887. Evaluation and Criticism in Broadcasting and Film

(944.) Winter. 3(3-0) Approval of department.
Formulation and application of standards for objective appraisal of the social, ethical and artistic aspects of radio, television and film programs.

890. Special Problems
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

899. Master's Thesis Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

910. Public Policy in Mass Media II
Fall. 4(4-0) Students in the Ph.D. Program in the Mass Media or approval of department.
Analysis of theory, documents and research in public policy as it relates to mass media including administrative, antitrust, copyright, advertising and communication policy.

THEATRE

College of Arts and Letters

THR

101. Theatre Appreciation: Foundations
Fall, Winter, Spring, Summer. 3(3-0).
Theatre arts as a recreational, cultural and social force in contemporary life; fundamentals of play production and analysis for critical appreciation.

104. Introduction to Costuming
Fall, Winter, Spring. 3(2-2)
Aspects of theatrical costuming including theory, patterning, materials, construction and history of dress.

204. Intensive Sophomore Practicum
Fall, Winter, Spring. 12(0-6) Theatre apprenticeship conducted on MSU campus and at Calumet Theatre.

211. Sophomore Acting Practicum I
Fall. 4(0-10) THR 101, THR 103 or approval of department.
Intensive preparation for actor's physical and vocal instrument through exercises and improvisation and scene study.

212. Sophomore Acting Practicum II
Winter. 4(0-10) THR 211 or approval of department.
Continuation of THR 211.

213. Sophomore Acting Practicum III
Spring. 4(0-10) THR 211, THR 213 or approval of department.
Continuation of THR 212.

221. Introduction to Technical Theatre
Fall, Winter, Spring, Summer. 3(3-2)
Non-majors only.
To acquaint the student with fundamental practice of stage appreciation and discipline with an opportunity to practice basic technical theatre skills.

223. Introduction to Acting
Fall, Winter, Spring, Summer. 4(1-6)
Training the beginning actor to utilize his experiences to develop himself as an artistic instrument.

300A. Rehearsal
Fall, Winter, Spring. 1(0-1)
May reenroll for a maximum of 6 credits. Combined credits in THR 300A and THR 300B may not exceed 6. Approval of director.
A minimum of 6 hours of rehearsal per week in the public performance program of the University Theatre.

300B. Production
Fall, Winter, Spring. 1(0-1)
May reenroll for a maximum of 6 credits. Combined credits in THR 300A and THR 300B may not exceed 6. Approval of technical staff.
A minimum of 6 hours of production assignment per week in the public performance program of the University Theatre.

301. Directing and Design Practicum I
Fall, Winter. 4(0-8) THR 204 and approval of department.
Practice in directing for the theatre emphasizing the concept of the stage as an expressive medium for movement and graphic design.

302. Directing and Design Practicum II
Winter, Spring. 3(1-4) THR 301 or approval of department.
Continuation of THR 301.

303. Directing and Design Practicum III
Fall, Winter. 4(0-8) THR 302 or approval of department.
Continuation of THR 301 and THR 302.

304. Basic Production Design
Spring. 3(3-0) Approval of department.
Studio approach provides basic rendering and design techniques relative to effective costume and scenic design.

323. Intermediate Acting
Winter, Spring. 4(1-6) THR 223, for nonmajors only.
Continuation of THR 223 with emphasis on vocal interpretation and characterization.

406. Oral Interpretation
Winter, Spring. 3(1-4) THR 223 or THR 211
Purpose is to train student to take written literature, explore background and interpretation and perform verbally and physically for audience. Poetry, prose and drama.

411. Acting Practicum I
Fall. 4(0-10) May reenroll for a maximum of 8 credits. THR 213 and approval of department.
An intensive acting practicum designed to deal with problems in acting style as well as the extension of the actor's range.

412. Acting Practicum II
Winter. 4(0-10) May reenroll for a maximum of 8 credits. THR 411 or approval of department.
Continuation of THR 411.

413. Acting Practicum III
Spring. 4(0-10) May reenroll for a maximum of 8 credits. THR 412 or approval of department.
Continuation of THR 412.

414. Auditioning
Fall. 2(1-2) Approval of department.
Selection and preparation of audition materials to prepare the student for the audition situation.

415. Stage Dialects
Winter. 3(0-3)
Basic sounds, rhythms, melodies of several dialects using ear training method. Knowledge of phonetics, foreign languages helpful but not required. Students practice and perform each dialect.

416. Text Study for Actors
Spring. 3(3-0) May reenroll for a maximum of 6 credits. THR 215
Methodology and practice in dramatic textual analysis for performance. Authors vision, point of view, historical perspective, images.

420. Creative Dramatics I
Fall, Winter, Spring. 3(1-4) THR 420
Dramatic play, playmaking and improvisation with emphasis on school or recreational use of such activities.

425. Youth Theatre Techniques
Spring. 3(2-2) THR 420 or approval of department.
Active participation in creating and producing theatre for young people based on improvisation, participation, story telling and/or puppetry.

431. Procedures for Design: Costume and Scenic
Fall of even-numbered years. 3(3-0) THR 303 or approval of department.
Instruction in fabrics, patterning, and survey of Western stage design.

432. Theatrical Makeup
Fall, Winter. 3(1-4) THR 204 or THR 213
Theory and application of makeup for the stage.

433. Advanced Theatrical Makeup
Spring. 3(1-4) THR 432.
Continuation of THR 432.

434. Stage Costume Design
Spring. 4(4-0) THR 431 or approval of department.
Theory of costume design. Costume design problems.

435. Stage Scenery Design
Spring. 4(4-0) THR 304 or THR 431 or approval of department.
Theory of and special problems in stage design.

436. Stage Lighting Design
Spring. 4(4-0) THR 304 or approval of department.
Theory and practice in lighting design and equipment.
477. Development of Theatre I
Fall, Summer. 3(0-6) Juniors or approval of department.
Evolution of physical theatre and dramatic literature from 500 B.C. to 1770 with emphasis on theatre as a performing art.

478. Development of Theatre II
Spring, Summer. 3(3-0) Juniors or approval of department.
Crisis in theatre forms from 1770 to the present with emphasis on theatre as a performing art.

481. Period Direction
Spring of odd-numbered years. 3(0-6) THR 303 or approval of department.
Concentrated examination of the problems involved in directing period drama with special emphasis on authentic staging techniques and contemporary adaptations.

482. Directing Plays for Children
Spring of even-numbered years. 3(2-2) THR 303 or approval of department.
Problems in directing plays for the child audience, with special emphasis on staging techniques, child audience psychology and play selection.

483. Theatre Organization and Management
Fall. 3(3-0) THR 204 or approval of department.
Administration, organization and philosophy of theatre.

489. Tour
Winter, Spring. 3(0-6) May reenroll for a maximum of 6 credits. Approval of department.
Limited to students participating in the touring program of the Department of Theatre.

490. Theatres of India and Southeast Asia
Fall. 3(3-0) Juniors.
Origins and development of major theatre forms of India and Southeast Asia supplemented by significant plays illustrative of the courtly tradition, religious ritual and social revolution.

491. Theatres of China and Japan
Winter. 3(0-6) Juniors.
Origins and development of major theatre forms of China and Japan supplemented by key plays and their unique manner of presentation.

499D. Youth Theatre Practicum
Fall, Winter, Spring, Summer. 2 to 6 credits. THR 420, THR 421.
In-service training as a creative dramatics specialist. Schoolroom, camp, playground and/or workshop opportunities provided.

501A. Dramatic Theory and Criticism: Greek to Neoclassic
Fall. 3(3-0) Approval of department.
Dramatic criticism and theory from Aristotle to 1770. Emphasis on classic contributions.

501B. Dramatic Theory and Criticism: 1800 to Present
Winter. 3(3-0) Approval of department.
Dramatic criticism and theory from Romanticism to the present day.

801A. Dramatic Theory and Criticism: Greek to Neoclassic
Spring. 3(3-0) THR 501A, THR 501B or approval of department.
Advanced study in dramatic theory and criticism, special problems announced each year.

803A. Practicum in Theatre Arts: Acting
Fall, Winter, Spring. 3(0-10) May reenroll for a maximum of 18 credits. Approval of department.
Graduate practicum in acting.

804. Problems in Theatrical Design
Fall, Winter, Spring. 4(2-2) May reenroll for a maximum of 20 credits. Approval of department.
Problems in theatre design-costumes, scenery, lighting, architecture, properties.

805. Studies in Comparative Theatre and Drama
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 12 credits. Approval of department. Interdepartmental and jointly administered with the Department of English.
Comparative study of selected playwrights, movements, trends and developments in world drama from the beginnings to the present day.

806. Advanced Directing Practices
Winter, Summer. 4(3-2) May reenroll for a maximum of 12 credits. Approval of department.
Directing theory and practice in the 20th century. Study and laboratory experimentation.

807. Studies in Theatre History
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 18 credits. Approval of department.
Selected periods in Western and Asian Theatre History emphasizing the theatre as a cultural expression and a performing art.

809. Acting Theory
Fall. 2(2-0) Approval of instructor.
Discussion of the theories, processes, techniques, and styles of acting set forth in the writings of prominent actors, teachers, and critics.

811. Graduate Studio—Comedy
Fall. 3(0-10) May reenroll for a maximum of 9 credits. Approval of instructor.
Intensive work with the acting problems of a period or a manner comedy selected from the works of Moliere, Sheridan, Farquhar, Wilde, others.

812. Graduate Studio—Greek Elizabethan
Winter. 3(0-10) May reenroll for a maximum of 9 credits. Approval of instructor.
Intensive work with the acting problems of a Greek or Elizabethan tragedy.

813. Graduate Studio—Modern Realism
Spring. 3(0-10) May reenroll for a maximum of 9 credits. Approval of instructor.
Intensive work with the acting problems of a modern realistic play selected from the works of Chekhov, Ibsen, Miller, Williams, others.

820. Graduate Programs in Theatre
Fall. 1(1-0)
Introduction to graduate programs in theatre emphasizing research and creative methodology.

599. Master’s Thesis Research
Fall, Winter, Spring. Variable credit. Approval of department.

990. Special Problems—Theatre
Fall, Winter, Spring. 1 to 6 credits. May reenroll for a maximum of 15 credits.
Special problems in theatre research and experimentation with emphasis on the relation of theatre to other disciplines.

999. Doctoral Dissertation Research
Fall, Winter, Spring. Variable credit. Approval of department.

UNIVERSITY COLLEGE

IDC. Career Planning and Academic Programming
For course description, see Interdisciplinary Courses.

210. Film: An Introduction
Fall, Winter, Spring. 4(3-5)
An interdisciplinary examination of film, to enhance the student’s knowledge and appreciation of the film experience by focusing on theory, practice, history, social meaning, and criticism.

292. Selected Topics
Fall, Winter, Spring. 3 to 5 credits. May reenroll when different topic is considered.
Interdisciplinary study of topics in the humanities, social sciences, and natural sciences.

360. The Interactions of Culture and War
Spring. 4(4-0) Juniors.
The relationships between selected wars and the arts, sciences, religion and society; case studies of human, aesthetic and intellectual responses to war.

370. Individuals, Their Eras and Experiences
Winter. 4(4-0) Juniors.
An interdisciplinary examination of certain important historical persons and their eras; particular experiences shared by these persons will serve as a theme of the course.