

**990. Global Broadcasting: Foreign Domestic Systems**  
(995.) Winter. 4(4-0) 498 or approval of department.

Organization, financing, and programming as related to historic and cultural determinants. Special emphasis on the role of broadcasting in developing nations.

**991. Global Broadcasting: International Systems**  
(995.) Spring. 4(4-0) 498 or approval of department.

Propaganda and information services. International coordinating organizations such as ITV, UNESCO, Eurovision, and Intervision. Developments in satellite communication.

## THEATRE

## THR

### College of Arts and Letters

**101. Theatre Appreciation: Foundations**  
Fall, Winter, Spring, Summer. 3(3-0).

Theatre arts as a recreational, cultural and social force in contemporary life; fundamentals of play production and analysis for critical appreciation.

**103. Theatre Foundations: Stagecraft**  
Fall, Winter, Spring, Summer. 3(0-6) Majors.

Materials utilized in theatre and necessary fabrication skills. Emphasis on structural qualities, color theory and design fundamentals.

**204. Intensive Sophomore Practicum**  
Fall, Winter, Spring, Summer. 12(0-40) Theatre apprenticeship conducted on MSU campus and at Calumet Theatre.

**211. Sophomore Acting Practicum I**  
Fall. 4(0-10) 101, 103 or approval of department.

Intensive preparation of actor's physical and vocal instrument through exercises and improvisation and scene study.

**212. Sophomore Acting Practicum II**  
Winter. 4(0-10) 211 or approval of department.

Continuation of 211.

**213. Sophomore Acting Practicum III**  
Spring. 4(0-10) 211, 212 or approval of department.

Continuation of 212.

**221. Introduction to Technical Theatre**  
Fall, Winter, Spring, Summer. 4(2-2) Non-majors only.

To acquaint the student with fundamental practice of stage appreciation and discipline with an opportunity to practice basic technical theatre skills.

**223. Introduction to Acting**  
Fall, Winter, Spring, Summer. 4(0-4) Non-majors only.

Training the beginning actor to utilize his experiences to develop himself as an artistic instrument.

**300A. Rehearsal**  
Fall, Winter, Spring, Summer. 1(0-1) May re-enroll for a maximum of 6 credits. Combined credits in 300A and 300B may not exceed 6. Approval of director.

A minimum of 6 hours of rehearsal per week in the public performance program of the University Theatre.

**300B. Production**  
Fall, Winter, Spring, Summer. 1(0-1) May re-enroll for a maximum of 6 credits. Combined credits in 300A and 300B may not exceed 6. Approval of technical staff.

A minimum of 6 hours of production assignment per week in the public performance program of the University Theatre.

**301. Directing and Design Practicum I**  
Fall, Winter. 4(3-3) 204 and approval of department.

Practice in directing for the theatre emphasizing the concept of the stage as an expressive medium for movement and graphic design.

**302. Directing and Design Practicum II**  
Winter, Spring. 3(0-4) 301 or approval of department.

Continuation of 301.

**303. Directing and Design Practicum III**  
Fall, Spring. 5(0-12) 302 or approval of department.

Continuation of 301 and 302.

**304. Basic Production Design**  
Spring. 3(3-0) Approval of department.

Studio approach provides basic rendering and design techniques relative to effective costume and scenic design.

**323. Intermediate Acting**  
Winter, Spring, Summer. 4(0-4) 223.

Continuation of 223 with emphasis on vocal interpretation and characterization.

**406. Oral Interpretation**  
Winter, Spring. 3(0-4) 223 or 211.

Purpose is to train student to take written literature, explore background and interpretation and perform verbally and physically for audience. Poetry, prose and drama.

**411. Acting Practicum I**  
Fall. 4(0-10) May re-enroll for a maximum of 8 credits. 213 and approval of department.

An intensive acting practicum designed to deal with problems in acting style as well as the extension of the actor's range.

**412. Acting Practicum II**  
Winter. 4(0-10) May re-enroll for a maximum of 8 credits. 411 or approval of department.

Continuation of 411.

**413. Acting Practicum III**  
Spring. 4(0-10) May re-enroll for a maximum of 8 credits. 412 or approval of department.

Continuation of 412.

**414. Auditioning**  
Fall. 2(1-2) Approval of department.

Selection and preparation of audition materials to prepare the student for the audition situation.

**415. Stage Dialects**  
Winter. 3(0-3)

Basic sounds, rhythms, melodies of several dialects using ear training method. Knowledge of phonetics, foreign languages helpful but not required. Students practice and perform each dialect.

**416. Text Study for Actors**  
Spring. 3(3-0) May re-enroll for a maximum of 6 credits. 213.

Methodology and practice in dramatic textual analysis for performance. Authors vision, point of view, historical perspective, images.

**421. Creative Dramatics**  
Fall, Winter, Spring, Summer. 4(1-3)

To prepare the prospective teacher in the use of creative dramatics as a teaching method. Dramatic play, playmaking, and pantomime

**422. Theatre for Children**  
Fall, Spring. 3(1-3) 421 or approval of department.

Methods of bringing the dramatic experience to children.

**431. Procedures for Design: Costume and Scenic**  
Fall of even-numbered years. 3(3-0) 303 or approval of department.

Instruction in fabrics, patterning, and survey of Western stage design.

**432. Theatrical Makeup**  
Fall, Winter. 3(0-4) 204 or 213.

Theory and application of makeup for the stage.

**433. Advanced Theatrical Makeup**  
Spring. 3(0-4) 432.

Continuation of 432.

**434. Stage Costume Design**  
(440.) Spring. 4(0-4) 431 or approval of department.

Theory of costume design. Costume design problems.

**435. Stage Scenery Design**  
(440.) Winter. 4(0-4) 304 or 431 or approval of department.

Theory of and special problems in stage design.

**436. Stage Lighting Design**  
(440.) Fall. 4(0-4) 301 or approval of department.

Theory and practice in lighting design and equipment.

### Western Theatre History Series

At least one course in the western theatre history series is offered every term on a sequential basis. The following catalog descriptions indicate when each course will be offered in the next two years.

**471. Western Theatre History—500 B.C. to 1550**  
(802A.) Winter 1977, Spring 1978.

3(3-0) Juniors or approval of department.

Detailed examination of theatre architecture, design, audiences and the societal complex which housed the theatre, with emphasis on the classical contribution in theatre art and production.

**Descriptions— Theatre  
of  
Courses**

**472. Western Theatre History — Renaissance to Baroque**  
(802B.) Spring 1977, Summer 1978.  
3(3-0) Juniors or approval of department.  
Physical theatre and audience involvement in the West with emphasis on changing style, and the enshrinement of the proscenium arch.

**473. Western Theatre History — 1770 to 1905**  
(802C.) Fall 1978, Summer 1977.  
3(3-0) Juniors or approval of department.  
American and European theatre history with emphasis on the changing artistic styles, the demise of the proscenium arch theatre, and the heightening crisis in theatre form.

**475. Modern Theatre From Ibsen to World War II: The "isms"**  
Fall 1977, Winter 1979. 3(3-0)  
Juniors or approval of department.  
Naturalism, realism, symbolism, expressionism, and theatricalism, in modern western theatre discussed in terms of script, the physical theatre, and performance techniques.

**476. Contemporary Theatre Movements Since 1945**  
Winter 1978, Spring 1979. 3(3-0)  
Juniors or approval of department.  
Development of Western and Eastern European theatres since 1945.

**481. Period Direction**  
Spring of odd-numbered years. 3(0-6)  
303 or approval of department.  
Concentrated examination of the problems involved in directing period drama with special emphasis on authentic staging techniques and contemporary adaptations.

**483. Theatre Organization and Management**  
Fall. 3(3-1) 204 or approval of department.  
Administration, organization and philosophy of theatre.

**489. Tour**  
Winter, Spring. 3(0-3) May re-enroll for a maximum of 6 credits. Approval of department.  
Limited to students participating in the touring program of the Department of Theatre.

**490. Theatres of India and Southeast Asia**  
Fall. 3(3-0) Juniors.  
Origins and development of major theatre forms of India and Southeast Asia supplemented by significant plays illustrative of the courtly tradition, religious ritual and social revolution.

**491. Theatres of China and Japan**  
Winter. 3(3-0) Juniors.  
Origins and development of major theatre forms of China and Japan supplemented by key plays and their unique manner of presentation.

**492. Asian Theatre Production**  
Spring. 3(1-2) 490, 491 or approval of department.  
Theory, analysis and practice of Asian Stage movement and discipline and its application to Western play production.

**499A. Readings in Special Theatre Problems**  
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.  
Independent study projects related to specific problems in theatre production of an advanced and/or experimental nature. Taught tutorially.

**499B. Design Tutorial**  
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.  
Independent study projects related to specific problems in design of an advanced and/or experimental nature. Taught tutorially.

**499C. Directing Tutorial**  
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.  
Independent study projects related to specific problems in direction of an advanced and/or experimental nature. Taught tutorially.

**801A. Dramatic Theory and Criticism: Greek to Neoclassic**  
Fall. 3(3-0) Approval of department.  
Dramatic criticism and theory from Aristotle to 1770. Emphasis on classic contributions.

**801B. Dramatic Theory and Criticism: 1800 to Present**  
Winter. 3(3-0) Approval of department.  
Dramatic criticism and theory from Romanticism to the present day.

**801C. Dramatic Theory and Criticism: Special Problems**  
Spring. 3(3-0) 801A, 801B or approval of department.  
Advanced study in dramatic theory and criticism, special problems announced each year.

**803A. Practicum in Theatre Arts: Acting**  
Fall, Winter, Spring, Summer. 3(0-10)  
May re-enroll for a maximum of 18 credits. Approval of department.  
Graduate practicum in acting.

**804. Problems in Theatrical Design**  
Fall, Winter, Spring, Summer. 4(2-2)  
May re-enroll for a maximum of 20 credits. Approval of department.  
Problems in theatre design—costumes, scenery, lighting, architecture, properties.

**805. Studies in Comparative Theatre and Drama**  
Fall, Winter, Spring, Summer. 3(3-0)  
May re-enroll for a maximum of 12 credits. Approval of department. Interdepartmental and jointly administered with the Department of English.  
Comparative study of selected playwrights, movements, trends and developments in world drama from the beginnings to the present day.

**806. Advanced Directing Practices**  
Winter, Summer. 4(2-2) May re-enroll for a maximum of 12 credits. Approval of department.  
Directing theory and practice in the 20th century. Study and laboratory experimentation.

**820. Graduate Programs in Theatre**  
Fall. 1(1-0)  
Introduction to graduate programs in theatre emphasizing research and creative methodology.

**899. Research**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

**990. Special Problems — Theatre**  
Fall, Winter, Spring, Summer. 1 to 6 credits.  
Special problems in theatre research and experimentation with emphasis on the relation of theatre to other disciplines.

**999. Research**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

**UNIVERSITY COLLEGE U C**

**IDC. Career Planning and Academic Programming**  
For course description, see Interdisciplinary Courses.

**210. Film: An Introduction**  
Fall, Winter, Spring. 4(3-2)  
An interdisciplinary examination of film, to enhance the student's knowledge and appreciation of the film experience by focusing on theory, practice, history, social meaning, and criticism.

**292. Selected Topics**  
Fall, Winter, Spring. 3 to 5 credits.  
May re-enroll when a different topic is considered.  
Interdisciplinary study of topics in the humanities, social sciences, and natural sciences.

**360. The Interactions of Culture and War**  
Spring. 4(4-0) Juniors.  
The relationships between selected wars and the arts, sciences, religion and society; case studies of human, aesthetic and intellectual responses to war.

**370. Individuals, Their Eras and Experiences**  
Winter. 4(4-0) Juniors.  
An interdisciplinary examination of certain important historical persons and their eras; particular experiences shared by these persons will serve as a theme of the course.

**380. Death, Dying and Lethal Behavior**  
Winter. 4(4-0) Juniors.  
Interdisciplinary and cross-cultural exploration of the phenomenon of death, processes of dying and lethal behavior. Concern with death as a personal experience as well as a social-psychological event.

**390. The Quest for the Good Society in World Cultures**  
Spring. 4(4-0) Juniors or approval of department.  
Comparison of utopian thought and social experimentation in world cultures; Oriental, African, and Western. Explores ideas from history, philosophy, religion, literature, science, and the arts.

**IDC Interdisciplinary Issues in Aging**  
For course description, see Interdisciplinary Courses.