

**411. Problems in American Civilization**

Winter, Spring. 3 credits. Majors must re-enroll for a maximum of 6 credits. 410, Juniors in American Studies or approval of American Studies Committee.

Seminar approach to selected problems in American life employing the objectives and approaches of interdisciplinary studies. Offered by members of relevant departments, for majors in the American Studies program.

**AMERICAN THOUGHT AND LANGUAGE ATL**

**University College**

To satisfy the University General Education requirement, a student must take one course in each of the following groups. Additional courses may be taken for elective credit.

1. 121, 131, 141, 151, 161, 171, 181, 191H
2. 122, 132, 142, 152, 162, 172, 182, 192H
3. 123, 133, 143, 153, 163, 173, 183, 193H

**101A. Comprehensive English**

Fall, Winter, Spring, Summer. 3(3-1)  
No student may receive credit in both 101A and 101B. Admission by examination or approval of department.

Instruction and practice in reading and writing. Emphasis upon mastery of fundamental skills needed for a variety of reading and writing assignments.

**101B. Comprehensive English**

Fall, Winter, Spring, Summer. 3(3-1)  
No student may earn credit in both 101A and 101B. Admission by examination or approval of department.

Instruction and practice in reading and writing. Instruction in reading is emphasized.

**102. Comprehensive English**

Fall, Winter, Spring, Summer. 3(3-1)  
101A or 101B.

Continuation of 101 with emphasis on writing and reading.

**103. Comprehensive English**

Fall, Winter, Spring, Summer 3(3-1)

102.  
Continuation of 102 with emphasis on reading and writing on American cultural topics.

**117. Use of Libraries**

Fall, Winter. 1(1-0)  
The use of libraries, with emphasis on MSU Library. Course will stress knowledge and use of bibliographic and reference resources.

**121. American Expression**

Fall, Winter, Spring, Summer. 3(3-0)  
Satisfactory grade on English proficiency examination or in Comprehensive English.

Aims to improve the student's ability to read and write and to acquaint him with his American heritage. Selected reading and theme topics.

**122. American Expression**

Fall, Winter, Spring, Summer. 3(3-0)  
Three credits in the first term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.

Aims to improve the student's ability to read and write, and to acquaint him with his American heritage. Selected reading and theme topics.

**123. American Expression**

Fall, Winter, Spring, Summer. 3(3-0)  
Three credits in the second term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.

Aims to improve the student's ability to read and write, and to acquaint him with his American heritage. Selected reading and theme topics.

**131. Major Currents in American Experience**

Fall, Winter, Spring, Summer. 3(3-0)  
Satisfactory grade on English proficiency examination or in Comprehensive English.

Investigation into the significance Americans place on individual search for meaning and its effect on our American heritage. Subject matter is the focus for improving reading and writing abilities.

**132. Major Currents in American Experience**

Fall, Winter, Spring, Summer. 3(3-0)  
Three credits in the first term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.

The dreams and realities by which Americans have been inspired and betrayed are emphasized. Subject matter is the focus for improving reading and writing abilities.

**133. Major Currents in American Experience**

Fall, Winter, Spring, Summer. 3(3-0)  
Three credits in the second term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.

Literary and historical study of the major cultural confrontations among groups and subcultures in America's heterogeneous society. Subject matter is the focus for improving reading and writing abilities.

**141. American Humanities**

Fall, Winter, Spring, Summer. 3(3-0)  
Satisfactory grade on English proficiency examination or in Comprehensive English.

Aims to acquaint the student with his American heritage with emphasis on artistic and literary expression; and to improve his ability to read and write.

**142. American Humanities**

Fall, Winter, Spring, Summer. 3(3-0)  
Three credits in the first term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.

Aims to acquaint the student with his American heritage with emphasis on artistic and literary expression; and to improve his ability to read and write.

**143. American Humanities**

Fall, Winter, Spring, Summer. 3(3-0)  
Three credits in the second term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.

Aims to acquaint the student with his American heritage with emphasis on artistic and literary expression and to improve his ability to read and write.

**151. American Minorities**

Fall. 3(3-0) Satisfactory grade on English proficiency examination or in Comprehensive English.

Aims to acquaint the student with the experience of minorities in America, and to improve his ability at reading and writing. Selected readings and theme topics.

**152. American Minorities**

Winter. 3(3-0) Three credits in the first term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.

Aims to acquaint the student with the experience of minorities in America, and to improve his ability at reading and writing. Selected readings and theme topics.

**153. American Minorities**

Spring. 3(3-0) Three credits in the second term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.

Aims to acquaint the student with the experience of minorities in America, and to improve his ability at reading and writing. Selected readings and theme topics.

**161. American Radical Thought**

Fall. 3(3-0) Satisfactory grade on English proficiency examination or in Comprehensive English.

Aims to acquaint the student with ideas concerning radical social change, and to improve his ability at reading and writing. Selected readings and theme topics.

**162. American Radical Thought**

Winter. 3(3-0) Three credits in the first term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.

Aims to acquaint the student with ideas concerning radical social change, and to improve his ability at reading and writing. Selected readings and theme topics.

**163. American Radical Thought**

Spring. 3(3-0) Three credits in the second term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.

Aims to acquaint the student with ideas concerning radical social change, and to improve his ability at reading and writing. Selected readings and theme topics.

**165. American Utopianism: Beginnings**

Fall. 3(3-0)  
Utopian and communitarian urge in early American thought and experience; improvement of the student's reading, writing, and speaking abilities.

**166. American Utopianism: Middle Years**

Winter. 3(3-0)  
Utopian and communitarian urge in American thought and experience in the middle years; improvement of the student's reading, writing, and speaking abilities.

**167. American Utopianism: Contemporary**

Spring. 3(3-0)  
Utopian and communitarian urge in contemporary American thought and experience; improvement of the student's reading, writing, and speaking abilities.

**171. America on Film**

Fall. 3(3-2) Satisfactory grade on English proficiency examination or in Comprehensive English.

Aims to acquaint the student with cinematic and fictional representation of experience, and to improve his ability at reading and writing. Selected readings and theme topics.

**Descriptions — American Thought and Language  
of  
Courses**

**172. America on Film**

Winter. 3(3-2) Three credits in the first term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.

Aims to acquaint the student with cinematic and fictional representation of experience, and to improve his ability at reading and writing. Selected readings and theme topics.

**173. America on Film**

Spring. 3(3-2) Three credits in the second term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.

Aims to acquaint the student with cinematic and fictional representation of experience, and to improve his ability at reading and writing. Selected readings and theme topics.

**181. Women in America**

Fall. 3(3-0) Satisfactory grade on English proficiency examination or in Comprehensive English.

Aims to acquaint the student with women's experience in America, and to improve the student's ability at reading and writing. Selected readings and theme topics.

**182. Women in America**

Winter. 3(3-0) Three credits in the first term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.

Aims to acquaint the student with women's experience in America, and to improve the student's ability at reading and writing. Selected readings and theme topics.

**183. Women in America**

Spring. 3(3-0) Three credits in the second term of any ATL sequence numbered from 121 or above; or satisfactory performance in Comprehensive English.

Aims to acquaint the student with women's experience in America, and to improve the student's ability at reading and writing. Selected readings and theme topics.

**191H. Honors Work in American Experience**

Fall. 3(3-0) Satisfactory grade in entrance examination.

Students read and write on selected topics to improve their knowledge of the American heritage and their ability at reading and writing.

**192H. Honors Work in American Experience**

Winter. 3(3-0) Satisfactory grade in the first term of any ATL sequence numbered 121 or above.

Students read and write on selected topics to improve their knowledge of the American heritage and their ability at reading and writing.

**193H. Honors Work in American Experience**

Spring. 3(3-0) Satisfactory grade in the second term of any ATL sequence numbered 121 or above.

Students read and write on selected topics to improve their knowledge of the American heritage and their ability at reading and writing.

**205. Reading for University-Level Understanding**

Fall, Winter, Spring. 2(0-4) May re-enroll for a maximum of 4 credits.

Individualized instruction in techniques for improving vocabulary, comprehension, rate, study skills and test taking skills in order to achieve a better understanding of university-level materials.

**232. American Humor**

Winter. 4(4-0) Sophomores.

An interdisciplinary study of the relationship between American humor and the developing American experience, especially of the nineteenth and twentieth centuries.

**300. Supervised Individual Study**

Fall, Winter, Spring, Summer. 2 to 4 credits. May re-enroll for a maximum of 12 credits. 9 credits in a composition course; approval of department.

Selected students requesting individual study of interdisciplinary problems will work under supervision of University College professors. Variable elective credit will be determined when the student secures instructor, adviser, and department approval.

**350. Contemporary American Film and Society**

Winter. 4(4-0) Sophomores.

Contemporary American films as reflections of and influences on American society. Term topics: Violence and Crime or Women.

**380. The Role of Women in America: Arts and Self**

Winter of even-numbered years. 4(4-0)

Juniors.

Various art forms by women and the exploration of a feminine sensibility; sex, race, and class interactions, sexual stereotypes; male views of women and themselves; the impact of the media.

**381. The Role of Women in America: Movements and Ideology**

Spring of odd-numbered years. 4(4-0)

Juniors.

Key personalities and philosophical currents in the women's movement; biological and cultural myths and realities; the historical role of the family, "The Culture of Romance."

**439. Writing the Research Report**

Winter, Spring. 4(4-0) Juniors.

Advanced methods and organization of written research reports will be taught by providing examples, exercises, and writing practice based on research submitted by the students.

**420. Microscopic Anatomy**

Winter. 5(2-8) Medical Technology students or approval of department.

Microscopic study of the structure of cells, tissues and organs.

**480. Special Problems**

Fall, Winter, Spring, Summer. 1 to 5 credits. May re-enroll for a maximum of 15 credits. Approval of department.

Individual study or project under the direction of a faculty member in biomedical research, gross anatomy, histology, neurology, or embryology.

**505A. Anatomy in Physical Diagnosis**

(505.) Fall. 1 to 3 credits. HM 505 concurrently.

Exercises in which students study systemic anatomy in a physical diagnosis context. Preparatory self-instruction precedes exercises.

**505B. Anatomy in Physical Diagnosis**

Winter. 1 to 3 credits. 505A or approval of department.

Exercises in which students study regional anatomy in a physical diagnosis context. Preparatory self-instruction precedes exercises.

**505C. Anatomy in Physical Diagnosis**

Spring. 1 to 3 credits. 505B or approval of department.

Exercises in which students study regional anatomy in a physical diagnosis context. Preparatory self-instruction precedes exercises.

**510. Veterinary Cross Anatomy**

(521.) Summer. 6(3-9) Admission to professional veterinary program.

Gross anatomy of a representative animal, the dog, is studied. Lecture, dissection of embalmed specimen, study of projections, slides, models and living animals.

**511. Veterinary Histology**

(520.) Summer. 4(2-6) First-term Veterinary Medicine students.

A general histology course for veterinary students which includes a survey of the tissue of the animal body.

**512. Veterinary Neuro Anatomy**

Summer. 2(2-0) First-term Veterinary Medicine students.

Gross anatomy of the central nervous system in animals emphasizing functional and dysfunction-al aspects of pathways and nuclei in dogs as a foundation for clinical neurology.

**513. Veterinary Microscopic Anatomy**

(522.) Fall. 5(3-6) Second-term Veterinary Medicine students.

Microscopic anatomy of the digestive, urinary, respiratory, male and female reproductive systems, integumentary system, central nervous system and special sense organs of domesticated animals.

**514. Veterinary Comparative Anatomy**

(523.) Fall. 4(2-6) Second-term Veterinary Medicine students.

Lecture, dissection of embalmed specimens and the study of projections, models and live animals related to the anatomy of the domestic animals.

**ANATOMY**

**ANT**

College of Human Medicine  
College of Osteopathic Medicine  
College of Veterinary Medicine

**216. Applied Human Anatomy**

Fall, Spring. 5(4-3) HPR major or minor.

Structural anatomy of the various systems of the human body. Concepts of kinesiological applications.

**316. General Anatomy**

Fall, Spring. 5(5-0)

Designed to impart the basic concepts of the broad field of anatomy. Special requirements of the various disciplines will be met in their respective laboratories.