221. The Visual Arts and Western Culture, Ancient
Fall, 4(4-0) Sophomores.
Emphasizes the visual arts in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses an art history text, a history text, and anthology of readings and selected publications.

222. The Visual Arts and Western Culture, Medieval and Early Modern
(242C) Winter, 4(4-0) Sophomores. Recommend HUM 221; or HUM 201, HUM 211, HUM 261 or 281H.
The visual arts in the culture of the medieval and early modern periods of Western civilization.

223. The Visual Arts and Western Culture, Modern
(242C) Spring, 4(4-0) Sophomores. Recommend HUM 222, or HUM 202, HUM 212, HUM 262 or HUM 282H.
The visual arts in modern culture since 1700.

261. Music and Western Culture, Ancient
Fall, 4(4-0) Sophomores.
Emphasizes music in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses live and recorded music, an art and music text, a history text, an anthology of readings, and selected publications.

262. Music and Western Culture, Medieval and Early Modern
(242E) Winter, 4(4-0) Sophomores. Recommend HUM 261, or HUM 201, HUM 211, HUM 292 or HUM 292H.
Interrelationships of music with other aspects of medieval and early modern Western culture.

263. Music and Western Culture, Modern
(242E) Spring, 4(4-0) Sophomores. Recommend HUM 262, or HUM 202, HUM 212, HUM 292 or HUM 292H.
Interrelationships of music with other aspects of modern Western culture since 1700.

281H. Honors Course: Ancient World
Fall, 4(4-0) Sophomores; approval of department.
Western culture through its origins in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses history and art texts, selected publications, and other examples from the fields of history, literature, philosophy, religion and art.

282H. Honors Course: Medieval and Early Modern Periods
(242H) Winter, 4(4-0) Sophomores; approval of department.
Deals with the medieval and early modern stages of Western civilization.

283H. Honors Course: Modern World
(243H) Spring, 4(4-0) Sophomores; approval of department.
Deals with modern Western culture since 1700.

291. The Cultural Traditions of China
Fall, Winter, Spring, 4(4-0) An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of China in historical context.

292. The Cultural Traditions of India
Fall, Winter, Spring, 4(4-0) An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of India in historical context.

293. The Cultural Traditions of Japan
Fall, Winter, Spring, 4(4-0) An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of Japan in historical context.

294. The Cultural Traditions of the Islamic World
Fall, Winter, Spring, 4(4-0) An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of the Islamic world in historical context.

295. The Cultural Traditions of Sub-Saharan Africa
(251) Fall, Winter, Spring, 4(4-0) An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of Sub-Saharan Africa in historical context.

300. Supervised Individual Study
Fall, Winter, Spring, Summer, 1 to 4 credits. May reenroll for a maximum of 12 credits. Six credits in humanities general education. Approval of department.

311. Great Cities, Arts, and Ideas: The Western Classical Age
Fall, 4(4-0) Juniors.
The humanities in an urban culture during the Western classical age. Major ideas and works of art and literature, their significance in the city's life, and their continuing influence. Cities will be Athens or Rome.

312. Great Cities, Arts, and Ideas: The Renaissance
Winter, 4(4-0) Juniors.
The humanities in an urban culture during the Renaissance. Major ideas and works of art and literature, their significance in the city's life, and their continuing influence. Cities will be Florence, Rome, or Paris.

313. Great Cities, Arts, and Ideas: The Modern World
Spring, 4(4-0) Juniors.
The humanities in an urban culture during the modern era. Major ideas, works of art and literature, their significance in the life of an important world capital during the 18th, 19th, or 20th century.

341. The Humanities in the Contemporary World
Fall, Winter, Spring, 4(4-0) Juniors. Precious studies in the humanities are recommended. An interdisciplinary study of the literature, philosophy, religion, architecture, painting, sculpture, music, film, and other performing arts of the era since 1945 as they reflect and influence the character of contemporary civilization.

345. Jewish Humanities in the Twentieth Century
Fall, Winter, Spring, 4(4-0) Previous studies in the humanities recommended. An interdisciplinary study of the novel, short story, drama, music, film, and arts of the Twentieth Century as they have reflected the experiences, preoccupations, and contributions of the Jews.

391. Twentieth Century Chinese Humanities
Fall, Winter, Spring, 4(4-0) Juniors; previous work in the humanities recommended. An interdisciplinary study of major artistic, literary, religious, and philosophical developments in 20th-century China.

HUMAN MEDICINE
(COLLEGE OF) H M

500. Preceptorship Training
Fall, Winter, Spring, Summer, 1 to 3 credits. One year of medical school. Interdepartmental with the Department of Family Practice.
Field experience in primary care taught by primary care physicians throughout the state to medical students from Michigan State University, University of Michigan and Wayne State University.

505. Patient Interaction
Fall, 2(2-0) ANT 505A concurrently.
Students participate in experiences dealing with certain aspects of interviewing and performing a physical examination. Focus is primarily on self-observation and exploration of student-patient interaction.

506. Immediate Care
Fall, 2(2-0) First-year Human Medicine student.
Methods of administering immediate life saving and supportive measures in case of accident or medical emergency. Emphasis placed on cardiopulmonary resuscitation, fractures, unconsciousness, wounds, environmental injury and emergency child birth.

510. Focal Problems
Fall, 1 to 10 credits.
Small group discussions concerned with instruction in the processes of medical problem solving and the integrated application of basic and clinical medical science concepts around common problems seen in medical practice.

511. Focal Problems
Winter, 1 to 10 credits. H M 510 or approval of department. Continuation of H M 510.

512. Focal Problems
Spring, 1 to 10 credits. H M 511 or approval of department. Continuation of H M 511.

513. Focal Problems
Fall, 1 to 10 credits. H M 512 or approval of department. Continuation of H M 512.
11. Introduction to Latin America II
Winter, 3-3-0 Interdisciplinary with the departments of Art, Romance and Classical Languages and Sociology, Administered by the Department of Romance and Classical Languages.
Specialists in the historical literature, art and sociology of Latin America introduce the student to the culture of the area. Approved through Fall 1980.

212. Introduction to Latin America III
Spring, 3-3-0 Interdisciplinary with the departments of Political Science and Social Science and administered by the Department of Social Science.
Political considerations fundamental to environmental issues. Theory, practice, and prescriptions for action are included. Economic, legal, and ethical factors influencing public policy decisions will be emphasized.

255. Continuing Revolution in China: Problems and Approaches
(350) Fall, 4-4-0 Interdisciplinary with the departments of Anthropology, Geography, History and Political Science and James Madison College. Administered by the Department of History.
The continuing revolution in China viewed first historically, then as it has affected various sectors of Chinese society, and finally as it has affected China's relations with other nations.

256. Energy Consumption and Environmental Quality
Spring, 3-3-0 Interdisciplinary with Lymann Briggs College and the Department of Physics. Administered by Lymann Briggs College.
The role of energy as a fundamental pollutant will be discussed along with the availability of fossil energy sources. Limitations on the safe utilization of both fossil and nuclear energy will also be considered.

341. Contemporary Problems of South Asia
Spring, 4-3-0 Not open to freshmen. Interdisciplinary with the departments of Anthropology, Geography, and Political Science and administered by the Department of Political Science.
Current problems in India, Pakistan and adjoining areas, studied through regional case studies of population growth, agricultural and industrial development, urbanization, and internal and international political and economic relationships.

344. Modernization: India, Pakistan, Bangladesh
Winter, 4-4-0 Not open to freshmen. Administered by the Department of Social Science.
Social, economic, and political development of three nations in the change from traditional, non-industrial, formerly colonized nations to the modern industrializing stage as independent nations.