448. Passenger Transportation Systems
Winter. 4(4-0) MTA 390 or HRI 375. Interdepartmental with and administered by the Department of Marketing and Transportation Administration.
Composition and objectives of principal passenger travel markets; Analysis of carrier service, pricing and promotional practices and problems, competitive and cooperative relations. Review of major proposals for change and expansion of service systems.

455A. Food Evaluation
Spring. 4(4-0) Approval of school.
History of foods and related physiological and psychological theories and their application to quality consideration.

455B. Beverage Evaluation
Fall. 4(4-0) Approval of school.
History of beverages and related physiological and psychological theories and their application to quality considerations.

482. Tourism Management
Winter. 4(4-0) 261.
Tourism organizations, functions, and policy determination, tour wholesaling and retail travel agency management. Field trip required.

486. Tourism Planning and Development
Fall, Spring. 4(4-0) 261.
Tourism resource characteristics, location, and market demand considerations. Analysis of development potential, planning processes and procedures, capital and personnel requirements, and tourism destination developments.

472. Design and Layout
Winter, Spring. 4(4-0) 359.
Conceptualization, design, layout and specification of service industry facilities.

473. Operations Research in the Service Industries
Fall, Spring, Summer of odd-numbered years. 4(4-0) 337, STT 316.
Application of marketing and operational research techniques to service industry management problems, emphasizing quantitative and analytical decision models designed for specific operations in this field.

490. Operational Analysis in the Hospitality Industry
Fall, Spring. 4(4-0) 405, 600 hours work experience requirement. HRI majors only.
Advanced management concepts, leading to an understanding of decision theory as applied to directed investigation into specific hospitality operations.

499. Independent Study
Fall, Winter, Spring, Summer. 1 to 4 credits. May re-enroll. For a maximum of 8 credits. Majors and approval of school.
Research in any phase of food, lodging, hospitality, tourism or health facilities operations.

811. Policy Formulation and Organization
Spring. 4(4-0) 875, 888; MGT 806.
Development of goals, objectives and consistent business policies for the creation of dynamic and effective organizations for all phases of service industries.

861. Economic Implications of Tourism
Fall. 4(4-0) EC 880 or concurrently.
Economic, historical, philosophical, psychological, governmental and educational aspects and characteristics of travel. The promotion of tourism; the business of travel and its relationships to the hospitality industry.

875. Innovation in Hospitality Marketing
Spring. 4(4-0) MTA 805 or concurrently.
Changing environment of the hospitality industry is examined and new developments in marketing are analyzed for potential application in the hospitality sector.

888. Financial Management for the Service Industries
Winter. 4(4-0) AFA 840.
Covers locating, evaluating, tax considerations, planning to meet financial needs from internal sources or from capital markets, management of current and capital assets, including inventories and operational equipment.

890. Special Problems
Fall, Winter, Spring, Summer. 1 to 15 credits. Approval of school.
Opportunity for the outstanding student to engage in depth analysis of a service industry area of his choice that will result in a positive contribution to the field.

896. Problems of the Service Industries
Winter. 4(4-0) 868 or concurrently.
Formulation of plans based on analysis of situations and trends applying general business principles. Discussion of actual cases with leaders in service industries.

989. Facilities Programming
Fall. 4(4-0) 860.
Application of principles and concepts drawn from many related disciplines to planning and operation of housing and food production systems, utilizing optimum physical and human resources.

HUMAN DEVELOPMENT H D

College of Human Medicine

520. Genetics Clinic
Fall, Winter, Spring, Summer. 1 to 3 credits. May re-enroll for a maximum of 9 credits.
Students will interview and examine patients with inheritable disorders, performs related laboratory diagnostic procedures, and participate in genetic counseling conferences and discussions.

590. Special Problems in Human Development
Fall, Winter, Spring, Summer. 1 to 6 credits. May re-enroll for a maximum of 15 credits. Human Medicine students or approval of department.
Each student will work under direction of a staff member on an experimental, theoretical or applied problem.

608. Pediatric Specialty Clerkship
Fall, Winter, Spring, Summer. 1 to 17 credits. May re-enroll for a maximum of 43 credits. HM 602; primary clerkship.
Clinical experience with pediatric patients under the direction of members of the faculty of the Department of Human Development and Community Pediatrics. Fall, Saginaw, Winter, Lansing. Spring, Grand Rapids. Summer, Flint.

609. Human Development and Pediatric Sub-Specialties
Fall, Winter, Spring, Summer. 1 to 17 credits. May re-enroll for a maximum of 34 credits. HM 602.
Elected experiences in selected clinical and basic sciences related to pediatrics and human development.

HUMAN ENVIRONMENT AND DESIGN HED

College of Human Ecology

143. Design for Living I
Fall, Winter, Spring. 3(3-0)
Perceptual development including analytical judgment through the study of design, a vital part of the matrix of living. Design components and principles as they relate to the function and ideas in the various phases of man's environment and daily life.

144. Design for Living II
Fall, Winter, Spring. 3(1-4) 143.
Use of design elements and application of principles in creative problems and media.

152. Principles of Clothing Construction
Fall, Winter, Spring. 3(2-2)
Principles of clothing construction related to fit, fabric and garment assembling.

171. Textiles for Consumers
Fall, Winter, Spring. 4(3-0)
A programmed sequence develops decision-making abilities in the selection of textile alternatives for various uses. Consumer-oriented concepts of durability, comfort, care and aesthetic appearance are used to evaluate products.
201. Contemporary Retail Community  
Fall, Winter, Spring. 3(3-0). Sophomores.
The retail community as it responds with a  
supply of goods and services to the needs of  
the consumer.

202. Selected Non-Textile and  
Apparel Merchandise  
Winter, Spring. 3(3-0). 143.
Selected non-textile and apparel merchandise  
as it fulfills consumer needs and expectations.

210. Environmental Design: Space,  
Color and Texture  
Fall, Winter. 3(3-0). 144 or approval  
of department.
Space, color and texture as components of  
natural environment, their effect upon and use  
by man.

211. Environmental Design: Space,  
Color and Texture — Laboratory  
Fall, Winter. 2(2-0). 210.
Discussion and demonstration of space, color  
and texture as components of environment,  
their effect upon and use by man.

213. Synthesis of Environmental  
Design Elements  
Winter, Spring. 2(2-0). 210.
The synthesis of design elements, space, shape,  
color and texture, and their organization as  
they are related to man's near-environment.

214. Synthesis of Environmental  
Design Elements — Laboratory  
Winter, Spring. 2(2-0). 213 concurrently.
Discussion and demonstration of design elements,  
shape, space, color and texture, and their  
organization as they are related to man's near-environment.

220. Interior Space Design  
Fall, Winter. 3(6-6). 210 or concurrently.
Basic designing and drawing of interior space in  
relationship to human needs.

221. Interior Color and Texture  
Design  
Winter, Spring. 3(0-6). 220 or concurrently.
The manipulation and development of color  
and texture as components of environmental  
space design.

222. Basic Interior Design Synthesis  
Spring. 3(0-6). 221.
Experiential representation of space, color  
and texture as they relate to environmental  
interior design.

230. History of Interior Design:  
Ancient to Medieval  
Fall, Spring. 3(3-0).
Historical development of furniture, textiles, and  
the other decorative arts in relation to interior  
design and architecture from ancient times to  
moural.

239. Housing Conservation  
Spring. 3(3-0) Interdepartmental with  
and administered by the Department of Agricultural  
Engineering.
Skills and techniques in conserving, repairing  
and remodeling existing housing. Structural  
components of housing and evaluation of housing  
structure.

252. Experimental Clothing  
Construction  
Winter, Spring. 3(2-2). 152 or pass  
departmental placement examination.
Application of principles of clothing construction  
with emphasis on fitting, alteration and costumer construction techniques. Experimental  
evaluation and evaluation of techniques.

254. Contemporary Fashion Analysis  
Fall, Winter, Spring. 3(2-2). 145 or approval  
of department.
Analysis of fashion as evidence of a dynamic  
relationship between man and his environment;  
costume as an aesthetic expression, a sociological  
phenomenon, and a coordinating factor for  
the consumer market.

256. Survey of World Dress  
Fall, Winter, Spring. 3(3-0).
Clothing and its relationship to the physical  
body, to aesthetic interests of humans, and to  
societal type. Concepts amplified through cross-cultural  
study cases.

302. Clothing and Textiles Production  
and Distribution  
(402.) Fall, Winter. 3(3-0). Juniors.
Historical development of the foreign and  
domestic apparel industries. Present organization  
of the apparel industry in major foreign markets  
and primary and regional markets in the  
United States.

320. Interior Design Material and  
Workroom Practices  
Fall, Spring. 3(2-2). 232. Juniors.
The material used to create design in near-environment  
and the workroom practices used to accomplish it after it  
has been designed.

322. Interior Lighting Design  
Fall, Spring. 3(2-2). 213. approval  
of department. Interdepartmental with the  
Department of Engineering.
The basic principles and practices of interior  
design lighting, light control, distribution, quality  
and quantity of light as it affects man's near-environment.

324. Interior Perspective and Media  
Fall, Winter. 3(0-10). 222 or approval  
of department.
The development of methods for design communication  
through manipulation of three dimensional drawings in many media.

326. Interior Design Problems  
Winter, Spring. 3(0-6). May  
re-enroll for a maximum of 9 credits. 324 or approval  
of department.
Research and analysis of design systems through  
a broad choice of projects with a strong emphasis on independent development.

330. History of Interior Design:  
Medieval to Rococo  
Winter. 3(3-0). 230, approval of  
department.
Historical development of furniture, textiles, and  
the other decorative arts in relation to interior  
architecture from the Medieval to Rococo.

332. Human Needs in Housing  
Fall, Winter, Spring. 3(3-0).  
Near environment studied as a determinant of  
individual and family development. Content and  
discussions focus on interpreting human-environmental relations for the plan and design of  
housing.
**Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Semester(s)</th>
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</thead>
<tbody>
<tr>
<td>405C</td>
<td>Exploration of the Textile and Apparel Industries</td>
<td>4</td>
<td>Summer</td>
</tr>
<tr>
<td>406</td>
<td>Merchandising II: Apparel and Home Furnishing Accessories</td>
<td>302 or 310</td>
<td>Fall, Spring</td>
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<tr>
<td>407</td>
<td>Retail Management</td>
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<tr>
<td>408</td>
<td>Professional Practices — Interior Design</td>
<td>3</td>
<td>Fall, 3(3-0)</td>
</tr>
<tr>
<td>409</td>
<td>Advanced Design Problems</td>
<td>4</td>
<td>Winter, 4(1-6)</td>
</tr>
<tr>
<td>410</td>
<td>Three Dimensional Structure and Construction</td>
<td>3</td>
<td>Winter</td>
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<tr>
<td>411</td>
<td>Interior Design — Residential</td>
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<tr>
<td>412</td>
<td>Interior Design — Contract</td>
<td>4</td>
<td>Winter, 4(1-6)</td>
</tr>
<tr>
<td>413</td>
<td>Advanced Design Problems</td>
<td>4</td>
<td>Winter</td>
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<tr>
<td>414</td>
<td>History of Interior Design — Rococo through Victorian</td>
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<td>Spring</td>
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<tr>
<td>415</td>
<td>History of Interior Design — Modern</td>
<td>3</td>
<td>Spring</td>
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<tr>
<td>416</td>
<td>Man and His Shelter</td>
<td>3</td>
<td>Spring, 3(3-0) Interdepartmental</td>
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<tr>
<td>417</td>
<td>History of Costume: Western Dress</td>
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<tr>
<td>418</td>
<td>Problems in Human Environment and Design</td>
<td>4</td>
<td>Winter, Spring, Summer</td>
</tr>
<tr>
<td>420</td>
<td>Seminar in Human Environment and Design</td>
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<td>Winter, Spring, Summer</td>
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<tr>
<td>421</td>
<td>Research Methods in Human Environment and Design</td>
<td>3</td>
<td>Winter, Spring, Summer</td>
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<tr>
<td>422</td>
<td>Special Problems in Textiles</td>
<td>3</td>
<td>Winter, Spring, Summer</td>
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<tr>
<td>423</td>
<td>Special Problems in Clothing Construction or Design</td>
<td>3</td>
<td>Winter, Spring, Summer</td>
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<tr>
<td>424</td>
<td>Special Problems in Related Arts</td>
<td>3</td>
<td>Winter, Spring, Summer</td>
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<tr>
<td>425</td>
<td>Special Problems in Sociological, Psychological or Economic Aspects of Clothing</td>
<td>3</td>
<td>Winter, Spring, Summer</td>
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<tr>
<td>426</td>
<td>Workshops in Human Environment and Design</td>
<td>3</td>
<td>Winter, Spring, Summer</td>
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<tr>
<td>427</td>
<td>Literature in Clothing and Textiles</td>
<td>3</td>
<td>Winter, Spring, Summer</td>
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<tr>
<td>428</td>
<td>Problems in Human Environment and Design</td>
<td>4</td>
<td>Winter, Spring, Summer</td>
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</tbody>
</table>

**Human Environment and Design — Descriptions of Courses**

- **405C.** Exploration of the Textile and Apparel Industries
  - Summer, 4 credits.
  - An aggregate analysis through field-travel of the distribution channel identifying function and service areas as they coordinate merchandise flow, from production to consumption.

- **406.** Merchandising II: Apparel and Home Furnishing Accessories
  - Fall, Spring, 4(4-0) 360, MGT 302 or 310.
  - Retail management's responsibilities in supervising personnel to effectively communicate with the consumer through sales promotion and personal selling.

- **420.** Professional Practices — Interior Design
  - Fall, 3(3-0) 320.
  - The professional practices, standards, and ethics involved in the practice of interior design.

- **421.** Interior Design — Residential
  - Winter, Spring, 4(1-6) 420 or concurrently.
  - Advanced interior design and planning with emphasis on communication with the residential client. Oral and graphic presentation of problems solving for environmental control.

- **422.** Interior Design — Contract
  - Fall, Winter, 4(1-6) 420 or concurrently.
  - Advanced interior design and planning in contract types of design (commercial and institutional). Emphasis on methods of researching a design problem by the group or team method.

- **423.** Advanced Design Problems
  - Winter, Spring, 3(0-6) 415 or concurrently.
  - Advanced structural investigation, analysis, solution, and presentation relative to physical aspects of interior design.

- **424.** History of Interior Design — Rococo through Victorian
  - Spring, 3(3-0) 330 or approval of department.
  - Historical development of furniture, textiles, and the other decorative arts in relation to interior architecture from the Rococo era through the Victorian era.

- **425.** History of Interior Design — Modern
  - Spring, 3(3-0) 330.
  - Historical development of furniture, textiles, and accessories and their relationship to interiors, from the Victorian era to the present.

- **426.** Man and His Shelter
  - Fall, Spring, 3(3-0) Interdepartmental with and administered by Urban Planning.
  - Interdisciplinary approach to man and his shelter; role of shelter in the community, housing as a cultural, economic, and institutional force, future developments and needs.

- **434.** Culture, Society and Dress
  - Fall, Spring, 3(3-0) Juniors.
  - Sociocultural study of clothing as an artifact and symbol in Western and non-Western societies. Analysis of functions, cultural patterns, social organization, and sociocultural change.

- **435.** Psychology of Clothing
  - Winter, 3(3-0) Juniors; PSY 170.
  - Clothing as it relates to self expression and the individual's adjustment to the physical and social environment.

- **438.** Field Study in Family Housing
  - Fall, Winter, Spring, 4(2-4) 332.
  - The relationship of interior environment to the realization of family goals and values. Helps family understand the dynamics of this relationship.

- **455.** Design by Draping
  - Spring, 3(1-4) 252, 254, 355.

- **459.** Special Problems in Clothing
  - Fall, Winter, Spring, Summer, 2 to 4 credits. Two courses in clothing construction; approval of department.

- **472.** Textiles Within an Ecological Framework
  - Fall, Winter, Summer, 3(3-0) 171 or approval of department.
  - Contemporary textile advancements which influence the ecosystems of man.

- **473.** Textile Economics
  - Spring, 3(3-0) 171; EC 201.
  - Economic theory related to textile fiber production and distribution, fabric manufacture; price determination; recycling of resources; current economic concerns within textile industry.

- **475.** History of Apparel Textiles
  - Winter, 3(3-0) 171 and Juniors.
  - Textiles used for apparel from prehistory to contemporary times. Analysis of the influence of cultural factors on the evolution of design and resources used.

- **476.** Clothing and Textiles in World Trade
  - Spring, 3(3-0) EC 201.
  - Textile and apparel world trade as a response to patterns of production, political decisions and geographic distribution of resources.

- **483.** History of Costume: Western Dress
  - Spring, 3(3-0) Juniors.
  - Important periods of costume; their relationship to life of the times and their importance in evolution and inspiration of modern dress.

- **498.** Field Study
  - Fall, Winter, Spring, Summer, 4 to 8 credits. May re-enroll for a maximum of 8 credits. Approval of department.
  - Study of environmental concerns in-depth through direct contact in field settings and/or travel.

- **E00C.** Seminar in Human Environment and Design
  - Fall, Winter, Spring, Summer of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. Six credits in design or crafts.

- **800D.** Seminar in Psycho-Social-Cultural Aspects of Clothing
  - Winter, Summer of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. Approval of department.

- **809C.** Research Methods in Human Environment and Design
  - Fall, Winter, Spring, Variable credit.
  - May re-enroll for a maximum of 9 credits. Approval of department.

- **813A.** Special Problems in Textiles
  - Fall, Winter, Summer, Variable credit.
  - May re-enroll for a maximum of 9 credits. Approval of department.

- **813B.** Special Problems in Clothing Construction or Design
  - Fall, Winter, Spring, Summer, Variable credit.
  - May re-enroll for a maximum of 9 credits. Approval of department.

- **813C.** Special Problems in Related Arts
  - Fall, Winter, Spring, Summer, Variable credit.
  - May re-enroll for a maximum of 9 credits. Approval of department.

- **813D.** Special Problems in Sociological, Psychological or Economic Aspects of Clothing
  - Fall, Winter, Summer, Variable credit.
  - May re-enroll for a maximum of 9 credits. Approval of department.
  - Problems for special study for the general home economics major or students taking a major or minor in clothing.

- **814.** Workshops in Human Environment and Design
  - Fall, Winter, Summer, 1 to 6 credits. May re-enroll for a maximum of 10 credits. Approval of department.
  - Provides for a concentration on specific and relevant topics of value to graduate students and practicing professionals in major areas of the department.

- **815.** Literature in Clothing and Textiles
  - Fall, Winter, Summer. Interdepartmental and administered jointly with the Department of English.
  - Approval of department.

- **819.** Research Methods
  - Fall, Spring, 3(3-0) Approval of department.
  - Interdepartmental and administered jointly with the Department of Family Ecology.

- **836.** Research and Development in Family Housing
  - Winter, 4 to 8 credits. Fall, Winter, Spring. Variable credit.
  - May re-enroll for a maximum of 6 credits. Approval of department.
  - Historical perspective of research accomplishments in housing, major shaping forces, financial support, leadership studies and major contributors. Consideration of present research and developments suggesting researchable areas.
837. Generalization and Concepts for Teaching Family Housing
Fall, Summer of odd-numbered years.
3(3-0) F E 522, approval of department.
Major concepts dealing with producing, securing, maintaining and evaluating housing. Focus placed on content for teaching programs in secondary schools and other educational organizations.

838. Housing for People with Special Needs
Spring, 3(3-0) Approval of department.
Major needs in housing of the poor, elderly, handicapped, migrant and other groups with specific requirements.

840. Clothing and Human Behavior
Spring; Summer of odd-numbered years. 3(2-2)
Theories of human behavior which relate to clothing and dress.

899. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

HUMANITIES - HUM

University College

Students may earn credits for satisfying the University's general education graduation requirement in the area of the humanities by selecting one of the following options:

Option a. one course only from each of the following groups (Either for general education or elective credits):

1. 199-200, 201, 211, 221, 261, 281H
2. 202, 212, 222, 282, 282H
3. 203, 213, 223, 244, 263, 283H

or

Option b. any three of the following courses:
291, 292, 293, 294, 295

or

Option c. a combination of 12 credits from the two preceding options.

Additional courses may be taken for elective credit subject to the provisions in Option a. above.

152. Introduction to Humanities: The Performing Arts
Fall, Winter. (3-2) Primarily for Freshmen. Purchase of a limited number of tickets is required.
Preparation for, attendance at, and evaluation of events in the performing arts on the University campus. Curriculum will be based on campus events scheduled for the term.

199. Humanities: The Greek World
Fall, Winter. 2(3-0) Students may not earn credit in 199 and 201. Sophomores; ATL 101, or approval of department.
The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of classical Greece. This course is the equivalent of the first half of 201.

200. Humanities: The Roman World
Winter, Spring. 2(3-0) Students may not earn credit in 200 and 201. Sophomores; ATL 101, or approval of department.
The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of classical Rome and of the beginnings of the Judeo-Christian tradition. This course is the equivalent of the second half of 201.

201. Humanities in the Western World: Ancient
Fall, Winter, Spring, Summer. 4(4-0) Sophomores.
The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of the civilizations of Greece and Rome and of the Judeo-Christian tradition. Uses an anthology of source readings, selected paperbacks, history, and art texts.

202. Humanities in the Western World: Medieval and Early Modern
(242A.) Fall, Winter, Spring, Summer. 4(4-0) Sophomores; Recommend 201, or 211, 221, 261, or 281H.
Deals with the medieval and early modern periods of Western culture.

203. Humanities in the Western World: Modern
(241A.) Fall, Winter, Spring, Summer. 4(4-0) Sophomores; Recommend 202, or 213, 222, 262, or 282H.
Deals with aspects of modern Western culture since 1700.

211. Humanities: Great Books of Western Culture
Fall. 4(4-0) Sophomores.
Emphasizes selected major works of literature, philosophy, religion, history, and art in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses selected paperbacks, history, and art texts.

212. Humanities: Great Books of Western Culture
(243B.) Winter. 4(4-0) Sophomores; 211 preferred, or 202, 222, 262, or 282H.
Emphasizes selected major literary, philosophical, religious, historical and artistic works of the medieval and early modern periods of Western culture.

213. Humanities: Great Books of Western Culture
(243B.) Spring. 4(4-0) Sophomores; 212 preferred, or 202, 222, 262, or 282H.
Selected major literary, philosophical, religious, historical and artistic works of the medieval and early modern periods of Western culture.

214. Humanities: The Visual Arts and Western Culture
(243C.) Spring. 4(4-0) Sophomores; 222 preferred, or 202, 212, 262, or 282H.
The visual arts in modern culture since 1700.

215. Humanities: Music and Western Culture
Fall, Winter, Spring. 4(4-0) Sophomores.
Emphasizes music in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses live and recorded music, an art and music text, a history text, an anthology of readings, and selected paperbacks.

216. Humanities: Music and Western Culture
(242B.) Winter. 4(4-0) Sophomores; 222 preferred; or 201, 211, 221, or 282H.
Interrelationships of music with other aspects of medieval and early modern Western culture.

217. Humanities: Music and Western Culture
(242C.) Spring. 4(4-0) Sophomores; 222 preferred; or 202, 212, 262, or 282H.
Interrelationships of music with other aspects of modern Western culture since 1700.

281H. Humanities: Honors Course
Fall. 4(4-0) Sophomores; approval of department.
Deals with the medieval and early modern stages of Western civilization.

282H. Humanities: Honors Course
(242H.) Winter. 4(4-0) Sophomores; approval of department.
Deals with modern Western culture since 1700.

283H. Humanities: Honors Course
(243H.) Spring. 4(4-0) Sophomores; approval of department.
Deals with modern Western culture since 1700.

291. The Cultural Traditions of China
Fall, Winter, Spring. 4(4-0)
An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of China in historical context.

292. The Cultural Traditions of India
Fall, Winter, Spring. 4(4-0)
An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of India in historical context.

293. The Cultural Traditions of Japan
Fall, Winter, Spring. 4(4-0)
An interdisciplinary study of major artistic, literary, and religious aspects of the culture of Japan in historical context.