490. **Theatres of India and Southeast Asia**
Fall, 3(3-0) Juniors.
Origins and development of major theatre forms of India and Southeast Asia supplemented by significant plays illustrative of the courtly tradition, religious ritual and social revolution.

491. **Theatres of China and Japan**
Winter, 3(3-0) Juniors.
Origins and development of major theatre forms of China and Japan supplemented by key plays and their unique manner of presentation.

492. **Asian Theatre Production**
Spring, 3(2-2) 490, 491 or approval of department.
Theory, analysis and practice of Asian Stage movement and discipline and its application to Western play production.

499A. **Readings in Special Theatre Problems**
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in theatre production of an advanced and/or experimental nature. Taught tutorially.

499B. **Design Tutorial**
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in design of an advanced and/or experimental nature. Taught tutorially.

499C. **Directing Tutorial**
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in direction of an advanced and/or experimental nature. Taught tutorially.

801A. **Dramatic Theory and Criticism: Greek to Neoclassic**
Fall, 3(3-0) Approval of department.
Dramatic criticism and theory from Aristotle to 1770. Emphasis on classic contributions.

801B. **Dramatic Theory and Criticism: 1800 to Present**
Winter, 3(3-0) Approval of department.
Dramatic criticism and theory from Romanticism to the present day.

801C. **Dramatic Theory and Criticism: Special Problems**
Spring, 3(3-0) 801A, 801B or approval of department.
Advanced study in dramatic theory and criticism, special problems announced each year.

803A. **Practicum in Theatre Arts: Acting**
Fall, Winter, Spring, Summer. 3(0-10) May re-enroll for a maximum of 18 credits. Approval of department.
Graduate practicum in acting.

804. **Problems in Theatrical Design**
Fall, Winter, Spring, Summer. 4(2-2) May re-enroll for a maximum of 20 credits. Approval of department.
Problems in theatre design—costumes, scenery, lighting, architecture, properties.

805. **Studies in Comparative Theatre and Drama**
Fall, Winter, Spring, Summer. 3(3-0) May re-enroll for a maximum of 12 credits. Approval of department. Interdepartmental and jointly administered with the Department of English.
Comparative study of selected playwrights, movements, trends and developments in world drama from the beginnings to the present day.

806. **Advanced Directing Practices**
Winter, Summer, 4(2-2) May re-enroll for a maximum of 12 credits. Approval of department.
Directing theory and practice in the 20th century. Study and laboratory experimentation.

808. **Studies in Theatre History**
Fall, Winter, Spring, Summer. 3(3-0) May re-enroll for a maximum of 18 credits. Approval of department.
Selected periods in Western and Asian Theatre History emphasizing the theatre as a cultural expression and a performing art.

809. **Acting Theory**
Fall, 2(2-0) Approval of instructor.
Discussion of the theories, processes, techniques, and styles of acting set forth in the writings of prominent actors, teachers, and critics.

811. **Graduate Studio—Comedy**
Fall, 3(0-10) May re-enroll for a maximum of 9 credits. Approval of instructor.
Intensive work with the acting problems of a period or a manner comedy selected from Elizabethan, Restoration, Absurdist plays or those of Moliere, Sheridan, Farquhar, Wilde, others.

812. **Graduate Studio Greek/Elizabethan**
Winter, 3(0-10) May re-enroll for a maximum of 9 credits. Approval of instructor.
Intensive work with the acting problems of a Greek or Elizabethan tragedy.

813. **Graduate Studio—Modern Realism**
Spring, 3(0-10) May re-enroll for a maximum of 9 credits. Approval of instructor.
Intensive work with the acting problems of a modern realistic play selected from the works of Chekhov, Ibsen, Miller, Williams, others.

820. **Graduate Programs in Theatre**
Fall, 1(1-0)
Introduction to graduate programs in theatre emphasizing research and creative methodology.

899. **Research**
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

990. **Special Problems — Theatre**
Fall, Winter, Spring, Summer. 1 to 6 credits. May re-enroll for a maximum of 15 credits.
Special problems in theatre research and experimentation with emphasis on the relation of theatre to other disciplines.

999. **Research**
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

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**UNIVERSITY COLLEGE U C**

**IDC. Career Planning and Academic Programming**
For course description, see Interdisciplinary Courses.

210. **Film: An Introduction**
Fall, Winter, Spring. 4(0-2)
An interdisciplinary examination of film, to enhance the student's knowledge and appreciation of the film experience by focusing on theory, practice, history, social meaning, and criticism.

292. **Selected Topics**
Fall, Winter, Spring. 3 to 5 credits. May re-enroll when a different topic is considered.

360. **The Interactions of Culture and War**
Spring. 4(4-0) Juniors.
The relationships between selected wars and the arts, sciences, religion, and society; case studies of human, aesthetic, and intellectual responses to war.

370. **Individuals, Their Eras and Experiences**
Winter. 4(4-0) Juniors.
An interdisciplinary examination of certain important historical persons and their eras; particular experiences shared by these persons will serve as a theme of the course.

380. **Death, Dying and Lethal Behavior**
Winter. 4(4-0) Juniors.
Interdisciplinary and cross-cultural exploration of the phenomenon of death, processes of dying and lethal behavior. Concern with death as a personal experience as well as a social-psychological event.

390. **The Quest for the Good Society in World Cultures**
Spring. 4(4-0) Juniors or approval of department.
Comparison of utopian thought and social experimentation in world cultures; Oriental, African, and Western. Explores ideas from history, philosophy, religion, literature, science, and the arts.

IDC. **Interdisciplinary Issues in Aging**
For course description, see Interdisciplinary Courses.

422. **Love in the Arts and Society**
Spring, 4(4-0) Seniors or approval of instructor. Recommended completion of 2 upper level courses in a combination of art, music, history, literature, philosophy and psychology or sociology.
Love in literature, the visual arts, drama, and music of various times and places from the viewpoints of disciplines in the arts and social sciences.

492. **Integrative Studies**
Fall, Winter, Spring, Summer. 3 to 5 credits. May re-enroll when a different topic is considered. Juniors.
In-depth study of topics which require an integration within or among the major areas of human knowledge: humanities, social sciences, and natural sciences.
499. Great Issues
   Fall, Winter, Spring, Summer. 4(3-0)
   May re-enroll for a maximum of 12 credits if
different topic is taken. Seniors.
   Analysis and discussion of selected problems
   challenging the modern world. Those chosen
   for discussion are profound and persistent issues
   which cross conventional academic disciplines.
   A faculty team selected from the various col­
   leges of the University gives the lectures and
   supervises discussions, readings and reports.

URBAN AND METROPOLITAN STUDIES*

College of Urban Development

221. The Role of the Helping
   Professions and Organizations in
   Community Services
   (IDS 221) Fall, Winter, Spring.
   4(4-0) Interdepartmental with the Department
   of Family Ecology.
   Analysis of human and community needs; review
   and examination of existing and emerging re­
   sources to meet those needs; role of professionals
   and volunteers in providing community and
   human services.

290. Urban Research Methods
   Fall, Spring. 4(4-0) Sophomores or
   approval of department.
   Applied research methodologies necessary in
   describing and analyzing urban problems. Ap­
   plication of these methodologies to problem
   solution in such areas as education, housing,
   health, and employment.

321. Urban Community Self-
   Development
   Fall. 4(4-0) Majors: Juniors and U D
   202; others: Juniors or approval of department.
   Selected urban racial, ethnic and religious com­
   munities, their problems and the self-develop­
   ment systems employed, past and present, will
   be studied and evaluated.

323. Strategies for Change of Urban
   Systems
   Fall, Winter, Spring. 4(4-0) Majors:
   Juniors and U D 202; others: Juniors or ap­
   proval of department.
   Conceptualization of intervention and change
   strategies applicable to formal and informal
   organizations in an urban problem setting.

341. Organization of Health
   Services
   Fall, Winter, 3(3-0) Majors: Juniors
   and U D 202; others: Juniors or approval
   of department.
   Socio-political structures, planning aspects, ser­
   vices, and research efforts of health service or­
   ganizations at the federal, state, and local levels.

345. Critical Problems in Urban
   Health
   Winter, Spring. 3(3-0) Juniors; at
   least one social science and one natural science
   course, majors, U D 202; or approval of depart­
   ment.
   Urban health problems in the areas of infectious
disease, nutrition, psycho-social stress, and
   genetic diseases. Epidemiological and demo­
   graphic references related to the urban popula­
   tion.

437. Impact of Culture on Health
   Fall. 2(3-0) Juniors or approval of
   department.
   The impact of culture on various aspects of
   health will be addressed, i.e., nutrition, group
   dynamics, social and psychological issues, in­
   cluding patterns of coping.

439. Social Resources in the
   Management of Health Problems
   Spring. 3(3-0) FH 103, or approval
   of department.
   The application of social resources to manage­
   ment of health problems and systems of care
   associated with those problems from the view­
   of modern and folk medicine.

361. Education and Urban Social
   Structure
   Fall, Spring. 3(3-0) Majors: Juniors
   and U D 202; others: Juniors or approval
   of department.
   Conflict between the goals of equality of op­
   portunity and the processes of social allocation
   in urban metropolitan school systems.

363. Compensatory Education in
   Urban America
   Fall, Winter. 3(3-0) Majors: Juniors
   and U D 202; others: Juniors or approval
   of department.
   Assumptions, purpose, problems and results of
   compensatory education programs in long urban
   school systems.

385. Housing Problems of
   Minorities in Urban Areas
   Fall, Spring. 4(4-0) U D 202, U P
   433 recommended. Interdepartmental with
   administered by the Department of Social and
   Ethnic Studies.
   A study of the housing problems of minority
   groups with special emphasis on low cost hous­
   ing.

400. Community Financial Resource
   Development
   Fall, Spring, Summer. 3(3-0) Juniors
   or approval of department.
   Public and private financial resources available
   for community interventions; issues such as
   revenue sharing, granting and contracting proc­
   esses and their use will be considered.

401. The Ghetto
   Fall, Spring. 4(4-0) Juniors or
   approval of department. Interdepartmental with
   the Department of Geography.
   Analysis of the ghetto including its spatial
   organization, structure and distribution of non­
   white and ethnic populations in cities with
   emphasis on the United States.

402. The Geography of the City
   Fall, Spring. 4(3-0) Interdepartmental
   with and administered by the Department of
   Geography.
   Spatial theories, concepts, and designs of urban
   economic, social, and political structures.

410. Medical Economics
   Spring. 3(3-0) EC 200, 201, or
   approval of department. Interdepartmental with
   and administered by the Department of Eco­
   nomics.
   Demand, supply and economic efficiency in the
   markets for health services. Demand for
   medical care, organization, form, methods of
   payment, utilization and cost, and pubilc policy
   for health care.

412. The Economics of Poverty
   (EC 200) Winter, 4(3-0) EC 200, 201,
   Interdepartmental with and administered by the
   Department of Economics.
   Theory of the distribution of income and wealth.
   Concepts and measurement of welfare. Defini­
   tions of poverty. Effects of public and private
   programs on the poor.

413. Urban Economics
   Spring. 4(3-0) EC 200, 201,
   Interdepartmental with and administered by the
   Department of Economics.
   Location theory and urban development. Eco­
   nomics of city size and urban-suburban credit.
   Economic aspects of certain community problems
   like housing, transportation, welfare and pov­
   erty. Strategies for urban development.

422. Behavioral Analysis of Urban
   Organizations
   Fall, Spring. 4(4-0) Juniors or
   approval of department.
   Behavioral analysis of urban organizations and
   the effects of that behavior on urban residents.

430. Urban Policy Analysis
   Fall, Spring, Summer. 4(4-0) Juniors
   or approval of department.
   The nature of contemporary American urban
   public policy. The institutions and processes
   that affect urban policy will be examined.
   Theory and methodology of public policy analy­
   sis relating to select urban issues.

441. Health and Environmental
   Quality
   Winter. 2(3-0) Majors: Juniors
   and U D 202; others: Juniors or approval of depart­
   ment.
   Relationship between health and the urban
   physical and socio-cultural environment from
   the perspective of, e.g., law, psychology, politics,
   medicine and the community.

447. Aging in Urban America
   Spring. 3(3-0) Juniors or approval of
   department.
   Public policy issues concerning the aged. Po­
   litical, economic and psycho-social aspects in­
   cluding evolving roles, housing and health needs,
   and minority issues. Investigation of programs
   for the aged. Potential for future.

450. Law and Social Change
   Fall, Spring. 3(3-0) BOA 440. Inter­
   departmental with Public Affairs Management.
   Law as applied to urban and rural context of
   social change. A review of both formal and
   informal aspects of system accessibility by, insti­
   tutional formation, government, civil rights, and
   human service.

461. Educational Segregation,
   Desegregation, Integration and
   Busing
   Winter, Spring. 3(3-0) Majors: Juniors
   and U D 202; others: Juniors or approval of
   department.
   Development and effects of segregation, des­
   egregation, integration and busing for public
   school integration on minority and majority
   groups.

483. Economics ofUrban Education
   Spring. 3(3-0) EC 201 or 210, Inter­
   departmental with the Department of Economics.
   Political economy of urban schools. Education
   as a commodity: efficient production and distri­
   bution, supply and demand for education, fi­
   nancing education, planning education to meet
   job needs and social mobility.