

**Descriptions — Human Environment and Design
of
Courses**

- 455. Design by Draping**
Spring. 3(1-4) 252, 254, 355.
Dress design based on the manipulation of fabric on a form. Emphasis on relation of fabric and construction techniques.
- 459. Special Problems in Clothing**
Fall, Winter, Spring, Summer. 2 to 4 credits. Two courses in clothing construction; approval of department.
- 472. Textiles Within an Ecological Framework**
Fall, Winter, Summer. 3(3-0) 171 or approval of department.
Contemporary textile advancements which influence the ecosystems of man.
- 473. Textile Economics**
Spring. 3(3-0) 171; EC 201.
Economic theory related to textile fiber production and distribution, fabric manufacture; price determination; recycling of resources; current economic concerns within textile industry.
- 475. History of Apparel Textiles**
Winter. 3(3-0) 171 and Juniors.
Textiles used for apparel from prehistory to contemporary times. Analysis of the influence of cultural factors on the evolution of design and resources used.
- 476. Clothing and Textiles in World Trade**
Spring. 3(3-0) EC 201.
Textile and apparel world trade as a response to patterns of production, political decisions and geographic distribution of resources.
- 483. History of Costume: Western Dress**
Spring. 3(3-0) Juniors.
Important periods of costume; their relationship to life of the times and their importance in evolution and inspiration of modern dress.
- 490. Problems in Human Environment and Design**
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 6 credits. Approval of department.
Special problems and independent study in environmental concerns.
- 498. Field Study**
Fall, Winter, Spring, Summer. 4 to 8 credits. May re-enroll for a maximum of 8 credits. Approval of department.
Study of environmental concerns in-depth through direct contact in field settings and/or travel.
- 800C. Seminar in Human Environment and Design**
Fall, Winter, Spring, Summer of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. Six credits in design or crafts.
- 800D. Seminar in Psycho-Social-Cultural Aspects of Clothing**
Winter. Summer of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. Approval of department.
- 809C. Research Methods in Human Environment and Design**
Fall, Winter, Spring. Variable credit. May re-enroll for a maximum of 9 credits. Approval of department.

- 813A. Special Problems in Textiles**
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 9 credits. Approval of department.
- 813B. Special Problems in Clothing Construction or Design**
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 9 credits. Approval of department.
- 813C. Special Problems in Related Arts**
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 9 credits. Approval of department.
- 813D. Special Problems in Sociological, Psychological or Economic Aspects of Clothing**
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 9 credits. Approval of department.
Problems for special study for the general home economics major or students taking a major or minor in clothing.
- 815. Literature in Clothing and Textiles**
Fall. Summer of even-numbered years. 3(3-0) Approval of department.
Organized investigation into the recent literature in the several areas of clothing and textiles.
- 819. Research Methods**
Fall, Spring. 3(3-0) Approval of department. Interdepartmental and administered jointly with the Department of Family Ecology.
- 836. Research and Developments in Family Housing**
Winter. 3 to 5 credits. 819 or concurrently; approval of department.
Historical perspective of research accomplishments in housing, major shaping forces, financial support, landmark studies and major contributors. Consideration of present research and developments suggesting researchable areas.
- 837. Generalization and Concepts for Teaching Family Housing**
Fall. Summer of odd-numbered years. 3(3-0) FE 823, approval of department.
Major concepts dealing with producing, securing, maintaining and evaluating housing. Focus placed on content for teaching programs in secondary schools and other educational organizations.
- 838. Housing for People with Special Needs**
Spring. 3(3-0) Approval of department.
Major needs in housing of the poor, elderly, handicapped, migrant and other groups with specific requirements.
- 840. Clothing and Human Behavior**
Spring; Summer of odd-numbered years. 3(3-0)
Theories of human behavior which relate to clothing and dress.
- 899. Research**
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

HUMANITIES

HUM

University College

Students may earn credits for satisfying the University's general education graduation requirement in the area of the humanities by selecting one of the following options:

- Option a. one course *only* from each of the following groups (Either for general education or elective credits.):
1. 199-200, 201, 211, 221, 231, 261, 281H
 2. 202, 212, 222, 232, 262, 282H
 3. 203, 213, 223, 244, 263, 283H
- or
- Option b. any three of the following courses: 291, 292, 293, 294, 295
- or
- Option c. a combination of 12 credits from the two preceding options.

Additional courses may be taken for elective credit subject to the provisions in Option a. above.

152. Introduction to Humanities: The Performing Arts

Fall, Winter. 4(3-2) Primarily for Freshmen. Purchase of a limited number of tickets is required.

Preparation for, attendance at, and evaluation of events in the performing arts on the University campus. Curriculum will be based on campus events scheduled for the term.

199. Humanities: The Greek World

Fall, Winter. 2(3-0) Students may not earn credit in 199 and 201. Sophomores; ATL 101, or approval of department.

The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of classical Greece. This course is the equivalent of the first half of 201.

200. Humanities: The Roman World

Winter, Spring. 2(3-0) Students may not earn credit in 200 and 201. Sophomores; ATL 101, or approval of department.

The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of classical Rome and of the beginnings of the Judeo-Christian tradition. This course is the equivalent of the second half of 201.

201. Humanities in the Western World

(241A.) Fall, Winter, Spring, Summer. 4(4-0) Sophomores.

The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of the civilizations of Greece and Rome and of the Judeo-Christian tradition. Uses an anthology of source readings, selected paperbacks, history and art texts.

202. Humanities in the Western World

(242A.) Fall, Winter, Spring, Summer. 4(4-0) Sophomores; 201 preferred; or 211, 221, 231, or 261, or 281H.

Deals with the medieval and early modern periods of Western culture.

203. Humanities in the Western World

(243A.) Fall, Winter, Spring, Summer. 4(4-0) Sophomores; 202 preferred; or 212, 222, 232, 262, or 282H.

Deals with aspects of modern Western culture since 1700.

211. Humanities: Great Books of Western Culture

(241B.) Fall. 4(4-0) Sophomores.

Emphasizes selected major works of literature, philosophy, religion, history, and art in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses selected paperbacks, history and art texts.

212. Humanities: Great Books of Western Culture

(242B.) Winter. 4(4-0) Sophomores; 211 preferred; or 201, 211, 231, 261, or 281H.

Emphasizes selected major literary, philosophical, religious, historical and artistic works of the medieval and early modern periods of Western culture.

213. Humanities: Great Books of Western Culture

(243B.) Spring. 4(4-0) Sophomores; 212 preferred; or 202, 222, 232, 262, or 282H.

Selected major literary, philosophical, religious, historical and artistic works of the medieval and early modern periods of Western culture.

221. Humanities: The Visual Arts and Western Culture

(241C.) Fall. 4(4-0) Sophomores.

Emphasizes the visual arts in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses an art history text, a history text, an anthology of readings and selected paperbacks.

222. Humanities: The Visual Arts and Western Culture

(242C.) Winter. 4(4-0) Sophomores. 221 preferred; or 201, 211, 231, or 261, or 281H.

The visual arts in the culture of the medieval and early modern periods of Western civilization.

223. Humanities: The Visual Arts and Western Culture

(243C.) Spring. 4(4-0) Sophomores; 222 preferred; or 202, 212, 232, 262, or 282H. The visual arts in modern culture since 1700.

231. Humanities and Western Institutions

(241D.) Fall. 4(4-0) Sophomores.

Emphasizes those aspects of culture having to do with man as member of organized society. The origins and development of cultural institutions and their relationships with literature, art, philosophy, and religion in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses a history text, an art text, an anthology of source readings, and selected paperbacks.

232. Humanities and Western Institutions

(242D.) Winter. 4(4-0) Sophomores; 231 preferred; or 201, 211, 221, 261, or 281H. Interrelationships of literature, art, philosophy, and religion with the institutions of medieval and early modern periods of Western civilization.

233. Humanities and Western Institutions

(243D.) Spring. 4(4-0) Sophomores; 232 preferred; or 202, 212, 222, 262, or 282H. Interrelationships of literature, art, philosophy, and religion with the institutions of modern Western civilization since 1700.

261. Humanities: Music and Western Culture

(241E.) Fall. 4(4-0) Sophomores.

Emphasizes music in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses live and recorded music, an art and music text, a history text, an anthology of readings, and selected paperbacks.

262. Humanities: Music and Western Culture

(242E.) Winter. 4(4-0) Sophomores; 261 preferred; or 201, 211, 221, 231, or 281H.

Interrelationships of music with other aspects of medieval and early modern Western culture.

263. Humanities: Music and Western Culture

(243E.) Spring. 4(4-0) Sophomores; 262 preferred; or 202, 212, 222, 232, or 282H.

Interrelationships of music with other aspects of modern Western culture since 1700.

281H. Humanities: Honors Course

(241H.) Fall. 4(4-0) Sophomores; approval of department.

Western culture through its origins in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses history and art texts, selected paperbacks, and other examples from the fields of history, literature, philosophy, religion, and art.

282H. Humanities: Honors Course

(242H.) Winter. 4(4-0) Sophomores; approval of department.

Deals with the medieval and early modern stages of Western civilization.

283H. Humanities: Honors Course

(243H.) Spring. 4(4-0) Sophomores; approval of department.

Deals with modern Western culture since 1700.

291. The Cultural Traditions of China

(250A.) Fall, Winter, Spring. 4(4-0)

An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of China in historical context.

292. The Cultural Traditions of India

(250B.) Fall, Winter, Spring. 4(4-0)

An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of India in historical context.

293. The Cultural Traditions of Japan

(250C.) Fall, Winter, Spring. 4(4-0)

An interdisciplinary study of major artistic, literary, and religious aspects of the culture of Japan in historical context.

294. The Cultural Traditions of the Islamic World

(250D.) Fall, Winter, Spring. 4(4-0)

An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of the Islamic world in historical context.

295. The Cultural Traditions of Sub-Saharan Africa

(251.) Fall, Winter, Spring. 4(4-0)

An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of Sub-Saharan Africa in historical context.

300. Supervised Individual Study

Fall, Winter, Spring, Summer. 2 to 4 credits. May re-enroll for a maximum of 12 credits. Six credits in humanities general education; approval of department.

Selected students requesting individual study of interdisciplinary problems will work under supervision of University College professors. Variable elective credit will be determined when the student secures instructor, adviser, and department approval.

311. Great Cities, Arts, and Ideas: The Western Classical Age

Fall. 4(4-0) Juniors.

The humanities in an urban culture during the Western classical age. Major ideas and works of art and literature, their significance in the city's life, and their continuing influence. Cities will be Athens or Rome.

312. Great Cities, Arts, and Ideas: The Renaissance

Winter. 4(4-0) Juniors.

The humanities in an urban culture during the Renaissance. Major ideas and works of art and literature, their significance in the city's life, and their continuing influence. Cities will be Florence, Rome, or Paris.

313. Great Cities, Arts, and Ideas: The Enlightenment

Spring. 4(4-0) Juniors.

The humanities in an urban culture during the century of the French Revolution. Major ideas, works of art and literature, their significance in the city's life and their continuing influence. Cities will be Paris or London.

341. The Humanities in the Contemporary World

Fall, Winter, Spring. 4(4-0) Juniors.

Previous studies in the humanities are recommended.

Interdisciplinary study of the literature, philosophy, religion, architecture, painting, sculpture, music, film, and other performing arts of the era since 1945 as they reflect and influence the character of contemporary civilization.

345. Jewish Humanities in the Twentieth Century

Fall, Winter, Spring. 4(4-0) Previous studies in the humanities recommended.

An interdisciplinary study of the novel, short story, drama, music, film, and arts of the Twentieth Century as they have reflected the experiences, preoccupations, and contributions of the Jews.

**HUMAN MEDICINE H M
(COLLEGE OF)**

350. The Wider Dimensions of Medicine

Fall. 2(2-0) Approval of department.

Survey of the historical, sociological and cultural origins of the medical profession, and discussion of prominent contemporary issues.

499. Seminar in Medicine and Society

Fall, Winter, Spring. 2(3-0) Must re-enroll for a maximum of 6 credits. Human Medicine students.

Medicine in its wider social and cultural context. Health viewed as an expression of the person's total functioning—sociocultural, psychological, and biological—with illness regarded as the result of a dysfunction in any one of these areas.