

**Descriptions — Telecommunications  
of  
Courses**

**490. Cinema II**  
Spring. 4(1-6) 390 and approval of department.

Theory and practice in film production: script, scheduling, shooting, editing, sound. Elaboration and implementation of Cinema I concepts.

**498. International Broadcasting**  
Fall, Summer. 4(4-0) Seniors; Juniors with approval of department.

Important national and international systems of broadcasting, their history, programming patterns and control.

**499. Individual Projects**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

**801. Trends and Issues in Broadcasting**  
Spring, Summer. 4(4-0) Approval of department.

Salient issues and prevailing trends in broadcasting. Consideration of inter-dependencies and relationships within and between broadcasting organizations and society.

**822. Art Instructional Media Laboratory II—Television**  
Fall, Winter, Spring, Summer. 4(1-9) May re-enroll for a maximum of 8 credits. Approval of department. Interdepartmental and jointly administered with the Department of Art.

Analysis of teaching video tapes and television programs in art. Utilization of television as a medium of artistic expression and communication for application to art education or related fields.

**825. Seminar in Instructional Television**  
Spring, Summer. 3(3-0) Approval of department. Interdepartmental with and administered by the College of Education.  
Television use in instruction, particularly as it concerns the learner, the classroom teacher, the instructional developer and the administration.

**830. The Television Producer**  
Fall, Winter. 4(4-0) 333 or approval of department.  
Producer's functions in planning and supervising the execution of television programs, with emphasis on content, organization and use of production techniques to secure the intended audience response.

**831. Research Methods in Broadcasting**  
Fall, Summer. 4(4-0) Approval of department.

**840. News and Public Affairs Programming**  
Winter. 4(4-0) Approval of department.  
Analysis of broadcast journalism functions in relation to program design. Writing practice in analytic and editorial forms. Programming responsibilities, legal and ethical restraints.

**841. News and Public Affairs Producing**  
Spring. 4(2-4) Approval of department.  
Researching, writing and producing extended news and public affairs reports.

**850. Broadcast Management: Sales and Promotion**  
Winter. 4(4-0) 401 or approval of department.

Direction and supervision of station sales and promotion personnel in securing and servicing national, regional and local accounts.

**851. Broadcast Management: Profit and Personnel**  
Spring. 4(4-0) 401 or approval of department.  
The management of station finances and the motivation of station personnel.

**880. Public Broadcasting**  
Winter. 4(4-0) 489 or approval of department.  
Investigation of the role, organization, and problems of non-profit broadcasting by television and radio, especially since its recognition by federal legislation as an alternate program service to commercial broadcasting in the United States.

**885. Teaching of Broadcasting**  
Summer. 4(4-0) Approval of department.  
Philosophy and objectives of instruction in broadcasting. The undergraduate and graduate curricula. The content of radio and television courses and methods of teaching.

**890. Special Problems**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

**899. Research**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

**941. Evaluation and Criticism in Broadcasting and Film**  
Winter. 3(3-0) Approval of department.

Formulation and application of standards for objective appraisal of the social, ethical and artistic aspects of radio, television and film programs.

**990. Global Broadcasting: Foreign Domestic Systems**  
(1995.) Winter. 4(4-0) 498 or approval of department.  
Organization, financing, and programming as related to historic and cultural determinants. Special emphasis on the role of broadcasting in developing nations.

**991. Global Broadcasting: International Systems**  
(1995.) Spring. 4(4-0) 498 or approval of department.  
Propaganda and information services. International coordinating organizations such as ITV, UNESCO, Eurovision, and Interservice. Developments in satellite communication.

**THEATRE** **THR**  
**College of Arts and Letters<sup>†</sup>**

**101. Theatre Appreciation: Foundations**  
Fall, Winter, Spring, Summer. 3(3-0).  
Theatre arts as a recreational, cultural and social force in contemporary life; fundamentals of play production and analysis for critical appreciation.

<sup>†</sup>Effective January 1, 1971. Formerly in College of Communication Arts.

**103. Theatre Foundations: Stagecraft**  
Fall, Winter, Spring, Summer. 3(0-6) Majors.

Materials utilized in theatre and necessary fabrication skills. Emphasis on structural qualities, color theory and design fundamentals.

**204. Intensive Sophomore Practicum**  
Fall, Winter, Spring, Summer. 12(0-40) Theatre apprenticeship conducted on MSU campus and at Calumet Theatre.  
See THR 201 for areas covered.

**211. Sophomore Acting Practicum I**  
Fall. 4(0-10) 101, 103 or approval of department.  
Intensive preparation of actor's physical and vocal instrument through exercises and improvisation and scene study.

**212. Sophomore Acting Practicum II**  
Winter. 4(0-10) 211 or approval of department.  
Continuation of 211.

**213. Sophomore Acting Practicum III**  
Spring. 4(0-10) 211, 212 or approval of department.  
Continuation of 212.

**221. Introduction to Technical Theatre**  
(240A). Fall, Winter, Spring, Summer. 4(2-2) Non-majors only.  
To acquaint the student with fundamental practice of stage appreciation and discipline with an opportunity to practice basic technical theatre skills.

**223. Introduction to Acting**  
(243.) Fall, Winter, Spring, Summer. 4(0-4) Non-majors only.  
Training the beginning actor to utilize his experiences to develop himself as an artistic instrument.

**300A. Rehearsal**  
Fall, Winter, Spring, Summer. 1(0-1) May re-enroll for a maximum of 6 credits. Combined credits in 300A and 300B may not exceed 6. Approval of director.  
A minimum of 6 hours of rehearsal per week in the public performance program of the University Theatre.

**300B. Production**  
Fall, Winter, Spring, Summer. 1(0-1) May re-enroll for a maximum of 6 credits. Combined credits in 300A and 300B may not exceed 6. Approval of technical staff.  
A minimum of 6 hours of production assignment per week in the public performance program of the University Theatre.

**301. Directing and Design Practicum I**  
Fall, Winter, Spring, Summer. 4(3-3) 204 and approval of department.  
Practice in directing for the theatre emphasizing the concept of the stage as an expressive medium for movement and graphic design.

**302. Directing and Design Practicum II**  
Fall, Winter, Spring, Summer. 3(0-4) 301 or approval of department.  
Continuation of 301.

**303. Directing and Design Practicum III**  
Fall, Winter, Spring, Summer. 5(0-12)  
302 or approval of department.  
Continuation of 301 and 302.

**304. Basic Production Design**  
Fall, Spring. 3(3-0) 204 or approval of department.  
Studio approach provides basic rendering and design techniques relative to effective costume and scenic design.

**305. Problems in Acting I**  
(342.) Winter, Spring, Summer. 3(0-6) 204 or approval of department; for majors and minors in Directing Track only.  
Initial studies in characterization applying the total resources of the actor.

**323. Intermediate Acting**  
Winter, Spring, Summer. 4(0-4) 223.  
Continuation of 223 with emphasis on vocal interpretation and characterization.

**405. Problems in Acting II**  
Spring, Summer. 3(0-6) 305 and approval of department.  
Continuation of 305 with emphasis on scene study, dialects, and movement.

**406. Oral Interpretation**  
Winter, Spring. 3(3-0) 223 or 211.  
Purpose is to train student to take written literature, explore background and interpretation and perform verbally and physically for audience. Poetry, prose and drama.

**411. Acting Practicum I**  
Fall. 4(0-10) May re-enroll for a maximum of 8 credits. 213 and approval of department.  
An intensive acting practicum designed to deal with problems in acting style as well as the extension of the actor's range.

**412. Acting Practicum II**  
Winter. 4(0-10) May re-enroll for a maximum of 8 credits. 411 or approval of department.  
Continuation of 411.

**413. Acting Practicum III**  
Spring. 4(0-10) May re-enroll for a maximum of 8 credits. 412 or approval of department.  
Continuation of 412.

**414. Auditioning**  
Fall. 2(1-2) Approval of department.  
Selection and preparation of audition materials to prepare the student for the audition situation.

**415. Stage Dialects**  
Winter. 3(0-3)  
Basic sounds, rhythms, melodies of several dialects using ear training method. Knowledge of phonetics, foreign languages helpful but not required. Students practice and perform each dialect.

**416. Text Study for Actors**  
Spring. 3(3-0) May re-enroll for a maximum of 6 credits. 213.  
Methodology and practice in dramatic textual analysis for performance. Authors vision, point of view, historical perspective, images.

**421. Creative Dramatics**  
(469.) Fall, Winter, Spring, Summer. 4(1-3)  
To prepare the prospective teacher in the use of creative dramatics as a teaching method. Dramatic play, playmaking, and pantomime

**422. Theatre for Children**  
(465.) Spring. 3(1-3) 421 or approval of department.  
Methods of bringing the dramatic experience to children.

**431. Procedures for Design: Costume and Scenic**  
Fall. 3(3-0) 303 or approval of department.  
Instruction in fabrics, patterning, and survey of Western stage design.

**432. Theatrical Makeup**  
Fall, Winter. 3(0-4) 204 or 213.  
Theory and application of makeup for the stage.

**433. Advanced Theatrical Makeup**  
Spring. 3(0-4) 432.  
Continuation of 432.

**434. Stage Costume Design**  
(463A., 440.) Spring. 4(0-4) 431 or approval of department.  
Theory of costume design. Costume design problems.

**435. Stage Scenery Design**  
(463B., 440.) Winter. 4(0-4) 304 or 431 or approval of department.  
Theory of and special problems in stage design.

**436. Stage Lighting Design**  
(463C., 440.) Fall. 4(0-4) 301 or approval of department.  
Theory and practice in lighting design and equipment.

#### Western Theatre History Series

At least one course in the western theatre history series is offered every term on a sequential basis. The following catalog descriptions indicate when each course will be offered in the next two years.

**471. Western Theatre History—500 B.C. to 1550**  
(457D., 802A.) Fall 1975, Winter 1977. 3(3-0) Juniors or approval of department.

Detailed examination of theatre architecture, design, audiences and the societal complexi which housed the theatre, with emphasis on the classical contribution in theatre art and production.

**472. Western Theatre History—Renaissance to Baroque**  
(457E., 802B.) Winter 1976, Spring 1977. 3(3-0) Juniors or approval of department.

Physical theatre and audience involvement in the West with emphasis on changing style, and the enshrinement of the proscenium arch.

**473. Western Theatre History—1770 to 1905**  
(457F., 802C.) Spring 1976, Summer 1977. 3(3-0) Juniors or approval of department.

American and European theatre history with emphasis on the changing artistic styles, the demise of the proscenium arch theatre, and the heightening crisis in theatre form.

**475. Modern Theatre From Ibsen to World War II: The "isms"**  
(457B.) Fall 1977, Summer 1976. 3(3-0) Juniors or approval of department.  
Naturalism, realism, symbolism, expressionism, and theatricalism, in modern western theatre discussed in terms of script, the physical theatre, and performance techniques.

**476. Contemporary Theatre Movements Since 1945**  
(457C.) Fall 1976, Winter 1978. 3(3-0) Juniors or approval of department.  
Development of Western and Eastern European theatres since 1945.

**481. Period Direction**  
Spring of odd-numbered years. 3(0-6) 303 or approval of department.  
Concentrated examination of the problems involved in directing period drama with special emphasis on authentic staging techniques and contemporary adaptations.

**483. Theatre Organization and Management**  
(453.) Fall. 3(3-1) 204 or approval of department.  
Administration, organization and philosophy of theatre.

**489. Tour**  
Winter, Spring. 3(0-3) May re-enroll for a maximum of 6 credits. Approval of department.  
Limited to students participating in the touring program of the Department of Theatre.

**490. Theatres of India and Southeast Asia**  
Fall. 3(3-0) Juniors.  
Origins and development of major theatre forms of India and Southeast Asia supplemented by significant plays illustrative of the courtly tradition, religious ritual and social revolution.

**491. Theatres of China and Japan**  
Winter. 3(3-0) Juniors.  
Origins and development of major theatre forms of China and Japan supplemented by key plays and their unique manner of presentation.

**492. Asian Theatre Production**  
Spring. 3(1-2) 490, 491 or approval of department.  
Theory, analysis and practice of Asian Stage movement and discipline and its application to Western play production.

**499A. Readings in Special Theatre Problems**  
(499.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.  
Independent study projects related to specific problems in theatre production of an advanced and/or experimental nature. Taught tutorially.

**499B. Design Tutorial**  
(499.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.  
Independent study projects related to specific problems in design of an advanced and/or experimental nature. Taught tutorially.

**Descriptions— Theatre  
of  
Courses**

- 499C. Directing Tutorial**  
(499.) Fall, Winter, Spring, Summer.  
Variable credit. May re-enroll for a maximum  
of 12 credits. Approval of department.  
Independent study projects related to specific  
problems in direction of an advanced and/or  
experimental nature. Taught tutorially.
- 801A. Dramatic Theory and Criticism:  
Greek to Neoclassic**  
Fall. 3(3-0) Approval of department.  
Dramatic criticism and theory from Aristotle  
to 1770. Emphasis on classic contributions.
- 801B. Dramatic Theory and Criticism:  
1800 to Present**  
Winter. 3(3-0) Approval of depart-  
ment.  
Dramatic criticism and theory from Romanti-  
cism to the present day.
- 801C. Dramatic Theory and Criticism:  
Special Problems**  
Spring. 3(3-0) 801A, 801B or ap-  
proval of department.  
Advanced study in dramatic theory and criti-  
cism, special problems announced each year.
- 803A. Practicum in Theatre Arts: Acting**  
Fall, Winter, Spring, Summer. 3(0-10)  
May re-enroll for a maximum of 18 credits.  
Approval of department.  
Graduate practicum in acting.
- 804. Problems in Theatrical Design**  
Fall, Winter, Spring, Summer. 4(2-2)  
May re-enroll for a maximum of 20 credits.  
Approval of department.  
Problems in theatre design—costumes, scenery,  
lighting, architecture, properties.
- 805. Studies in Comparative Theatre  
and Drama**  
Fall, Winter, Spring, Summer. 3(3-0)  
May re-enroll for a maximum of 12 credits.  
Approval of department. Interdepartmental and  
jointly administered with the Department of  
English.  
Comparative study of selected playwrights,  
movements, trends and developments in world  
drama from the beginnings to the present day.
- 806. Advanced Directing Practices**  
Winter, Summer. 4(2-2) May re-  
enroll for a maximum of 12 credits. Ap-  
proval of department.  
Directing theory and practice in the 20th cen-  
tury. Study and laboratory experimentation.
- 820. Graduate Programs in Theatre**  
Fall. 1(1-0)  
Introduction to graduate programs in theatre  
emphasizing research and creative methodology.
- 899. Research**  
Fall, Winter, Spring, Summer. Vari-  
able credit. Approval of department.
- 990. Special Problems — Theatre**  
Fall, Winter, Spring, Summer. 1 to 6  
credits.  
Special problems in theatre research and ex-  
perimentation with emphasis on the relation of  
theatre to other disciplines.
- 999. Research**  
Fall, Winter, Spring, Summer. Vari-  
able credit. Approval of department.

**UNIVERSITY COLLEGE U C**

- IDC. Career Planning and Academic  
Programming**  
For course description, see Interdis-  
ciplinary Courses.
- 210. Film: An Introduction**  
Fall, Winter, Spring. 4(3-2)  
An interdisciplinary examination of film, to  
enhance the student's knowledge and apprecia-  
tion of the film experience by focusing on  
theory, practice, history, social meaning, and  
criticism.
- 292. Selected Topics**  
Fall, Winter, Spring. 3 to 5 credits.  
May re-enroll when a different topic is con-  
sidered.  
Interdisciplinary study of topics in the humani-  
ties, social sciences, and natural sciences.
- 360. The Interactions of Culture and  
War**  
Spring. 4(4-0) Juniors.  
The relationships between selected wars and the  
arts, sciences, religion and society; case studies  
of human, aesthetic and intellectual responses  
to war.
- 370. Individuals, Their Eras and  
Experiences**  
Winter. 4(4-0) Juniors.  
An interdisciplinary examination of certain im-  
portant historical persons and their eras; partic-  
ular experiences shared by these persons will  
serve as a theme of the course.
- 380. Death, Dying and Lethal  
Behavior**  
Winter. 4(4-0) Juniors.  
Interdisciplinary and cross-cultural exploration  
of the phenomenon of death, processes of dying  
and lethal behavior. Concern with death as a  
personal experience as well as a social-psycho-  
logical event.
- IDC. Continuing Revolution in China:  
Problems and Approaches**  
For course description, see Interdis-  
ciplinary Courses.
- 390. The Quest for the Good Society  
in World Cultures**  
Spring. 4(4-0) Juniors or approval  
of department.  
Comparison of utopian thought and social ex-  
perimentation in world cultures; Oriental,  
African, and Western. Explores ideas from  
history, philosophy, religion, literature, science,  
and the arts.
- 492. Integrative Studies**  
Fall, Winter, Spring, Summer. 3 to  
5 credits. May re-enroll when a different topic  
is considered. Juniors.  
In-depth study of topics which require an  
integration within or among the major areas of  
human knowledge: humanities, social sciences,  
and natural sciences.
- 499. Great Issues**  
Fall, Winter, Spring, Summer. 4(3-0)  
May re-enroll for a maximum of 12 credits if  
different topic is taken. Seniors.  
Analysis and discussion of selected problems  
challenging the modern world. Those chosen  
for discussion are profound and persistent issues  
which cross conventional academic disciplines.  
A faculty team selected from the various col-  
leges of the University gives the lectures and  
supervises discussions, readings and reports.

**URBAN AND METROPOLITAN  
STUDIES\* UMS**

**College of Urban Development**

- 221. The Role of the Helping  
Professions and Organizations in  
Community Services**  
(IDC 221.) Fall, Winter, Spring. 4(3-1)  
Interdepartmental with Justin Morrill College  
and the Department of Family Ecology.  
Analysis of human and community needs; review  
and examination of existing and emerging re-  
sources to meet those needs; role of professionals  
and volunteers in providing community and  
human services.
- 321. Urban Community Self-  
Development**  
Fall. 4(4-0) Majors: Juniors and U D  
202; others: Juniors or approval of department.  
Selected urban racial, ethnic and religious com-  
munities, their problems and the self-devel-  
opment systems employed, past and present, will  
be studied and evaluated.
- 323. Strategies for Change of Urban  
Systems**  
Fall, Winter, Spring. 4(4-0) Majors:  
Juniors and U D 202; others: Juniors or ap-  
proval of department.  
Conceptualization of intervention and change  
strategies applicable to formal and informal  
organizations in an urban problem setting.
- 341. Organization of Health  
Services**  
Fall, Winter. 3(3-0) Majors: Juniors  
and U D 202; others: Juniors or approval of  
department.  
Socio-political structures, planning aspects, ser-  
vices, and research efforts of health service or-  
ganizations at the federal, state, and local levels.
- 345. Critical Problems in Urban  
Health**  
Winter, Spring. 3(3-0) Juniors; at  
least one social science and one natural science  
course; majors, U D 202; or approval of depart-  
ment.  
Urban health problems in the areas of infectious  
diseases, nutrition, psycho-social stresses, and  
genetic diseases. Epidemiological and demo-  
graphic references related to the urban popula-  
tion.
- 347. Impact of Culture on Health**  
Fall, Spring. 3(3-0) Juniors or ap-  
proval of department.  
The impact of culture on various aspects of  
health will be addressed; i.e., nutrition, group  
dynamics, social and psychological issues, in-  
cluding patterns of coping.
- 349. Social Resources in the  
Management of Health Problems**  
Spring. 3(3-0) HPR 103, or approval  
of department.  
The application of social resources to manage-  
ment of health problems and systems of care  
associated with those problems from the view  
of modern and folk medicine.
- 361. Education and Urban Social  
Structure**  
Fall, Spring. 3(3-0) Majors: Juniors  
and U D 202; others: Juniors or approval of  
department.  
Conflict between the goals of equality of op-  
portunity and the processes of social allocation  
in urban metropolitan school systems.

\*Established March 1, 1973.