

**489. Tour**  
Winter, Spring. 3(0-6) May reenroll for a maximum of 6 credits. Approval of department.

Limited to students participating in the touring program of the Department of Theatre.

**490. Theatres of India and Southeast Asia**  
Fall. 3(3-0) Juniors.

Origins and development of major theatre forms of India and Southeast Asia supplemented by significant plays illustrative of the courtly tradition, religious ritual and social revolution.

**491. Theatres of China and Japan**  
Winter. 3(3-0) Juniors.

Origins and development of major theatre forms of China and Japan supplemented by key plays and their unique manner of presentation.

**492. Asian Theatre Production**

Spring. 3(1-2) THR 490, THR 491 or approval of department.

Theory, analysis and practice of Asian Stage movement and discipline and its application to Western play production.

**499A. Readings in Special Theatre Problems**

Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 12 credits. Approval of department.

Independent study projects related to specific problems in theatre production of an advanced and/or experimental nature. Taught tutorially.

**499B. Design Tutorial**

Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 12 credits. Approval of department.

Independent study projects related to specific problems in design of an advanced and/or experimental nature. Taught tutorially.

**499C. Directing Tutorial**

Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 12 credits. Approval of department.

Independent study projects related to specific problems in direction of an advanced and/or experimental nature. Taught tutorially.

**801A. Dramatic Theory and Criticism: Greek to Neoclassic**

Fall. 3(3-0) Approval of department.  
Dramatic criticism and theory from Aristotle to 1770. Emphasis on classic contributions.

**801B. Dramatic Theory and Criticism: 1800 to Present**

Winter. 3(3-0) Approval of department.  
Dramatic criticism and theory from Romanticism to the present day.

**801C. Dramatic Theory and Criticism: Special Problems**

Spring. 3(3-0) THR 801A, THR 801B or approval of department.  
Advanced study in dramatic theory and criticism, special problems announced each year.

**803A. Practicum in Theatre Arts: Acting**

Fall, Winter, Spring, Summer. 3(0-10) May reenroll for a maximum of 18 credits. Approval of department.  
Graduate practicum in acting.

**804. Problems in Theatrical Design**

Fall, Winter, Spring, Summer. 4(2-2) May reenroll for a maximum of 20 credits. Approval of department.

Problems in theatre design—costumes, scenery, lighting, architecture, properties.

**805. Studies in Comparative Theatre and Drama**

Fall, Winter, Spring, Summer. 3(3-0) May reenroll for a maximum of 12 credits. Approval of department. Interdepartmental and jointly administered with the Department of English.

Comparative study of selected playwrights, movements, trends and developments in world drama from the beginnings to the present day.

**806. Advanced Directing Practices**

Winter, Summer. 4(2-2) May reenroll for a maximum of 12 credits. Approval of department.

Directing theory and practice in the 20th century. Study and laboratory experimentation.

**808. Studies in Theatre History**

Fall, Winter, Spring, Summer. 3(3-0) May reenroll for a maximum of 18 credits. Approval of department.

Selected periods in Western and Asian Theatre History emphasizing the theatre as a cultural expression and a performing art.

**809. Acting Theory**

Fall. 2(2-0) Approval of instructor.

Discussion of the theories, processes, techniques, and styles of acting set forth in the writings of prominent actors, teachers, and critics.

**811. Graduate Studio—Comedy**

Fall. 3(0-10) May reenroll for a maximum of 9 credits. Approval of instructor.

Intensive work with the acting problems of a period or a manners comedy selected from Elizabethan, Restoration, Absurdist plays of those of Moliere, Sheridan, Farquhar, Wilde, others.

**812. Graduate Studio Greek/Elizabethan**

Winter. 3(0-10) May reenroll for a maximum of 9 credits. Approval of instructor.

Intensive work with the acting problems of a Greek or Elizabethan tragedy.

**813. Graduate Studio—Modern Realism**

Spring. 3(0-10) May reenroll for a maximum of 9 credits. Approval of instructor.

Intensive work with the acting problems of a modern realistic play selected from the works of Chekhov, Ibsen, Miller, Williams, others.

**820. Graduate Programs in Theatre**  
Fall. 1(1-0)

Introduction to graduate programs in theatre emphasizing research and creative methodology.

**899. Research**

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

**990. Special Problems—Theatre**

Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 15 credits.

Special problems in theatre research and experimentation with emphasis on the relation of theatre to other disciplines.

**999. Research**

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

## UNIVERSITY COLLEGE U C

**IDC. Career Planning and Academic Programming**

For course description, see Interdisciplinary Courses.

**210. Film: An Introduction**

Fall, Winter, Spring. 4(3-2)

An interdisciplinary examination of film, to enhance the student's knowledge and appreciation of the film experience by focusing on theory, practice, history, social meaning, and criticism.

**292. Selected Topics**

Fall, Winter, Spring. 3 to 5 credits. May reenroll when different topic is considered.

Interdisciplinary study of topics in the humanities, social sciences, and natural sciences.

**360. The Interactions of Culture and War**

Spring. 4(4-0) Juniors.

The relationships between selected wars and the arts, sciences, religion and society; case studies of human, aesthetic and intellectual responses to war.

**370. Individuals, Their Eras and Experiences**

Winter. 4(4-0) Juniors.

An interdisciplinary examination of certain important historical persons and their eras; particular experiences shared by these persons will serve as a theme of the course.

**380. Death, Dying and Lethal Behavior**

Winter. 4(4-0) Juniors.

Interdisciplinary and cross-cultural exploration of the phenomenon of death, processes of dying and lethal behavior. Concern with death as a personal experience as well as a social-psychological event.

**390. The Quest for the Good Society in World Cultures**

Spring. 4(4-0) Juniors or approval of department.

Comparison of utopian thought and social experimentation in world cultures; Oriental, African and Western. Explores ideas from history, philosophy, religion, literature, science, and the arts.

**IDC. Interdisciplinary Issues in Aging**

For course description, see Interdisciplinary Courses.

**482. Love in the Arts and Society**

Spring. 4(4-0) Seniors or approval of instructor. Recommended completion of 3 upper level courses in a combination of art, music, history, literature, philosophy and psychology or sociology.

Love in literature, the visual arts, drama, and music of various times and places from the viewpoints of disciplines in the arts and social sciences.

**Descriptions – University College  
of  
Courses**

**492. Integrative Studies**

Fall, Winter, Spring, Summer. 3 to 5 credits. May reenroll when a different topic is considered. Juniors.

In-depth study of topics which require an integration within or among the major areas of human knowledge: humanities, social sciences, and natural sciences.

**499. Great Issues**

Fall, Winter, Spring, Summer. 4(3-0) May reenroll for a maximum of 12 credits if different topic is taken. Seniors.

Analysis and discussion of selected problems challenging the modern world. Those chosen for discussion are profound and persistent issues which cross conventional academic disciplines. A faculty team selected from the various colleges of the University gives the lectures and supervises discussions, readings and reports.

**341. Organization of Health Services**

Fall, Winter. 3(3-0) Majors: Juniors and U D 202; others: Juniors or approval of department.

Socio-political structures, planning aspects, services, and research efforts of health service organizations at the federal, state, and local levels.

**345. Critical Problems in Urban Health**

Winter, Spring. 3(3-0) Juniors; at least one social science and one natural science course; majors, U D 202; or approval of department.

Urban health problems in the areas of infectious diseases, nutrition, psycho-social stresses, and genetic diseases. Epidemiological and demographic references related to the urban population.

**347. Impact of Culture on Health**

Fall. 3(3-0) Juniors or approval of department.

The impact of culture on various aspects of health will be addressed; i.e., nutrition, group dynamics, social and psychological issues, including patterns of coping.

**349. Social Resources in the Management of Health Problems**

Spring. 3(3-0) HPR 103, or approval of department.

The application of social resources to management of health problems and systems of care associated with those problems from the view of modern and folk medicine.

**361. Education and Urban Social Structure**

Fall, Spring. 3(3-0) Majors: Juniors and U D 202; others: Juniors or approval of department.

Conflict between the goals of equality of opportunity and the processes of social allocation in urban metropolitan school systems.

**363. Compensatory Education in Urban America**

Fall, Winter. 3(3-0) Majors: Juniors and U D 202; others: Juniors or approval of department.

Assumptions, purposes, problems and results or compensatory education programs as they affect urban school systems.

**385. Housing Problems of Minorities in Urban Areas**

Fall, Spring. 4(4-0) U D 202, U P 433 recommended. Interdepartmental with and administered by the Department of Racial and Ethnic Studies.

A study of the housing problems of minority groups with special emphasis on low cost housing.

**400. Community Financial Resource Development**

Fall, Spring, Summer. 3(3-0) Juniors or approval of department.

Public and private financial resources available for community interventions. Issues such as revenue sharing, granting and contracting processes and their use will be considered.

**401. The Ghetto**

Fall, Spring. 4(4-0) Juniors or approval of department. Interdepartmental with the Department of Geography.

Analysis of the ghetto including its spatial organization, structure and distribution of non-white and ethnic populations in cities with emphasis on the United States.

**402. The Geography of the City**

Fall, Spring. 4(3-0) Interdepartmental with and administered by the Department of Geography.

Spatial theories, concepts, and designs of internal urban economic, social, and political structures.

**410. Medical Economics**

Spring. 3(3-0) EC 200, EC 201, or approval of department. Interdepartmental with and administered by the Department of Economics.

Demand, supply and economic efficiency in the markets for health services. Demand for medical care, organization forms, methods of payment, utilization and cost, and public policy for health care.

**412. The Economics of Poverty**

(380.) Winter. 3(3-0) EC 200, EC 201. Interdepartmental with and administered by the Department of Economics.

Theory of the distribution of income and wealth. Concepts and measurement of welfare. Definitions of poverty. Effects of public and private programs on the poor.

**413. Urban Economics**

(380.) Fall. 4(4-0) EC 200, EC 201. Interdepartmental with and administered by the Department of Economics.

Location theory and urban development. Economics of city size and urban-suburban conflict. Economic aspects of certain community problems like housing, transportation, welfare and poverty. Strategies for urban development.

**422. Behavioral Analysis of Urban Organizations**

Fall, Spring. 4(4-0) Juniors or approval of department.

Behavioral analysis of urban organizations and the effects of that behavior on urban residents.

**425. Advanced Principles of Volunteer Administration**

Winter, Spring. 3(3-0) UMS 221, UMS 325, U D 499 or approval of department.

Advanced principles, creative programming, supervision, finance and budgeting, and working with organizations in the context of the larger community related to volunteer program administration. Approved through Winter term 1981.

**430. Urban Policy Analysis**

Fall, Spring, Summer. 4(4-0) Juniors or approval of department.

The nature of contemporary American urban public policy. The institutions and processes that affect urban policy will be examined. Theory and methodology of public policy analysis relating to select urban issues.

**431. Law and Social Change**

(450.) Fall, Spring. 3(3-0) BOA 440. Interdepartmental with the Department of Resource Development and Public Affairs Management.

Law as applied to urban and rural context of social change. A review of both formal and informal aspects of system accessibility, institutional formation, government, civil rights, and human service.

**441. Health and Environmental Quality**

Winter. 3(3-0) Majors: Juniors and U D 202; others: Juniors or approval of department.

Relationship between health and the urban physical and socio-cultural environment from the perspective of, e.g., law, psychology, politics, medicine and the community.

**URBAN AND METROPOLITAN  
STUDIES UMS**

**College of Urban Development**

**221. The Role of the Helping Professions and Organizations in Community Services**

(IDC 221.) Fall, Winter, Spring. 4(4-0) Interdepartmental with the Department of Family Ecology.

Analysis of human and community needs; review and examination of existing and emerging resources to meet those needs; role of professionals and volunteers in providing community and human services.

**290. Urban Research Methods**

Fall, Spring. 4(4-0) Sophomores or approval of department.

Applied research methodologies necessary in describing and analysing urban problems. Application of these methodologies to problem solution in such areas as education, housing, health and employment.

**321. Urban Community Self-Development**

Fall. 4(4-0) Majors; Juniors and U D 202; others: Juniors or approval of department.

Selected urban racial, ethnic and religious communities, their problems and the self-development systems employed, past and present, will be studied and evaluated.

**323. Strategies for Change of Urban Systems**

Fall, Winter, Spring. 4(4-0) Majors: Juniors and U D 202; others: Juniors or approval of department.

Conceptualization of intervention and change strategies applicable to formal and informal organizations in an urban problem setting.

**325. Fundamentals of Volunteer Administration**

Fall, Winter. 3(3-0) UMS 221, or approval of department.

Basic principles of problem solving management, use of community resources and evaluation skills related to the administration of volunteer organizations. Approved through Summer term 1980.