

**Descriptions — Telecommunication
of
Courses**

390. Cinema I

Fall. 4(3-2) 280 and approval of department.

Survey of the film production process: concepts, techniques, procedures, problems, tools. Emphasis on production as the execution of film design.

396. The Documentary Film

Spring. 4(2-4) 280.

History of documentary film and analysis of documentary types, providing a solid basis for the understanding and evaluation of the non-fiction film. Screening of significant films.

399. WKAR-TV Internship

Fall, Winter, Spring. 2 credits. May re-enroll for a maximum of 4 credits. 302; telecommunication majors only; approval of department.

Internship in television studio operation.

401. Station Operations and Programming

Fall, Spring. 4(4-0) Seniors, 335 and 24 credits in telecommunication courses.

Sales, ratings, station organization, departmental functions, promotion, program formats, station-community relations, ascertainment of community needs, license renewal, stations-network relations.

415. Cable Communication

Winter. 4(4-0) Juniors.

History, technology, public policy, services, economics, management and social effects of broadband cable communication systems.

437. Television Program Development

Winter, Summer. 3(1-4) Senior non-majors.

Television production planning and practices. Designed for non-majors who desire a working knowledge of the medium for application in other fields.

451. Advanced Television Directing

Fall, Spring. 3(0-6) Senior majors, 361 and approval of department.

Assigned experiences in television directing of programs written and produced by students in 351.

489. Television and Radio in Education

Fall, Summer. 4(4-0) Seniors; Juniors with approval of department.

Uses of broadcast media for instructional purposes, both on-the-air and in the classroom. Current usages by institutions of higher learning and public schools, including both broadcasting and closed-circuit television. Survey of research studies of the effects of educational broadcasting. Types of educational programs are evaluated. Specialists in educational radio and television participate as guest lecturers.

490. Cinema II

Spring. 4(1-6) 390 and approval of department.

Theory and practice in film production: script, scheduling, shooting, editing, sound. Elaboration and implementation of Cinema I concepts.

498. International Telecommunication

Fall, Summer. 4(4-0) Seniors; Juniors with approval of department.

Alternative approaches to television, radio, cable, and satellite communication with examples from selected national and international systems. Telecommunication's role in national development. Conflict and cooperation in information distribution and propaganda.

499. Individual Projects

Fall, Winter, Spring, Summer. Variable credit. Junior Telecommunication majors and approval of department.

801. Trends and Issues in Telecommunication

Spring, Summer. 4(4-0) Approval of department.

Salient issues and prevailing trends in telecommunication. Consideration of interdependence and relationships within and between telecommunication systems, services, and society.

810. Telecommunication Policy Analysis

Winter. 4(4-0) 310, or approval of department.

Systematic interdisciplinary analysis of major public and private telecommunication policies applying tenets from law, political science, economics, communication, general social science and technology.

822. Art Instructional Media Laboratory II—Television

Fall, Winter, Spring, Summer. 4(1-9)

May re-enroll for a maximum of 8 credits. Approval of department. Interdepartmental and jointly administered with the Department of Art.

Analysis of teaching video tapes and television programs in art. Utilization of television as a medium of artistic expression and communication for application to art education or related fields.

825. Seminar in Instructional Television

Spring, Summer. 3(3-0) Approval of department. Interdepartmental with and administered by the College of Education.

Television use in instruction, particularly as it concerns the learner, the classroom teacher, the instructional developer and the administration.

830. The Television Producer

Fall, Winter. 4(4-0) 361 or approval of department.

Producer's functions in planning and supervising the execution of television programs, with emphasis on content, organization and use of production techniques to secure the intended audience response.

831. Research Methods in Broadcasting

Fall. 4(4-0) Approval of department.

840. News and Public Affairs Programming

Winter. 4(4-0) Approval of department.

Analysis of broadcast journalism functions in relation to program design. Writing practice in analytic and editorial forms. Programming responsibilities, legal and ethical restraints.

841. News and Public Affairs Producing

Spring. 4(2-4) Approval of department.

Researching, writing and producing extended news and public affairs reports.

850. Broadcast Management: Sales and Promotion

Winter. 4(4-0) 401 or approval of department.

Direction and supervision of station sales and promotion personnel in securing and servicing national, regional and local accounts.

851. Broadcast Management: Profit and Personnel

Spring. 4(4-0) 401 or approval of department.

The management of station finances and the motivation of station personnel.

880. Public Broadcasting

Winter. 4(4-0) 489 or approval of department.

Investigation of the role, organization, and problems of non-profit broadcasting by television and radio, especially since its recognition by federal legislation as an alternate program service to commercial broadcasting in the United States.

885. Teaching of Broadcasting

Summer. 4(4-0) Approval of department.

Philosophy and objectives of instruction in broadcasting. The undergraduate and graduate curricula. The content of radio and television courses and methods of teaching.

890. Special Problems

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

899. Research

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

941. Evaluation and Criticism in Broadcasting and Film

Winter. 3(3-0) Approval of department.

Formulation and application of standards for objective appraisal of the social, ethical and artistic aspects of radio, television and film programs.

990. Global Broadcasting: Foreign Domestic Systems

(995.) Winter. 4(4-0) 498 or approval of department.

Organization, financing, and programming as related to historic and cultural determinants. Special emphasis on the role of broadcasting in developing nations.

991. Global Broadcasting: International Systems

(995.) Spring. 4(4-0) 498 or approval of department.

Propaganda and information services. International coordinating organizations such as ITV, UNESCO, Eurovision, and Interservice. Developments in satellite communication.

THEATRE

THR

College of Arts and Letters

101. Theatre Appreciation: Foundations

Fall, Winter, Spring, Summer. 3(3-0).

Theatre arts as a recreational, cultural and social force in contemporary life; fundamentals of play production and analysis for critical appreciation.

103. Theatre Foundations: Stagecraft

Fall, Winter, Spring, Summer. 3(0-6)

Majors. Materials utilized in theatre and necessary fabrication skills. Emphasis on structural qualities, color theory and design fundamentals.

104. Introduction to Costuming

Fall, Winter, Spring. 3(2-2)

Aspects of theatrical costuming including theory, patterning, materials, construction and history of dress.

204. Intensive Sophomore Practicum

Fall, Winter, Spring, Summer.

12(0-40) Theatre apprenticeship conducted on MSU campus and at Calumet Theatre.

211. Sophomore Acting Practicum I

Fall. 4(0-10) 101, 103 or approval

of department.

Intensive preparation of actor's physical and vocal instrument through exercises and improvisation and scene study.

212. Sophomore Acting Practicum II

Winter. 4(0-10) 211 or approval of

department.

Continuation of 211.

213. Sophomore Acting Practicum III

Spring. 4(0-10) 211, 212 or approval

of department.

Continuation of 212.

221. Introduction to Technical Theatre

Fall, Winter, Spring, Summer. 4(2-2)

Non-majors only.

To acquaint the student with fundamental practice of stage appreciation and discipline with an opportunity to practice basic technical theatre skills.

223. Introduction to Acting

Fall, Winter, Spring, Summer. 4(1-6)

Training the beginning actor to utilize his experiences to develop himself as an artistic instrument.

300A. Rehearsal

Fall, Winter, Spring, Summer. 1(0-1)

May re-enroll for a maximum of 6 credits. Combined credits in 300A and 300B may not exceed 6. Approval of director.

A minimum of 6 hours of rehearsal per week in the public performance program of the University Theatre.

300B. Production

Fall, Winter, Spring, Summer. 1(0-1)

May re-enroll for a maximum of 6 credits. Combined credits in 300A and 300B may not exceed 6. Approval of technical staff.

A minimum of 6 hours of production assignment per week in the public performance program of the University Theatre.

301. Directing and Design Practicum I

Fall, Winter. 4(3-3) 204 and approval

of department.

Practice in directing for the theatre emphasizing the concept of the stage as an expressive medium for movement and graphic design.

302. Directing and Design Practicum II

Winter, Spring. 3(0-4) 301 or approval

of department.

Continuation of 301.

303. Directing and Design Practicum III

Fall, Spring. 4(0-8) 302 or approval

of department.

Continuation of 301 and 302.

304. Basic Production Design

Spring. 3(3-0) Approval of department.

Studio approach provides basic rendering and design techniques relative to effective costume and scenic design.

323. Intermediate Acting

Winter, Spring, Summer. 4(0-4) 223.

Continuation of 223 with emphasis on vocal interpretation and characterization.

406. Oral Interpretation

Winter, Spring. 3(0-4) 223 or 211.

Purpose is to train student to take written literature, explore background and interpretation and perform verbally and physically for audience. Poetry, prose and drama.

411. Acting Practicum I

Fall. 4(0-10) May re-enroll for a

maximum of 8 credits. 213 and approval of

department.

An intensive acting practicum designed to deal with problems in acting style as well as the extension of the actor's range.

412. Acting Practicum II

Winter. 4(0-10) May re-enroll for a

maximum of 8 credits. 411 or approval of

department.

Continuation of 411.

413. Acting Practicum III

Spring. 4(0-10) May re-enroll for a

maximum of 8 credits. 412 or approval of

department.

Continuation of 412.

414. Auditioning

Fall. 2(1-2) Approval of department.

Selection and preparation of audition materials to prepare the student for the audition situation.

415. Stage Dialects

Winter. 3(0-3)

Basic sounds, rhythms, melodies of several dialects using ear training method. Knowledge of phonetics, foreign languages helpful but not required. Students practice and perform each dialect.

416. Text Study for Actors

Spring. 3(3-0) May re-enroll for a

maximum of 6 credits. 213.

Methodology and practice in dramatic textual analysis for performance. Authors vision, point of view, historical perspective, images.

420. Drama and Learning

Fall, Winter, Spring, Summer. 3(1-4)

The teacher as a performer. Classroom performance modes and styles. Developing total student involvement through performance. The pedagogy of the arts.

421. Creative Dramatics

Fall, Winter, Spring, Summer. 3(1-4)

420 or approval of department.

Dramatic play, playmaking and improvisation with emphasis on school or recreational use of such activities.

423. Creative Dramatics Practicum

Fall, Winter, Spring, Summer. 3(1-4)

421 or approval of department.

In-service training as a creative dramatics specialist. Schoolroom, camp, playground and/or workshop opportunities provided.

425. Youth Theatre Techniques

(422.) Fall, Spring. 3(2-2) 420 or

approval of department.

Active participation in creating and producing theatre for young people based on improvisation, participation, story telling and/or puppetry.

431. Procedures for Design: Costume and Scenic

Fall of even-numbered years. 3(3-0)

303 or approval of department.

Instruction in fabrics, patterning, and survey of Western stage design.

432. Theatrical Makeup

Fall, Winter. 3(0-4) 204 or 213.

Theory and application of makeup for the stage.

433. Advanced Theatrical Makeup

Spring. 3(0-4) 432.

Continuation of 432.

434. Stage Costume Design

(440.) Spring. 4(0-4) 431 or approval

of department.

Theory of costume design. Costume design problems.

435. Stage Scenery Design

(440.) Winter. 4(0-4) 304 or 431

or approval of department.

Theory of and special problems in stage design.

436. Stage Lighting Design

(440.) Fall. 4(0-4) 301 or approval

of department.

Theory and practice in lighting design and equipment.

477. Development of Theatre I

Fall, Summer. 3(3-0) Juniors or approval

of department.

Evolution of physical theatre and dramatic literature from 500 B.C. to 1770 with emphasis on theatre as a performing art.

478. Development of Theatre II

Spring, Summer. 3(3-0) Juniors or

approval of department.

Crisis in theatre forms from 1770 to the present with emphasis on theatre as a performing art.

481. Period Direction

Spring of odd-numbered years. 3(0-6)

303 or approval of department.

Concentrated examination of the problems involved in directing period drama with special emphasis on authentic staging techniques and contemporary adaptations.

482. Directing Plays for Children

Winter of even-numbered years. 3(2-2)

303 or approval of department.

Problems in directing plays for the child audience, with special emphasis on staging techniques, child audience psychology and play selection.

483. Theatre Organization and Management

Fall. 3(3-1) 204 or approval of

department.

Administration, organization and philosophy of theatre.

489. Tour

Winter, Spring. 3(0-3) May re-enroll

for a maximum of 6 credits. Approval of

department.

Limited to students participating in the touring program of the Department of Theatre.

**Descriptions— Theatre
of
Courses**

**490. Theatres of India and
Southeast Asia**
Fall. 3(3-0) Juniors.

Origins and development of major theatre forms of India and Southeast Asia supplemented by significant plays illustrative of the courtly tradition, religious ritual and social revolution.

491. Theatres of China and Japan
Winter. 3(3-0) Juniors.

Origins and development of major theatre forms of China and Japan supplemented by key plays and their unique manner of presentation.

492. Asian Theatre Production

Spring. 3(1-2) 490, 491 or approval of department.

Theory, analysis and practice of Asian Stage movement and discipline and its application to Western play production.

**499A. Readings in Special Theatre
Problems**

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.

Independent study projects related to specific problems in theatre production of an advanced and/or experimental nature. Taught tutorially.

499B. Design Tutorial

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.

Independent study projects related to specific problems in design of an advanced and/or experimental nature. Taught tutorially.

499C. Directing Tutorial

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.

Independent study projects related to specific problems in direction of an advanced and/or experimental nature. Taught tutorially.

**801A. Dramatic Theory and Criticism:
Greek to Neoclassic**

Fall. 3(3-0) Approval of department.
Dramatic criticism and theory from Aristotle to 1770. Emphasis on classic contributions.

**801B. Dramatic Theory and Criticism:
1800 to Present**

Winter. 3(3-0) Approval of department.
Dramatic criticism and theory from Romanticism to the present day.

**801C. Dramatic Theory and Criticism:
Special Problems**

Spring. 3(3-0) 801A, 801B or approval of department.
Advanced study in dramatic theory and criticism, special problems announced each year.

803A. Practicum in Theatre Arts: Acting

Fall, Winter, Spring, Summer. 3(0-10) May re-enroll for a maximum of 18 credits. Approval of department.
Graduate practicum in acting.

804. Problems in Theatrical Design

Fall, Winter, Spring, Summer. 4(2-2) May re-enroll for a maximum of 20 credits. Approval of department.
Problems in theatre design—costumes, scenery, lighting, architecture, properties.

**805. Studies in Comparative Theatre
and Drama**

Fall, Winter, Spring, Summer. 3(3-0) May re-enroll for a maximum of 12 credits. Approval of department. Interdepartmental and jointly administered with the Department of English.

Comparative study of selected playwrights, movements, trends and developments in world drama from the beginnings to the present day.

806. Advanced Directing Practices

Winter, Summer. 4(2-2) May re-enroll for a maximum of 12 credits. Approval of department.

Directing theory and practice in the 20th century. Study and laboratory experimentation.

808. Studies in Theatre History

Fall, Winter, Spring, Summer. 3(3-0) May re-enroll for a maximum of 18 credits. Approval of department.

Selected periods in Western and Asian Theatre History emphasizing the theatre as a cultural expression and a performing art.

809. Acting Theory

Fall. 2(2-0) Approval of instructor.
Discussion of the theories, processes, techniques, and styles of acting set forth in the writings of prominent actors, teachers, and critics.

811. Graduate Studio—Comedy

Fall. 3(0-10) May re-enroll for a maximum of 9 credits. Approval of instructor.
Intensive work with the acting problems of a period or a manners comedy selected from Elizabethan, Restoration, Absurdist plays or those of Moliere, Sheridan, Farquhar, Wilde, others.

**812. Graduate Studio
Greek/Elizabethan**

Winter. 3(0-10) May re-enroll for a maximum of 9 credits. Approval of instructor.
Intensive work with the acting problems of a Greek or Elizabethan tragedy.

**813. Graduate Studio—Modern
Realism**

Spring. 3(0-10) May re-enroll for a maximum of 9 credits. Approval of instructor.
Intensive work with the acting problems of a modern realistic play selected from the works of Chekhov, Ibsen, Miller, Williams, others.

820. Graduate Programs in Theatre

Fall. 1(1-0)
Introduction to graduate programs in theatre emphasizing research and creative methodology.

899. Research

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

990. Special Problems — Theatre

Fall, Winter, Spring, Summer. 1 to 6 credits. May re-enroll for a maximum of 15 credits.
Special problems in theatre research and experimentation with emphasis on the relation of theatre to other disciplines.

999. Research

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

UNIVERSITY COLLEGE U C

**IDC. Career Planning and Academic
Programming**

For course description, see Interdisciplinary Courses.

210. Film: An Introduction

Fall, Winter, Spring. 4(3-2)
An interdisciplinary examination of film, to enhance the student's knowledge and appreciation of the film experience by focusing on theory, practice, history, social meaning, and criticism.

292. Selected Topics

Fall, Winter, Spring. 3 to 5 credits. May re-enroll when a different topic is considered.
Interdisciplinary study of topics in the humanities, social sciences, and natural sciences.

**360. The Interactions of Culture and
War**

Spring. 4(4-0) Juniors.
The relationships between selected wars and the arts, sciences, religion and society; case studies of human, aesthetic and intellectual responses to war.

**370. Individuals, Their Eras and
Experiences**

Winter. 4(4-0) Juniors.
An interdisciplinary examination of certain important historical persons and their eras; particular experiences shared by these persons will serve as a theme of the course.

**380. Death, Dying and Lethal
Behavior**

Winter. 4(4-0) Juniors.
Interdisciplinary and cross-cultural exploration of the phenomenon of death, processes of dying and lethal behavior. Concern with death as a personal experience as well as a social-psychological event.

**390. The Quest for the Good Society
in World Cultures**

Spring. 4(4-0) Juniors or approval of department.
Comparison of utopian thought and social experimentation in world cultures; Oriental, African, and Western. Explores ideas from history, philosophy, religion, literature, science, and the arts.

IDC. Interdisciplinary Issues in Aging
For course description, see Interdisciplinary Courses.

482. Love in the Arts and Society

Spring. 4(4-0) Seniors or approval of instructor. Recommended completion of 3 upper level courses in a combination of art, music, history, literature, philosophy and psychology or sociology.
Love in literature, the visual arts, drama, and music of various times and places from the viewpoints of disciplines in the arts and social sciences.

492. Integrative Studies

Fall, Winter, Spring, Summer. 3 to 5 credits. May re-enroll when a different topic is considered. Juniors.
In-depth study of topics which require an integration within or among the major areas of human knowledge: humanities, social sciences, and natural sciences.