### 410. Systems Methodology
Winter. 3(3-0) IDC 201, MTH 113, CPS 110 or CPS 120. Interdepartmental with and administered by Systems Science. The systems approach to multidisciplinary large scale problem solving. The development of useful systems analysis tools, systems design, feasibility study, computer simulation for feasibility evaluation.

### 411. Systems Project
Spring. 3(3-0)SYS 410. Interdepartmental with and administered by Systems Science. Completion of a system study initiated in SYS 410. The project may involve the design of hardware, simulation of a solution to an interdisciplinary problem, or development of a solution concept.

### 463. Architectural Drafting III
Spring. 3(0-6) EGR 364, or EGR 365. Traditional and modern elevations, one- and two-point rendered perspective. Functional plans drawn in EGR 364 or EGR 365 required.

### 480. Special Problems
Fall, Winter, Spring, Summer. 1 to 4 credits. Major professor for a maximum of 8 credits. Approval of department.

### ENGLISH

**College of Arts and Letters**

#### 091. English for Foreign Students—Structures
Fall, Winter, Spring, Summer. Zero credits. (3-5-0) See page A-2 item 3; English language proficiency examination. Explanation and intensive practice of basic grammatical structures of English. Students are tested and then placed in small groups, from beginner to advanced, depending on their need.

#### 092. English for Foreign Students—Speaking and Listening
(092A) Fall, Winter, Spring, Summer. Zero credits. (3-5-0) See page A-2 item 3; English language proficiency examination. Intensive speaking and listening practice of spoken English in small groups (determined by proficiency). For beginners, practice is largely drill. Advanced groups use drill, films, discussion, and practical conversations.

#### 093. English for Foreign Students—Language Laboratory
Fall, Winter, Spring, Summer. Zero credits. (3-5-0) See page A-2 item 3; English language proficiency examination. Language laboratory practice in small groups (determined by proficiency). Beginnings (level 001), Beginning (level 002). Advanced groups use carefully prepared lectures, speeches, and presentations to practice structures and vocabulary.

#### 094. English for Foreign Students—Reading
Fall, Winter, Spring, Summer. Zero credits. (3-5-0) See page A-2 item 3; English language proficiency examination. Intensive and extensive reading in small groups (determined by proficiency). Beginners emphasize vocabulary development and practice in basic structures. Advanced classes include reading skills, wider reading, and specialized vocabulary.

#### 095. English for Foreign Students—Writing
Fall, Winter, Spring, Summer. Zero credits. (3-5-0) See page A-2 item 3; English language proficiency examination. Frequent controlled and free writing in small groups to reduce errors and practice using structures and vocabulary to express ideas. Advanced classes include writing styles used in academic course work.

#### 101. Responses Through Writing
Fall. 4(4-0) Arts and Letters Freshmen only. Students must enroll in and complete ENG 102 satisfactorily to make a substitution for the American Thought and Language requirement. A writing workshop that concentrates on the student's personal writing voice and on his responses to the things, people, and institutions central to his experience.

#### 102. Writing and Composing
Winter. 3(5-0) ENG 101, Arts and Letters Freshmen only. A continuation of ENG 101 that develops the emphases of ENG 101 and encourages students to write in more public and objective forms—narrative, critical analysis, and issue-oriented essays.

#### 104. Writing for Science Majors
Fall. 3(3-0) Satisfactory grade in English proficiency exam or in Comprehensive English, College of Natural Science majors. Writing workshop for science students that develops and refines composition ability. Approved through Summer 1980.

#### 105. The Scientist as Writer
Winter. 3(3-0) ENG 104. Study of various types of writing by scientists—fiction, poetry, and autobiography as well as professional papers and books. Students will write frequently about the readings. Approved through Fall 1980.

#### 106. Introductory Scientific Writing
Spring. 3(3-0) ENG 105. Writing of popular essays, scientific papers and reports, and other papers related to science. Approved through Winter 1981.

#### 126. The Writer and Literature
Fall, Winter, Spring. 3(3-0) The first term of a course in narrative and poetry. Students also write their own critical and creative work, using journal method.

#### 201. Nature of Language
Fall, Winter, Spring, Summer. 3(3-0) Various aspects of language—phonology and orthography; morphology, semantics and the lexicon; syntax and discourse—with special reference to American English.

#### 205. Introduction to Shakespeare
Fall, Winter, Spring. 3(3-0) Not applicable to major or minor requirements. A study of selected plays illustrating the powers of England's greatest writer.

#### 226. Introduction to Creative Writing
Fall, Winter, Spring. 4(4-0) The first term of a course in creative writing. Writing of fiction, drama, creative nonfiction, and poetry, with ample practice in several genres. Some reading of professional contemporary writing. Course organized as workshop, designed for beginning writers.

#### 228A. Fiction Writing
Fall, Winter, Spring. 4(4-0) Written approval of instructor. The writing of short fiction. Classes and individual conferences. Approval to enroll requires a conference with the instructor and will usually be on the basis of manuscripts submitted to him.
228B. Fiction Writing
Fall, Winter, Spring. 4(4-0)
Written approval of instructor.
The writing of fiction. Classes and individual conferences. Approval to enroll requires a conference with the instructor and usually be on the basis of manuscripts submitted to him.

229. Poetry Writing
Fall, Winter, Spring. 4(4-0) Written approval of instructor.
The writing of poetry. Classes and individual conferences. Approval to enroll requires a conference with the instructor and will usually be on the basis of manuscripts submitted to him.

230. Non-fictional Imaginative Prose Writing
Fall, Winter, Spring. 4(4-0) Written approval of instructor.
The writing of biography, autobiography, and personal essays. Classes and individual conferences.

241. Introduction to Popular Culture
Fall, Winter, Spring. 3(3-0) Freshmen or Sophomores.
Genetic and thematic study of the arts and artifacts of popular culture with particular emphasis on writing about the popular culture of contemporary American society.

242. Popular Literary Forms
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 6 credits. Freshmen or Sophomores.
Study of a particular genre of popular literature (e.g., science fiction, western, gothic) through reading, discussion, and writing, and with attention to the genre's development in media other than print.

250. Major Themes in English and American Literature
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 6 credits.
A particular theme of significant works of English and American writers in a relevant social or cultural context. Reading, discussion and writing are essential activities.

300A. Advanced Fiction Writing
Fall, Winter, Spring. 4(4-0)
May reenroll in ENG 300A and/or ENG 300B for a maximum of 12 credits. ENG 228B and written approval of department.
Advanced work in the writing of fiction. Classes and individual conferences. Approval to enroll requires a conference with the instructor and will usually be on the basis of manuscripts submitted to him.

300B. Advanced Poetry Writing
Fall, Winter, Spring. 4(4-0)
May reenroll in ENG 300A and/or ENG 300B for a maximum of 12 credits. ENG 229 and written approval of department.
Advanced work in the writing of poetry. Classes and individual conferences. Approval to enroll requires a conference with the instructor and will usually be on the basis of manuscripts submitted to him.

300C. Playwriting
Winter, Spring. 4(4-0) May reenroll for a maximum of 8 credits. Written approval of instructor.
Basic elements of playwriting: dramatic action, exposition, plotting, characterization, dialogue, mood, and visual effects. Class work will also include discussion of plays.

301. Literature and the Adolescent
Fall, Winter, Spring. 4(3-4) ENG 208; Junior English education majors or written approval of department.
Extensive reading of literature appropriate for secondary school students. Discussion of formal literature programs in relation to student's reading needs. Methods of analyzing literature and establishing common and individualized reading programs. Participate in field experience.

303. Grammar and Usage
Winter, Spring. 4(4-0) Completion of the ATL requirement or approval of department.

309. English Field Experience Internship
Fall, Winter, Spring. 3(3-0) ENG 213 or approval of department.
Directed practice in the writing of clear, concise, and forceful expository prose, with special emphasis on practical writing tasks like the composing of summaries, reports, and position papers.

312. Advanced Workshop in Expository Writing
Winter, Spring. 3(3-0) ENG 213 or approval of department.
Directed practice in the writing of clear, concise, and forceful expository prose, with special emphasis on practical writing tasks like the composing of summaries, reports, and position papers.

313. Scientific Writing
Winter, Spring. 3(3-0) Science students or students with considerable background in the natural sciences.
Writing of papers, reports and essays.

315. World Literature in English
Fall. 3(3-0) Interdepartmental with the Department of Linguistics and Oriental and African Languages.
Representative works, not from England or the British Commonwealth nations, but from other European nations, the Americas, and nations from the Middle East and Africa.

316. World Literature in English Translation
Winter. 3(3-0) Interdepartmental with and administered by the Department of Linguistics and Oriental and African Languages.
Significant and characteristic works of the Orient, the Middle East, and Africa in English translation.

317. Genres and Themes in World Literature
Spring. 3(3-0) Interdepartmental with the Department of Linguistics and Oriental and African Languages.
Work will center each term around a single literary genre, type or theme. Typical examples: The Quest, Literature of Revolt, Satire. Literary examples will be selected from several national literatures.

318. African Literature in English
Winter. 3(3-0) HST 394 or HUM 295 or IJC 390 recommended.
Contemporary African literature written in English, including novels by Soyinka, Achebe, Ngugi, Amah, La Cuma, and Ekwensi; plays and poetry by Clark, Hutchinson, Nkosi, Hershaw, Okari, Awoonor, Okibgo, and others.

340. Studies in Popular Culture
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 9 credits. Majors: ENG 208; others: 6 credits of literature.
Popular Cultures of the United States and England from the 19th Century to the present.

342. Women and Literature
Fall, Winter, Spring. 3(3-0) Third term ATL course numbered ATL 123 or above or ENG 102.
The feminine sensibility as revealed in literary themes and characterizations, through a study of poetry and fiction written by women authors.

345. Classic Myths and Literature
Fall, Winter, Spring. Summer of even-numbered years. 3(3-0)
Greek myths that have been wrought into later poetry, fiction, drama, painting, sculpture, and music.

346. Literary Interpretation of the Bible
Fall, Winter, Spring. 3(3-0)
Literary study of the Old and New Testaments, with emphasis on the ideas and events which figure prominently in English and American literature.

347. Literature and Film
Fall, Winter, Spring. 3(3-0) ENG 208 or ENG 211.
Introduction to the relationship between film and literature through study of theme, style, and structure in selected film masterpieces from different periods and cultures.

351. English Literature I
Fall. 4(4-0)

352. English Literature II
Winter. 4(4-0)
Survey of English literature, Milton to Blake. Major representative writers and literary forms of the specified period.

353. English Literature III
Spring. 4(4-0)
Survey of English literature, Blake to Hardy. Major representative writers and literary forms of the specified period.

375. Regional American Literature
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 9 credits if different topics are taken.
Representative works of a particular geographical region as expressions of its distinctive cultural, historical, and literary characteristics, e.g., in a given term, the Middle West, South, New England, or Far West.

376. Canadian Literature and Culture
Spring. 4(4-0) May reenroll for a maximum of 6 credits.
Canadian literature and culture in bicultural, historical and contemporary contexts.

377. Jewish-American Literature
Fall. 3(3-0)
The Jewish-American experience as reflected in fiction, drama, poetry, essay, autobiography, film.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 382</td>
<td>Masterpieces of American Literature</td>
<td></td>
<td>Fall, Winter, Spring, Summer (3-0)</td>
<td>Not applicable to major or minor requirements. Selected masterpieces of American literature.</td>
</tr>
<tr>
<td>ENG 381</td>
<td>Masterpieces of English Literature</td>
<td></td>
<td>Fall, Winter, Spring, Summer (3-0)</td>
<td>Not applicable to major or minor requirements. Selected masterpieces of English literature.</td>
</tr>
<tr>
<td>ENG 380</td>
<td>Masterpieces of Contemporary Literature</td>
<td></td>
<td>Fall, Winter, Spring, Summer (3-0)</td>
<td>Not applicable to major or minor requirements. Selected masterpieces of contemporary literature.</td>
</tr>
<tr>
<td>ENG 390</td>
<td>Perspectives on Literature</td>
<td></td>
<td>Fall, Winter, Spring, Summer (4-4)</td>
<td>May enroll for a maximum of 12 credits. A rich variety of perspectives on literature for majors and non-majors. Approach and content differs with section.</td>
</tr>
<tr>
<td>ENG 400</td>
<td>Tutorial</td>
<td></td>
<td>Fall, Winter, Spring, Summer (1 to 5 credits)</td>
<td>May reenroll for a maximum of 10 credits. Majors; approval of department. Reading, discussion, and writing under the guidance of a faculty member.</td>
</tr>
<tr>
<td>ENG 400H</td>
<td>Honors Work</td>
<td></td>
<td>Fall, Winter, Spring (Variable credit)</td>
<td>Open to particularly able students. Consists of individually supervised study of a phase of literary history.</td>
</tr>
<tr>
<td>ENG 401</td>
<td>Introduction to English Language Studies</td>
<td></td>
<td>Fall, Winter, Spring, Summer (4-4)</td>
<td>The English language, including such topics as social and regional dialects, sounds, grammar, usage, psycholinguistics and semantics. Attention is given to practical applications.</td>
</tr>
<tr>
<td>ENG 402</td>
<td>Modern English Grammar</td>
<td></td>
<td>Winter, Spring (4-4)</td>
<td>ENG 401. English morphology and syntax, incorporating insights from current linguistic theory and practice.</td>
</tr>
<tr>
<td>ENG 403</td>
<td>The Development of Modern English</td>
<td></td>
<td>Winter; Summer of even-numbered years (4-4)</td>
<td>Historical development of the language; native and foreign elements; changes in inflections, pronunciation, vocabulary, meaning.</td>
</tr>
<tr>
<td>ENG 404</td>
<td>American English</td>
<td></td>
<td>Fall (4-4)</td>
<td>Characteristic American dialects, standard and non-standard, with analysis of usage and explanations of origins and differences.</td>
</tr>
<tr>
<td>ENG 405</td>
<td>Comparative Linguistics</td>
<td></td>
<td>Spring, 5(4-0)</td>
<td>ENG 402, ENG 403; 2 college years of a foreign language or approval of department. Techniques for the scientific comparison of related languages. The comparative method and the results of its application to the Indo-European languages.</td>
</tr>
<tr>
<td>ENG 407</td>
<td>Methods of Teaching English as a Second Language</td>
<td></td>
<td>Fall, 4(4-0) ENG 401 or ENG 402</td>
<td>Approval of department. Survey and demonstration of theories, methods and techniques for teaching English, both here and abroad, to school age children and adults who are not native speakers of English.</td>
</tr>
<tr>
<td>ENG 408A</td>
<td>Problems in the Teaching of Reading</td>
<td></td>
<td>Fall, Winter, Spring (5-3-5)</td>
<td>ENG 214 or ENG 301 and ENG 401. Instruction and field experience in the teaching of reading for prospective English teachers.</td>
</tr>
<tr>
<td>ENG 408B</td>
<td>Problems in the Teaching of Reading</td>
<td></td>
<td>Fall, Winter, Spring (3-4)</td>
<td>ENG 408A. Instruction and independent work in the teaching and learning of reading with strong emphasis on field experience.</td>
</tr>
<tr>
<td>ENG 409</td>
<td>Teaching Competencies in English</td>
<td></td>
<td>Fall, Winter, Spring (4-4)</td>
<td>ENG 214, ENG 301, or ENG 408A or ED 327D. ENG 306 concurrently. Practical in the development of teaching competencies in the fundamentals of reading and writing within a humanistic English curriculum. Analysis of accountability models and assessment instruments in English.</td>
</tr>
<tr>
<td>ENG 410</td>
<td>Chaucer</td>
<td></td>
<td>Fall, Winter, Spring (4-4)</td>
<td>Majors: ENG 208; others: 6 credits of literature. Chaucer’s poetry, especially “The Canterbury Tales”. Read in Middle English.</td>
</tr>
<tr>
<td>ENG 411</td>
<td>Spenser</td>
<td></td>
<td>Winter, 4(4-0)</td>
<td>Majors: ENG 208; others: 6 credits of literature. A representative selection of Spenser’s poetry with special emphasis on “The Faerie Queene”.</td>
</tr>
<tr>
<td>ENG 412</td>
<td>Milton</td>
<td></td>
<td>Fall, Winter, Spring (4-4)</td>
<td>Majors: ENG 208; others: 6 credits of literature. Milton’s prose and poetry, especially “Paradise Lost”.</td>
</tr>
<tr>
<td>ENG 417</td>
<td>Scandinavian Contributions to Literary Tradition</td>
<td></td>
<td>Winter; Summer of even-numbered years (3-0)</td>
<td>Approval of department. Interdepartmental with the departments of German and Russian and Romance and Classical Languages and administered by the Department of German and Russian. Development and influence of the idea, forms and motifs of the Scandinavian literatures in the literatures of the world.</td>
</tr>
<tr>
<td>ENG 422</td>
<td>Shakespeare</td>
<td></td>
<td>Fall, Winter, Spring, Summer (4-4)</td>
<td>ENG 421. Advanced study of several representative plays exclusive of those taught in ENG 421.</td>
</tr>
<tr>
<td>ENG 424</td>
<td>Conference Course in Advanced Writing</td>
<td></td>
<td>Fall, Winter, Spring, Summer (4 credits)</td>
<td>Written approval of department. Intended for the student ready to pursue an advanced project in writing individual conferences. Approval to enroll requires a conference with the instructor and will usually be on the basis of manuscripts submitted to him. Prior course work in writing will normally be expected.</td>
</tr>
<tr>
<td>ENG 425</td>
<td>Writing as a Profession</td>
<td></td>
<td>Winter, Spring (2-4)</td>
<td>At least one course writing course or approval of department. Discussion of many questions and problems experienced by students interested in professional writing. A variety of panels and lectures by people who know the field.</td>
</tr>
<tr>
<td>ENG 426A</td>
<td>Comparative Drama</td>
<td></td>
<td>Fall, 3(3-0)</td>
<td>Majors: ENG 208; others: 6 credits of literature. Studies in the development of drama: classical and medieval.</td>
</tr>
<tr>
<td>ENG 426B</td>
<td>Comparative Drama</td>
<td></td>
<td>Winter (3-3-0)</td>
<td>Majors: ENG 208; others: 6 credits of literature. Studies in the development of drama: Renaissance and seventeenth century.</td>
</tr>
<tr>
<td>ENG 426C</td>
<td>Comparative Drama</td>
<td></td>
<td>Spring, 3(3-0)</td>
<td>Majors: ENG 208; others: 6 credits of literature. Studies in the development of drama: neoclassical and romantic.</td>
</tr>
<tr>
<td>ENG 426D</td>
<td>Comparative Drama</td>
<td></td>
<td>Fall, Spring (3-3-0)</td>
<td>Majors: ENG 208; others: 6 credits of literature. The development of drama: Ibsen to World War II.</td>
</tr>
<tr>
<td>ENG 426E</td>
<td>Comparative Drama</td>
<td></td>
<td>Spring, 3(3-0)</td>
<td>Majors: ENG 208; others: 6 credits of literature. The development of drama: World War II to the present.</td>
</tr>
<tr>
<td>ENG 436</td>
<td>Comparative Fiction</td>
<td></td>
<td>Fall, Winter, Spring (3-3-0)</td>
<td>May reenroll for a maximum of 9 credits. Majors: ENG 208; others: 6 credits of literature. Types of narrative and fiction in various literatures and periods. Specific course content varies each term.</td>
</tr>
</tbody>
</table>
441. **American Literature: Colonial and Revolutionary Period**  
   **Fall**, 4(4-0) Majors: ENG 208; others: 6 credits of literature.  
   Works of Taylor, Edwards, Franklin, Frenesi and others.

442. **American Literature: Early Romanticism**  
   **Fall**, 4(4-0) Majors: ENG 208; others: 6 credits of literature.  
   Works of Cooper, Irving, Poe, Emerson, Thoreau and others.

443. **American Literature: Later Romanticism**  
   **Winter, Spring, Summer**, 4(4-0)  
   Majors: ENG 208; others: 6 credits of literature.  
   Works of Hawthorne, Melville, Whitman, Dickinson and others.

446. **American Literature: Realism and Naturalism**  
   **Fall**, 4(4-0)  
   Majors: ENG 208; others: 6 credits of literature.  
   Rise and development of realism and naturalism, as exemplified in the works of such authors as Twain, James, Dreiser, Robinson, and others.

447. **Twentieth Century American Fiction**  
   **Fall**, 4(4-0)  
   Majors: ENG 208; others: 6 credits of literature.  
   Works of Fitzgerald, Hemingway, Faulkner and others.

448. **Twentieth Century American Poetry**  
   **Fall**, 4(4-0)  
   Majors: ENG 208; others: 6 credits of literature.  
   Works of Eliot, Pound, Frost and others.

449. **Afro-American Literature I**  
   **Fall**, 4(4-0)  
   Majors: ENG 208; others: 6 credits of literature.  
   Creative thought of the black American illustrated by the participation of the black man in American culture from beginnings through Harlem Renaissance.

450. **Afro-American Literature II**  
   **Winter**, 4(4-0)  
   Majors: ENG 208; others: 6 credits of literature.  
   Creative thought of the black American illustrated by the participation of the black man in American culture—post-World War II.

452. **Contemporary Literature**  
   **Fall**, 4(4-0)  
   Majors: ENG 208; others: 6 credits of literature.  
   Contemporary British or American fiction, drama or poetry.

455. **Early Seventeenth Century Literature**  
   **Winter**, 4(4-0)  
   Majors: ENG 208; others: 6 credits of literature.  
   Some of the major literary works of 1600-1660.

460. **The Age of Dryden and Pope**  
   **Fall**, 4(4-0)  
   Majors: ENG 208; others: 6 credits of literature.  
   Literature of the Restoration and early eighteenth century, 1660-1744; Dryden, Pope, Swift, and others.

462. **The Age of Johnson**  
   **Spring**, 4(4-0)  
   Majors: ENG 208; others: 6 credits of literature.  
   Literature of the eighteenth century to 1785; Johnson and his circle, the novelists and others.

466. **The English Romantic Period**  
   **Fall, Winter**, 4(4-0)  
   Majors: ENG 208; others: 6 credits of literature.  
   Continuation of ENG 405; Keats, Shelley, Byron.

467. **Language and Culture**  
   **Fall, Spring**, 4(4-0)  
   Majors: ENG 208; others: 6 credits of literature.  
   A survey exploring the interconnectedness of language and culture. Special areas to be emphasized include: Child Language Learning; Linguistic and Cultural Contact Phenomena; "Specialized" Languages, such as Cant, Argot, Trade Jargon, Lingua Franca; "Hybridization" and "Substratum." Language and Cultural Change; a brief examination of theories of origins and of the Sapir-Whorf Hypothesis.

468. **Nature of Myth**  
   **Winter**, 3(3-0)  
   Myth in some of its theoretical aspects, with special reference to the mythical character of literature.

470. **Victorian Essayists**  
   **Fall, Summer**, 4(4-0)  
   Majors: ENG 208; others: 6 credits of literature.  
   Selected readings from Carlyle, Newman, Arnold, Mill, Huxley and other essayists.

471. **Victorian Poets**  
   **Spring**, 4(4-0)  
   Majors: ENG 208; others: 6 credits of literature.  
   Selected readings from Arnold, Browning, Tennyson and other poets.

474. **Oral Folklore**  
   **Spring**, 4(4-0)  
   The nature of folklore, its social functions, and its use in literature and drama.

477. **Comparative Epic**  
   **Fall**, 3(3-0)  
   Majors: ENG 208; others: 6 credits of literature.  
   Each term will consider two epics. Fall: "Odyssey" and the "Book of Jobs"; Winter: Dante's "Inferno" and Milton's "Paradise Lost." Spring: "Beowulf" and the "Song of Roland.

478. **Methods of Comparative Literature**  
   **Fall**, 3(3-0)  
   Two of the following: ENG 206, ENG 207, ENG 208.

479. **Classical Christian Contributions to Literary Tradition**  
   **Spring** of odd-numbered years, 3(3-0)  
   Two of the following: ENG 206, ENG 207, ENG 208.

480. **Literary Criticism: Theory and Practice**  
   **Fall, Spring, Summer**, 4(4-0)  
   Majors: ENG 208; others: 6 credits of literature.  
   A survey of literary theory, critical and historical approaches to literature.

481. **Modern Critical Theory**  
   **Winter**, 4(4-0)  
   Majors: ENG 208; others: 6 credits of literature.  
   An examination of the principal modern theories of literary criticism.

482. **Practical Criticism**  
   **Spring**, 4(4-0)  
   ENG 480 or ENG 481.  
   Literary criticism in response to a given work.

485. **The English Novel Through the Eighteenth Century**  
   **Fall, Summer**, 4(4-0)  
   Majors: ENG 208; others: 6 credits of literature.  
   Study of such writers as Richardson, Fielding, Smollett, Sterne, Austen, and others.

497. **The Modern English Novel**  
   **Spring**, 4(4-0)  
   Majors: ENG 208; others: 6 credits of literature.  
   Study of such writers as Scott, Dickens, Thackeray, Eliot, Hardy and others.

491H. **Studies in Period**  
   **Fall**, 4(4-0)  
   May reenroll for a maximum of 8 credits.  
   To receive credit, both ENG 491H and ENG 492H must be completed satisfactorily. Six credits in English honors courses and approval of the departmental honors adviser.

492H. **Studies in Period**  
   **Winter**, 4(4-0)  
   May reenroll for a maximum of 8 credits.  
   To receive credit, both ENG 491H and ENG 492H must be completed satisfactorily. Six credits in English honors courses and approval of the departmental honors adviser.

493H. **Studies in Genre**  
   **Winter**, 4(4-0)  
   May reenroll for a maximum of 8 credits.  
   To receive credit, both ENG 493H and ENG 494H must be completed satisfactorily. Six credits in English honors courses and approval of the departmental honors adviser.

494H. **Studies in Genre**  
   **Spring**, 4(4-0)  
   May reenroll for a maximum of 8 credits.  
   To receive credit, both ENG 493H and ENG 494H must be completed satisfactorily. ENG 493H and approval of the departmental honors adviser.

1DC. **Canadian-American Studies**  
   **Course description, see Interdisciplinary Courses.**
496H. Special Topics
Fall, Winter, Spring. 4(4-0) May reenroll for a maximum of 12 credits. Approval of the departmental honors adviser. Intensive study of some particular author, theme, problem or other critical topic.

497H. Senior Honors Essay
Fall, Winter, Spring. 4 to 10 credits. May reenroll for a maximum of 10 credits. Senior's and approval of departmental honors adviser. A substantial piece of writing under the direction of selected faculty.

498. Topics in Comparative Literature
Fall, Winter, Spring. 3(3-0) or 4(4-0) May reenroll for a maximum of 12 credits if different topics are offered. Interdepartmental with the departments of German and Russian and Romance and Classical Languages and administered by the Department of Romance and Classical Languages.
Varying topics on relationships among writers, themes, genres, movements and periods in different national literatures, and between literature and other arts.

499. Senior Proseminar
Fall, Winter, Spring, Summer. 4(4-0)
Senior English majors.
Intensive work in an area, problem or author. Students will work closely with the instructor in the preparation and evaluation of substantial research or critical papers.

The content of courses on both the 800-level and the 900-level may change from term to term, making possible a wide variety of course offerings. Students may enroll in a course for more than one term or in more than one section of a course during the same term, provided that duplication of content does not result. Brochures giving detailed information concerning all graduate courses to be offered during a given year are available in the English office throughout that academic year.

Courses numbered 900 or above (with the exception of 950, 970, and 996) are doctoral seminars. Students desiring to enroll in these courses must obtain departmental approval at least before registration, but if possible before the pre-enrollment period.

800. History of the English Language
Spring, Summer. 3 credits.

801. Old English
Fall, Summer. 3 credits.
Phonology and morphology of English before 1100.

802. Beowulf
Winter. 3 credits.

803. Old English Poetry
Spring, 3(3-0) ENG 802.
Studies in Old English poetic literature: selections from the poetry of the Exeter Book or other works exclusive of "Beowulf".

804. Middle English
Winter. 3(3-0)
Linguistic study of English writings, 1100-1400.

805. Studies in Comparative Theatre and Drama
Fall, Winter, Spring, Summer. 3(3-0) May reenroll for a maximum of 12 credits. Approval of department. Interdepartmental and jointly administered with the Department of Theatre.
Comparative study of selected playwrights, movements, trends and developments in world drama from the beginnings to the present day.

806. Medieval Languages
Fall, Winter, Spring. 3(3-0)
Gothic, Old Norse, and Old Irish.

807. Advanced Methods of Teaching English as a Second Language
Fall. 3(3-0) ENG 407.
Advanced study of linguistic theory and applications to classroom practice of methods of teaching English as a second language, specifically with regard to oral drill, reading, writing, testing, language and cultural heritage.

810. Medieval Literature
Fall, Winter, Summer. 3(3-0)
Chaucer and the literature of the fourteenth century.

811. Renaissance Literature
Fall, Winter, Spring. 3(3-0)
English nondramatic literature, 1590-1600.

815. Restoration and Eighteenth Century Literature
Fall, Winter. 3(3-0)
English literature, 1660-1798.

816. Nineteenth Century Literature
Fall, Winter, Spring. 3(3-0)
English literature, 1798-1900.

821. Nineteenth Century American Literature
Fall, Winter, Spring, Summer. 3(3-0)
American literature, 1820-1900.

824. Seventeenth Century Literature
Winter, Spring. 3(3-0)
English nondramatic literature, 1600-1660, including Milton.

825. Comparative Literature: Studies in Theme and Idea
Fall. 3(3-0) May reenroll for a maximum of 9 credits. Interdepartmental with the departments of Romance and Classical Languages and German and Russian and administered by the Department of Romance and Classical Languages.
Myths, archetypes, "Topi," significant ideas and intellectual currents in different periods and cultural traditions.

828. Colonial and Revolutionary American Literature
Winter. 3(3-0)
American literature, from the beginnings to 1820.

829. Twentieth Century Literature
Fall, Spring. 3(3-0)
English and American literature, 1900 to the present, with attention to foreign backgrounds.

830. Major Writers of American Literature
Fall. 5(4-0) Major in English--Secondary School Teaching or approval of department. Franklin through Whitman.

831. Major Writers of American Literature
Winter. 5(4-0) Major in English--Secondary School Teaching or approval of department. Twain to the present.

832. Writing Workshop: Poetry
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 6 credits. Approval of instructor.
Concentration on individual student's writing, through workshop discussion and conferences with instructor. Some attention to professional contemporary poetry.

835. Writing Workshop: Fiction
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 6 credits. Approval of instructor.
Concentration on individual student's writing, through workshop discussion and conferences with instructor. Some attention to professional contemporary fiction.

837. Writing Workshop: Drama
Fall. 3(3-0) May reenroll for a maximum of 6 credits. Approval of instructor.
Concentration on individual student's writing, through workshop discussion and conferences with instructor. Some attention to professional contemporary drama.

840. Writing Workshop for Teachers
Fall, Spring, Summer. 3(3-0) or 5(5-0)
Major in English--Secondary School Teaching or approval of department.
Emphasis on personal and public modes of writing; some discussion of methods of teaching writing; class discussion and evaluation of student writing, individual conferences.

841. Topics in the Teaching of English
Winter, Spring. 3 to 5 credits.
Selected topics and issues in the teaching of English and the language arts. Investigation of problems of special concern to the students, especially those directly related to teaching.

845. Approaches to Language
Fall. 3(3-0) Major in English--Secondary School Teaching or approval of department.
Modern linguistic approaches to language and their application to writing.

846. Approaches to Language
Winter. 3(3-0) Major in English--Secondary School Teaching or approval of department.
Continuation of ENG 345.

847. Reading and the English Teacher
Spring, Summer. 3(3-0) or 5(5-0)
Investigation of applied linguistics and psycholinguistics to the reading process with particular emphasis on the application to problems in the teaching of reading and literature.
845. Teaching English in Bicultural Settings
Winter, Spring. 3(3-0)
Viewing a bilingual-bicultural group from their novels, plays, poems, and from historical, sociological, or linguistic works. Applications to teaching.

849. English Teaching Workshop
Fall, Winter, Spring, Summer. 2 to 5 credits.
Workshop in the development of teaching materials and resources in English. Investigation of sources and bibliographies. Emphasis on seeking practical solutions to particular problems in the teaching of English.

855. Shakespeare
Fall, Spring. 3(3-0)
Intensive study of selected plays.

856. Comparative Literature: Literature and Other Disciplines
Winter. 2(3-0) May reenroll for a maximum of 8 credits. Interdepartmental with the departments of Romance and Classical Languages and German and Russian and administered by the Department of Romance and Classical Languages.

857. Approaches to Literature
Winter, 3(4-0) Major in English-Secondary School Teaching or approval of department.

861. Methods of Literary Research
Fall, Spring, Summer. 3(3-0)
Bibliography and use of library: preparation of reports, reviews, and scholarly papers.

871. Methods in the Study of Comparative Literature
Fall. 3(3-0) Interdepartmental with the departments of German and Russian and Romance and Classical Languages.

879. Myth, Ritual and Folklore in Literature
Fall. 3(3-0)
The concepts, scholarship, and methods of study and research in myth, ritual, and folklore, with special attention to their use in literature and drama.

880. Proseminar for Master's Degree Candidates
Fall, Winter, Spring, Summer. 3(3-0)
Individual scholarly work under guidance.

885. Studies in the History of Literary Criticism
Fall, Winter, Spring, Summer. 3(3-0)
The history of literary criticism.

886. Studies in Modern Criticism
Fall, Winter, Spring, Summer. 3(3-0)
ENG 885.
Continuation of ENG 885.