

- 451. Advanced Television Directing**  
Fall, Spring. 3(0-6) Senior majors, TC 361 and approval of department.  
Assigned experiences in television directing of programs written and produced by students in TC 351.
- 489. Television and Radio in Education**  
Fall, Summer. 4(4-0) Seniors; Juniors with approval of department.  
Uses of broadcast media for instructional purposes, both on-the-air and in the classroom. Current usages by institutions of higher learning and public schools, including both broadcasting and closed-circuit television. Survey of research studies of the effects of educational broadcasting. Types of educational programs are evaluated. Specialists in educational radio and television participate as guest lecturers.
- 490. Cinema II**  
Spring. 4(1-6) TC 390 and approval of department.  
Theory and practice in film production: script, scheduling, shooting, editing, sound. Elaboration and implementation of Cinema I concepts.
- 498. International Telecommunication**  
Fall, Summer. 4(4-0) Seniors; Juniors with approval of department.  
Alternative approaches to television, radio, cable, and satellite communication with examples from selected national and international systems. Telecommunication's role in national development. Conflict and cooperation in information distribution and propaganda.
- 499. Individual Projects**  
Fall, Winter, Spring, Summer. Variable credit. Junior telecommunication majors and approval of department.
- 801. Trends and Issues in Telecommunication**  
Spring, Summer. 4(4-0) Approval of department.  
Salient issues and prevailing trends in telecommunication. Consideration of interdependence and relationships within and between telecommunication systems, services, and society.
- 810. Telecommunication Policy Analysis**  
Winter. 4(4-0) TC 310, or approval of department.  
Systematic interdisciplinary analysis of major public and private telecommunication policies applying tenets from law, political science, economics, communication, general social science and technology.
- 822. Art Instructional Media Laboratory II—Television**  
Fall, Winter, Spring, Summer. 4(1-9) May reenroll for a maximum of 8 credits. Approval of department. Interdepartmental and jointly administered with the Department of Art.  
Analysis of teaching video tapes and television programs in art. Utilization of television as a medium of artistic expression and communication for application to art education or related fields.
- 825. Seminar in Instructional Television**  
Spring, Summer. 3(3-0) Approval of department. Interdepartmental with and administered by the College of Education.  
Television use in instruction, particularly as it concerns the learner, the classroom teacher, the instructional developer and the administration.
- 830. The Television Producer**  
Fall, Winter. 4(4-0) TC 361 or approval of department.  
Producer's functions in planning and supervising the execution of television programs, with emphasis on content, organization and use of production techniques to secure the intended audience response.
- 831. Media Research I**  
Fall. 4(4-0) Approval of department. Intedepartmental with the Department of Advertising.  
Survey and experimental research designs and their relationship to mass media problems. Applied mass media research, audience research, consumer studies, mass media message research.
- 832. Media Research II**  
Winter. 4(4-0) TC 831.  
Data analysis techniques and presentation of mass media research data. Models for the study of mass media research problems.
- 840. News and Public Affairs Programming**  
Winter. 4(4-0) Approval of department.  
Analysis of broadcast journalism functions in relation to program design. Writing practice in analytic and editorial forms. Programming responsibilities, legal and ethical restraints.
- 841. News and Public Affairs Producing**  
Spring. 4(2-4) Approval of department.  
Researching, writing and producing extended news and public affairs reports.
- 850. Broadcast Management: Sales and Promotion**  
Winter. 4(4-0) TC 401 or approval of department.  
Direction and supervision of station sales and promotion personnel in securing and servicing national, regional and local accounts.
- 851. Broadcast Management: Profit and Personnel**  
Spring. 4(4-0) TC 401 or approval of department.  
The management of station finances and the motivation of station personnel.
- 870. Global Broadcasting: Foreign Domestic Systems**  
(995, 990.) Winter. 4(4-0) TC 498 or approval of department.  
Organization, financing, and programming as related to historic and cultural determinants. Special emphasis on the role of broadcasting in developing nations.
- 871. Global Broadcasting: International Systems**  
(995, 991.) Spring. 4(4-0) TC 498 or approval of department.  
Propaganda and information services. International coordinating organizations such as ITV, UNESCO, Eurovision, and Intervision. Developments in satellite communication.
- 880. Public Broadcasting**  
Winter. 4(4-0) TC 489 or approval of department.  
Investigation of the role, organization, and problems of non-profit broadcasting by television and radio, especially since its recognition by federal legislation as an alternate program service to commercial broadcasting in the United States.
- 885. Teaching of Broadcasting**  
Summer. 4(4-0) Approval of department.  
Philosophy and objectives of instruction in broadcasting. The undergraduate and graduate curricula. The content of radio and television courses and methods of teaching.
- 887. Evaluation and Criticism in Broadcasting and Film**  
(941.) Winter. 3(3-0) Approval of department.  
Formulation and application of standards for objective appraisal of the social, ethical and artistic aspects of radio, television and film programs.
- 890. Special Problems**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.
- 899. Research**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.
- 910. Public Policy in Mass Media II**  
Fall. 4(4-0) Students in the Ph.D. Program in the Mass Media or approval of department.  
Analysis of theory, documents and research in public policy as it relates to mass media including administrative, antitrust, copyright, advertising and communication policy.

**THEATRE THR**

**College of Arts and Letters**

- 101. Theatre Appreciation: Foundations**  
Fall, Winter, Spring, Summer. 3(3-0).  
Theatre arts as a recreational, cultural and social force in contemporary life; fundamentals of play production and analysis for critical appreciation.
- 103. Theatre Foundations: Stagecraft**  
Fall, Winter, Spring, Summer. 3(0-6) Majors.  
Materials utilized in theatre and necessary fabrication skills. Emphasis on structural qualities, color theory and design fundamentals.
- 104. Introduction to Costuming**  
Fall, Winter, Spring. 3(2-2)  
Aspects of theatrical costuming including theory, patterning, materials, construction and history of dress.
- 204. Intensive Sophomore Practicum**  
Fall, Winter, Spring, Summer. 12(0-40)  
Theatre apprenticeship conducted on MSU campus and at Calumet Theatre.

**Descriptions – Theatre  
of  
Courses**

- 211. Sophomore Acting Practicum I**  
Fall. 4(0-10) THR 101, THR 103 or approval of department.  
Intensive preparation of actor's physical and vocal instrument through exercises and improvisation and scene study.
- 212. Sophomore Acting Practicum II**  
Winter. 4(0-10) THR 211 or approval of department.  
Continuation of THR 211.
- 213. Sophomore Acting Practicum III**  
Spring. 4(0-10) THR 211, THR 212 or approval of department.  
Continuation of THR 212.
- 221. Introduction to Technical Theatre**  
Fall, Winter, Spring, Summer. 3(2-2) Non-majors only.  
To acquaint the student with fundamental practice of stage appreciation and discipline with an opportunity to practice basic technical theatre skills.
- 223. Introduction to Acting**  
Fall, Winter, Spring, Summer. 4(1-6)  
Training the beginning actor to utilize his experiences to develop himself as an artistic instrument.
- 300A. Rehearsal**  
Fall, Winter, Spring, Summer. 1(0-1)  
May reenroll for a maximum of 6 credits. Combined credits in 300A and 300B may not exceed 6. Approval of director.  
A minimum of 6 hours of rehearsal per week in the public performance program of the University Theatre.
- 300B. Production**  
Fall, Winter, Spring, Summer. 1(0-1)  
May reenroll for a maximum of 6 credits. Combined credits in 300A and 300B may not exceed 6. Approval of technical staff.  
A minimum of 6 hours of production assignment per week in the public performance program of the University Theatre.
- 301. Directing and Design Practicum I**  
Fall, Winter. 4(0-8) THR 204 and approval of department.  
Practice in directing for the theatre emphasizing the concept of the stage as an expressive medium for movement and graphic design.
- 302. Directing and Design Practicum II**  
Winter, Spring. 3(1-4) THR 301 or approval of department.  
Continuation of THR 301.
- 303. Directing and Design Practicum III**  
Fall, Spring. 4(0-8) THR 302 or approval of department.  
Continuation of THR 301 and THR 302.
- 304. Basic Production Design**  
Spring. 3(3-0) Approval of department.  
Studio approach provides basic rendering and design techniques relative to effective costume and scenic design.
- 323. Intermediate Acting**  
Winter, Spring, Summer. 4(1-6) THR 223, for nonmajors only.  
Continuation of THR 223 with emphasis on vocal interpretation and characterization.
- 406. Oral Interpretation**  
Winter, Spring. 3(1-4) THR 223 or THR 211.  
Purpose is to train student to take written literature, explore background and interpretation and perform verbally and physically for audience. Poetry, prose and drama.
- 411. Acting Practicum I**  
Fall. 4(0-10) May reenroll for a maximum of 8 credits. THR 213 and approval of department.  
An intensive acting practicum designed to deal with problems in acting style as well as the extension of the actor's range.
- 412. Acting Practicum II**  
Winter. 4(0-10) May reenroll for a maximum of 8 credits. THR 411 or approval of department.  
Continuation of THR 411.
- 413. Acting Practicum III**  
Spring. 4(0-10) May reenroll for a maximum of 8 credits. THR 412 or approval of department.  
Continuation of THR 412.
- 414. Auditioning**  
Fall. 2(1-2) Approval of department.  
Selection and preparation of audition materials to prepare the student for the audition situation.
- 415. Stage Dialects**  
Winter. 3(0-3)  
Basic sounds, rhythms, melodies of several dialects using ear training method. Knowledge of phonetics, foreign languages helpful but not required. Students practice and perform each dialect.
- 416. Text Study for Actors**  
Spring. 3(3-0) May reenroll for a maximum of 6 credits. THR 213.  
Methodology and practice in dramatic textual analysis for performance. Authors vision, point of view, historical perspective, images.
- 420. Drama and Learning**  
Fall, Winter, Spring, Summer. 3(1-4)  
The teacher as a performer. Classroom performance modes and styles. Developing total student involvement through performance. The pedagogy of the arts.
- 421. Creative Dramatics**  
Fall, Winter, Spring, Summer. 3(1-4) THR 420 or approval of department.  
Dramatic play, playmaking and improvisation with emphasis on school or recreational use of such activities.
- 423. Creative Dramatics Practicum**  
Fall, Winter, Spring, Summer. 3(1-4) THR 421 or approval of department.  
In-service training as a creative dramatics specialist. Schoolroom, camp, playground and/or workshop opportunities provided.
- 425. Youth Theatre Techniques**  
(422.) Fall, Spring. 3(2-2) THR 420 or approval of department.  
Active participation in creating and producing theatre for young people based on improvisation, participation, story telling and/or puppetry.
- 431. Procedures for Design: Costume and Scenic**  
Fall of even-numbered years. 3(3-0) THR 303 or approval of department.  
Instruction in fabrics, patterning, and survey of Western stage design.
- 432. Theatrical Makeup**  
Fall, Winter. 3(1-4) THR 204 or THR 213.  
Theory and application of makeup for the stage.
- 433. Advanced Theatrical Makeup**  
Spring. 3(1-4) THR 432.  
Continuation of THR 432.
- 434. Stage Costume Design**  
(440.) Spring. 4(4-0) THR 431 or approval of department.  
Theory of costume design. Costume design problems.
- 435. Stage Scenery Design**  
(440.) Winter. 4(4-0) THR 304 or THR 431 or approval of department.  
Theory of and special problems in stage design.
- 436. Stage Lighting Design**  
(440.) Fall. 4(4-0) THR 301 or approval of department.  
Theory and practice in lighting design and equipment.
- 477. Development of Theatre I**  
Fall, Summer. 3(3-0) Juniors or approval of department.  
Evolution of physical theatre and dramatic literature from 500 B.C. to 1770 with emphasis on theatre as a performing art.
- 478. Development of Theatre II**  
Spring, Summer. 3(3-0) Juniors or approval of department.  
Crisis in theatre forms from 1770 to the present with emphasis on theatre as a performing art.
- 481. Period Direction**  
Spring of odd-numbered years. 3(0-6) THR 303 or approval of department.  
Concentrated examination of the problems involved in directing period drama with special emphasis on authentic staging techniques and contemporary adaptations.
- 482. Directing Plays for Children**  
Spring of even-numbered years. 3(2-2) THR 303 or approval of department.  
Problems in directing plays for the child audience, with special emphasis on staging techniques, child audience psychology and play selection.
- 483. Theatre Organization and Management**  
Fall. 3(3-0) THR 204 or approval of department.  
Administration, organization and philosophy of theatre.

**489. Tour**  
Winter, Spring. 3(0-6) May reenroll for a maximum of 6 credits. Approval of department.

Limited to students participating in the touring program of the Department of Theatre.

**490. Theatres of India and Southeast Asia**  
Fall. 3(3-0) Juniors.

Origins and development of major theatre forms of India and Southeast Asia supplemented by significant plays illustrative of the courtly tradition, religious ritual and social revolution.

**491. Theatres of China and Japan**  
Winter. 3(3-0) Juniors.

Origins and development of major theatre forms of China and Japan supplemented by key plays and their unique manner of presentation.

**492. Asian Theatre Production**

Spring. 3(1-2) THR 490, THR 491 or approval of department.

Theory, analysis and practice of Asian Stage movement and discipline and its application to Western play production.

**499A. Readings in Special Theatre Problems**

Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 12 credits. Approval of department.

Independent study projects related to specific problems in theatre production of an advanced and/or experimental nature. Taught tutorially.

**499B. Design Tutorial**

Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 12 credits. Approval of department.

Independent study projects related to specific problems in design of an advanced and/or experimental nature. Taught tutorially.

**499C. Directing Tutorial**

Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 12 credits. Approval of department.

Independent study projects related to specific problems in direction of an advanced and/or experimental nature. Taught tutorially.

**801A. Dramatic Theory and Criticism: Greek to Neoclassic**

Fall. 3(3-0) Approval of department.  
Dramatic criticism and theory from Aristotle to 1770. Emphasis on classic contributions.

**801B. Dramatic Theory and Criticism: 1800 to Present**

Winter. 3(3-0) Approval of department.  
Dramatic criticism and theory from Romanticism to the present day.

**801C. Dramatic Theory and Criticism: Special Problems**

Spring. 3(3-0) THR 801A, THR 801B or approval of department.  
Advanced study in dramatic theory and criticism, special problems announced each year.

**803A. Practicum in Theatre Arts: Acting**

Fall, Winter, Spring, Summer. 3(0-10) May reenroll for a maximum of 18 credits. Approval of department.  
Graduate practicum in acting.

**804. Problems in Theatrical Design**

Fall, Winter, Spring, Summer. 4(2-2) May reenroll for a maximum of 20 credits. Approval of department.

Problems in theatre design—costumes, scenery, lighting, architecture, properties.

**805. Studies in Comparative Theatre and Drama**

Fall, Winter, Spring, Summer. 3(3-0) May reenroll for a maximum of 12 credits. Approval of department. Interdepartmental and jointly administered with the Department of English.

Comparative study of selected playwrights, movements, trends and developments in world drama from the beginnings to the present day.

**806. Advanced Directing Practices**

Winter, Summer. 4(2-2) May reenroll for a maximum of 12 credits. Approval of department.

Directing theory and practice in the 20th century. Study and laboratory experimentation.

**808. Studies in Theatre History**

Fall, Winter, Spring, Summer. 3(3-0) May reenroll for a maximum of 18 credits. Approval of department.

Selected periods in Western and Asian Theatre History emphasizing the theatre as a cultural expression and a performing art.

**809. Acting Theory**

Fall. 2(2-0) Approval of instructor.

Discussion of the theories, processes, techniques, and styles of acting set forth in the writings of prominent actors, teachers, and critics.

**811. Graduate Studio—Comedy**

Fall. 3(0-10) May reenroll for a maximum of 9 credits. Approval of instructor.

Intensive work with the acting problems of a period or a manners comedy selected from Elizabethan, Restoration, Absurdist plays of those of Moliere, Sheridan, Farquhar, Wilde, others.

**812. Graduate Studio Greek/Elizabethan**

Winter. 3(0-10) May reenroll for a maximum of 9 credits. Approval of instructor.  
Intensive work with the acting problems of a Greek or Elizabethan tragedy.

**813. Graduate Studio—Modern Realism**

Spring. 3(0-10) May reenroll for a maximum of 9 credits. Approval of instructor.  
Intensive work with the acting problems of a modern realistic play selected from the works of Chekhov, Ivsen, Miller, Williams, others.

**820. Graduate Programs in Theatre**  
Fall. 1(1-0)

Introduction to graduate programs in theatre emphasizing research and creative methodology.

**899. Research**

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

**990. Special Problems—Theatre**

Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 15 credits.

Special problems in theatre research and experimentation with emphasis on the relation of theatre to other disciplines.

**999. Research**

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

## UNIVERSITY COLLEGE U C

**IDC. Career Planning and Academic Programming**

For course description, see Interdisciplinary Courses.

**210. Film: An Introduction**

Fall, Winter, Spring. 4(3-2)

An interdisciplinary examination of film, to enhance the student's knowledge and appreciation of the film experience by focusing on theory, practice, history, social meaning, and criticism.

**292. Selected Topics**

Fall, Winter, Spring. 3 to 5 credits. May reenroll when different topic is considered.

Interdisciplinary study of topics in the humanities, social sciences, and natural sciences.

**360. The Interactions of Culture and War**

Spring. 4(4-0) Juniors.

The relationships between selected wars and the arts, sciences, religion and society; case studies of human, aesthetic and intellectual responses to war.

**370. Individuals, Their Eras and Experiences**

Winter. 4(4-0) Juniors.

An interdisciplinary examination of certain important historical persons and their eras; particular experiences shared by these persons will serve as a theme of the course.

**380. Death, Dying and Lethal Behavior**

Winter. 4(4-0) Juniors.

Interdisciplinary and cross-cultural exploration of the phenomenon of death, processes of dying and lethal behavior. Concern with death as a personal experience as well as a social-psychological event.

**390. The Quest for the Good Society in World Cultures**

Spring. 4(4-0) Juniors or approval of department.

Comparison of utopian thought and social experimentation in world cultures; Oriental, African and Western. Explores ideas from history, philosophy, religion, literature, science, and the arts.

**IDC. Interdisciplinary Issues in Aging**

For course description, see Interdisciplinary Courses.

**482. Love in the Arts and Society**

Spring. 4(4-0) Seniors or approval of instructor. Recommended completion of 3 upper level courses in a combination of art, music, history, literature, philosophy and psychology or sociology.

Love in literature, the visual arts, drama, and music of various times and places from the viewpoints of disciplines in the arts and social sciences.