

**Descriptions — Agriculture
of
Courses**

**475. International Studies in
Agriculture and Natural
Resources**

Spring, Summer. 3 to 9 credits. Approval of the college. Interdepartmental with Natural Resources.

Study-travel experience emphasizing contemporary problems affecting agriculture in the world, national, and local communities. Field trips, case studies, interviews with leading experts, government officials, community leaders. Supervised individual study.

**IDC. The Impact of Animal Resource
Management Upon the World's
Developing Nations**

For course description, see Interdisciplinary Courses.

AMERICAN STUDIES AMS

College of Arts and Letters

301. Issues in American Civilization

Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. Not applicable to major requirements.

Selected issues in American life past and present, with materials drawn from such disciplines as history, social sciences, philosophy, literature and the arts. Topics vary.

**410. Perspectives in American
Studies**

Fall. 3 credits. Juniors in American Studies or approval of American Studies Committee.

Methods and significant works, for majors in the American Studies program. Offered by members of the relevant departments.

**411. Problems in American
Civilization**

Winter, Spring. 3 credits. Majors must re-enroll for a maximum of 6 credits. 410, Juniors in American Studies or approval of American Studies Committee.

Seminar approach to selected problems in American life employing the objectives and approaches of interdisciplinary studies. Offered by members of relevant departments, for majors in the American Studies program.

**AMERICAN THOUGHT
AND LANGUAGE ATL**

University College

To satisfy the University General Education requirement, a student must take one course in each of the following groups. Additional courses may be taken for elective credit.

1. 121, 131, 141, 151, 161, 171, 181, 191H
2. 122, 132, 142, 152, 162, 172, 182, 192H
3. 123, 133, 143, 153, 163, 173, 183, 193H

101A. Comprehensive English

Fall, Winter, Spring, Summer. 3(3-1) No student may receive credit in both 101A and 101B. Admission by examination or approval of department.

Instruction and practice in reading and writing. Emphasis upon mastery of fundamental skills needed for a variety of reading and writing assignments.

101B. Comprehensive English

Fall, Winter, Spring, Summer. 3(3-1) No student may earn credit in both 101A and 101B. Admission by examination or approval of department.

Instruction and practice in reading and writing. Instruction in reading is emphasized.

102. Comprehensive English

Fall, Winter, Spring, Summer. 3(3-1) 101A or 101B.

Continuation of 101 with emphasis on writing and reading.

103. Comprehensive English

Fall, Winter, Spring, Summer 3(3-1)

102.

Continuation of 102 with emphasis on reading and writing on American cultural topics.

117. Use of Libraries

Fall, Winter. 1(1-0)

The use of libraries, with emphasis on MSU Library. Course will stress knowledge and use of bibliographic and reference resources.

121. American Expression

(111A.) Fall, Winter, Spring, Summer. 3(3-0) Satisfactory grade on English proficiency examination or in Comprehensive English.

Aims to improve the student's ability to read and write and to acquaint him with his American heritage. Selected reading and theme topics.

122. American Expression

(112A.) Fall, Winter, Spring, Summer. 3(3-0) Three credits in the first term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.

Aims to improve the student's ability to read and write, and to acquaint him with his American heritage. Selected reading and theme topics.

123. American Expression

(113A.) Fall, Winter, Spring, Summer. 3(3-0) Three credits in the second term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.

Aims to improve the student's ability to read and write, and to acquaint him with his American heritage. Selected reading and theme topics.

**131. Major Currents in American
Experience**

(111B.) Fall, Winter, Spring, Summer. 3(3-0) Satisfactory grade on English proficiency examination or in Comprehensive English.

Investigation into the significance Americans place on individual search for meaning and its effect on our American heritage. Subject matter is the focus for improving reading and writing abilities.

**132. Major Currents in American
Experience**

(112B.) Fall, Winter, Spring, Summer. 3(3-0) Three credits in the first term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.

The dreams and realities by which Americans have been inspired and betrayed are emphasized. Subject matter is the focus for improving reading and writing abilities.

**133. Major Currents in American
Experience**

(113B.) Fall, Winter, Spring, Summer. 3(3-0) Three credits in the second term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.

Literary and historical study of the major cultural confrontations among groups and subcultures in America's heterogeneous society. Subject matter is the focus for improving reading and writing abilities.

141. American Humanities

(111C.) Fall, Winter, Spring, Summer. 3(3-0) Satisfactory grade on English proficiency examination or in Comprehensive English.

Aims to acquaint the student with his American heritage with emphasis on artistic and literary expression; and to improve his ability to read and write.

142. American Humanities

(112C.) Fall, Winter, Spring, Summer. 3(3-0) Three credits in the first term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.

Aims to acquaint the student with his American heritage with emphasis on artistic and literary expression; and to improve his ability to read and write.

143. American Humanities

(113C.) Fall, Winter, Spring Summer. 3(3-0) Three credits in the second term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.

Aims to acquaint the student with his American heritage with emphasis on artistic and literary expression and to improve his ability to read and write.

151. American Minorities

(111D.) Fall. 3(3-0) Satisfactory grade on English proficiency examination or in Comprehensive English.

Aims to acquaint the student with the experience of minorities in America, and to improve his ability at reading and writing. Selected readings and theme topics.

152. American Minorities

(112D.) Winter. 3(3-0) Three credits in the first term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.

Aims to acquaint the student with the experience of minorities in America, and to improve his ability at reading and writing. Selected readings and theme topics.

153. American Minorities

(113D.) Spring. 3(3-0) Three credits in the second term of any ATL sequence numbered 121 or above; or satisfactory performance in Comprehensive English.

Aims to acquaint the student with the experience of minorities in America, and to improve his ability at reading and writing. Selected readings and theme topics.

161. American Radical Thought

(111E.) Fall. 3(3-0) Satisfactory grade on English proficiency examination or in Comprehensive English.

Aims to acquaint the student with ideas concerning radical social change, and to improve his ability at reading and writing. Selected readings and theme topics.