490. Cinema II
Spring, 4(1-6) 390 and approval of department.
Theory and practice in film production; script, scheduling, shooting, editing, sound. Elaboration and implementation of Cinema I concepts.

498. International Broadcasting
Fall, Summer, 4(4-0) Senior; Juniors with approval of department.
Important national and international systems of broadcasting, their history, programming patterns and control.

499. Individual Projects
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

801. Trends and Issues in Broadcasting
Spring, Summer, 4(4-0) Approval of department.
Salient issues and prevailing trends in broadcasting. Consideration of inter-dependencies and relationships within and between broadcasting organizations and society.

822. Art Instructional Media Laboratory II—Television
Fall, Winter, Spring, Summer, 4(1-8) May re-enroll for a maximum of 8 credits. Approval of department. Interdepartmental and jointly administered with the Department of Art.
Analysis of teaching video tapes and television programs in art. Utilization of television as a medium of artistic expression and communication for application to art education or related fields.

825. Seminar in Instructional Television
Spring, Summer, 3(3-0) Approval of department. Interdepartmental and administered by the College of Education.
Television use in instruction, particularly as it concerns the learner, the classroom teacher, the instructional developer and the administration.

830. The Television Producer
Fall, Winter, 4(4-0) 333 or approval of department.
Producer's functions in planning and supervising the execution of television programs, with emphasis on content, organization and use of production techniques to secure the intended audience response.

831. Research Methods in Broadcasting
Fall, Summer, 4(4-0) Approval of department.

840. News and Public Affairs Programming
Winter, 4(4-0) Approval of department.
Analysis of broadcast journalism functions in relation to program design. Writing practice in analytic and editorial forms. Programming responsibilities, legal and ethical restraints.

841. News and Public Affairs Producing
Spring, 4(2-4) Approval of department.
Researching, writing and producing extended news and public affairs reports.

850. Broadcast Management: Sales and Promotion
Winter, 4(4-0) 401 or approval of department.
Dissension and supervision of station sales and promotion personnel in securing and servicing national, regional and local accounts.

851. Broadcast Management: Profit and Personnel
Spring, 4(4-0) 401 or approval of department.
The management of station finances and the motivation of station personnel.

855. Global Broadcasting: Foreign Domestic Systems
Winter, 4(4-0) 498 or approval of department.
Organization, financing, and programming as related to historic and cultural determinants. Special emphasis on the role of broadcasting in developing nations.

909. Special Problems
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

910. Theatre Appreciation: Foundations
Fall, Winter, Spring, Summer, 3(3-0).
Theatre arts as a recreational, cultural and social force in contemporary life. Fundamentals of play production and analysis for critical appreciation.

†Effective January 1, 1971. Formerly in College of Communication Arts.

103. Theatre Foundations: Stagecraft
Fall, Winter, Spring, Summer. 3(0-6) Majors.
Materials utilized in theatre and necessary fabrication skills. Emphasis on structural qualities, color theory and design fundamentals.

204. Intensive Sophomore Practicum
Fall, Winter, Spring, Summer. 12(0-4) Theatrical apprenticeship conducted on MSU campus and at Calumet Theatre. See THR 201 for areas covered.

211. Sophomore Acting Practicum I
Fall, 4(0-10) 101, 103 or approval of department.
Intensive preparation of actor's physical and vocal instrument through exercises and improvisation and scene study.

212. Sophomore Acting Practicum II
Winter, 4(0-10) 211 or approval of department. Continuation of 211.

213. Sophomore Acting Practicum III
Spring, 4(0-10) 211, 213 or approval of department. Continuation of 212.

221. Introduction to Technical Theatre
Fall, Winter, Spring, Summer. 4(2-2) Non-majors only.
To acquaint the student with fundamental practices of stage appreciation and discipline with an opportunity to practice basic technical theatre skills.

222. Introduction to Acting
Fall, Winter, Spring, Summer. 4(0-4) Non-majors only.
Training the beginning actor to utilize his experience to develop himself as an artistic instrument.

300A. Rehearsal
Fall, Winter, Spring, Summer. 1(0-1) May re-enroll for a maximum of 6 credits. Combined credits in 300A and 300B may not exceed 6. Approval of director. A minimum of 6 hours of rehearsal per week in the public performance program of the University Theatre.

300B. Production
Fall, Winter, Spring, Summer. 1(0-1) May re-enroll for a maximum of 6 credits. Combined credits in 300A and 300B may not exceed 6. Approval of technical staff. A minimum of 6 hours of production assignment per week in the public performance program of the University Theatre.

301. Directing and Design Practicum I
Fall, Winter, Spring, Summer. 4(3-3) 304 and approval of department. Practice in directing for the theatre emphasizing the concept of the stage as an expressive medium for movement and graphic design.

302. Directing and Design Practicum II
Fall, Winter, Spring, Summer. 3(0-4) 301 or approval of department. Continuation of 301.
303. Directing and Design Practicum III
Fall, Winter, Spring, Summer. 5(0-12)
303 or approval of department.
Continuation of 301 and 302.

304. Basic Production Design
Fall, Spring. 3(0-4) 204 or approval of department.
Studio approach provides basic rendering and design techniques relative to effective costume and scenic design.

305. Problems in Acting I
(342.) Winter, Spring, Summer. 3(0-6) 204 or approval of department; for majors and minors in Directing Track only.
Initial studies in characterization applying the total resources of the actor.

323. Intermediate Acting
Winter, Spring, Summer. 4(0-4) 223.
Continuation of 222 with emphasis on vocal interpretation and characterization.

405. Problems in Acting II
Spring, Summer. 3(0-8) 305 and approval of department.
Continuation of 305 with emphasis on scene study, dialects, and movement.

406. Oral Interpretation
Winter, Spring. 3(0-6) 223 or 211.
Purpose is to train student to take written literature, explore background and interpretation and perform verbally and physically for audience. Poetry, prose, and drama.

411. Acting Practicum I
Fall. 4(0-10) May re-enroll for a maximum of 8 credits. 213 and approval of department.
An intensive acting practicum designed to deal with problems in acting style as well as the extension of the actor's range.

412. Acting Practicum II
Winter. 4(0-10) May re-enroll for a maximum of 8 credits. 411 or approval of department.
Continuation of 411.

413. Acting Practicum III
Spring. 4(0-10) May re-enroll for a maximum of 8 credits. 412 or approval of department.
Continuation of 412.

414. Auditioning
Fall. 2(1-2) Approval of department.
Selection and preparation of audition materials to prepare the student for the audition situation.

415. Stage Dialects
Winter. 3(0-3).
Basic sounds, rhythms, melodies of several dialects using ear training method. Knowledge of phonetics, foreign languages helpful but not required. Students practice and perform each dialect.

416. Text Study for Actors
Spring. 3(0-6) May re-enroll for a maximum of 8 credits. 213.
Methodology and practice in dramatic textual analysis for performance. Authors' vision, point of view, historical perspective, images.

421. Creative Dramatics
(469.) Fall, Winter, Spring, Summer. 4(1-3)
To prepare the prospective teacher in the use of creative dramatics as a teaching method. Dramatic play, playmaking, and pantomime.

422. Theatre for Children
(465.) Spring. 3(1-3) 421 or approval of department.
Methods of bringing the dramatic experience to children.

431. Procedures for Design: Costume and Scenic
Fall. 3(0-6) 303 or approval of department.
Instruction in fabric, patterning, and survey of Western stage design.

432. Theatrical Makeup
Fall, Winter. 3(0-4) 204 or 213.
Theory and application of makeup for the stage.

433. Advanced Theatrical Makeup
Spring. 3(0-4) 432.
Continuation of 432.

434. Stage Costume Design
(463A., 440.) Spring 4(0-4) 431 or approval of department.
Theory of costume design. Costume design problems.

435. Stage Scenery Design
(463B., 440.) Winter. 4(0-4) 304 or 431 or approval of department.
Theory of and special stages in stage design.

436. Stage Lighting Design
(463C., 440.) Fall. 4(0-4) 301 or approval of department.
Theory and practice in lighting design and equipment.

Western Theatre History Series
At least one course in the western theatre history series is offered every term on a sequential basis. The following catalog descriptions indicate when each course will be offered in the next two years.

471. Western Theatre History—500 B.C. to 1550
(457D., 803A.) Fall 1975, Winter 1977. 3(3-0) Juniors or approval of department.
Detailed examination of theatre architecture, design, audiences, and the societal complex which housed the theatre, with emphasis on the classical contribution of theatre art and production.

472. Western Theatre History—Renaissance to Baroque
(457E., 802B.) Winter 1976, Spring 1977. 3(3-0) Juniors or approval of department.
Physical theatre and audience involvement in the West with emphasis on changing style, and the enrichment of the proscenium arch.

473. Western Theatre History—1770 to 1905
(457F., 802C.) Spring 1976, Summer 1977. 3(3-0) Juniors or approval of department.
American and European theatre history with emphasis on the changing artistic styles, the demise of the proscenium arch theatre, and the heightening crisis in theatre form.
UNIVERSITY COLLEGE U C

1DC. Career Planning and Academic Programming
For course description, see Interdisciplinary Courses.

210. Film: An Introduction
Fall, Winter, Spring. 4(3-2)
An interdisciplinary examination of film, to enhance the student's knowledge and appreciation of the film experience by focusing on theory, practice, history, social meaning, and criticism.

292. Selected Topics
Fall, Winter, Spring. 3 to 5 credits.
May re-enroll when a different topic is considered.
Interdisciplinary study of topics in the humanities, social sciences, and natural sciences.

360. The Interactions of Culture and War
Spring. 4(4-0) Juniors.
The relationships between selected wars and the arts, sciences, religion and society; case studies of human, aesthetic and intellectual responses to war.

370. Individuals, Their Eras and Experiences
Winter. 4(4-0) Juniors.
An interdisciplinary examination of certain important historical persons and their eras; particular experiences shared by these persons will serve as a theme of the course.

390. Death, Dying and Lethal Behavior
Winter. 4(4-0) Juniors.
Interdisciplinary and cross-cultural exploration of the phenomenon of death, processes of dying and lethal behavior. Concern with death as a personal experience as well as a social-psychological event.

IDC. Continuing Revolution in China: Problems and Approaches
For course description, see Interdisciplinary Courses.

390. The Quest for the Good Society in World Cultures
Spring. 4(4-0) Juniors or approval of department.
Comparative study of utopian thought and social experimentation in world cultures; Oriental, African, and Western. Explores ideas from history, philosophy, religion, literature, science, and the arts.

492. Integrative Studies
Fall, Winter, Spring, Summer. 3 to 5 credits. May re-enroll when a different topic is considered. Juniors.
In-depth study of topics which require an integration within or among the major areas of human knowledge: humanities, social sciences, and natural sciences.

499. Great Issues
Fall, Winter, Spring, Summer. 4(3-0)
May re-enroll for a maximum of 12 credits if different topic is taken. Seniors.
Analysis and discussion of selected problems challenging the modern world. Those chosen for discussion are profound and persistent issues which cross conventional academic disciplines. A faculty team selected from the various colleges of the University gives the lectures and supervises discussions, readings and reports.

URBAN AND METROPOLITAN STUDIES* UMS

College of Urban Development

221. The Role of the Helping Professions and Organizations in Community Services
(IDC 221.) Fall, Winter, Spring, 4(3-1)
Interdepartmental with Justin Morrill College and the Department of Family Ecology.
Analysis of human and community needs; review and examination of existing and emerging resources to meet those needs; role of professionals and volunteers in providing community and human services.

321. Urban Community Self-Development
Fall. 4(4-0) Majors: Juniors and U D 202; others: Juniors or approval of department.
Selected urban racial, ethnic and religious communities, their problems and the self-development systems employed, past and present, will be studied and evaluated.

323. Strategies for Change of Urban Systems
Fall, Winter, Spring. 4(4-0) Majors: Juniors and U D 202; others: Juniors or approval of department.
Conceptualization of intervention and change strategies applicable to formal and informal organizations in an urban problem setting.

341. Organisation of Health Services
Fall, Winter, Spring. 3(3-0) Majors: Juniors and U D 202; others: Juniors or approval of department.
Socio-political structures, planning aspects, services, and research efforts of health service organizations at the federal, state, and local levels.

345. Critical Problems in Urban Health
Winter, Spring. 3(3-0) Juniors; at least one social science and one natural science course; majors, U D 202; or approval of department.
Urban health problems in the areas of infectious diseases, nutrition, psycho-social stresses, and genetic diseases. Epidemiological and demographic references related to the urban population.

347. Impact of Culture on Health
Fall. Spring. 3(3-0) Juniors or approval of department.
The impact of culture on various aspects of health will be addressed; i.e., nutrition, group dynamics, social and psychological issues, including patterns of coping.

349. Social Resources in the Management of Health Problems
Spring. 3(3-0) HPR 103, or approval of department.
The application of social resources to management of health problems and systems of care associated with those problems from the view of modern and folk medicine.

361. Education and Urban Social Structure
Fall, Spring. 3(3-0) Majors: Juniors and U D 202; others: Juniors or approval of department.
Conflict between the goals of equality of opportunity and the processes of social allocation in urban metropolitan school systems.