Descriptions — Telecommunication
of Courses

390. Cinema I
Fall. 4(3-2) 250 and approval of department.
Survey of the film production process; concepts, techniques, procedures, problems, tools. Emphasis on production as the execution of film design.

396. The Documentary Film
Spring. 4(3-4) 260.
History of documentary film and analysis of documentary types, providing a solid basis for the understanding and evaluation of the non­fraction film. Screening of significant films.

399. WKAR-TV Internship
Fall, Winter, Spring. 3 credits. May re-enroll for a maximum of 4 credits. 302, telecommunication majors only; approval of department.
Internship in television studio operation.

401. Station Operations and Programming
Fall, Spring. 4(4-0) Seniors, 335 and 24 credits in telecommunication courses.
Sales, ratings, station organization, departmental functions, promotion, program formats, station-community relations, ascertainment of community needs, license renewal, station-network relations.

415. Cable Communication
Winter. 4(4-0) Juniors.
History, technology, public policy, services, economics, management and social effects of broadband cable communication systems.

437. Television Program Development
Winter, Summer. 3(1-3) Senior non-majors.
Television production planning and practices. Designed for non-majors who desire a working knowledge of the medium for application in other fields.

451. Advanced Television Directing
Fall, Spring. 3(0-6) Senior majors.
Assignments in television directing of programs written and produced by students in 351.

489. Television and Radio in Education
Fall, Summer. 4(4-0) Seniors; Juniors with approval of department.
Uses of broadcast media for instructional purposes, both on-the-air and in the classroom. Current usages by institutions of higher learning and public schools, including both broadcasting and closed-circuit television. Survey of research studies of the effects of educational broadcasting. Types of educational programs are evaluated. Specialists in educational radio and television participate as guest lecturers.

490. Cinema II
Spring. 4(1-6) 360 and approval of department.
Theory and practice in film production: script, scheduling, shooting, editing, sound, elaboration and implementation of Cinema I concepts.

498. International Telecommunication
Fall, Summer. 4(4-0) Seniors; Juniors with approval of department.
Alternative approaches to television, radio, cable, and satellite communication with examples from selected national and international systems. Telecommunication's role in national development. Conflict and cooperation in information distribution and propaganda.

499. Individual Projects
Fall, Winter, Spring, Summer. Variable credit. Junior Telecommunication majors only; approval of department.

501. Trends and Issues in Telecommunication
Spring, Summer. 4(4-0) Approval of department.
Salient issues and prevailing trends in tele­communication. Consideration of interdepend­ence and relationships within and between telecommunication systems, services, and society.

510. Telecommunication Policy Analysis
Fall, Winter. 4(4-0) 310, or approval of department.
Systematic interdisciplinary analysis of major public and private telecommunication policies applying tenets from law, political science, economics, communication, general social science and technology.

522. Art Instructional Media Laboratory II—Television
Fall, Winter, Summer. 4(1-9) May re-enroll for a maximum of 8 credits. Approval of department. Interdepartmental and jointly administered with the Department of Art.
Analysis of teaching video tapes and television programs in art. Utilization of television as a medium of artistic expression and communication for application to art education or related fields.

525. Seminar in Instructional Television
Spring, Summer. 3(0-3) Approval of department. Interdepartmental with and administered by the College of Education.
Television use in instruction, particularly as it concerns the learner, the classroom teacher, the instructional developer and the administrator.

530. The Television Producer
Fall, Winter. 4(4-0) 361 or approval of department.
Producer's functions in planning and supervising the execution of television programs, with emphasis on content, organization and use of production techniques to secure the intended audience response.

531. Research Methods in Broadcasting
Fall. 4(0-0) Approval of department.

540. News and Public Affairs Programming
Winter. 4(4-0) Approval of department.
Analysis of broadcast journalism functions in relation to program design. Writing practice in analytic and editorial forms. Programming responsibilities, legal and ethical restraints.

541. News and Public Affairs Producing
Spring. 4(2-4) Approval of department.
Researching, writing and producing extended news and public affairs reports.

550. Broadcast Management: Sales and Promotion
Winter. 4(4-0) 401 or approval of department.
Direction and supervision of station sales and promotion, and in securing and servicing national, regional and local accounts.

851. Broadcast Management: Profit and Personnel
Spring. 4(4-0) 401 or approval of department.
The management of station finances and the motivation of station personnel.

860. Public Broadcasting
Winter. 4(4-0) 489 or approval of department.
Investigation of the role, organization, and problems of non-profit broadcasting by television and radio, especially since its recognition by federal legislation as an alternate program service to commercial broadcasting in the United States.

885. Teaching of Broadcasting
Summer. 4(4-0) Approval of department.
Philosophy and objectives of instruction in broadcasting. The undergraduate and graduate curricula. The content of radio and television courses and methods of teaching.

890. Special Problems
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

899. Research
Fall, Winter, Summer. Variable credit. Approval of department.

941. Evaluation and Criticism in Broadcasting and Film
Winter. 3(3-0) Approval of department.
Formulation and application of standards for objective appraisal of the social, ethical and artistic aspects of radio, television and film programs.

990. Global Broadcasting: Foreign Domestic Systems
1995. Winter. 4(4-0) 495 or approval of department.
Organizational, financing, and programming as related to historic and cultural determinants. Special emphasis on the role of broadcasting in developing nations.

1995. Spring. 4(4-0) 498 or approval of department.
Propaganda and information services. International coordinating organizations such as ILY, UNESCO, Eurovision, and Intervision. Developments in satellite communication.

THEATRE

College of Arts and Letters

101. Theatre Appreciation: Foundations
Fall, Winter, Spring. 3(3-0).
Theatre arts as a recreational, cultural and social force in contemporary life; fundamentals of play production and analysis for critical appreciation.

103. Theatre Foundations: Stagecraft
Fall, Winter, Spring. 3(0-6).
Majors. Materials utilized in theatre and necessary fabrication skills. Emphasis on structural qualities, color theory and design fundamentals.
104. Introduction to Costuming  
Fall, Winter, Spring. 3(2-2)  
Aspects of theatrical costuming including theory, pattern, materials, construction and history of dress.

204. Intensive Sophomore Practicum  
Fall, Winter, Spring, Summer. 12(0-40) Theatre apprenticeship conducted on MSU campus and at Calumet Theatre.

211. Sophomore Acting Practicum I  
Fall, 4(0-10) 101, 103 or approval of department.  
Intensive preparation of actor's physical and vocal instrument through exercise and improvisation and scene study.

212. Sophomore Acting Practicum II  
Winter, 4(0-10) 211 or approval of department.  
Continuation of 211.

213. Sophomore Acting Practicum III  
Spring 4(0-10) 211, 213 or approval of department.  
Continuation of 212.

221. Introduction to Technical Theatre  
Fall, Winter, Spring, Summer. 4(2-2)  
Non-majors only.  
To acquaint the student with fundamental practice of stage appreciation and design in an opportunity to practice basic technical theatre skills.

223. Introduction to Acting  
Fall, Winter, Spring, Summer. 4(1-6)  
Training the beginning actor to utilize his experiences to develop himself as an artistic instrument.

300A. Rehearsal  
Fall, Winter, Spring, Summer. 1(0-1)  
May re-enroll for a maximum of 6 credits. Combined credits in 300A and 300B may not exceed 6. Approval of technical staff.  
A minimum of 6 hours of rehearsal per week in the public performance program of the University Theatre.

300B. Production  
Fall, Winter, Spring, Summer. 1(0-1)  
May re-enroll for a maximum of 6 credits. Combined credits in 300A and 300B may not exceed 6. Approval of technical staff.  
A minimum of 6 hours of production assignment per week in the public performance program of the University Theatre.

301. Directing and Design Practicum I  
Fall, Winter. 4(3-3) 204 and approval of department.  
Practice in directing for the theatre emphasizing the concept of the stage as an expressive medium for movement and graphic design.

302. Directing and Design Practicum II  
Winter, Spring. 3(0-4) 301 or approval of department.  
Continuation of 301.

303. Directing and Design Practicum III  
Fall, Spring. 4(0-8) 302 or approval of department.  
Continuation of 301 and 302.

304. Basic Production Design  
Spring, 3(3-0) Approval of department.  
Studio approach provides basic rendering and design techniques relative to effective costume and scenic design.

323. Intermediate Acting  
Winter, Spring, Summer, 4(0-4) 223.  
Continuation of 223 with emphasis on vocal interpretation and characterization.

406. Oral Interpretation  
Winter, Spring, 3(0-4) 233 or 211.  
Purpose is to train student to take written literature, explore background and interpretation and perform verbally and physically for audience. Poetry, prose and drama.

411. Acting Practicum I  
Fall, 4(0-10) May re-enroll for a maximum of 8 credits. 213 and approval of department.  
An intensive acting practicum designed to deal with problems in acting style as well as the extension of the actor's range.

412. Acting Practicum II  
Winter, 4(0-10) May re-enroll for a maximum of 8 credits. 411 or approval of department.  
Continuation of 411.

413. Acting Practicum III  
Spring, 4(0-10) May re-enroll for a maximum of 8 credits. 412 or approval of department.  
Continuation of 412.

414. Auditioning  
Fall. 2(2-1) Approval of department.  
Selection and preparation of audition materials to prepare the student for the audition situation.

415. Stage Dialects  
Spring. 3(0-3)  
Basic sounds, rhythms, melodies of several dialects using ear training method. Knowledge of phonetics, foreign language helpful but not required. Students practice and perform each dialect.

416. Text Study for Actors  
Spring, 3(3-0) May re-enroll for a maximum of 6 credits. 213.  
Methodology and practice in dramatic textual analysis for performance. Authors, vision, point of view, historical perspective, images.

420. Drama and Learning  
Fall, Winter, Spring, Summer. 3(1-4)  
The teacher as a performer. Classroom performance models and styles. Developing total student involvement through performance. The pedagogy of the arts.

421. Creative Dramatics  
Fall, Winter, Spring, Summer. 3(1-4)  
420 or approval of department.  
Dramatic play, playmaking and improvisation with emphasis on school or recreational use of such activities.

423. Creative Dramatics Practicum  
Fall, Winter, Spring, Summer. 3(1-4)  
421 or approval of department.  
In-service training as a creative dramatics specialist. Schoolroom, camp, playground and/or workshop opportunities provided.

425. Youth Theatre Techniques  
(422) Fall, Spring. 3(2-2) 420 or approval of department.  
Active participation in creating and producing theatre for young people based on improvisation, participation, story telling and/or puppetry.

431. Procedures for Design: Costume and Scenic  
Fall of even-numbered years. 3(3-0) 303 or approval of department.  
Instruction in fabric, patterning, and survey of Western stage design.

432. Theatrical Makeup  
Fall, Winter. 3(0-4) 204 or 213.  
Theory and application of makeup for the stage.

433. Advanced Theatrical Makeup  
Spring. 3(0-4) 432.  
Continuation of 432.

434. Stage Costume Design  
(440) Spring. 4(0-4) 431 or approval of department.  
Theory of costume design. Costume design problems.

435. Stage Scenery Design  
(443) Winter. 4(0-4) 304 or 431 or approval of department.  
Theory of and special problems in stage design.

436. Stage Lighting Design  
(448) Fall. 4(0-4) 301 or approval of department.  
Theory and practice in lighting design and equipment.

477. Development of Theatre I  
Fall, Summer. 3(0-0) Juniors or approval of department.  
Evolution of physical theatre and dramatic literature from 500 B.C. to 1770 with emphasis on theatre as a performing art.

478. Development of Theatre II  
Spring, Summer. 3(2-3) Juniors or approval of department.  
Crisis in theatre forms from 1770 to the present with emphasis on theatre as a performing art.

481. Period Direction  
Spring of odd-numbered years. 3(0-6) 303 or approval of department.  
Concentrated examination of the problems involved in directing period drama with special emphasis on authentic staging techniques and contemporary adaptations.

482. Directing Plays for Children  
Winter of even-numbered years. 3(2-2) 303 or approval of department.  
Problems in directing plays for the child audience, with special emphasis on staging techniques, child audience psychology and play selection.

483. Theatre Organization and Management  
Fall. 3(3-1) 204 or approval of department.  
Administration, organization and philosophy of theatre.

489. Tour  
Winter, Spring. 3(0-3) May re-enroll for a maximum of 8 credits. Approval of department.  
Limited to students participating in the touring program of the Department of Theatre.
490. Theatre of India and Southeast Asia
Fall, Winter, Spring, Summer. 3(3-0) Juniors.
Origins and development of major theatre forms of India and Southeast Asia supplemented by significant plays illustrative of the country's traditions, religious ritual and social revolution.

491. Theatre of China and Japan
Winter. 3(3-0) Juniors.
Origins and development of major theatre forms of China and Japan supplemented by key plays and their unique manner of presentation.

492. Asian Theatre Production
Spring. 3(2-2) 490, 491 or approval of department.
Theory, analysis and practice of asian stage movement and discipline and its application to Western play production.

499A. Readings in Special Theatre Problems
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in theatre production of an advanced and/or experimental nature. Taught tutorially.

499B. Design Tutorial
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in design of an advanced and/or experimental nature. Taught tutorially.

499C. Directing Tutorial
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in direction of an advanced and/or experimental nature. Taught tutorially.

801A. Dramatic Theory and Criticism: Greek to Neoclassic
Fall. 3(3-0) Approval of department. Dramatic criticism and theory from Aristotle to 1770. Emphasis on classic contributions.

801B. Dramatic Theory and Criticism: 1800 to Present
Winter. 3(3-0) Approval of department. Dramatic criticism and theory from romanticism to the present day.

801C. Dramatic Theory and Criticism: Special Problems
Spring. 3(3-0) 801A, 801B or approval of department. Advanced study in dramatic theory and criticism, special problems announced each year.

803A. Practicum in Theatre Arts: Acting
Fall, Winter, Spring, Summer. 3(0-10) May re-enroll for a maximum of 18 credits. Approval of department. Graduate practicum in acting.

804. Problems in Theatrical Design
Fall, Winter, Spring, Summer. 4(2-2) May re-enroll for a maximum of 30 credits. Approval of department. Problems in theatre design—costumes, scenery, lighting, architecture, properties.

805. Studies in Comparative Theatre and Drama
Fall, Winter, Spring, Summer. 3(3-0) May re-enroll for a maximum of 12 credits. Approval of department. Interdepartmental and jointly administered with the Department of English. Comparative study of selected playwrights, movements and trends and developments in world drama from the beginnings to the present day.

806. Advanced Directing Practices

808. Studies in Theatre History
Fall, Winter, Spring, Summer. 3(3-0) May re-enroll for a maximum of 18 credits. Approval of department. Selected periods in Western and Asian Theatre History emphasizing the theatre as a cultural expression and a performing art.

809. Acting Theory
Fall. 2(2-2) Approval of instructor. Discussion of the theories, processes, techniques, and styles of acting set forth in the writings of prominent actors, teachers, and critics.

811. Graduate Studio—Comedy
Fall. 3(0-10) May re-enroll for a maximum of 9 credits. Approval of instructor. Intensive work with the acting problems of a period or a manner comedy selected from Elizabethan, Restoration, Absurdist plays or those of Moliere, Sheridan, Farquhar, Wilde, others.

812. Graduate Studio Greek/Elizabethan
Winter. 3(0-10) May re-enroll for a maximum of 9 credits. Approval of instructor. Intensive work with the acting problems of a Greek or Elizabethan tragedy.

813. Graduate Studio—Modern Realism
Spring. 3(0-10) May re-enroll for a maximum of 8 credits. Approval of instructor. Intensive work with the acting problems of a modern realistic play selected from the works of Chekhov, Ibsen, Miller, Williams, others.

820. Graduate Programs in Theatre
Fall. 1(1-0) Introduction to graduate programs in theatre emphasizing research and creative methodology.

899. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

900. Special Problems—Theatre
Fall, Winter, Spring, Summer. 1 to 6 credits. May re-enroll for a maximum of 15 credits. Special problems in theatre research and experimentation with emphasis on the relation of theatre to other disciplines.

999. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

UNIVERSITY COLLEGE U.C.

IDC. Career Planning and Academic Programming
For course description, see Interdisciplinary Courses.

210. Film: An Introduction
Fall, Winter, Spring. 4(3-2)
An interdisciplinary examination of film, to enhance the student's knowledge and appreciation of the film experience by focusing on theory, practice, history, social meaning, and criticism.

292. Selected Topics
Fall, Winter. 3 to 5 credits. May re-enroll when a different topic is considered. Interdisciplinary study of topics in the humanities, social sciences, and natural sciences.

360. The Interactions of Culture and War
Spring. 4(4-0) Juniors.
The relationships between selected wars and the arts, sciences, religion and society; case studies of human, aesthetic and intellectual responses to war.

370. Individuals, Their Eras and Experiences
Winter. 4(4-0) Juniors.
An interdisciplinary examination of certain important historical persons and their eras; particular experiences shared by these persons will serve as a theme of the course.

380. Death, Dying and Lethal Behavior
Winter. 4(4-0) Juniors.
Interdisciplinary and cross-cultural exploration of the phenomenon of death, processes of dying and lethal behavior. Concern with death as a personal experience as well as a social-psychological event.

390. The Quest for the Good Society in World Cultures
Spring. 4(4-0) Juniors or approval of department. Comparison of utopian thought and social experimentation in world cultures; Oriental, African, and Western. Explores ideas from history, philosophy, religion, literature, science, and the arts.

IDC. Interdisciplinary Issues in Aging
For course description, see Interdisciplinary Courses.

482. Love in the Arts and Society
Spring. 4(4-0) Seniors or approval of instructor. Recommended completion of 3 upper level courses in a combination of art, music, history, literature, philosophy and psychology or sociology.
Love in literature, the visual arts, drama, and music of various times and places from the viewpoints of disciplines in the arts and social sciences.

492. Integrative Studies
Fall, Winter, Spring, Summer. 3 to 5 credits. May re-enroll when a different topic is considered. Juniors.
In-depth study of topics which require an integration within or among the major areas of human knowledge: humanities, social sciences, and natural sciences.