415. International Studies in Agriculture and Natural Resources
Spring, Summer. 3 to 9 credits. Approval of the college. Interdepartmental with Natural Resources.
Study-travel experience emphasizing contemporary problems affecting agriculture in the world, national, and local communities. Field trips, case studies, interviews with leading experts, government officials, community leaders. Supervised individual study.

IDC. The Impact of Animal Resource Management Upon the World's Developing Nations
For course description, see Interdisciplinary Courses.

AMERICAN STUDIES AMS

College of Arts and Letters

301. Issues in American Civilization
Fall, Winter, Spring. 3(3-0). May re-enroll for a maximum of 6 credits. Not applicable to major requirements. Selected issues in American life past and present with materials drawn from such disciplines as history, social sciences, philosophy, literature and the arts. Topics vary.

410. Perspectives in American Studies
Fall. 3 credits. Juniors in American Studies or approval of American Studies Committee.
Methods and significant works, for majors in the American Studies program. Offered by members of the relevant departments.

411. Problems in American Civilization
Winter, Spring. 3 credits. Majors must re-enroll for a maximum of 6 credits. 410. Juniors in American Studies or approval of American Studies Committee.
Seminar approach to selected problems in American life emphasizing the objectives and approaches of interdisciplinary studies. Offered by members of relevant departments, for majors in the American Studies program.

AMERICAN THOUGHT AND LANGUAGE ATL

University College

To satisfy the University General Education requirement, a student must take one course in each of the following groups. Additional courses may be taken for elective credit.

1. 121, 131, 141, 151, 161, 171, 181, 191H
2. 122, 132, 142, 152, 162, 172, 182, 192H
3. 123, 133, 143, 153, 163, 173, 183, 193H

101A. Comprehensive English
Fall, Winter, Spring, Summer. 3(3-1)
No student may receive credit in both 101A and 101B. Admission by examination or approval of department.
Instructor and practice in reading and writing. Emphasis upon mastery of fundamental skills needed for a variety of reading and writing assignments.

101B. Comprehensive English
Fall, Winter, Spring, Summer. 3(3-1)
No student may earn credit in both 101A and 101B. Admission by examination or approval of department.
Instructor and practice in reading and writing. Emphasis in learning in reading and writing.

102. Comprehensive English
Fall, Winter, Spring, Summer. 3(3-1)
Continuation of 101 with emphasis on writing and reading.

103. Comprehensive English
Fall, Winter, Spring, Summer. 3(3-1)
Continuation of 102 with emphasis on reading and writing on American cultural topics.

117. Use of Libraries
Fall, Winter. 1(1-0)
The use of libraries, with emphasis on MSU Library. Course will stress knowledge and use of bibliographic and reference resources.

121. American Expression
(111A.) Fall, Winter, Spring, Summer. 3(3-0) Satisfactory grade on English proficiency examination or in Comprehensive English.
Aims to improve the student's ability to read, and write, and to acquaint him with his American heritage. Selected reading and theme topics.

122. American Expression
(112A.) Fall, Winter, Spring, Summer. 3(3-0) Satisfactory grade on English proficiency examination or in Comprehensive English.
Aims to improve the student's ability to read, and write, and to acquaint him with his American heritage. Selected reading and theme topics.

123. American Expression
(113A.) Fall, Winter, Spring, Summer. 3(3-0) Satisfactory grade on English proficiency examination or in Comprehensive English.
Aims to improve the student's ability to read, and write, and to acquaint him with his American heritage. Selected reading and theme topics.

131. Major Currents in American Experience
(111B.) Fall, Winter, Spring, Summer. 3(3-0) Satisfactory grade on English proficiency examination or in Comprehensive English.
Investigation into the significance Americans place on individual search for meaning and its effect on our American heritage. Subject matter is the focus for improving reading and writing abilities.

132. Major Currents in American Experience
(112B.) Fall, Winter, Spring, Summer. 3(3-0) Satisfactory grade on English proficiency examination or in Comprehensive English.
The dreams and realities by which Americans have been inspired and betrayed are emphasized. Subject matter is the focus for improving reading and writing abilities.

133. Major Currents in American Experience
(113B.) Fall, Winter, Spring, Summer. 3(3-0) Satisfactory grade on English proficiency examination or in Comprehensive English.
Aims to acquaint the student with his American heritage with emphasis on artistic and literary expression, and to improve his ability to read and write.

141. American Humanities
(111C.) Fall, Winter, Spring, Summer. 3(3-0)
These credits in the second term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.
Aims to acquaint the student with his American heritage with emphasis on artistic and literary expression; and to improve his ability to read and write.

142. American Humanities
(112C.) Fall, Winter, Spring, Summer. 3(3-0)
These credits in the second term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.
Aims to acquaint the student with his American heritage with emphasis on artistic and literary expression; and to improve his ability to read and write.

143. American Humanities
(113C.) Fall, Winter, Spring, Summer. 3(3-0)
These credits in the second term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.
Aims to acquaint the student with his American heritage with emphasis on artistic and literary expression; and to improve his ability to read and write.

151. American Minorities
(111D.) Fall, Winter, Spring, Summer. 3(3-0)
These credits in the first term of any ATL sequence numbered 121 or above; or satisfactory performance in American English.
Aims to acquaint the student with the experience of minorities in America, and to improve his ability at reading and writing. Selected readings and theme topics.

152. American Minorities
(112D.) Winter, Spring. 3(3-0) Satisfactory grade on English proficiency examination or in Comprehensive English.
Aims to acquaint the student with the experience of minorities in America, and to improve his ability at reading and writing. Selected readings and theme topics.

153. American Minorities
(113D.) Spring. 3(3-0) Satisfactory grade on English proficiency examination or in Comprehensive English.
Aims to acquaint the student with the experience of minorities in America, and to improve his ability at reading and writing. Selected readings and theme topics.

161. American Radical Thought
(111E.) Fall. 3(3-0) Satisfactory grade on English proficiency examination or in Comprehensive English.
Aims to acquaint the student with ideas concerning radical social change, and to improve his ability at reading and writing. Selected readings and theme topics.
162. American Radical Thought (115E.) Winter. 3(3-0) Three credits in the first term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English. Aims to acquaint the student with ideas concerning radical social change, and to improve his ability at reading and writing. Selected readings and theme topics.

163. American Radical Thought (115E.) Spring. 3(3-0) Three credits in the second term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English. Aims to acquaint the student with ideas concerning radical social change, and to improve his ability at reading and writing. Selected readings and theme topics.

164. American Utopianism: Beginnings Fall. 3(3-0) Utopian and communitarian urge in early American thought and experience; improvement of the student's reading, writing, and speaking abilities.

165. American Utopianism: Middle Years Winter. 3(3-0) Utopian and communitarian urge in American thought and experience in the middle years; improvement of the student's reading, writing, and speaking abilities.

166. American Utopianism: Contemporary Spring. 3(3-0) Utopian and communitarian urge in contemporary American thought and experience; improvement of the student's reading, writing, and speaking abilities.

171. America on Film (111F.) Fall. 3(3-2) Satisfactory grade in English proficiency examination or in Comprehensive English. Aims to acquaint the student with cinematic and fictional representation of experience, and to improve his ability at reading and writing. Selected readings and theme topics.

172. America on Film (112F.) Winter. 3(3-2) Three credits in the first term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English. Aims to acquaint the student with cinematic and fictional representation of experience, and to improve his ability at reading and writing. Selected readings and theme topics.

173. America on Film (113F.) Spring. 3(3-2) Three credits in the second term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English. Aims to acquaint the student with cinematic and fictional representation of experience, and to improve his ability at reading and writing. Selected readings and theme topics.

181. Women in America (111L.) Fall. 3(3-0) Satisfactory grade on English proficiency examination or in Comprehensive English. Aims to acquaint the student with women's experience in America, and to improve the student's ability at reading and writing. Selected readings and theme topics.

182. Women in America (112L.) Winter. 3(3-0) Three credits in the first term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English. Aims to acquaint the student with women's experience in America, and to improve the student's ability at reading and writing. Selected readings and theme topics.

183. Women in America (113L.) Spring. 3(3-0) Three credits in the second term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English. Aims to acquaint the student with women's experience in America, and to improve the student's ability at reading and writing. Selected readings and theme topics.

191H. Honors Work in American Experience (111H.) Fall. 3(3-0) Satisfactory grade in entrance examination. Students read and write on selected topics to improve their knowledge of the American heritage and their ability at reading and writing.

192H. Honors Work in American Experience (112H.) Winter. 3(3-0) Satisfactory grade in the first term of any ATL sequence numbered 121 or above. Students read and write on selected topics to improve their knowledge of the American heritage and their ability at reading and writing.

205. Reading for University-Level Understanding Fall, Winter, Spring. 2(0-4) May re-enroll for a maximum of 4 credits. Individualized instruction in techniques for improving vocabulary, comprehension, rate, study skills and test-taking skills in order to achieve a better understanding of university-level materials.


300. Supervised Individual Study Fall, Winter, Spring, Summer. 2 to 4 credits. May re-enroll for a maximum of 12 credits. 9 credits in a composition course; approval of department. Selected students requesting individual study of interdisciplinary problems will work under supervision of University College professors. Variable elective credit will be determined when the student severs instructor, advisor, and department approval.

350. Contemporary American Film and Society Winter. 4(4-0) Sophomores. Contemporary American films as reflections of and influences on American society. Term topics: Violence and Crime or Women.