ARTS AND LETTERS

College of Arts and Letters

390H. Perspectives in Literature
Fall. 4(3-0) Juniors, approval of Honors College.
Attention will be focused on several major literary works. Students will employ various types of literary analysis, considering theme, ideas, structure, etc., and examine some major trends in contemporary literary criticism.

391H. Perspectives in Philosophy
Winter. 4(3-0) Juniors, approval of Honors College.
The two primary areas of concern will be ethics and aesthetics, the emphasis on one or the other to be determined by the professor. The course will include reading of major works, discussion of major figures in the fields, and the preparation of a substantial paper.

393H. Perspectives in 20th Century Arts: 1900-1920
Fall. 3(3-0) Juniors, approval of Honors College.
Reaction to Naturalism across the arts traced in Symbolism and Expressionism as interrelated phenomena in response to the crisis of confidence in European institutions.

394H. Perspectives in 20th Century Arts: 1920-1945
Winter. 3(3-0) Juniors, approval of Honors College.
The function of avant-garde arts after World War II to the present studied in the new dimensions of an environment created by new technology and the mass media explosion.

395H. Perspectives in Contemporary Arts: Postwar Period
Spring. 3(3-0) Juniors, approval of Honors College.
The function of avant-garde arts after World War II to the present studied in the new dimensions of an environment created by new technology and the mass media explosion.

450. Arts Management
Fall, Winter, Spring. 3 to 5 credits.
May reenroll for a maximum of 9 credits. Seniors or Graduate Students or approval of department.
Administration of arts organizations, management of facilities, understanding operational methods and procedures of performing companies, financial structure and funding of arts centers, study of audience development, contemporary trends in arts management field.

461. Aging and Human Values
Spring. 3(3-0) Juniors.
Development of personal and professional responses to value-laden questions concerning aging and the elderly through historical, literary, philosophical and related perspectives.

ASTRONOMY AND ASTROPHYSICS

College of Natural Science

109. Astronomical Fiction
Winter. 1(1-0) AST 119 concurrently.
Concurrent readings of works of science fiction to assist the visualization of the concepts presented in AST 119.

115. Exploring Cosmology
Spring. 2(2-0) Not open to engineering or physical science majors.
Nonmathematical view of the origin, history, and overall structure of the universe, based on the Big Bang model of cosmology.

117. Introductory Observing
Fall, Spring. 2(1-2) AST 119, or AST 217, or AST 229 or concurrently and approval of department.
Observations of celestial objects, constellation identification, and occasional planetarium exercises.

119. General Astronomy (N)
Fall, Winter, Spring. 4(4-0)
Not open to engineering or physical science majors. Students may not receive credit in more than one of the following: AST 119, AST 217, AST 229.
A qualitative presentation of man's current view of the universe including birth and death of stars, cosmology, comparisons of planets, and life in the universe.