

Descriptions – James Madison College

of Courses

390. *Field Experience*

Fall, Winter, Spring, Summer. 15 credits. Juniors.

Participant observation in organizations currently engaged in making, influencing, implementing or analyzing policies pursued by public or private organizations relevant to college programs. Designed to provide insight into and knowledge of policy problems and the way organizations deal with them.

420. *Senior Seminars in International Relations*

Fall, Winter, Spring, 5(4-0) May reenroll for a maximum of 15 credits. James Madison College majors or approval of college.

Selected major international issues in a seminar form. Case studies, student's field experience, seminal literature, or analysis of writings of key thinkers in the field may be emphasized.

440. *Senior Seminars in Economic and Social Policy Problems*

Fall, Winter, Spring, 5(4-0) May reenroll for a maximum of 15 credits. EC 325, MC 342, or approval of college.

Contemporary social and economic issues in seminar form. Case studies, student's field experience, seminal literature, or analysis of writings of key thinkers in the field may be emphasized.

450. *Senior Seminars in Urban Community Policy Problems*

Fall, Winter, Spring, 5(4-0) May reenroll for a maximum of 15 credits. James Madison College majors or approval of college.

Seminar study of selected policy problems including urban management and decision making. Case studies, student's field experience, seminal literature, or analysis of writings of key thinkers in the field may be emphasized.

452. *Urban Economics*

Fall. 4(3-0)

Study of economic structure and contemporary economic problems in the American metropolis. Includes such topics as the economic base of cities, income and capital flow, and unemployment.

470. *Senior Seminars in Problems of Justice, Morality and Constitutional Democracy*

Fall, Winter, Spring, 5(4-0) May reenroll for a maximum of 15 credits. James Madison College majors or approval of college.

Seminar study of selected problems in political and legal theory and their relations to policy making. Case studies, student's field experience, seminal literature, or analysis of writings of key thinkers may be emphasized.

480. *Senior Seminars in Intergroup Relations*

Fall, Winter, Spring, 5(4-0) May reenroll for a maximum of 15 credits. James Madison College majors or approval of college.

Study and assessment of policies relating to major minority groups in a seminar form. Case studies, student's field experience, seminal literature, or analysis of writings of key thinkers in the field may be emphasized.

495. *Independent Study*

Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 12 credits. Approval of academic adviser and instructor.

JAPANESE

See Linguistics and Oriental and African Languages.

JOURNALISM

JRN

College of Communication Arts and Sciences

110. *Journalism in a Free Society*

Fall, Winter, Spring, 3(3-0)

Examination of the role of journalism in the mass communications process and its significance in a free society.

200H. *Honors Work: The Press and Contemporary Issues*

Spring. 4(4-0) Minimum 3.00 grade-point average; not open to Freshmen; approval of school.

The press as it reflects and is affected by selected contemporary issues. Issues will be determined by their timeliness and the special qualifications and interests of the faculty member.

201. *News Writing*

Fall, Winter, Spring, 4(3-2) Three terms of *American Thought and Language*. Must pass typing test at 25 words per minute, administered at the first lab meeting. Majors: Junior status.

Introduction to news writing; news story style, structure, and readability.

300. *Reporting*

Winter, Spring, Summer. 4(2-4) 2.0 in JRN 201.

Sources, interviewing techniques, and reporting of routine stories--deaths, crimes, accidents, meetings, speeches, and simple features.

306. *Television and Radio News*

Fall, Spring. 4(2-4) JRN 201 or approval of school.

Writing news scripts; wire service material for television and radio. Work in WKAR television newsroom.

310. *Introduction to Photojournalism*

Fall, Winter, Spring. 4(2-4) Juniors.

Press photo content and techniques; camera and darkroom operation and theory.

401. *News Editing*

Fall, Spring. 4(2-4) 2.0 in JRN 300.

Functions, responsibilities and techniques of news editing; evaluation and processing of news; headline writing; picture editing; page makeup.

403. *Reporting Public Affairs*

Fall, Winter. 4(2-4) 2.0 in JRN 401.

Reporting community, court, political and governmental activities.

409. *Supervising High School Publications*

Spring, Summer. 3(3-0) Juniors, non-majors. Interdepartmental with the College of Education.

Staff organization, finance, law, function, and editorial policies of school newspaper and yearbooks.

412. *Editorial Writing*

Fall. 3(3-0) Seniors; approval of school.

Structure, style and underlying principles of the editorial. Practice in writing editorials. Critiques of editorials.

415. *Advanced Reporting*

Winter, Spring. 4(2-4) JRN 403.

Interpretative reporting of public affairs and major social, political, economic issues; intensive writing practice; study of contemporary reporting problems.

422. *Newspaper Editorial Management*

Spring. 4(4-0) Seniors.

Editorial ethics, practices, procedures, policies, and problems, with emphasis on application at organization and administration levels.

428. *History of Journalism*

Fall. 3(3-0) Juniors. Required of majors.

Critical analysis of the history of the mass media of communications.

430. *Press Rights and Responsibilities*

Winter, Spring. 4(3-0) Seniors.

Legal problems in news gathering, publishing, and commenting; principles of freedom of the press.

431. *Senior Seminar*

Fall, Winter, Spring. 3(5-0) Seniors.

Problems in contemporary society.

432. *Magazine Feature Articles*

Winter, Spring. 4(4-0) Juniors; majors: JRN 300.

Practice in planning and gathering material for organizing, writing, and rewriting features for magazines, and general magazines of specialized analysis.

434. *Magazine Editing and Publishing*

Fall, Winter, Spring. 4(2-2) Majors: JRN 300; others: approval of school.

Planning, production, circulation, and advertising procedure for company publications, trade magazines, and general magazines of specialized or broad appeal.

450. *Advanced Photojournalism*

Spring. 4(4-0) JRN 310 or approval of school.

Intensive study into the relationship of photography to journalism; visual communication theory; photographic design; practice in structuring photo essays; advanced black and white darkroom techniques; beginning color photography.

475. *International Press Communications*

Fall, Winter. 4(4-0)

Concepts and practices of journalism around the world; the international flow of news; news-gathering agencies and their sources; the work of foreign correspondents; news centers of the world; freedom of information.

476. *The Press in Democratic Societies*

Winter. 4(4-0) JRN 475.

Comparative development of communication systems; their political, cultural, and economic roots; role of the media; extent of freedom and control; what the media report; professional education and training.

477. The Press in Authoritarian Societies
Spring. 4(4-0) JRN 475.
Development of media in authoritarian systems; historical and philosophical roots, political and informative roles of the media; methods of control; training of journalists.

499. Individual Projects
Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 12 credits with approval of adviser. Approval of school.
Individual problems as arranged with instructor.

800. Seminar in Research Methods in Journalism
Fall. 4 credits.
Problems and techniques of selected research methods, including content analysis, demographic surveys, case method, and historical method. Applications to student projects, with attention to bibliography, documentation, and style.

801. Seminar in Journalism and Mass Communication Research
Winter. 4(4-0) Seniors.
Journalism and mass communication research; problems, available materials and methods; including readership surveys, content analysis, experiments, measurement and appropriate statistical techniques.

802. Thesis Proseminar
Spring. 3(3-0) JRN 800, JRN 801.
Development of a thesis proposal under the direction of a faculty member.

811. Proseminar in Mass Media and Their Audiences
Fall. 4(3-0)
The structure of the mass media; growth and change since the 1930's; the mass communications system in an urban setting; economic base of the print and broadcast media; nature of the audience of the media; relationship of the media and their audiences.

815. Seminar in the Press and Society
Winter. 4 credits.
Provides opportunity to work in areas of special interest and study significant problems relating to role of the press in modern society.

820. Seminar in History of Journalism
Spring. 4 credits.
Selected periods in the history of American journalism. Students will read widely in the literature of journalism for the period under discussion, and will make first-hand study of original files of newspapers and magazines of period.

823. Government and Mass Communications
Spring. 4(3-0)
Contemporary issues resulting from the restrictive, regulatory, and supplementary activities of government in the field of mass communications; current constitutional and administrative problems of the mass media.

824. Press and Political Mass Communication
Fall. 4(4-0)
Intensive study of mass communication in political organization and behavior, topics in theory and research methods in political organization, political news gathering and processing, the role of political parties and special interest groups, campaign communication and reporting of elections, mass communication in domestic and international political crises, sample survey techniques, public opinion polling, content analyses and research planning.

890. Special Problems
Fall, Winter, Spring, Summer. 1 to 12 credits.

899. Master's Thesis Research
Fall, Winter, Spring. Variable credit.
Approval of school.

900. Readings in Journalism
Fall, Summer. 4 credits. May reenroll for a maximum of 12 credits.
Intensive reading in selected areas of the history and present state of the American or foreign press.

901. Seminar in Journalism
Winter. 4 credits. May reenroll for a maximum of 12 credits.
Reading, research and discussion in selected areas of journalism focusing on important men, institutions, ideas, theories and trends in American or foreign press.

902. Special Projects
Spring. 4 credits. May reenroll for a maximum of 12 credits.
Individual reading and research.

904. An International and Comparative View of Press Systems
Winter. 4(4-0) Approval of school.
Comparison of problems and trends in the mass media of selected countries; historical roots; cultural, political, economic and social barriers to the evolution of media; extent of control.

931. Mass Media and the First Amendment
Fall. 4(4-0) Advanced graduate students.
First amendment rights and the mass media. Analysis in depth of past and present public policy in areas of confrontation over guaranteed rights of freedom of expression.

JUSTIN MORRILL J M

(Name change effective July 1, 1979. Formerly Justin Morrill College.)
**College of Arts and Letters
College of Natural Science
College of Social Science**

190A. Approaches to a Life of Inquiry
Fall. 4(5-0) JMC 190B concurrently.
Emphasizes writing and other communications skills, and problem analysis. Writing topics will be suggested by issues covered in JMC 190B sections.

190B. Approaches to a Life of Inquiry
Fall. 4(3-0) JMC 190A concurrently.
Approaches to particular contemporary problems and issues through analysis and application of problem-solving techniques. Each section will focus on a separate problem area.

191A. Approaches to a Life of Inquiry
Winter, Spring. 4(5-0) JMC 190A and B or approval of college. JMC 191B concurrently.
Emphasizes writing skills and personal values. Students will discuss and write about the values presented in films and selected writings, and examine processes of value clarification.

191B. Approaches to a Life of Inquiry
Winter, Spring. 4(3-0) JMC 190A and B, or approval of college. JMC 191A concurrently.
Emphasis on personal and societal values as approached through a selected disciplinary topic. Each selection will focus on a separate topic.

192A. Approaches to a Life of Inquiry
Winter, Spring. 2(2-0) JMC 190A and B, or approval of college. JMC 192B concurrently.
Emphasis on group skills and analysis, but with continued development of writing skills.

192B. Approaches to a Life of Inquiry
Winter, Spring. 4(3-0) JMC 190A and B, or approval of college. JMC 192A concurrently.
Approach to a disciplinary topic using group work as the primary learning mode. Each section will deal with a different topic.

210. Inquiry and Expression: Expository Writing
(100.) Winter. 4(4-0) Justin Morrill majors.
Trains students to write competent term papers, reports and essay examinations. Writing assignments are adapted to the individual student with subject focus on the life or vocational experiences of the student. Especially suited for transfer or returning adult students.

220A. Science and Culture
(320A.) Fall, Winter, Spring. 3(3-0) or 4(3-0) May reenroll for a maximum of 12 credits if different topics are taken.
Studies of the interaction between the natural sciences and selected aspects of culture. Implications of the sciences for national and international problems. The relations of science and the humanities.

220B. Independent Study in Science and Culture
(320B.) Fall, Winter, Spring. 1 credit.
May reenroll for a maximum of 3 credits if different topics are taken.
Independent study in science and culture.

221A. Studies in Science
(321A.) Fall, Winter, Spring. 3(3-0) or 4(3-0) May reenroll for a maximum of 12 credits if different topics are taken.
Studies in selected topics and areas of the natural sciences.

221B. Independent Study in Studies in Science
(321B.) Fall, Winter, Spring. 1 credit.
May reenroll for a maximum of 3 credits if different topics are taken.
Independent study in topics or areas of the natural sciences.