111. Problems in American Civilization
Winter, Spring. 3 credits. Majors must re-enroll for a maximum of 6 credits. 410, Juniors in American Studies or approval of American Studies Committee.
Seminar approach to selected problems in American life employing the objectives and approaches of interdisciplinary studies. Offered by members of relevant departments, for majors in the American Studies program.

AMERICAN THOUGHT AND LANGUAGE ATL

University College

To satisfy the University General Education requirement, a student must take one course in each of the following groups. Additional courses may be taken for elective credit.

1. 121, 131, 141, 151, 161, 171, 181, 191H  
2. 122, 132, 142, 152, 162, 172, 182, 192H  
3. 123, 133, 143, 153, 163, 173, 183, 193H

101A. Comprehensive English
Fall, Winter, Spring, Summer. 3(3-1)
No student may receive credit in both 101A and 101B. Admission by examination or approval of department.
Instruction and practice in reading and writing. Emphasis upon mastery of fundamental skills needed for a variety of reading and writing assignments.

101B. Comprehensive English
Fall, Winter, Spring, Summer. 3(3-1)
No student may receive credit in both 101A and 101B. Admission by examination or approval of department.
Instruction and practice in reading and writing. Instruction in reading is emphasized.

102. Comprehensive English
Fall, Winter, Spring, Summer. 3(3-1)  
101A or 101B. Continuation of 101 with emphasis on writing and reading.

103. Comprehensive English
Fall, Winter, Spring, Summer. 3(3-1)  
102. Continuation of 102 with emphasis on reading and writing on American cultural topics.

17. Use of Libraries
Fall, Winter. 1(1-0)
The use of libraries, with emphasis on MSU Library. Course will stress knowledge and use of bibliographic and reference resources.

121. American Expression
Fall, Winter, Spring, Summer. 3(3-0)
Satisfactory grade on English proficiency examination or in Comprehensive English.
Aims to improve the student’s ability to read and write and to acquaint him with his American heritage. Selected reading and theme topics.

122. American Expression
Fall, Winter, Spring, Summer. 3(3-0)
Three credits in the first term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.
Aims to improve the student’s ability to read and write, and to acquaint him with his American heritage. Selected reading and theme topics.

123. American Expression
Fall, Winter, Spring, Summer. 3(3-0)
Three credits in the first term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.
Aims to improve the student’s ability to read and write, and to acquaint him with his American heritage. Selected reading and theme topics.

131. Major Currents in American Experience
Fall, Winter, Spring, Summer. 3(3-0)
Satisfactory grade on English proficiency examination or in Comprehensive English.
Investigation into the significance Americans place on individual search for meaning and its effect on our American heritage. Subject matter is the focus for improving reading and writing abilities.

132. Major Currents in American Experience
Fall, Winter, Spring, Summer. 3(3-0)
Three credits in the second term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.
The dreams and realities by which Americans have been inspired and betrayed are emphasized. Subject matter is the focus for improving reading and writing abilities.

133. Major Currents in American Experience
Fall, Winter, Spring, Summer. 3(3-0)
Three credits in the second term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.
Literary and historical study of the major cultural confrontations among groups and subcultures in America’s heterogeneous society. Subject matter is the focus for improving reading and writing abilities.

141. American Humanities
Fall, Winter, Spring, Summer. 3(3-0)
Satisfactory grade on English proficiency examination or in Comprehensive English.
Aims to acquaint the student with his American heritage with emphasis on artistic and literary expression, and to improve his ability at reading and writing. Selected readings and theme topics.

142. American Humanities
Fall, Winter, Spring, Summer. 3(3-0)
Three credits in the first term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.
Aims to acquaint the student with his American heritage with emphasis on artistic and literary expression, and to improve his ability to read and write.

143. American Humanities
Fall, Winter, Spring, Summer. 3(3-0)
Three credits in the second term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.
Aims to acquaint the student with his American heritage with emphasis on artistic and literary expression, and to improve his ability to read and write.

151. American Minorities
Fall, 3(3-0) Satisfactory grade on English proficiency examination or in Comprehensive English.
Aims to acquaint the student with the experience of minorities in America, and to improve his ability at reading and writing. Selected readings and theme topics.

152. American Minorities
Winter, 3(3-0) Three credits in the first term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.
Aims to acquaint the student with the experience of minorities in America, and to improve his ability at reading and writing. Selected readings and theme topics.

161. American Radical Thought
Fall. 3(3-0) Satisfactory grade on English proficiency examination or in Comprehensive English.
Aims to acquaint the student with ideas concerning radical social change, and to improve his ability at reading and writing. Selected readings and theme topics.

162. American Radical Thought
Winter. 3(3-0) Three credits in the first term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.
Aims to acquaint the student with ideas concerning radical social change, and to improve his ability at reading and writing. Selected readings and theme topics.

163. American Radical Thought
Spring. 3(3-0) Three credits in the second term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.
Aims to acquaint the student with ideas concerning radical social change, and to improve his ability at reading and writing. Selected readings and theme topics.

165. American Utopianism: Beginnings
Fall. 3(3-0)
Utopian and communitarian urge in early American thought and experience; improvement of the student’s reading, writing, and speaking abilities.

166. American Utopianism: Middle Years
Winter. 3(3-0)
Utopian and communitarian urge in American thought and experience in the middle years; improvement of the student’s reading, writing, and speaking abilities.

167. American Utopianism: Contemporary
Spring. 3(3-0)
Utopian and communitarian urge in contemporary American thought and experience; improvement of the student’s reading, writing, and speaking abilities.

171. America on Film
Fall. 3(3-0) Satisfactory grade on English proficiency examination or in Comprehensive English.
Aims to acquaint the student with cinematic and fictional representation of experience, and to improve his ability at reading and writing. Selected readings and theme topics.
172. America on Film
Winter. 3(2-3) Three credits in the first term of any ATL sequence numbered 121 or above, or satisfactory performance in Comprehensive English.
Aims to acquaint the student with cinematic and fictional representation of experience, and to improve his ability at reading and writing. Selected readings and theme topics.

173. America on Film
Spring. 3(2-2) Three credits in the second term of any ATL sequence numbered 121 or above, or satisfactory performance in Comprehensive English.
Aims to acquaint the student with cinematic and fictional representation of experience, and to improve his ability at reading and writing. Selected readings and theme topics.

181. Women in America
Fall. 3(3-0) Satisfactory grade on English proficiency examination or in Comprehensive English.
Aims to acquaint the student with women's experience in America, and to improve the student's ability at reading and writing. Selected readings and theme topics.

182. Women in America
Winter. 3(3-0) Three credits in the first term of any ATL sequence numbered 121 or above, or satisfactory performance in Comprehensive English.
Aims to acquaint the student with women's experience in America, and to improve the student's ability at reading and writing. Selected readings and theme topics.

183. Women in America
Spring. 3(3-3) Three credits in the second term of any ATL sequence numbered from 121 or above; or satisfactory performance in Comprehensive English.
Aims to acquaint the student with women's experience in America, and to improve the student's ability at reading and writing. Selected readings and theme topics.

191H. Honors Work in American Experience
Fall. 3(3-0) Satisfactory grade in entrance examination.
Students read and write on selected topics to improve their knowledge of the American heritage and their ability at reading and writing.

192H. Honors Work in American Experience
Winter. 3(3-0) Satisfactory grade in the first term of any ATL sequence numbered 121 or above.
Students read and write on selected topics to improve their knowledge of the American heritage and their ability at reading and writing.

193H. Honors Work in American Experience
Spring. 3(3-0) Satisfactory grade in the second term of any ATL sequence numbered 121 or above.
Students read and write on selected topics to improve their knowledge of the American heritage and their ability at reading and writing.

205. Reading for University-Level Understanding
Fall, Winter, Spring. 2(0-4) May re-enroll for a maximum of 4 credits.
Individualized instruction in techniques for improving vocabulary, comprehension, rate, study skills and test taking skills in order to achieve a better understanding of university-level materials.

223. American Humor
Winter. 4(4-0) Sophomore.
An interdisciplinary study of the relationship between American humor and the developing American experience, especially in the nineteenth and twentieth centuries.

300. Supervised Individual Study
Fall, Winter, Spring, Summer. 2 to 4 credits. May re-enroll for a maximum of 12 credits.
Selected students requesting individual study of interdisciplinary problems will work under supervision of University College professors. Variable elective credit will be determined when the student secures instructor, adviser, and department approval.

350. Contemporary American Film and Society
Winter. 4(4-0) Sophomore.
Contemporary American films as reflections of and influences on American society. Term topics: Violence and Crime or Women.

390. The Role of Women in America: Arts and Self
Winter of even-numbered years. 4(4-0) Juniors.
Various art forms by women and the exploration of a feminine sensibility; sex, race, and class interactions; social stereotypes; male views of women and themselves; the impact of the media.

381. The Role of Women in America: Movements and Ideology
Spring of odd-numbered years. 4(4-0) Juniors.
Key personalities and philosophical currents in the women's movement; biological and cultural myths and realities; the historical role of the family, "The Culture of Romance."

439. Writing the Research Report
Winter, Spring. 4(4-0) Juniors.
Advanced methods and organization of written research reports will be taught by providing examples, exercises, and writing practice based on research submitted by the students.

450. Microscopic Anatomy
Winter. 5(2-5) Medical Technology students or approval of department.
Microscopic structure of the tissue, organ, or organ system. An interdisciplinary study of the relationship between American humor and the developing American experience, especially in the nineteenth and twentieth centuries.

505A. Anatomy in Physical Diagnosis
Fall. 4 credits. Concurrent enrollment with 450.
Exercises in which students study systemic anatomy in a physical diagnosis context. Preparatory self-instruction precedes exercises.

505B. Anatomy in Physical Diagnosis
Winter. 1 to 3 credits. 505A or approval of department.
Exercises in which students study regional anatomy in a physical diagnosis context. Preparatory self-instruction precedes exercises.

514. Veterinary Comparative Anatomy
Fall, Spring. 3(3-0) Second-term Veterinary Medicine students.
Lecture, dissection of embalmed specimen and field work in the study of comparative anatomy. A general histology course for veterinary students which includes a survey of the tissue of the animal body.

A-14