489. Tour
   Winter, Spring. 3(0-6) May reenroll for a maximum of 6 credits. Approval of department.
   Limited to students participating in the touring program of the Department of Theatre.

490. Theatres of India and Southeast Asia
   Fall. 3(3-0) Juniors.
   Origins and development of major theatre forms of India and Southeast Asia supplemented by significant plays illustrative of the country's traditions, religious ritual and social revolution.

491. Theatres of China and Japan
   Winter. 3(3-0) Juniors.
   Origins and development of major theatre forms of China and Japan supplemented by key plays and their unique manner of presentation.

492. Asian Theatre Production
   Spring. 3(2-1) THR 490, THR 491 or approval of department.
   Theory, analysis and practice of Asian Stage movement and discipline and its application to Western play production.

499A. Readings in Special Theatre Problems
   Fall Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 12 credits. Approval of department.
   Independent study projects related to specific problems in theatre production of an advanced and/or experimental nature. Taught tutorially.

499B. Design Tutorial
   Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 12 credits. Approval of department.
   Independent study projects related to specific problems in design of an advanced and/or experimental nature. Taught tutorially.

499C. Directing Tutorial
   Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 12 credits. Approval of department.
   Independent study projects related to specific problems in directing of an advanced and/or experimental nature. Taught tutorially.

501A. Dramatic Theory and Criticism: Greek to Neoclassic
   Fall. 3(3-0) Approval of department.
   Dramatic criticism and theory from Aristotle to 1770. Emphasis on classic contributions.

501B. Dramatic Theory and Criticism: 1800 to Present
   Winter. 3(3-0) Approval of department.
   Dramatic criticism and theory from Romanticism to the present day.

501C. Dramatic Theory and Criticism: Special Problems
   Spring. 3(0-0) THR 501A, THR 501B or approval of department.
   Advanced study in dramatic theory and criticism, special problems announced each year.

503A. Practicum in Theatre Arts: Acting
   Fall, Winter, Spring, Summer. 3(0-10)
   May reenroll for a maximum of 18 credits. Approval of department.
   Graduate practitioners in acting.

504. Problems in Theatrical Design
   Fall, Winter, Spring, Summer. 4(2-2) May reenroll for a maximum of 20 credits. Approval of department.
   Problems in theatre design—costumes, scenery, lighting, architecture, properties.

505. Studies in Comparative Theatre and Drama
   Fall Winter, Spring, Summer. 3(3-0) May reenroll for a maximum of 12 credits. Approval of department. Interdepartmental and jointly administered with the Department of English.
   Comparative study of selected playwrights, movements, trends and developments in world drama from the beginnings to the present day.

506. Advanced Directing Practices
   Winter, Summer. 4(2-2) May reenroll for a maximum of 12 credits. Approval of department.
   Directing theory and practice in the 20th century. Study and laboratory experimentation.

508. Studies in Theatre History
   Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 18 credits. Approval of department.
   Selected periods in Western and Asian Theatre History emphasizing the theatre as a cultural expression and a performing art.

509. Acting Theory
   Fall. 2(2-0) Approval of instructor.
   Discussion of the theories, processes, techniques, and styles of acting set forth in the writings of prominent actors, teachers, and critics.

511. Graduate Studio-Comedy
   Fall. 3-10) May reenroll for a maximum of 9 credits. Approval of instructor.
   Intensive work with the acting problems of a period or a manner comedy selected from the works of Moliere, Sheridan, Foote, Wilde others.

512. Graduate Studio Greek/Elizabethan
   Winter. 3-10) May reenroll for a maximum of 9 credits. Approval of instructor.
   Intensive work with the acting problems of a Greek or Elizabethan tragedy.

513. Graduate Studio-Modern Realism
   Spring. 3(0-10) May reenroll for a maximum of 9 credits. Approval of instructor.
   Intensive work with the acting problems of a modern realistic play selected from the works of Chekhov, Ivens, Miller, Williams, others.

520. Graduate Program in Theatre
   Fall. 1(1-0)
   Introduction to graduate programs in theatre emphasizing research and creative methodology.

599. Research
   Fall, Winter, Spring, Summer. Variable credit. Approval of department.

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IDC. Career Planning and Academic Programming
   For course description, see Interdisciplinary Courses.

210. Film: An Introduction
   Fall, Winter, Spring. 4(3-2)
   An interdisciplinary examination of film, to enhance the student's knowledge and appreciation of the film experience by focusing on theory, practice, history, social meaning, and criticism.

292. Selected Topics
   Fall, Winter, Spring. 3-5 credits. May reenroll when different topic is considered.
   Interdisciplinary study of topics in the humanities, social sciences, and natural sciences.

360. The Interactions of Culture and War
   Spring. 4(4-0) Juniors.
   The relationships between selected wars and the arts, sciences, religion and society; case studies of human, aesthetic and intellectual responses to war.

370. Individuals, Their Eras and Experiences
   Winter. 4(4-0) Juniors.
   An interdisciplinary examination of certain important historical persons and their eras; particular experiences shared by these persons will serve as a theme of the course.

380. Death, Dying and Lethal Behavior
   Winter. 4(4-0) Juniors.
   Interdisciplinary and cross-cultural exploration of the phenomenon of death, processes of dying and lethal behavior. Concern with death as a personal experience as well as a social-psychological event.

390. The Quest for the Good Society in World Cultures
   Spring. 4(4-0) Juniors or approval of department.
   Comparison of utopian thought and social experimentation in world cultures; Oriental, African and Western. Explores ideas from history, philosophy, religion, literature, science, and the arts.

IDC. Interdisciplinary Issues in Aging
   For course description, see Interdisciplinary Courses.

482. Love in the Arts and Society
   Spring. 4(4-0) Seniors or approval of instructor. Recommended completion of 3 upper level courses in a combination of art, music, history, literature, philosophy and psychology or sociology.
   Love in literature, the visual arts, drama, and music of various times and places from the viewpoints of disciplines in the arts and social sciences.
341. Organization of Health Services
Fall, Winter, Spring, U D 202; others: Juniors or approval of department.

Socio-political structures, planning aspects, services, and research efforts of health service organizations at the federal, state, and local levels.

345. Critical Problems in Urban Health
Winter, Spring, 3(3-0) Juniors; at least one social science and one natural science course; majors, U D 202, or approval of department.

Urban health problems in the areas of infectious diseases, nutrition, psycho-social stresses, and genetic diseases. Epidemiological and demographic references related to the urban population.

347. Impact of Culture on Health
Fall, 3(3-0) Juniors or approval of department.

The impact of culture on various aspects of health will be addressed; i.e., nutrition, group dynamics, social and psychological issues, including patterns of coping.

349. Social Resources in the Management of Health Problems
Spring, 3(3-0) HPR 102, or approval of department.

The application of social resources to management of health problems and systems of care associated with those problems from the view of modern and folk medicine.

361. Education and Urban Social Structure
Fall, Spring, 3(3-0) Majors: Juniors and U D 202, others: Juniors or approval of department.

Conflict between the goals of equality of opportunity and the processes of social allocation in urban metropolitan school systems.

363. Compensatory Education in Urban America
Fall, Winter, 3(3-0) Majors: Juniors and U D 202, others: Juniors or approval of department.

Assumptions, purposes, problems and results of compensatory education programs as they affect urban school systems.

355. Housing Problems of Minorities in Urban Areas
Fall, Spring, 4(4-0) U D 202, U P 423 recommended. Interdepartmental with and administered by the Department of Social Work.

A study of the housing problems of minority groups with special emphasis on low cost housing.

400. Community Financial Resource Development
Fall, Spring, Summer, 3(3-0) Juniors or approval of department.

Public and private financial resources available for community interventions. Issues such as revenue sharing, granting and contracting processes and their use will be considered.

401. The Ghetto
Fall, Spring, 4(4-0) Juniors or approval of department. Interdepartmental with the Department of Sociology.

Analysis of the ghetto including its spatial organization, structure and distribution of non-white and ethnic populations in cities with emphasis on the United States.

402. The Geography of the City
Fall, Spring, 3(3-0) Interdepartmental with and administered by the Department of Geography.

Spatial theories, concepts, and designs of urban economic, social, and political structures.

410. Medical Economics
Spring, 3(3-0) EC 200, EC 201, or approval of department. Interdepartmental with and administered by the Department of Economics.

Demand, supply and economic efficiency in the markets for health services. Demand for medical care, organization forms, methods of payment, utilization and cost, and public policy for health care.

412. The Economics of Poverty
(390) Winter, 3(3-0) EC 200, EC 201. Interdepartmental with and administered by the Department of Economics.


413. Urban Economics
(380) Fall, 4(4-0) EC 200, EC 201. Interdepartmental with and administered by the Department of Economics.

Location theory and urban development. Economics of city size and urban-suburban conflict. Economic aspects of certain community problems like housing, transportation, welfare and poverty. Strategies for urban development.

422. Behavioral Analysis of Urban Organizations
Fall, Spring, 4(4-0) Juniors or approval of department.

Behavioral analysis of urban organizations and the effects of that behavior on urban residents.

423. Advanced Principles of Volunteer Administration
Winter, Spring, 3(3-0) UMS 221, UMS 325, U D 499 or approval of department.

Advanced principles, creative programming, supervision, finance and budgeting, and working with organizations in the context of the larger community related to volunteer program administration. Approved through Winter term 1981.

430. Urban Policy Analysis
Fall, Spring, Summer, 4(4-0) Juniors or approval of department.

The nature of contemporary American urban policy. The institutions and processes that affect urban policy will be examined. Theory and methodology of public policy analysis relating to select urban issues.

431. Law and Social Change
(430) Fall, Spring, 3(3-0) BOA 440. Interdepartmental with the Department of Resource Development and Public Affairs Management.

Law as applied to urban and rural context of social change. A review of both formal and informal aspects of system accessibility, institutional formation, government, civil rights, and human service.

441. Health and Environmental Quality
Winter, 3(3-0) Majors: Juniors and U D 202, others: Juniors or approval of department.

Relationship between health and the urban physical and socio-cultural environment from the perspective of, e.g., law, psychology, politics, medicine and the community.