819. Research Methods
Fall, Spring. 3(0-3) Approval of department. Interdepartmental and administered jointly with the Department of Family Ecology.

836. Research and Developments in Family Housing
Winter. 3 to 5 credits. 819 or concurrently, approval of department. Historical perspective of research accomplishments in housing, major shaping forces, financial support, landmark studies and major contributors. Consideration of current research and developments suggesting researchable areas.

837. Generalization and Concepts for Teaching Family Housing
Fall. 3(0-3) F E 833, approval of department. Major concepts dealing with producing, securing, maintaining and evaluating housing. Focus placed on contrast for teaching programs in secondary schools and other educational organizations.

840. Clothing and Human Behavior
Spring; Summer of odd-numbered years. 3(0-3) Theories of human behavior which relate to clothing and dress.

856. Dress Design: Advanced Pattern Making
Spring. 3(1-4) Six credits in clothing construction. Garment design analysis and application of flat pattern principles to advanced designs. Includes fitting and garment construction. Basic to further study in clothing design at graduate level.

899. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

HUMANITIES - Descriptions of Courses

812. Introduction to Humanities: The Performing Arts
Fall, Winter. 4(3-2) Primarily for freshmen. Permission of the Department of Humanities. Emphasizes major works of the arts in interdisciplinary study. Uses an art history text, a history text, an anthology of readings and selected paperbacks.

219. Humanities: The Greek World
Fall, Winter. 3(3-0) Students may not earn credit in 199 and 201. Sophomores, ATL 101, or approval of department. The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of classical Greece. This course is the equivalent of the first half of 201.

200. Humanities: The Roman World
Winter, Spring. 3(3-0) Students may not earn credit in 200 and 201. Sophomores; ATL 101, or approval of department. The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of classical Rome and of the beginnings of the Judeo-Christian tradition. This course is the equivalent of the second half of 201.

201. Humanities in the Western World
Fall, Winter, Spring, Summer. 4(4-0) Sophomores. The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of the civilizations of Greece and Rome and of the Judeo-Christian tradition. Uses an anthology of source readings, selected paperbacks, history and art texts.

202. Humanities in the Western World
Fall, Winter, Spring, Summer. 4(4-0) Sophomores. The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of the civilizations of Greece and Rome and of the Judeo-Christian tradition. Uses an anthology of source readings, selected paperbacks, history and art texts.

203. Humanities in the Western World
Fall, Winter, Spring, Summer. 4(4-0) Sophomores; 202 preferred; or 211, 221, 231, or 281H. Deals with the medieval and early modern periods of Western culture.

204. Humanities in the Western World
Fall, Winter, Spring, Summer. 4(4-0) Sophomores; 202 preferred; or 211, 221, 231, or 281H. Deals with aspects of modern Western culture since 1700.

211. Humanities: Great Books of Western Culture
Fall. 4(4-0) Sophomores. Emphasizes selected major works of literature, philosophy, religion, history, and art in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses selected paperbacks, history and art texts.

212. Humanities: Great Books of Western Culture
Fall, Winter. 4(4-0) Sophomores; 211 preferred; or 201, 221, 231, or 281H. Emphasizes selected major literary, philosophical, religious, historical and artistic works of the medieval and early modern periods of Western culture.
282H. Humanities: Honors Course
(243H) Winter. 4(4-0) Sophomore; approval of department.
Deals with the medieval and early modern stages of Western civilization.

283H. Humanities: Honors Course
(243H) Spring. 4(4-0) Sophomore; approval of department.
Deals with modern Western culture since 1700.

291. The Cultural Traditions of China
(250A) Fall, Winter, Spring. 4(4-0) An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of China in historical context.

292. The Cultural Traditions of India
(250B) Fall, Winter, Spring. 4(4-0) An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of India in historical context.

293. The Cultural Traditions of Japan
(250C) Fall, Winter, Spring. 4(4-0) An interdisciplinary study of major artistic, literary, and religious aspects of the culture of Japan in historical context.

294. The Cultural Traditions of the Islamic World
(250D) Fall, Winter, Spring. 4(4-0) An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of the Islamic world in historical context.

295. The Cultural Traditions of Sub-Saharan Africa
(251) Fall, Winter, Spring. 4(4-0) An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of Sub-Saharan Africa in historical context.

300. Supervised Individual Study
Fall, Winter, Spring, Summer. 2 to 4 credits. May re-enroll for a maximum of 12 credits. Six credits in humanities general education, approval of department. Selected students requesting individual study of interdisciplinary problems will work under supervision of University College professors. Variable elective credit will be determined when the student secures instructor, advisor, and department approval.

311. Great Cities, Arts, and Ideas: The Western Classical Age
Fall. 4(4-0) Junior.
The humanities in an urban culture during the Western classical age. Major ideas and works of art and literature, their significance in the city's life, and their continuing influence. Cities will be Athens or Rome.

312. Great Cities, Arts, and Ideas: The Renaissance
Winter. 4(4-0) Junior.
The humanities in an urban culture during the Renaissance. Major ideas and works of art and literature, their significance in the city's life, and their continuing influence. Cities will be Florence, Rome, or Paris.

313. Great Cities, Arts, and Ideas: The Enlightenment
Spring. 4(4-0) Junior.
The humanities in an urban culture during the century of the French Revolution. Major ideas, works of art and literature, their significance in the city's life and their continuing influence. Cities will be Paris or London.

341. The Humanities in the Contemporary World
Fall, Winter, Spring. 4(4-0) Junior.
Previous studies in the humanities are recommended.
Interdisciplinary study of the literature, philosophy, religion, architecture, painting, sculpture, music, film, and other performing arts of the era since 1945 as they reflect and influence the character of contemporary civilization.

345. Jewish Humanities in the Twentieth Century
Fall, Winter, Spring. 4(4-0) Previous studies in the humanities recommended.
An interdisciplinary study of the novel, short story, drama, music, film, and arts of the Twentieth Century as they have reflected the experiences, preoccupations, and contributions of the Jews.

310. Focuc Problems
(507) Fall. 1 to 10 credits. Small group discussions concerned with instruction in the processes of medical problem solving and the integrated learning of basic and clinical medical science concepts around common problems seen in medical practice.

511. Focuc Problems
Winter. 1 to 10 credits. 510 or approval of department. Continuation of 510.

512. Focuc Problems
Spring. 1 to 10 credits. 511 or approval of department. Continuation of 511.

513. Focuc Problems
Fall. 1 to 10 credits. 512 or approval of department. Continuation of 512.

514. Focuc Problems
Winter. 1 to 10 credits. 513 or approval of department. Continuation of 513.

515. Focuc Problems
Spring. 1 to 10 credits. 514 or approval of department. Continuation of 514.

520. Clinical Science
(500) Winter. 1 to 8 credits.
The basic clinical skills of interviewing, physical examination and problem solving are taught in small group seminars utilizing models, patients and self-instructional materials.

521. Clinical Science
Spring. 1 to 8 credits. 520 or approval of department. Continuation of 520.

522. Clinical Science
Fall. 1 to 8 credits. 521 or approval of department. Continuation of 521.

523. Clinical Science
Winter. 1 to 8 credits. 522 or approval of department. Continuation of 522.

524. Clinical Science
Spring. 1 to 8 credits. 523 or approval of department. Continuation of 523.

530. Human Biology and Behavior
Winter. 1 to 8 credits.
A multidisciplinary course integrating the physiological and psycho-social aspects of each stage of human development, from conception to death, with significant clinical problems of that stage.

531. Human Biology and Behavior
Spring. 1 to 8 credits. 530 or approval of department. Continuation of 530.

532. Human Biology and Behavior
Fall. 1 to 8 credits. 531 or approval of department. Continuation of 531.

533. Human Biology and Behavior
Winter. 1 to 8 credits. 532 or approval of department. Continuation of 532.