451. Advanced Television Directing  
Fall, Spring. 3(0-6) Senior majors, TC 361 and approval of department.  
Assigned experiences in television directing of programs written and produced by students in TC 351.

489. Television and Radio in Education  
Fall, Summer. 4(4-0) Seniors; Juniors with approval of department.  
Uses of broadcast media for instructional purposes, both on-the-air and in the classroom. Current usage by institutions of higher learning and public schools, including both broadcasting and closed-circuit television. Survey of research studies and the effects of educational broadcasting. Types of educational programs are evaluated. Specialists in educational radio and television participate as guest lecturers.

490. Cinema II  
Spring. 4(1-6) TC 390 and approval of department.  
Theory and practice in film production: script, scheduling, shooting, editing, sound. Elaboration and implementation of Cinema I concepts.

498. International Telecommunication  
Fall, Summer. 4(4-0) Seniors; Juniors with approval of department.  
Alternative approaches to television, radio, cable, and satellite communication with examples from selected national and international systems. Telecommunication's role in national development. Conflict and cooperation in information distribution and propaganda.

499. Individual Projects  
Fall, Winter, Spring, Summer. Variable credit. Junior telecommunication majors and approval of department.

801. Trends and Issues in Telecommunication  
Spring, Summer. 4(4-0) Approval of department.  
Salient issues and prevailing trends in telecommunication. Consideration of interdependence and relationships within and between telecommunication systems, services, and society.

810. Telecommunication Policy Analysis  
Winter. 4(4-0) TC 310, or approval of department.  
Systematic interdisciplinary analysis of major public and private telecommunication policies applying tenets from law, political science, economics, communication, general social science and technology.

822. Art Instructional Media Laboratory II—Television  
Fall, Winter, Spring, Summer. 4(1-9)  
May enroll for a maximum of 8 credits. Approval of department. Interdepartmental and jointly administered with the Department of Art.  
Analysis of teaching video tapes and television programs in art. Utilization of television as a medium of artistic expression and communication for application to art education or related fields.

825. Seminar in Instructional Television  
Spring, Summer. 3(3-0) Approval of department. Interdepartmental with and administered by the College of Education. Television use in instruction, particularly as it concerns the learner, the classroom teacher, the instructional developer and the administration.  

830. The Television Producer  
Fall, Winter. 4(4-0) TC 361 or approval of department.  
Producer's functions in planning and supervising the execution of television programs, with emphasis on content, organization and use of production techniques to secure the intended audience response.

831. Media Research I  
Fall. 4(4-0) Approval of department. Interdepartmental with the Department of Advertising.  
Survey and experimental research designs and their relationship to mass media problems. Applied mass media research, audience research, consumer studies, mass media message research.

832. Media Research II  
Winter. 4(4-0) TC 831.  
Data analysis techniques and presentation of mass media research data. Models for the study of mass media research problems.

840. News and Public Affairs Programming  
Winter. 4(4-0) Approval of department.  
Analysis of broadcast journalism functions in relation to program design. Writing practice in analytic and editorial forms. Programming responsibilities, legal and ethical restraints.

841. News and Public Affairs Producing  
Spring. 4(2-4) Approval of department.  
Researching, writing and producing extended news and public affairs reports.

850. Broadcast Management: Sales and Promotion  
Winter. 4(4-0) TC 401 or approval of department.  
Direction and supervision of station sales and promotion personnel in securing and servicing national, regional and local accounts.

851. Broadcast Management: Profit and Personnel  
Spring. 4(4-0) TC 401 or approval of department.  
The management of station finances and the motivation of station personnel.

870. Global Broadcasting: Foreign Domestic Systems  
(995, 990.) Winter. 4(4-0) TC 498 or approval of department.  
Organization, financing, and programming as related to historic and cultural determinants. Special emphasis on the role of broadcasting in developing nations.

(995, 991.) Spring. 4(4-0) TC 498 or approval of department.  
Propagation and information services. International coordinating organizations such as ITU, UNESCO, Eurovision, and Intervision. Developments in satellite communication.

880. Public Broadcasting  
Winter. 4(4-0) TC 480 or approval of department.  
Investigation of the role, organization, and problems of non-profit broadcasting by television and radio, especially since its recognition by federal legislation as an alternate program service to commercial broadcasting in the United States.

885. Teaching of Broadcasting  
Summer. 4(4-0) Approval of department.  
Philosophy and objectives of instruction in broadcasting. The undergraduate and graduate curricula. The content of radio and television courses and methods of teaching.

887. Evaluation and Criticism in Broadcasting and Film  
(941.) Winter. 3(3-0) Approval of department.  
Formulation and application of standards for objective appraisal of the social, ethical and artistic aspects of radio, television and film programs.

900. Special Problems  
Fall, Winter, Spring. Variable credit. Approval of department.

909. Research  
Fall, Winter, Spring. Variable credit. Approval of department.

910. Public Policy in Mass Media II  
Fall. 4(4-0) Students in the Ph.D. Program in the Mass Media or approval of department.  
Analysis of theory, documents and research in public policy as it relates to mass media including administrative, antitrust, copyright, advertising and communication policy.

THEATRE  
THR  
College of Arts and Letters  

101. Theatre Appreciation: Foundations  
Fall, Winter, Spring. Summer. 3(3-0).  
Theatre arts as a recreational, cultural and social force in contemporary life; fundamentals of play production and analysis for critical appreciation.

103. Theatre Foundations: Stagecraft  
Fall, Winter, Spring. Summer. 3(6-6)  
Majors. Materials utilized in theatre and necessary fabrication skills. Emphasis on structural qualities, color theory and design fundamentals.

104. Introduction to Costuming  
Fall, Winter, Spring. 3(2-2).  
Aspects of theatrical costuming including theory, patterning, materials, construction and history of dress.

204. Intensive Sophomore Practicum  
Fall, Winter, Spring. Summer. 12(0-40)  
Theatre apprenticeship conducted on MSU campus and at Center for Theatre.
211. Sophomore Acting Practicum I  
Fall, 4(0-10) THR 101, THR 103 or approval of department. 
Intensive preparation of actor's physical and vocal instrument through exercises and improvisation and scene study.

212. Sophomore Acting Practicum II  
Winter, 4(0-10) THR 211 or approval of department. 
Continuation of THR 211.

213. Sophomore Acting Practicum III  
Spring, 4(0-10) THR 211, THR 212 or approval of department. 
Continuation of THR 212.

221. Introduction to Technical Theatre  
Fall, Winter, Spring, Summer. 3(2-2)  
Non-majors only. 
To acquaint the student with fundamental practice of stage appreciation and discipline with an opportunity to practice basic technical theatre skills.

223. Introduction to Acting  
Fall, Winter, Spring, Summer. 4(1-6)  
Training the beginning actor to utilize his experiences to develop himself as an artistic instrument.

300A. Rehearsal  
Fall, Winter, Spring, Summer. 1(0-1)  
May reenroll for a maximum of 6 credits. Combined credits in 300A and 300B may not exceed 6. Approval of director. A minimum of 6 hours of rehearsal per week in the public performance program of the University Theatre.

300B. Production  
Fall, Winter, Spring, Summer. 1(0-1)  
May reenroll for a maximum of 6 credits. Combined credits in 300A and 300B may not exceed 6. Approval of technical staff. A minimum of 6 hours of production assignment per week in the public performance program of the University Theatre.

301. Directing and Design Practicum I  
Fall, Winter, 4(0-5) THR 304 and approval of department.  
Practice in directing the theatre emphasizing the concept of the stage as an expressive medium for movement and graphic design.

302. Directing and Design Practicum II  
Winter, Spring, 3(1-4) THR 301 or approval of department.  
Continuation of THR 301.

303. Directing and Design Practicum III  
Fall, Spring, 4(0-8) THR 302 or approval of department.  
Continuation of THR 301 and THR 302.

304. Basic Production Design  
Spring, 3(3-0) Approval of department.  
Studio approach provides basic rendering and design techniques relative to effective costume and scenic design.

305. Intermediate Acting  
Winter, Spring, Summer. 4(1-6) THR 223, for nonmajors only.  
Continuation of THR 223 with emphasis on vocal interpretation and characterization.

406. Oral Interpretation  
Winter, Spring, 3(1-4) THR 223 or THR 211.  
Purpose is to train student to take written literature, explore background and interpretation and perform verbally and physically for audience. Poetry, prose and drama.

411. Acting Practicum I  
Fall, 4(0-10) May reenroll for a maximum of 6 credits. THR 213 and approval of department.  
An intensive acting practicum designed to deal with problems in acting style as well as the extension of the actor's range.

412. Acting Practicum II  
Winter, 4(0-10) May reenroll for a maximum of 6 credits. THR 411 or approval of department.  
Continuation of THR 411.

413. Acting Practicum III  
Spring, 4(0-10) May reenroll for a maximum of 6 credits. THR 412 or approval of department.  
Continuation of THR 412.

414. Auditioning  
Fall, 2(1-2) Approval of department.  
Selection and preparation of audition materials to prepare the student for the audition situation.

415. Stage Dialects  
Winter, 3(0-3)  
Basic sounds, rhythms, melodies of several dialects using ear training method. Knowledge of phonetics, foreign languages helpful but not required. Students practice and perform each dialect.

416. Text Study for Actors  
Spring, 3(3-0) May reenroll for a maximum of 6 credits. THR 212.  
Methodology and practice in dramatic textual analysis for performance. Authors vision, point of view, historical perspective, images.

420. Drama and Learning  
Fall, Winter, Spring, Summer. 3(1-4)  
The teacher as a performer. Classroom performance modes and styles. Developing total student involvement through performance. The pedagogy of the arts.

421. Creative Dramatics  
Fall, Winter, Spring, Summer. 3(1-4) THR 240 or approval of department.  
Dramatic play, playmaking and improvisation with emphasis on school or recreational use of such activities.

423. Creative Dramatics Practicum  
Fall, Winter, Spring, Summer. 3(1-4) THR 421 or approval of department.  
In-service training as a creative dramatics specialist. Schoolroom, camp, playground and/or workshop opportunities provided.

425. Youth Theatre Techniques  
(442.) Fall, Spring, 3(2-2) THR 420 or approval of department.  
Active participation in creating and producing theatre for young people based on improvisation, participation, story telling and/or puppetyry.

431. Procedures for Design, Costume and Scene  
Fall of even-numbered years. 3(3-0)  
THR 303 or approval of department.  
Instruction in fabrics, pattern and survey of Western stage design.

432. Theatrical Makeup  
Fall, Winter, 3(1-4) THR 304 or THR 213.  
Theory and application of makeup for the stage.

433. Advanced Theatrical Makeup  
Spring, 3(1-4) THR 432.  
Continuation of THR 432.

434. Stage Costume Design  
(440.) Fall, Spring, 4(4-0) THR 431 or approval of department.  
Theory of costume design. Costume design problems.

435. Stage Scenery Design  
(440.) Winter, 4(4-0) THR 304 or THR 431 or approval of department.  
Theory of and special problems in stage design.

436. Stage Lighting Design  
(440.) Fall, 4(4-0) THR 301 or approval of department.  
Theory and practice in lighting design and equipment.

477. Development of Theatre I  
Fall, Summer, 3(3-6) Juniors or approval of department.  
Evolution of physical theatre and dramatic literature from 500 B.C. to 1770 with emphasis on theatre as a performing art.

478. Development of Theatre II  
Spring, Summer, 3(3-6) Juniors or approval of department.  
Focus in theatre forms from 1770 to the present with emphasis on theatre as a performing art.

481. Period Direction  
Spring of odd-numbered years. 3(0-6)  
THR 303 or approval of department.  
Concentrated examination of the problems involved in directing period drama with special emphasis on authentic staging techniques and contemporary adaptations.

482. Directing Plays for Children  
Spring of even-numbered years. 3(2-2)  
THR 303 or approval of department.  
Problems in directing plays for the child audience, with special emphasis on staging techniques, child audience psychology and play selection.

483. Theatre Organization and Management  
Fall, 3(3-0) THR 304 or approval of department.  
Administration, organization and philosophy of theatre.
499. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

UNIVERSITY COLLEGE  U C

IDC. Career Planning and Academic Programming
For course description, see Interdisciplinary Courses.

210. Film: An Introduction
Fall, Winter, Spring. 4-3-2
An interdisciplinary examination of film, to enhance the student's knowledge and appreciation of the film experience by focusing on theory, practice, history, social meaning, and criticism.

292. Selected Topics
Fall, Winter, Spring. 3 to 5 credits. May reenroll when different topic is considered.
Interdisciplinary study of topics in the humanities, social sciences, and natural sciences.

360. The Interactions of Culture and War
Spring. 4(4-0) Juniors.
The relationships between selected wars and the arts, sciences, religion and society; case studies of human, aesthetic and intellectual responses to war.

370. Individuals, Their Eras and Experiences
Winter. 4(4-0) Juniors.
An interdisciplinary examination of certain important historical persons and their eras; particular experiences shared by these persons will serve as a theme of the course.

380. Death, Dying and Lethal Behavior
Winter. 4(4-0) Juniors.
Interdisciplinary and cross-cultural exploration of the phenomenon of death, processes of dying and lethal behavior. Concern with death as a personal experience as well as a social-psychological event.

390. The Quest for the Good Society in World Cultures
Spring. 4(4-0) Juniors or approval of department.
Comparison of utopian thought and social experimentation in world cultures; Oriental, African and Western. Explores ideas from history, philosophy, religion, literature, science, and the arts.

IDC. Interdisciplinary Issues in Aging
For course description, see Interdisciplinary Courses.

482. Love in the Arts and Society
Spring. 4(4-0) Seniors or approval of instructor. Recommended completion of 3 upper level courses in a combination of art, music, history, literature, philosophy and psychology or sociology.
Love in literature, the visual arts, drama, and music of various times and places from the viewpoints of disciplines in the arts and social sciences.