

**477. The Press in Authoritarian Societies**  
Spring. 4(4-0) JRN 475.  
Development of media in authoritarian systems; historical and philosophical roots, political and informative roles of the media; methods of control; training of journalists.

**499. Individual Projects**  
Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 12 credits with approval of adviser. Approval of school.  
Individual problems as arranged with instructor.

**800. Seminar in Research Methods in Journalism**  
Fall. 4 credits.  
Problems and techniques of selected research methods, including content analysis, demographic surveys, case method, and historical method. Applications to student projects, with attention to bibliography, documentation, and style.

**801. Seminar in Journalism and Mass Communication Research**  
Winter. 4(4-0) Seniors.  
Journalism and mass communication research; problems, available materials and methods; including readership surveys, content analysis, experiments, measurement and appropriate statistical techniques.

**802. Thesis Proseminar**  
Spring. 3(3-0) JRN 800, JRN 801.  
Development of a thesis proposal under the direction of a faculty member.

**811. Proseminar in Mass Media and Their Audiences**  
Fall. 4(3-0)  
The structure of the mass media; growth and change since the 1930's; the mass communications system in an urban setting; economic base of the print and broadcast media; nature of the audience of the media; relationship of the media and their audiences.

**815. Seminar in the Press and Society**  
Winter. 4 credits.  
Provides opportunity to work in areas of special interest and study significant problems relating to role of the press in modern society.

**820. Seminar in History of Journalism**  
Spring. 4 credits.  
Selected periods in the history of American journalism. Students will read widely in the literature of journalism for the period under discussion, and will make first-hand study of original files of newspapers and magazines of period.

**823. Government and Mass Communications**  
Spring. 4(3-0)  
Contemporary issues resulting from the restrictive, regulatory, and supplementary activities of government in the field of mass communications; current constitutional and administrative problems of the mass media.

**824. Press and Political Mass Communication**  
Fall. 4(4-0)  
Intensive study of mass communication in political organization and behavior, topics in theory and research methods in political organization, political news gathering and processing, the role of political parties and special interest groups, campaign communication and reporting of elections, mass communication in domestic and international political crises, sample survey techniques, public opinion polling, content analyses and research planning.

**890. Special Problems**  
Fall, Winter, Spring, Summer. 1 to 12 credits.

**899. Master's Thesis Research**  
Fall, Winter, Spring. Variable credit.  
Approval of school.

**900. Readings in Journalism**  
Fall, Summer. 4 credits. May reenroll for a maximum of 12 credits.  
Intensive reading in selected areas of the history and present state of the American or foreign press.

**901. Seminar in Journalism**  
Winter. 4 credits. May reenroll for a maximum of 12 credits.  
Reading, research and discussion in selected areas of journalism focusing on important men, institutions, ideas, theories and trends in American or foreign press.

**902. Special Projects**  
Spring. 4 credits. May reenroll for a maximum of 12 credits.  
Individual reading and research.

**904. An International and Comparative View of Press Systems**  
Winter. 4(4-0) Approval of school.  
Comparison of problems and trends in the mass media of selected countries; historical roots; cultural, political, economic and social barriers to the evolution of media; extent of control.

**931. Mass Media and the First Amendment**  
Fall. 4(4-0) Advanced graduate students.  
First amendment rights and the mass media. Analysis in depth of past and present public policy in areas of confrontation over guaranteed rights of freedom of expression.

**JUSTIN MORRILL J M**

(Name change effective July 1, 1979. Formerly Justin Morrill College.)  
**College of Arts and Letters  
College of Natural Science  
College of Social Science**

**190A. Approaches to a Life of Inquiry**  
Fall. 4(5-0) JMC 190B concurrently.  
Emphasizes writing and other communications skills, and problem analysis. Writing topics will be suggested by issues covered in JMC 190B sections.

**190B. Approaches to a Life of Inquiry**  
Fall. 4(3-0) JMC 190A concurrently.  
Approaches to particular contemporary problems and issues through analysis and application of problem-solving techniques. Each section will focus on a separate problem area.

**191A. Approaches to a Life of Inquiry**  
Winter, Spring. 4(5-0) JMC 190A and B or approval of college. JMC 191B concurrently.  
Emphasizes writing skills and personal values. Students will discuss and write about the values presented in films and selected writings, and examine processes of value clarification.

**191B. Approaches to a Life of Inquiry**  
Winter, Spring. 4(3-0) JMC 190A and B, or approval of college. JMC 191A concurrently.  
Emphasis on personal and societal values as approached through a selected disciplinary topic. Each selection will focus on a separate topic.

**192A. Approaches to a Life of Inquiry**  
Winter, Spring. 2(2-0) JMC 190A and B, or approval of college. JMC 192B concurrently.  
Emphasis on group skills and analysis, but with continued development of writing skills.

**192B. Approaches to a Life of Inquiry**  
Winter, Spring. 4(3-0) JMC 190A and B, or approval of college. JMC 192A concurrently.  
Approach to a disciplinary topic using group work as the primary learning mode. Each section will deal with a different topic.

**210. Inquiry and Expression: Expository Writing**  
(100.) Winter. 4(4-0) Justin Morrill majors.  
Trains students to write competent term papers, reports and essay examinations. Writing assignments are adapted to the individual student with subject focus on the life or vocational experiences of the student. Especially suited for transfer or returning adult students.

**220A. Science and Culture**  
(320A.) Fall, Winter, Spring. 3(3-0) or 4(3-0) May reenroll for a maximum of 12 credits if different topics are taken.  
Studies of the interaction between the natural sciences and selected aspects of culture. Implications of the sciences for national and international problems. The relations of science and the humanities.

**220B. Independent Study in Science and Culture**  
(320B.) Fall, Winter, Spring. 1 credit.  
May reenroll for a maximum of 3 credits if different topics are taken.  
Independent study in science and culture.

**221A. Studies in Science**  
(321A.) Fall, Winter, Spring. 3(3-0) or 4(3-0) May reenroll for a maximum of 12 credits if different topics are taken.  
Studies in selected topics and areas of the natural sciences.

**221B. Independent Study in Studies in Science**  
(321B.) Fall, Winter, Spring. 1 credit.  
May reenroll for a maximum of 3 credits if different topics are taken.  
Independent study in topics or areas of the natural sciences.

## Descriptions – Justin Morrill

### of

### Courses

- 229A. Interdisciplinary Studies in Natural Science**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May reenroll for a maximum of 8 credits if different topics are taken.  
Special interdisciplinary studies related to the natural sciences.
- 229B. Independent Study in Interdisciplinary Studies in Natural Science**  
Fall, Winter, Spring. 1 to 4 credits.  
May reenroll for a maximum of 8 credits if different topics are taken.  
Independent interdisciplinary study related to the natural sciences.
- 230A. History**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May reenroll for a maximum of 8 credits if different topics are taken.  
Study in the discipline of history with selected periods, areas and topics.
- 230B. Independent Study in History**  
Fall, Winter, Spring. 1 credit. May reenroll for a maximum of 2 credits if different topics are taken.  
Independent study in history.
- 231A. Literature**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May reenroll for a maximum of 8 credits if different topics are taken.  
Study in the discipline of literature with selected topics, periods, and genres.
- 231B. Independent Study in Literature**  
Fall, Winter, Spring. 1 credit. May reenroll for a maximum of 2 credits if different topics are taken.  
Independent study in literature.
- 232A. Philosophy**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May reenroll for a maximum of 8 credits if different topics are taken.  
Study in the discipline of philosophy with selected thinkers, methods and issues.
- 232B. Independent Study in Philosophy**  
Fall, Winter, Spring. 1 credit. May reenroll for a maximum of 2 credits if different topics are taken.  
Independent study in philosophy.
- 233A. Religion**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May reenroll for a maximum of 8 credits if different topics are taken.  
Study in the discipline of religion with selected religions, figures, literature, and topics.
- 233B. Independent Study in Religion**  
Fall, Winter, Spring. 1 credit. May reenroll for a maximum of 2 credits if different topics are taken.  
Independent study in religion.
- 234A. Fine Arts**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May reenroll for a maximum of 8 credits if different topics are taken.  
Study in the disciplines of the fine arts with selected artists, schools, periods and genres.
- 234B. Independent Study in Fine Arts**  
Fall, Winter, Spring. 1 credit. May reenroll for a maximum of 2 credits if different topics are taken.  
Independent study in fine arts.
- 239A. Interdisciplinary Studies in the Arts and Humanities**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May reenroll for a maximum of 8 credits if different topics are taken.  
Special interdisciplinary studies related to the arts and humanities.
- 239B. Independent Study in Interdisciplinary Studies in Arts and Humanities**  
Fall, Winter, Spring. 1 to 4 credits.  
May reenroll for a maximum of 8 credits if different topics are taken.  
Independent interdisciplinary study related to the arts and humanities.
- 250A. Sociology**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May reenroll for a maximum of 8 credits if different topics are taken.  
Study in the discipline of sociology with selected topics and schools.
- 250B. Independent Study in Sociology**  
Fall, Winter, Spring. 1 credit. May reenroll for a maximum of 2 credits if different topics are taken.  
Independent study in sociology.
- 251A. Psychology**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May reenroll for a maximum of 8 credits if different topics are taken.  
Study in the discipline of psychology with selected schools, topics, and figures.
- 251B. Independent Study in Psychology**  
Fall, Winter, Spring. 1 credit. May reenroll for a maximum of 2 credits if different topics are taken.  
Independent study in psychology.
- 252A. Political Science**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May reenroll for a maximum of 8 credits if different topics are taken.  
Study in the discipline of political science with selected periods, topics, and issues.
- 252B. Independent Study in Political Science**  
Fall, Winter, Spring. 1 credit. May reenroll for a maximum of 2 credits if different topics are taken.  
Independent study in political science.
- 253B. Independent Study in Economics**  
Fall, Winter, Spring. 1 credit. May reenroll for a maximum of 2 credits if different topics are taken.  
Independent study in economics.
- 254A. Geography**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May reenroll for a maximum of 8 credits if different topics are taken.  
Study in the discipline of geography with selected areas of the world, cultures, topics, and issues.
- 255A. Anthropology**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May reenroll for a maximum of 8 credits if different topics are taken.  
An introduction to the work and interests of anthropologists, for the purpose of providing general education in the social sciences.
- 255B. Independent Study in Anthropology**  
Fall, Winter, Spring. 1 credit. May reenroll for a maximum of 2 credits if different topics are taken.  
Independent study in anthropology.
- 259A. Interdisciplinary Studies in Social Science**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May reenroll for a maximum of 8 credits if different topics are taken.  
Special interdisciplinary studies related to the social sciences.
- 259B. Independent Study in Interdisciplinary Studies in Social Science**  
Fall, Winter, Spring. 1 to 4 credits.  
May reenroll for a maximum of 8 credits if different topics are taken.  
Independent interdisciplinary study related to the social sciences.
- 299. Perspectives on Higher Education**  
Fall, Winter, Spring. 4(4-0)  
American university education examined through critical views, educational philosophies, components and divisions of an undergraduate education, educational value systems. Synthesis through development of a personal educational rationale and plan.
- 310. Writing for Prelaw Students**  
Fall, Winter, Spring. 3(3-0)  
Provides a step-by-step process for organizing and writing a legal argument. Emphasizes a logical, clear, and persuasive style.
- 329A. Interdisciplinary Studies in the Natural Sciences**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May reenroll for a maximum of 8 credits. Juniors or approval of college.  
Study of a theme or topic from the perspectives of at least two disciplines.
- 329B. Interdisciplinary Independent Study in the Natural Sciences**  
Fall, Winter, Spring. 1 to 4 credits.  
May reenroll for a maximum of 8 credits. Juniors or approval of college.  
Independent study of a theme or topic from the perspectives of at least two disciplines.
- 335A. Film and Drama, a Comparison**  
Winter, Spring. 3(3-2) Juniors; JMC 335B concurrently.  
A comparison of dramatic and cinematic forms with primary emphasis on the unique attributes of each medium that create differing impacts and responses on the reader/viewer.
- 335B. Independent Study in Film and Drama**  
Winter, Spring. 1 credit. Juniors; JMC 335A concurrently.  
Independent study extending major concepts and materials introduced in JMC 335A.

**LABOR AND  
INDUSTRIAL  
RELATIONS**

**LIR**

**College of Social Science**

- 801. Labor in Twentieth Century America**  
Fall, Winter, Spring. 4(3-0) Approval of school.  
Review of the history of American labor and its evolving structure and an analysis of current problems facing unions.
- IDC. Seminar in Industrial Relations**  
For course description, see *Interdisciplinary Courses*.
- 809. Labor Markets**  
Fall, Winter, Spring. 4(4-0) Approval of school.  
Review of labor market structures and processes, forces affecting work and wages; and public policy on manpower development and utilization and on income maintenance.
- 811. Manpower Programs and Institutions**  
Winter. 4(4-0) Approval of school.  
Role and effectiveness of the public employment service, vocational and apprenticeship programs, retraining and vocational rehabilitation activities, etc., as instruments of an active manpower policy.
- 813. Income Maintenance Programs**  
Fall. 4(3-0) Approval of school.  
Causes and social consequences of poverty. Nature and effectiveness of income transfer programs against poverty and insecurity. Integration with manpower programs. Relation between public and private programs.
- 815. Labor Force Behavior**  
Winter. 4(4-0) LIR 809, EC 457 or approval of school. Interdepartmental with the Department of Economics.  
Theoretical and empirical analysis of factors affecting labor force participation rates, unemployment levels, employment distribution, hours of work, and labor mobility. Concepts and measurement methods.
- 817. Methods of Program Evaluation**  
Spring. 4(3-0) Approval of school.  
Principles of benefit-cost analysis, cost-effectiveness analysis, and other methods of evaluation applicable to human resource programs.
- 823. Organizational Behavior in Labor and Industrial Relations**  
Fall, Winter, Summer. 4(4-0) Approval of school. Interdepartmental with the Department of Sociology.  
Analysis of why organizations, individuals and groups in unions, management and government act as they do in industrial relations situations with emphasis on sociological, psychological and cultural factors.
- 824. Employment Relations**  
Fall, Winter, Spring. 4(3-0) Approval of school.  
A social system approach to employment relations and employee utilization in private and public organizations.

- 339A. Interdisciplinary Studies in the Arts and Humanities**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May reenroll for a maximum of 8 credits. Juniors or approval of college.  
Study of a theme or topic from the perspectives of at least two disciplines.
- 339B. Interdisciplinary Independent Study in the Arts and Humanities**  
Fall, Winter, Spring. 1 to 4 credits.  
May reenroll for a maximum of 8 credits. Juniors or approval of college.  
Independent study of a theme or topic from the perspectives of at least two disciplines.
- 359A. Interdisciplinary Studies in the Social Sciences**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May reenroll for a maximum of 8 credits. Juniors or approval of college.  
Study of a theme or topic from the perspectives of at least two disciplines.
- 359B. Interdisciplinary Independent Study in the Social Sciences**  
Fall, Winter, Spring. 1 to 4 credits.  
May reenroll for a maximum of 8 credits. Juniors or approval of college.  
Independent study of a theme or topic from the perspectives of at least two disciplines.
- 380. Issues in Science and Religion**  
Winter. 4(4-0) Juniors or approval of department. Interdepartmental with the Departments of Natural Science and Religious Studies and administered by the Department of Religious Studies.  
History of relationships between science and religion. Methods of science and religion. Attempts at resolution of conflicts and formation of new syntheses.
- 389A. Interdisciplinary Special Topics**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May reenroll for a maximum of 8 credits if different topics are taken.  
Special studies relating material from several disciplines.
- 389B. Independent Study in Interdisciplinary Special Topics**  
Fall, Winter, Spring. 1 to 4 credits.  
May reenroll for a maximum of 8 credits.  
Independent study of topics relating material from several disciplines.
- 390. Problem Analysis**  
Fall. 4(4-0) Juniors or approval of college.  
Problem analysis skills and application within a context of problem solving, with an emphasis on analyzing personal, local and national-international level problems within the major divisions of knowledge.
- 391. Societal Issues and Values**  
Winter. 4(4-0) Completion of general education requirements or approval of college.  
Analysis of value questions within major social issues and problems, and their relationship to large-scale social decision-making processes. Relationship of personal values to broader systems of thought.

- 392. Theory and Practice of Group Interaction**  
Spring. 4(3-2) Junior majors in Justin Morrill College or approval of college.  
Systematic theories and propositions of group behavior as well as directed group exercises as a basis for the development of both instrumental (task) and expressive (social-emotional) group interaction skills.
- 400A. Independent Study**  
Fall, Winter, Spring, Summer. 2 to 12 credits. Approval of college.  
Study in a selected number of ways on a selected number of topics under the guidance of the student's adviser.
- 400B. Field Study**  
Fall, Winter, Spring, Summer. 4 to 15 credits. May reenroll for a maximum of 27 credits. Approval of college.  
Study in off-campus situations in a variety of ways using involvement in community service, government, or business as means to cultural insight.
- 400C. Foreign Study**  
Fall, Winter, Spring, Summer. 4 to 15 credits. May reenroll for a maximum of 27 credits. Approval of college.  
Study abroad in a variety of places under the guidance of an adviser.
- 410. Writing: Style and Technique**  
Fall, Winter, Spring. 3 to 8 credits.  
May reenroll for a maximum of 8 credits. ATL 123.  
Intensive individual and seminar instruction in advanced composition.
- 434. Critical Issues in Dance**  
Winter. 3(3-0) Seniors in Dance Field of Concentration or approval of college.  
Development of aesthetic values and opinions through analysis of critical issues in dance. Solidification of individual dance philosophies.
- 491H. Perspectives in the Social Sciences and Humanities**  
Fall, Winter, Spring. 2 to 6 credits.  
May reenroll for a maximum of 12 credits if different topic is taken. Juniors, approval of Honors College, or approval of instructor. Interdepartmental with the colleges of Arts and Letters and Social Science and administered by the College of Arts and Letters.  
An integration of subject matter and methodologies of several disciplines as they are relevant to particular topic areas.
- 497. Senior Project**  
Fall, Winter, Spring. 3 to 5 credits. Seniors.  
Project stressing integration and synthesis of a student's field of concentration under the guidance of the student's adviser.
- 498. Senior Thesis**  
Fall, Winter, Spring. 3 to 5 credits. Seniors.  
Thesis stressing integration and synthesis of a student's field of concentration under the supervision of a faculty member.
- 499. Senior Seminar**  
Fall, Winter, Spring. 3 credits. Seniors.  
Seminar on selected topics, stressing synthesis and integration of student's area of concentration.