnetized media; plasma sheath; radiation of electric source in incompressive and compressive plasmas; electroacoustic waves; magnetohydrodynamics; research topics in plasmas.

AUDIOLOGY AND SPEECH SCIENCES - Descriptions of Courses

College of Communication Arts and Sciences

108. **Voice and Articulation**  
Fall, Winter, Spring, Summer. 3(4-0)  
The study and development of the skills of voice and articulation.

222. **Oral Language Development**  
Winter, Summer. 3(2-0)  
Emergence and development of receptive and expressive aspects of oral language of the child.

227. **Physics for Audiology and Speech Sciences**  
Fall, Spring. 3(3-0) MTH 102. Not open to students with credit in PHY 237. Interdepartmental with and administered by the Department of Physics.  
Introductory physics for Audiology and Speech Sciences majors: kinematics, Newton's Law, conservation of energy and momentum, waves and vibrations, sound propagation, resonance, speech production.

274. **Structures and Functions of Speech and Hearing Mechanisms**  
Fall, Winter. 3(4-0) ASC 274 or approval of department.  
Detailed description of the principles that underlie the production of speech sounds.

277. **Scientific Bases of Voice Communication Process**  
Fall, Spring. 3(3-0) ASC 276 and PHY 237 or approval of department.  
Scientific bases of voice communication with special reference to the acoustic aspect of production.