300A. Rehearsal
Fall, Winter, Spring, Summer. 1(0-2) May re-enroll for a maximum of 6 credits. Combined credits in 300A and 300B may not exceed 6. Approval of director.
A minimum of 6 hours of rehearsal per week in the public performance program of the University Theatre.

300B. Production
Fall, Winter, Spring, Summer. 1(0-2) May re-enroll for a maximum of 6 credits. Combined credits in 300A and 300B may not exceed 6. Approval of technical staff.
A minimum of 6 hours of production assignment per week in the public performance program of the University Theatre.

301. Directing and Design Practicum I
Fall, Winter. 4(3-3) 304 and approval of department.
Practice in directing for the theatre emphasizing the concept of the stage as an expressive medium for movement and graphic design.

302. Directing and Design Practicum II
Winter, Spring. 3(0-4) 301 or approval of department.
Continuation of 301.

303. Directing and Design Practicum III
Fall, Spring. 5(9-12) 302 or approval of department.
Continuation of 301 and 302.

304. Basic Production Design
Spring. 3(3-0) Approval of department.
Studio approach provides basic rendering and design techniques relative to effective costume and scenic design.

323. Intermediate Acting
Winter, Spring. 4(0-4) 223.
Continuation of 223 with emphasis on vocal interpretation and characterization.

406. Oral Interpretation
Winter, Spring. 3(0-4) 233 or 211.
Purpose is to train student to take written literature, explore background and interpretation and perform verbally and physically for audience. Poetry, prose and drama.

411. Acting Practicum I
Fall. 4(0-10) May re-enroll for a maximum of 8 credits. 213 and approval of department.
An intensive acting practicum designed to deal with problems in acting style as well as the extension of the actor's range.

412. Acting Practicum II
Winter. 4(0-10) May re-enroll for a maximum of 8 credits. 411 or approval of department.
Continuation of 411.

413. Acting Practicum III
Spring. 4(0-10) May re-enroll for a maximum of 8 credits. 412 or approval of department.
Continuation of 412.

414. Auditioning
Fall. 2(1-2) Approval of department.
Selection and preparation of audition materials to prepare the student for the audition situation.

415. Stage Dialects
Winter. 2(0-3) Basic sounds, rhythms, melodies of several dialects using ear training method. Knowledge of phonetics, foreign languages helpful but not required. Students practice and perform each dialect.

416. Text Study for Actors
Spring. 3(3-0) May re-enroll for a maximum of 6 credits. 213. Methodology and practice in dramatic textual analysis for performance. Author's vision, point of view, historical perspective, images.

417. Creative Dramatics
Fall, Winter, Spring, Summer. 3(1-3) 421 or approval of department.
Methods of bringing the dramatic experience to children.

431. Procedures for Design: Costume and Scenic
Fall of even-numbered years. 3(3-6) 303 or approval of department.
Instruction in fabrics, patterning, and survey of Western stage design.

432. Theatrical Makeup
Fall. 2(0-4) 204 or 213.
Theory and application of makeup for the stage.

433. Advanced Theatrical Makeup
Spring. 3(0-4) 452.
Continuation of 452.

434. Stage Costume Design
(440.) Spring. 4(0-4) 431 or approval of department.
Theory of costume design. Costume design problems.

435. Stage Scenery Design
(440.) Winter. 4(0-4) 304 or 431 or approval of department.
Theory of and special problems in stage design.

436. Stage Lighting Design
(440.) Fall, 4(0-4) 301 or approval of department.
Theory and practice in lighting design and equipment.

Western Theatre History Series
At least one course in the Western Theatre History series is offered every term on a sequential basis. The following catalog descriptions indicate when each course will be offered in the next two years.

471. Western Theatre History—500 B.C. to 1550
(3,0) Juniors or approval of department.
Detailed examination of theatre architecture, design, audiences and the societal complex which housed the theatre, with emphasis on the classical contribution in theatre art and production.

A-183
A-184

472. Western Theatre History—Renaissance to Baroque

3(3-0) Juniors or approval of department.
Physical theatre and audience involvement in the West with emphasis on changing style, and the emergence of the proscenium arch.

473. Western Theatre History—1770 to 1905

(462C) Fall 1978, Summer 1977.
3(3-0) Juniors or approval of department.
American and European theatre history with emphasis on the changing artistic styles, the demise of the proscenium arch theatre, and the beginning crisis in theatre form.

475. Modern Theatre From Ibsen to World War II: The "isms"

Fall 1977, Winter 1978. 3(3-0) Juniors or approval of department.
Naturalism, realism, symbolism, expressionism, and theatricalism, in modern Western theatre discussed in terms of script, the physical theatre, and performance techniques.

476. Contemporary Theatre Movements Since 1945

Winter 1978, Spring 1979. 3(3-0) Juniors or approval of department.
Development of Western and Eastern European theatres since 1945.

481. Period Direction

Spring of even-numbered years. 3(0-6) 303 or approval of department.
Concentrated examination of the problems involved in directing period drama with special emphasis on authentic staging techniques and contemporary adaptations.

483. Theatre Organization and Management

Fall. 3(3-1) 204 or approval of department.
Administration, organization and philosophy of theatre.

489. Tour

Winter, Spring. 3(0-2) May re-enroll for a maximum of 6 credits. Approval of department.
Limited to students participating in the touring program of the Department of Theatre.

490. Theatres of India and Southeast Asia

Fall. 3(3-0) Juniors.
Origins and development of major theatre forms of India and Southeast Asia supplemented by key plays and their unique manner of presentation.

491. Theatres of China and Japan

Winter. 3(3-0) Juniors.
Origins and development of major theatre forms of China and Japan supplemented by key plays and their unique manner of presentation.

492. Asian Theatre Production

Spring. 3(3-2) 490, 491 or approval of department.
Theory, analysis and practice of Asian Stage movement and discipline and its application to Western play production.

499A. Readings in Special Theatre Problems

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in theatre production of an advanced and/or experimental nature. Taught tutorially.

499B. Design Tutorial

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in design of an advanced and/or experimental nature. Taught tutorially.

499C. Directing Tutorial

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in direction of an advanced and/or experimental nature. Taught tutorially.

801A. Dramatic Theory and Criticism: Greek to Neoclassic

Fall. 3(3-0) Approval of department.
Dramatic criticism and theory from Aristotle to 1770. Emphasis on classic contributions.

801B. Dramatic Theory and Criticism: 1800 to Present

Winter. 3(3-0) Approval of department.
Dramatic criticism and theory from Romanticism to the present day.

801C. Dramatic Theory and Criticism: Special Problems

Spring. 3(3-0) 801A, 801B or approval of department.
Advanced study in dramatic theory and criticism, special problems announced each year.

803A. Practicum in Theatre Arts Acting

Fall, Winter, Spring, Summer. 3(0-10) May re-enroll for a maximum of 18 credits. Approval of department.
Graduate practicum in acting.

804. Problems in Theatrical Design

Fall, Winter, Spring, Summer. 4(3-2) May re-enroll for a maximum of 20 credits. Approval of department.
Problems in theatre design—costumes, scenery, lighting, architecture, properties.

805. Studies in Comparative Theatre and Drama

Fall, Winter, Spring, Summer. 3(3-0) May re-enroll for a maximum of 12 credits. Approval of department. Interdepartmental and jointly administered with the Department of English.
Comparative study of selected playwrights, movements, trends and developments in world drama from the beginnings to the present day.

806. Advanced Directing Practices

Winter, Summer. 4(2-2) May re-enroll for a maximum of 12 credits. Approval of department.
Directing theory and practice in the 20th century. Study and laboratory experimentation.

830. Graduate Programs in Theatre

Fall. 1(1-0)
Introduction to graduate programs in theatre emphasizing research and creative methodology.

899. Research

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

900. Special Problems—Theatre

Fall, Winter, Spring, Summer. 1 to 6 credits.
Special problems in theatre research and experimentation with emphasis on the relation of theatre to other disciplines.

UNIVERSITY COLLEGE U C

IDC. Career Planning and Academic Programming

For course description, see Interdisciplinary Courses.

210. Film: An Introduction

Fall, Winter, Spring. 4(3-2)
An interdisciplinary examination of film, to enhance the student's knowledge and appreciation of the film experience by focusing on theory, practice, history, social meaning, and criticism.

292. Selected Topics

Fall, Winter, Spring. 3 to 5 credits. May re-enroll when a different topic is considered.
Interdisciplinary study of topics in the humanities, social sciences, and natural sciences.

360. The Interactions of Culture and War

Spring. 4(4-0) Juniors.
The relationships between selected wars and the arts, sciences, religion and society; case studies of human, aesthetic and intellectual responses to war.

370. Individuals, Their Eras and Experiences

Winter. 4(4-0) Juniors.
An interdisciplinary examination of certain important historical persons and their eras; particular experiences shared by these persons will serve as a theme of the course.

380. Death, Dying and Lethal Behavior

Winter. 4(4-0) Juniors.
Interdisciplinary and cross-cultural exploration of the phenomenon of death, processes of dying and lethal behavior. Concern with death as a personal experience as well as a social-psychological event.

390. The Quest for the Good Society in World Cultures

Spring. 4(4-0) Juniors or approval of department.
Comparison of utopian thought and social experimentation in world cultures; Oriental, African, and Western. Explores ideas from history, philosophy, religion, literature, science, and the arts.

IDC Interdisciplinary Issues in Aging

For course description, see Interdisciplinary Courses.